

# **Disclosure Statement Pursuant to the Pink Basic Disclosure Guidelines**

## **Seven Arts Entertainment Inc.**

1740H Dell Range Blvd

#166

Cheyenne, WY 82009

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770-866-6250

sevenartsentertainment.com

sevenartsent@gmail.com

7812

### **Annual Report**

**For the Period Ending: 06/30/2020**

(the "Reporting Period")

As of 06/30/2020, the number of shares outstanding of our Common Stock was:

4,003,444,252

As of 03/31/2020, the number of shares outstanding of our Common Stock was:

4,003,444,252

As of 06/30/2019, the number of shares outstanding of our Common Stock was:

4,003,444,252

Indicate by check mark whether the company is a shell company (as defined in Rule 405 of the Securities Act of 1933 and Rule 12b-2 of the Exchange Act of 1934):

Yes: ☐ No: ☒

Indicate by check mark whether the company's shell status has changed since the previous reporting period:

Yes: ☐ No: ☒

Indicate by check mark whether a Change in Control<sup>1</sup> of the company has occurred over this reporting period:

Yes: ☐ No: ☒

**1) Name and address(es) of the issuer and its predecessors (if any)**

In answering this item, provide the current name of the issuer any names used by predecessor entities, along with the dates of the name changes.

Seven Arts Entertainment Inc. as of 02/15/2018  
Wireless Connect Inc. from 10/15/2014 to 02/15/2018  
Seven Arts Entertainment Inc. from 06/11/2010 to 10/15/2014

The state of incorporation or registration of the issuer and of each of its predecessors (if any) during the past five years; Please also include the issuer's current standing in its state of incorporation (e.g. active, default, inactive):

The issuers state of incorpoaration is Wyoming as of 10/15/2014  
The issuers standing is Active in the state of Wyoming

Describe any trading suspension orders issued by the SEC concerning the issuer or its predecessors since inception:

None

List any stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization either currently anticipated or that occurred within the past 12 months:

None

The address(es) of the issuer's principal executive office:

1740H Dell Range Blvd., #166, Cheyenne, WY 82009

The address(es) of the issuer's principal place of business:

*Check box if principal executive office and principal place of business are the same address:* ☒

Has the issuer or any of its predecessors been in bankruptcy, receivership, or any similar proceeding in the past five years?

Yes: ☐ No: ☒

**2) Security Information**

Trading symbol:	<u>SAPX</u>	
Exact title and class of securities outstanding:	<u>Common</u>	
CUSIP:	<u>81783N508</u>	
Par or stated value:	<u>.0001</u>	
Total shares authorized:	<u>Unlimited</u>	as of date: <u>11/14/2014</u>
Total shares outstanding:	<u>4,003,444,252</u>	as of date: <u>06/30/2020</u>
Number of shares in the Public Float <sup>2</sup> :	<u>1,338,590,411</u>	as of date: <u>06/30/2020</u>
Total number of shareholders of record:	<u>442</u>	as of date: <u>06/30/2020</u>

<sup>2</sup> "Public Float" shall mean the total number of unrestricted shares not held directly or indirectly by an officer, director, any person who is the beneficial owner of more than 10 percent of the total shares outstanding (a "control person"), or any affiliates thereof, or any immediate family members of officers, directors and control persons.

All additional class(es) of publicly traded securities (if any):

Trading symbol: SAPX  
 Exact title and class of securities outstanding: Series D Preferred  
 Par or stated value: 100.00  
 Total shares authorized: 30,000 as of date: 08/27/2014  
 Total shares outstanding: 30,000 as of date: 06/30/2020

#### Transfer Agent

Name: Issuer Direct  
 Phone: 919-481-4000  
 Email: info@issuerdirect.com  
 Address: One Glenwood Ave, Suite 1001, Raleigh, NC 27603

Is the Transfer Agent registered under the Exchange Act?<sup>3</sup> Yes: ☒ No: ☐

### 3) Issuance History

The goal of this section is to provide disclosure with respect to each event that resulted in any direct changes to the total shares outstanding of any class of the issuer's securities **in the past two completed fiscal years and any subsequent interim period**.

Disclosure under this item shall include, in chronological order, all offerings and issuances of securities, including debt convertible into equity securities, whether private or public, and all shares, or any other securities or options to acquire such securities, issued for services. Using the tabular format below, please describe these events.

#### A. Changes to the Number of Outstanding Shares

Check this box to indicate there were no changes to the number of outstanding shares within the past two completed fiscal years and any subsequent periods: ☒

Shares Outstanding as of Second Most Recent Fiscal Year End: <u>Opening Balance</u> Date <u>07/01/18</u> Common: <u>4,003,444,252</u> Preferred: <u>30,000</u>			*Right-click the rows below and select "Insert" to add rows as needed.						
Date of Transaction	Transaction type (e.g. new issuance, cancellation, shares returned to treasury)	Number of Shares Issued (or cancelled)	Class of Securities	Value of shares issued (\$/per share) at Issuance	Were the shares issued at a discount to market price at the time of issuance? (Yes/No)	Individual/ Entity Shares were issued to (entities must have individual with voting / investment control disclosed).	Reason for share issuance (e.g. for cash or debt conversion) -OR- Nature of Services Provided	Restricted or Unrestricted as of this filing.	Exemption or Registration Type.

<sup>3</sup> To be included in the Pink Current Information tier, the transfer agent must be registered under the Exchange Act.

Shares Outstanding on Date of This Report:									
<u>Ending Balance</u>									
Date <u>06/30/20</u>									
Common: <u>4,003,444,252</u>									
Preferred: <u>30,000</u>									

## B. Debt Securities, Including Promissory and Convertible Notes

Use the chart and additional space below to list and describe all outstanding promissory notes, convertible notes, convertible debentures, or any other debt instruments that may be converted into a class of the issuer's equity securities.

Check this box if there are no outstanding promissory, convertible notes or debt arrangements: ☒

Date of Note Issuance	Outstanding Balance (\$)	Principal Amount at Issuance (\$)	Interest Accrued (\$)	Maturity Date	Conversion Terms (e.g. pricing mechanism for determining conversion of instrument to shares)	Name of Noteholder (entities must have individual with voting / investment control disclosed).	Reason for Issuance (e.g. Loan, Services, etc.)

## 4) Financial Statements

A. The following financial statements were prepared in accordance with:

☒ U.S. GAAP

☐ IFRS

B. The financial statements for this reporting period were prepared by (name of individual)<sup>4</sup>:

Name: Jason Black

Title: CEO

Relationship to Issuer: President

<sup>4</sup> The financial statements requested pursuant to this item must be prepared in accordance with US GAAP or IFRS by persons with sufficient financial skills.

Provide the financial statements described below for the most recent fiscal year or quarter. For the initial disclosure statement (qualifying for Pink Current Information for the first time) please provide reports for the two previous fiscal years and any subsequent interim periods.

- C. Balance Sheet;
- D. Statement of Income;
- E. Statement of Cash Flows;
- F. Statement of Retained Earnings (Statement of Changes in Stockholders' Equity)
- G. Financial notes; and
- H. Audit letter, if audited

You may either (i) attach/append the financial statements to this disclosure statement or (ii) file the financial statements through OTCIQ as a separate report using the appropriate report name for the applicable period end. ("Annual Report," "Quarterly Report" or "Interim Report").

If you choose to publish the financial statements in a separate report as described above, you must state in the accompanying disclosure statement that such financial statements are incorporated by reference. You may reference the document(s) containing the required financial statements by indicating the document name, period end date, and the date that it was posted to OTCIQ in the field below. Financial Statements must be compiled in one document.

**The issuers financial statements are attached herein**

Financial statement information is considered current until the due date for the subsequent report (as set forth in the qualifications section above). To remain qualified for Current Information, a company must post its Annual Report within 90 days from its fiscal year-end date and Quarterly Reports within 45 days of each fiscal quarter-end date.

**5) Issuer's Business, Products and Services**

The purpose of this section is to provide a clear description of the issuer's current operations. In answering this item, please include the following:

- A. Summarize the issuer's business operations (If the issuer does not have current operations, state "no operations")

Film and music production

- B. Please list any subsidiaries, parents, or affiliated companies.

The issuer has one subsidiary, Seven Arts Music Inc.

- C. Describe the issuers' principal products or services.

The issuer produces film and music for domestic and international release.

**6) Issuer's Facilities**

If the issuer leases any assets, properties or facilities, clearly describe them as above and the terms of their leases.

The issuer has ceased its former lease in Los Angeles and is utilizing a shared office in Wyoming until a new facility is obtained, at no cost to the issuer.

**7) Company Insiders (Officers, Directors, and Control Persons)**

Name of Officer/Director or Control Person	Affiliation with Company (e.g. Officer Title /Director/Owner of more than 5%)	Residential Address (City / State Only)	Number of shares owned	Share type/class	Ownership Percentage of Class Outstanding	Note
<u>Peter Hoffman</u>	<u>CEO</u>	<u>New Orleans Louisiana</u>				<u>CEO from 10/20/2015 thru 06/04/2021</u>
<u>Richard Bjorklund</u>	<u>Owner of more than 5%</u>	<u>Tulsa Oklahoma Merrill Wisconsin</u>	<u>2,500,000,000</u>	<u>Common</u>	<u>62.4%</u>	

## 8) Legal/Disciplinary History

A. Please identify whether any of the persons or entities listed above have, in the past 10 years, been the subject of:

1. A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

In February of 2014 the Company's CEO, Peter Hoffman, was indicted by federal prosecutors on charges of mail and wire fraud for a tax scheme regarding the Louisiana Motion Picture Incentive Act. Following his conviction in April of 2015, and a series of appeals, Mr. Hoffman ultimately had his sentence reduced to 20 months. The 20 months sentence remains under further appeal.

2. The entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;

None

3. A finding or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or

None

4. The entry of an order by a self-regulatory organization that permanently or temporarily barred, suspended, or otherwise limited such person's involvement in any type of business or securities activities.

None

B. Describe briefly any material pending legal proceedings, other than ordinary routine litigation incidental to the business, to which the issuer or any of its subsidiaries is a party or of which any of their property is the subject. Include the name of the court or agency in which the proceedings are pending, the date instituted, the principal parties

thereto, a description of the factual basis alleged to underlie the proceeding and the relief sought. Include similar information as to any such proceedings known to be contemplated by governmental authorities.

In 2016 Arrowhead Capital Finance Ltd sued the Company in the US District Court of New York for loans due in 2009 from Seven Arts Pictures Ltd, the Company's predecessor. On June 5, 2018 the court found the Company liable and awarded Arrowhead \$2,496,160, plus 9% per annum, until paid.

## **9) Third Party Providers**

Please provide the name, address, telephone number and email address of each of the following outside providers:

### Securities Counsel

Name: Anthony Newton  
Firm: The Law Offices of Anthony F. Newton  
Address 1: PO Box 16877  
Address 2: Sugar Land TX, 77496  
Phone: 832-452-0269  
Email: tony.newton@yahoo.com

## **10) Issuer Certification**

### *Principal Executive Officer:*

The issuer shall include certifications by the chief executive officer and chief financial officer of the issuer (or any other persons with different titles but having the same responsibilities) in each Quarterly Report or Annual Report.

The certifications shall follow the format below:

I, Jason Black certify that:

1. I have reviewed this Annual disclosure statement of Seven Arts Entertainment Inc.;
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

08/17/2021

/s/ Jason Black

*Principal Financial Officer:*

I, Jason Black certify that:

1. I have reviewed this Annual disclosure statement of Seven Arts Entertainment Inc.;
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

08/17/2021

/s/ Jason Black



**SEVEN ARTS ENTERTAINMENT, INC.  
(SAPX)**

**ANNUAL REPORT  
FOR THE YEAR ENDING JUNE 30, 2020**

August 17, 2021

1740H Dell Range Blvd, #166  
Cheyenne  
WY 82009

**SEVEN ARTS ENTERTAINMENT, INC.**  
**ANNUAL REPORT**  
**FOR THE YEAR ENDING JUNE 30, 2020**  
**(Unaudited)**

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**SEVEN ARTS ENTERTAINMENT, INC.**  
**Condensed Consolidated Unaudited Financial Statements**  
**Balance Sheet**

	Notes	As at June 30, 2020	As at June 30, 2019
<b>ASSETS</b>			
Current assets			
Cash and cash equivalents	2	\$ -	\$ -
Other current assets	5	-	-
Total current assets		-	-
Fixed assets			
Plant and equipment	6	-	-
Accumulated depreciation and amortization	6	-	-
Intangible assets	7	-	-
Goodwill	7	-	-
<b>TOTAL ASSETS</b>		<b>\$ -</b>	<b>\$ -</b>
<b>LIABILITIES &amp; STOCKHOLDERS' DEFICIT</b>			
Current liabilities			
Accrued expenses and other current liabilities		\$ 2,250	\$ -
Short-term/current notes payable net of debt discount of nil	8	-	-
Legal judgement	13	2,960,689	2,736,035
Total current liabilities		2,962,939	2,736,035
Long-term loans and notes payable - net of current	8	-	-
<b>TOTAL LIABILITIES</b>		<b>\$ 2,962,939</b>	<b>\$ 2,736,035</b>
<b>STOCKHOLDERS' DEFICIT</b>			
Preferred stock Series D: par value \$100, 30,000 authorized and 30,000 issued and outstanding at June 30, 2020 and June 30, 2019	9	3,000,000	3,000,000
Common stock: par value \$0.0001, Unlimited authorized and 4,003,444,252 issued and outstanding as at June 30, 2020 and June 30, 2019	9	721,518	721,518
Additional paid-in capital		36,571,515	36,571,515
Accumulated deficit		(43,255,972)	(43,029,068)
<b>TOTAL STOCKHOLDERS' DEFICIT</b>		<b>(2,962,939)</b>	<b>(2,736,035)</b>
<b>TOTAL LIABILITIES AND STOCKHOLDERS' DEFICIT</b>		<b>\$ -</b>	<b>\$ -</b>

See accompanying notes to these condensed consolidated unaudited financial statements.

**SEVEN ARTS ENTERTAINMENT, INC.**  
**Condensed Consolidated Unaudited Financial Statements**  
**Statement of Operations**

	For the Year Ending June 30,	
	2020	2019
Revenues	\$ -	\$ -
Cost of goods sold	-	-
Gross profit	-	-
Operating expenses		
Selling, general & admin. costs	2,250	-
Bad debt provision	-	-
Depreciation and amortization	-	-
Total operating expenses	2,250	-
Income (loss) from operations	(2,250)	-
Other income (expenses)		
Financing costs	(224,654)	(224,654)
Amortization of debt discount	-	-
Gain (loss) on revaluation of derivative liability	-	-
Preferred stock Series A beneficial conversion feature	-	-
Other income (expenses)	-	-
Loss before income taxes	\$ (226,904)	\$ (224,654)
Provision for income taxes	-	-
Net loss	\$ (226,904)	\$ (224,654)
Net loss per share	\$ (0.00)	\$ (0.00)
Weighted average shares outstanding	4,003,444,252	4,003,444,252
Comprehensive loss		
Net loss	\$ (226,904)	\$ (224,654)
Other comprehensive income	-	-
Comprehensive loss	\$ (226,904)	\$ (224,654)

See accompanying notes to these condensed consolidated unaudited financial statements.

**SEVEN ARTS ENTERTAINMENT, INC.**  
**Condensed Consolidated Unaudited Financial Statements**  
**Statement of Cash Flow**

	For the Year Ending June 30,	
	2020	2019
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Net loss	\$ (226,904)	\$ (224,654)
Adjustments to reconcile net income (loss) to net cash provided by (used in) operating activities:		
Depreciation and amortization	-	-
Amortization of debt discount	-	-
(Gain) loss on revaluation of derivative liability	-	-
Financing costs	224,654	224,654
Changes in operating assets and liabilities:		
Accounts payable and other current liabilities	226,904	224,654
Other current assets	-	-
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES</b>	<b>224,654</b>	<b>224,654</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
(Purchase) sale of intangible assets	-	-
(Purchase) sale of tangible assets	-	-
<b>NET CASH PROVIDED BY INVESTING ACTIVITIES</b>	<b>-</b>	<b>-</b>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
Proceeds from issuance of equity (dividend distributions)	-	-
Proceeds from (repayment of) debt instruments	-	-
Financing costs	(224,654)	(224,654)
<b>NET CASH (USED IN) FINANCING ACTIVITIES</b>	<b>(224,654)</b>	<b>(224,654)</b>
<b>EXCHANGE RATE MOVEMENTS</b>	<b>-</b>	<b>-</b>
<b>NET INCREASE INVESTING ACTIVITIES</b>	<b>-</b>	<b>-</b>
Cash, beginning of period	-	-
Cash, end of period	\$ -	\$ -

See accompanying notes to these condensed consolidated unaudited financial statements.

**SEVEN ARTS ENTERTAINMENT, INC.**  
**Condensed Consolidated Unaudited Financial Statements**  
**Statement of Changes in Stockholders' Equity**

	Preferred Stock		Common Stock		Additional	Accumulated	
	Number	Value	Number	Value	Paid-in Capital	Surplus (Deficit)	Total
Balance b/f as at July 1, 2018	30,000	\$ 3,000,000	4,003,444,252	\$ 721,518	\$ 36,571,515	\$ (42,804,414)	\$ (2,511,381)
Net loss, year ending June 30, 2019	-	-	-	-	-	(224,654)	(224,654)
Balance b/f July 1, 2019	30,000	\$ 3,000,000	4,003,444,252	\$ 721,518	\$ 36,571,515	\$ (43,029,068)	\$ (2,736,035)
Net loss, year ending June 30, 2020	-	-	-	-	-	(226,904)	(226,904)
Balance c/f as at June 30, 2020	<u>30,000</u>	<u>\$ 3,000,000</u>	<u>4,003,444,252</u>	<u>\$ 721,518</u>	<u>\$ 36,571,515</u>	<u>\$ (43,255,972)</u>	<u>\$ (2,962,939)</u>

See accompanying notes to these condensed consolidated unaudited financial statements.

**SEVEN ARTS ENTERTAINMENT, INC.**  
**Condensed Consolidated Unaudited Financial Statements**  
**Notes For the Year Ending June 30, 2020**

**NOTE 1. NATURE AND BACKGROUND OF BUSINESS**

The accompanying consolidated financial statements include Seven Arts Entertainment, Inc. (the 'Company', 'we' or 'us'), a Wyoming corporation, its wholly-owned subsidiaries and any majority controlled interests.

The Company is the continuation of certain business of Seven Arts Pictures PLC ('PLC'), which was founded in 2002 by Peter Hoffman as an independent motion picture production and distribution business, engaged in the development, acquisition, production, and licensing of theatrical motion pictures for exhibition in domestic (ie. the US and Canada) and foreign theatrical markets, and for subsequent worldwide release in other forms of media, including home video/dvd and pay and free television.

Following approval by shareholders at a meeting held on June 10, 2010, the Company was formed on June 11, 2010 and became a wholly-owned subsidiary of PLC. On this date, the Company entered into an Asset Transfer Agreement, as amended on January 27, 2011 and again on August 31, 2011, transferring all assets from 'PLC' to the Company in exchange for assumption by the Company of all liabilities, as well as one share of Common Stock in the Company for every Ordinary Share of PLC previously distributed to shareholders. This share exchange was approved by NASDAQ Capital Markets on August 31, 2011 for the Company's NASDAQ listing to be effective as of September 1, 2011. On November 8, 2011, PLC was placed into voluntary creditors' liquidation under English law. Certain indebtedness of PLC remained with PLC and will be subject to administration or payment in those administration proceedings.

On September 29, 2011 the Company entered into an Agreement to acquire music assets from Big Jake Music ("BJM").

On December 19, 2011 the Company entered into an Agreement to acquire music assets from David Michery.

On January 1, 2012, Seven Arts Film Entertainment Limited sold all of its film assets to the Company in return for assumption of indebtedness. Seven Arts Film Entertainment Ltd ceased operations on May 31, 2013, on the closing of its office in London, England, and placed into voluntary liquidation on October 9, 2013.

On June 30, 2012 Seven Arts Filmed Entertainment Louisiana LLC ("SAFELA") and Seven Arts Pictures Louisiana LLC ("SAPLA") became subsidiaries of the Company. SAFELA, which was 60% owned by the Company, had a 30 year lease to operate a film production and post-production facility at 807 Esplanade in New Orleans, Louisiana. The post-production facility commenced operations on July 1, 2012.

Seven Arts Pictures Louisiana LLC ('SAPLA') had entered into a credit agreement with Advantage Capital Community Development Fund LLC, dated October 11, 2007, for the acquisition and improvement of the production and post-production facility located at 807 Esplanade, New Orleans, Louisiana for aggregate principal advances of up to \$3,700,000. This agreement was guaranteed by the Company's predecessor. Approximately \$3,700,000 plus interest had been drawn down under the terms of this credit agreement by June 30, 2012. The Company assumed the liability in return for \$1,000,000, plus a contingent sum of \$750,000 (contingent on receipt of at least \$5,000,000 in cash proceeds from the tax credits to be earned by SAPLA) due to an agreement with the now mortgagor Palm Finance Corp. ('Palm'). A construction loan of \$1,950,000 previously guaranteed by the Company has now also been assumed by the Company, SAFELA. On August 28, 2014, the Company satisfied the obligations to Palm as discussed below.

On February 23, 2012, Seven Arts Music, Inc. ('SAM') became a wholly-owned subsidiary of the Company. Although transaction costs had been incurred as early as September 2011. The first of the DMX albums acquired from David Michery was released on September 12, 2012. The first of the Bones Thugs-N-Harmony albums was fully delivered to the Company as of June 30, 2013. The agreements under which SAM acquired its music assets were effective as of September 29, 2011 (Big Jake Music or 'BJM') and December 19, 2011 (Michery Assets, 'Michery'), publicly announced and commenced business activities on those dates, though definitive agreements were not executed, nor control gained, until February 23, 2012.

On September 12, 2012 "SAM" released the DMX album "Undisputed". The album remains an asset of the Company.

On September 14, 2012, trading of the Company's common stock on NASDAQ was suspended due to the stock price not meeting or exceeding the minimum \$1.00 bid price per share for a minimum of ten trading days prior to September 20, 2012, the extended deadline given to the Company to meet this performance requirement. The Company's common stock commenced trading on OTC Market Group's OTCQB tier under the symbol 'SAPX'. On February 25, 2014, the Company's common stock was transferred by the OTC Markets Group, Inc. to the OTC Pink tier under the same symbol.

On December 13, 2013 "SAM" released the Bone Thugs-N-Harmony album "Art of War". The album remains an asset of the Company.

On February 7, 2014, Peter Hoffman resigned as CEO and Katrina Hoffman, was appointed as CEO.

On August 22, 2014, the Company closed the acquisition of 100% of the capital stock of iTerra Technologies, Inc. and 100% of the membership interests in Aeronetworks LLC from Sanwire Corporation by issuance of 30,000 shares of Preferred Stock Series D (\$100 par value, \$3,000,000 total price) convertible into shares of Common Stock at 100% of the volume-weighted average price of the Company's Common Stock for the ten (10) trading days prior to conversion. The closing was subject to a condition subsequent requiring the execution of a Loan Workout Agreement with Palm Finance Corp ('Palm') and the Company, which was not executed until August 29, 2014.

On August 22, 2014 Katrina Hoffman resigned as CEO and Mr. Richard Bjorklund was appointed as CEO of the Company. Ms. Candace Wernick resigned as Chief Financial Officer and Mr. Robert LaSalle was appointed as Chief Financial Officer. Mr. LaSalle resigned on October 21, 2014. The Company appointed Rachel Boulds as Chief Financial Officer on December 1, 2014.

On October 15, 2014, the Company changed its name to 'Wireless Connect, Inc.' and redomiciled to Wyoming.

On October 20, 2015 the Company rescinded its Agreement with iTerra and Aeronetworks, returning the parties to as they were prior to the Agreements. The name change back to "Seven Arts Entertainment" was not filed with the state of Wyoming until February 15, 2018.

On October 20, 2015, Richard Bjorklund and Rachel Boulds resigned as CEO and CFO respectively, with Peter Hoffman re-appointed as CEO.

On October 19, 2018 "SAM" released the soundtrack to the film "London Fields". The album remains an asset of the Company.

As of June 4, 2021, Peter Hoffman resigned as CEO and Jason Black was appointed as a director and CEO of the Company.

Throughout the period since the formation of the Company, it has had continued operations in the areas of film and music production. Through the acquisition of different music businesses in late 2011, the Company operated its Seven Arts Music subsidiary, producing and distributing recorded music productions, an activity which continues today.

## **NOTE 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

### **Basis of Presentation**

The accompanying financial statements have been prepared for Seven Arts Entertainment, Inc. in accordance with accounting principles generally accepted in the United States of America (US GAAP).

In the opinion of management, all adjustments (consisting of normal recurring accruals) considered necessary for fair presentation of the financial statements have been included. The financial statements include acquired subsidiaries, as discussed below, and include all consolidation entries required to include those subsidiaries.

### **Use of Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

### **Cash and Cash Equivalents**

For the Balance Sheet and Statement of Cash Flows, all highly liquid investments with maturity of three months or less are considered to be cash equivalents. The Company had no cash equivalents as at June 30, 2020 or 2019.



## **Income Taxes**

Income taxes are provided in accordance with the FASB Accounting Standards (ASC 740), Accounting for Income Tax. A deferred tax asset or liability is recorded for all temporary differences between financial and tax reporting and net operating loss carry forwards. Any deferred tax expense (benefit) resulting from the net change during the year is shown as deferred tax assets and liabilities. Deferred tax assets are reduced by a valuation allowance when, in the opinion of management, it was more likely than not that some portion or all of the deferred tax assets will not be realized. Deferred tax assets and liabilities are adjusted for the effects of changes in tax laws and rates on the date of enactment.

## **Basic and Diluted Net Income (Loss) Per Share**

Net income (loss) per unit is calculated in accordance with Codification topic 260, "Earnings per Share" for the periods presented. Basic net loss per share is computed using the weighted average number of common shares outstanding. Diluted loss per share has not been presented because the shares of common stock equivalents have not been included in the per share calculations as such inclusion would be anti-dilutive. Diluted earnings per share is based on the assumption that all dilutive stock options, warrants and convertible debt are converted or exercised applying the treasury stock method. Under this method, options, warrants and convertible debt are assumed exercised at the beginning of the period (or at the time of issuance, if later), and as if funds obtained thereby were used to purchase shares of common stock at the average market price during the period. Options, warrants and/or convertible debt will have a dilutive effect during periods of net profit only when the average market price of the units during the period exceeds the exercise or conversion price of the items.

## **Stock Based Compensation**

Codification topic 718 "Stock Compensation" requires that the cost resulting from all share-based transactions be recorded in the financial statements and establishes fair value as the measurement objective for share-based payment transactions with employees and acquired goods or services from non-employees. The codification also provides guidance on valuing and expensing these awards, as well as disclosure requirements of these equity arrangements. The Company adopted the codification upon creation of the Company and will expense share-based costs in the period incurred. The Company has not yet adopted a stock option plan and all share-based transactions and share based compensation has been expensed in accordance with the codification guidance.

## **Convertible Instruments**

The Company evaluates and accounts for conversion options embedded in its convertible instruments in accordance with professional standards for "Accounting for Derivative Instruments and Hedging Activities". Professional standards generally provide three criteria that, if met, require companies to bifurcate conversion options from their host instruments and account for them as free standing derivative financial instruments. These three criteria include circumstances in which (a) the economic characteristics and risks of the embedded derivative instruments are not clearly and closely related to the economic characteristics and risks of the host contract, (b) the hybrid instrument that embodies both the embedded derivative instrument and the host contract is not re-measured at fair value under otherwise applicable generally accepted accounting principles with changes in fair value reported in earnings as they occur and (c) a separate instrument with the same terms as the embedded derivative instrument would be considered a derivative instrument. Professional standards also provide an exception to this rule when the host instrument is deemed to be conventional as defined under professional standards as "The Meaning of Conventional Convertible Debt Instrument".

The Company accounts for convertible instruments when it has determined that the embedded conversion options should not be bifurcated from their host instruments in accordance with professional standards when "Accounting for Convertible Securities with Beneficial Conversion Features," as those professional standards pertain to "Certain Convertible Instruments." Accordingly, the Company records, when necessary, discounts to convertible notes for the intrinsic value of conversion options embedded in debt instruments based upon the differences between the fair value of the underlying shares of common stock at the commitment date of the note transaction and the effective conversion price embedded in the note. Debt discounts under these arrangements are amortized over the term of the related debt to their earliest date of redemption. The Company also records when necessary deemed dividends for the intrinsic value of conversion options embedded in preferred shares of common stock based upon the differences between the fair value of the underlying shares at the commitment date of the note transaction and the effective conversion price embedded in the note.

ASC 815-40 provides that, among other things, generally, if an event not within the entity's control could require net cash settlement, then the contract shall be classified as an asset or a liability.

### **Fair Value of Financial Instruments**

We adopted the guidance of ASC-820 for fair value instruments, which clarifies the definition of fair value, prescribes methods for determining fair value, and establishes a fair value hierarchy to classify the inputs used in measuring fair value, as follows:

- |         |  |
|---------|--|
| Level 1 | Inputs are unadjusted quoted prices in active markets for identical assets or liabilities available at the measurement date.   |
| Level 2 | Inputs are quoted prices for similar assets and liabilities in active markets, quoted prices for identical or similar assets and liabilities in markets that are not active, inputs other than quoted prices that are observable, and inputs derived from or corroborated by observable market data. |
| Level 3 | Inputs are unobservable inputs which reflect the reporting entity's own assumptions on what assumptions the market participants would use in pricing the asset or liability based on the best available information.   |

The carrying amounts for cash, accounts receivable, accounts payable and accrued expenses, and loans payable approximate their fair value based on the short-term maturity of these instruments. We did not identify any assets or liabilities that are required to be presented on the balance sheet at fair value in accordance with the accounting guidance.

ASC 825-10 "Financial Instruments" allows entities to voluntarily choose to measure certain financial assets and liabilities at fair value (fair value option). The fair value option may be elected on an instrument-by-instrument basis and is irrevocable, unless a new election date occurs. If the fair value option is elected for an instrument, unrealized gains and losses for that instrument should be reported in earnings at each subsequent reporting date. We did not elect to apply the fair value option to any outstanding instruments.

### **Derivative Liabilities**

Derivative financial instruments consist of convertible instruments and rights to shares of the Company's common stock. The Company assessed that it had no derivative liabilities as at June 30, 2020 or 2019.

ASC 815 generally provides three criteria that, if met, require companies to bifurcate conversion options from their host instruments and account for them as free standing derivative financial instruments. These three criteria include circumstances in which (a) the economic characteristics and risks of the embedded derivative instrument are not clearly and closely related to the economic characteristics and risks of the host contract, (b) the hybrid instrument that embodies both the embedded derivative instrument and the host contract is not re-measured at fair value under otherwise applicable generally accepted accounting principles with changes in fair value reported in earnings as they occur and (c) a separate instrument with the same terms as the embedded derivative instrument would be considered a derivative instrument subject to the requirement of ASC 815. ASC 815 also provides an exception to this rule when the host instrument is deemed to be conventional, as described.

### **Impact of New Accounting Standards**

The Company does not expect the adoption of recently issued accounting pronouncements to have a significant impact on the Company's results of operations, financial position, or cash flow.

### **NOTE 3. GOING CONCERN**

The Company's financial statements are prepared in accordance with generally accepted accounting principles applicable to a going concern. This contemplates the realization of assets and the liquidation of liabilities in the normal course of business. Realization values may be substantially different from carrying values as shown and these financial statements do not give effect to adjustments that would be necessary to the carrying values and classification of assets and liabilities should the Company be unable to continue as a going concern. Currently, the Company does not have significant cash or other material assets, nor does it have operations or a source of revenue sufficient to cover its operation costs and allow it to continue as a going concern.

The Company has a limited operating history and had a cumulative net loss from inception to June 30, 2020 of \$43,255,972. The Company has a working capital deficit of \$2,962,939 as at June 30, 2020.

These financial statements for the year ending June 30, 2020 have been prepared assuming the Company will continue as a going concern, which is dependent upon the Company's ability to generate future profits and/or obtain necessary financing to meet its obligations as they come due.

The management has committed to an aggressive growth plan for the Company. The Company's future operations are dependent upon external funding and its ability to execute its business plan, realize sales and control expenses. Management believes that sufficient funding will be available from additional borrowings and private placements to meet its business objectives including anticipated cash needs for working capital, for a reasonable period of time. However, there can be no assurance that the Company will be able to obtain sufficient funds to continue the development of its business operation, or if obtained, upon terms favorable to the Company.

#### **NOTE 4. ACQUISITIONS AND DISPOSALS**

The Company made various acquisitions and disposals over several years:

##### **Seven Arts Music**

On September 29, 2011, the Company entered into an agreement to acquire music assets from Big Jake Music ('BJM'), for which 10,000 shares of Preferred Stock Series B, convertible into shares of Common Stock at \$1.10 per share, were issued to Jake Shapiro and his assigns on February 27, 2013. On December 19, 2011, the Company entered into an agreement to acquire music assets from David Michery, for which 58,000 shares of Preferred Stock Series B, convertible into shares of Common Stock at \$1.10 per share, were issued on December 31, 2012. On February 23, 2012, the Company formed a wholly-owned subsidiary, Severn Arts Music, into which these assets were assumed.

##### **Seven Arts Film Assets**

On January 1, 2012, the Company acquired the film assets of Seven Arts Film Entertainment Ltd, London, England-based company, in return for the assumption of indebtedness. Seven Arts Film Entertainment Ltd ceased operation on May 31, 2013.

##### **Seven Arts Louisiana**

On June 30, 2012, Seven Arts Film Entertainment Louisiana LLC ('SAFELA') and Seven Arts Pictures Louisiana LLC ('SAPLA') became subsidiaries of the Company. SAFELA, which was 60% owned by the Company, had a 30-year lease to operate a film production and post-production facility at 807 Esplanade, New Orleans, LA ('Esplanade'). The post-production facility began operations on July 1, 2012.

SAPLA had previously, on October 11, 2007, entered into a credit agreement with Advantage Capital Community Development Fund LLC, for the acquisition and improvement of the production and post-production facility at Esplanade, for aggregate principal advances of \$3,700,000. This credit agreement was guaranteed by SAPLA's previous parent. As of June 30, 2012, the date of the acquisition of SAPLA by the Company, approximately \$3,700,000 plus interest had been drawn under the credit agreement. The Company assumed the liability for \$1,000,000 of the total outstanding amount due, plus a contingent sum of \$750,000 due to be paid under an agreement with the previous mortgage holder, Palm Finance Corp ('Palm'). In addition, SAFELA had an outstanding construction loan, previously guaranteed by SAFELA's then parent, which the Company assumed as payment for the acquisition of the business.

As part of the Stock Purchase Agreement, Mr. Peter Hoffman and Ms. Katrina Hoffman relieved the Company of its obligation to Mr. Hoffman for sums due to him under his employment agreement or advances to the Company prior to January 1, 2014 (\$1,900,000) and to Ms. Hoffman for sums due to her under her employment contract through June 30, 2014 (\$172,890) in return for Convertible Notes obligating SAFELA to make such payment but permitting Mr. Hoffman to convert such indebtedness into the Company's Common Stock at a price equal to the trading value on the date of conversion. Mr. Hoffman assigned 50% of his Convertible Note to Palm as part of the Loan Workout Agreement.

Pursuant to the Loan Workout Agreement, Palm relieved the Company of all indebtedness to it. The Company and certain companies controlled by Susan Hoffman, Peter Hoffman's wife, transferred to Palm all their interests in the real property located at 807 Esplanade Avenue in New Orleans, and all United States and Louisiana historic rehabilitation tax credits and Louisiana film infrastructure tax credits associated with that property. The Company also transferred all its interests in any and all completed motion picture and motion picture projects in development to Palm, subject to the grant of all distribution rights of SAFELA pursuant to a Multi-Picture Distribution Agreement between the Company and SAFELA dated October 1, 2013, amended to require that 60% of SAFELA's gross revenue from 13 motion pictures be payable to Palm on a monthly basis.

On August 10, 2016 Palm Finance executed provisions of the Loan Workout Agreement citing that the Company had defaulted on its distribution payments. As a consequence, Palm assumed all controlling interests in the motion picture assets and control of SAFELA and SAPLA, ending the Company's interests in Seven Arts Louisiana.

### **iPTerra Technologies, Inc. ('iPTerra') and Aeronetworks, LLC**

On July 17, 2014 the Company entered into a Stock Purchase Agreement with Sanwire Corp. to acquire all capital stock of iPTerra Technologies Inc. and all membership interests in Aeronetworks LLC through the issuance of 30,000 shares of its Series D Preferred Stock convertible at a price equal to 100% of the volume weighted average price of the Company's Common Stock for the ten (10) trading days prior to conversion. The closing occurred on August 22, 2014 but was subject to conditions as set forth in the Stock Purchase Agreement, requiring the execution of a Loan Workout Agreement between Palm Finance Corp. ('Palm') and the Company, which was executed on August 29, 2014.

iPTerra Technologies, Inc. is a designer, developer, manufacturer, and marketer of a real-time 2-way wireless and/or wireline communications, and mine-safety solution for the global mining industry. Aeronetworks provides wireless and wireline communications and broadband services to digital media, entertainment and sports venues, and underserved markets such as rural communities and Native American tribes. Aeronetworks is a quad play service provider, which includes Internet access, voice over IP (VoIP), IPTV, and 4G/LTE communication services.

As part of the Stock Purchase Agreement, Mr. Peter Hoffman and Ms. Katrina Hoffman relieved the Company of its obligation to Mr. Hoffman for sums due to him under his employment agreement or advances to the Company prior to January 1, 2014 (\$1,900,000) and to Ms. Hoffman for sums due to her under her employment contract through June 30, 2014 (\$172,890) in return for Convertible Notes obligating SAFELA to make such payment but permitting Mr. Hoffman to convert such indebtedness into the Company's Common Stock at a price equal to the trading value on the date of conversion. Mr. Hoffman assigned 50% of his Convertible Note to Palm as part of the Loan Workout Agreement.

On October 20, 2015 the Company rescinded its Agreement with iPTerra and Aeronetworks, returning the parties to as they were prior to the Agreements.

The reversal of the iPTerra and Aeronetworks agreement on October 20, 2015 and the ending of the Company's interests in Seven Arts Louisiana on August 10, 2016 resulted in Seven Arts Music ("SAM") being the Company's remaining subsidiary and continuing operations.

### **NOTE 5. OTHER CURRENT ASSETS**

Following extensive financial reconstruction, the Company had no other current assets as at June 30, 2020 and 2019.

### **NOTE 6. FIXED ASSETS**

Following extensive financial reconstruction, the Company holds no fixed assets as at June 30, 2020 and 2019.

### **NOTE 7. INTANGIBLE ASSETS**

Based on the acquisition and disposal activity detailed in Note 4, the Company retained the following intangible assets as at June 30, 2020 and 2019:

<b>Asset</b>	<b>Description</b>	<b>June 30, 2020</b>	<b>June 30, 2019</b>
Intangible Assets	Various music properties acquired by the Company from Big Jake Music and David Michery, now owned by Seven Arts Music ('SAM'), plus any music properties released since the formation of SAM	\$ -	\$ -
<b>Total</b>		<b>\$ -</b>	<b>\$ -</b>

The Company, through its Seven Arts Music subsidiary, made the following music releases:

- the DMX and Machine Gun Kelly single release on August 7, 2012, titled 'I Don't Dance';
- the DMX album release on September 12, 2012, titled 'Undisputed';
- the Bone Thugs-N-Harmony album release on December 13, 2013, titled 'Art of War';
- the DMX compilation album release on January 13, 2015, titled 'Redemption of the Beast';

- the soundtrack album release on October 19, 2018 for the film 'London Fields'.

Due to the uncertainty of collecting royalties due on the various film and music properties included in the Company's assets, including lack of information on where, if at all, any royalties have been paid, the assets have been written down on the Company's balance sheet to zero.

#### **NOTE 8. LOANS AND NOTES PAYABLE**

The Company had no loans and notes payable as at June 30, 2020.

#### **NOTE 9. CAPITAL STOCK**

As at June 30, 2020 and June 30, 2019 respectively, the Company was authorized to issue preferred stock in one class, D, and common stock, all as detailed below.

##### **Preferred Stock**

At June 30, 2020 the Company had authorized preferred stock in one designation totaling 30,000 shares:

Preferred Stock Series A	The Company was previously authorized to issue 125,125 shares of Series A, with a par value of \$10 per share. Between January 1, 2015 and June 30, 2015, these shares were converted into shares of Common Stock and the Series A stock designation was canceled.
Preferred Stock Series B	<p>The Company was previously authorized to issue 200,000 shares of Series B, with a par value of \$100 per share.</p> <p>On December 31, 2012, the Company issued to David Michery in connection with the acquisition of music assets 58,000 shares of Series B, convertible into shares of Common Stock at a price of \$1.10 per share,</p> <p>On February 27, 2013, the Company issued to Jake Shapiro and assigns in connection with the acquisition of the BJM music assets 10,000 shares of Series B, convertible into shares of Common Stock at a price of \$1.10 per share,</p> <p>Prior to December 31, 2014, all of these shares were converted into shares of Common Stock and the Series B stock designation was canceled.</p>
Preferred Stock Series C	The Company was previously authorized to issue 7,500 shares of Series C, with a par value of \$100 per share, with no shares issued or outstanding. Prior to June 30, 2015, the Company had no shares of Series C preferred stock issued and outstanding and the Series C stock designation was canceled.
Preferred Stock Series D	<p>The Company is authorized to issue 30,000 shares of Series D, with a par value of \$100 per share. As at July 1, 2018, the Company had 30,000 shares of Series D preferred stock issued and outstanding.</p> <p>The Company issued 30,000 shares of Series D in connection with its acquisition of iTerra and Aeronetworks on July 17, 2014.</p>

As at June 30, 2020, the Company had a total of 30,000 shares of Series D stock issued and outstanding.

##### **Common Stock**

On February 13, 2014, May 2, 2013 and August 31, 2012, the Company effected one-for-one hundred, one-for-fifty and one-for-seventy reverse stock splits, respectively, collectively referred to as the Stock Splits. Unless otherwise noted, all impacted amounts included in the consolidated financial statements and notes thereto have been retroactively adjusted for the Stock Splits. Unless otherwise noted, impacted amounts include shares of common stock authorized and outstanding, share issuances and cancellations, shares underlying preferred stock, convertible notes, warrants and stock options, shares reserved conversion prices of convertible securities, exercise prices of warrants and options, and loss per share.

As at June 30, 2020, the Company is authorized to issue unlimited shares of common stock with par value \$0.0001, changed from \$0.001 per share in November 2014.

As at July 1, 2018, the Company had 4,003,444,252 shares of common stock issued and outstanding.

As at June 30, 2020, there were 4,003,444,252 shares of common stock issued and outstanding.

#### NOTE 10. STOCK OPTIONS AND WARRANTS

The Company had no stock options or warrants outstanding as at June 30, 2020 or 2019.

#### NOTE 11. INCOME TAXES

The Company uses the assets and liability method of accounting for income taxes pursuant to SFAS No. 109 "Accounting for Income Taxes". Under the assets and liability method of SFAS No. 109, deferred tax assets and liabilities are recognized for the future tax consequences attributable to temporary differences between the financial statements carrying amounts of existing assets and liabilities and their respective tax bases. Deferred tax assets and liabilities are measured using enacted tax rates expected to apply to taxable income in the years in which those temporary differences are expected to be recovered or settled.

In June 2006, the FASB issued FASB Interpretation No. 48, "Accounting for Uncertainty in Income Taxes." Specifically, the pronouncement prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken from year ended December 31, 2015 tax return onwards. The interpretation also provides guidance on the related derecognition, classification, interest and penalties, accounting for interim periods, disclosure and transition of uncertain tax positions. The Company adopted this interpretation effective on inception.

For the year ended June 30, 2019, the Company had available for US federal income tax purposes net operating loss carryovers of \$43,029,068, all of which will expire by 2040.

The Company has provided a full valuation allowance against the full amount of the net operating loss benefit, since, in the opinion of management, based upon the earnings history of the Company, it is more likely than not that the benefits will not be realized.

	June 30, 2020	June 30, 2019
Statutory federal income tax rate	21.00%	21.00%
Statutory state income tax rate	0.00%	0.00%
Valuation allowance	(21.00%)	(21.00%)
Effective tax rate	0.00%	0.00%

Deferred income taxes result from temporary differences in the recognition of income and expenses for financial reporting purposes and for tax purposes. The tax effect of these temporary differences representing deferred tax assets result principally from the following:

Deferred Tax Assets (Gross Values)	June 30, 2020	June 30, 2019
Net operating loss carry forward	\$ (43,255,972)	\$ (43,029,068)
Less valuation allowance	43,255,972	43,029,068
Net deferred tax asset	\$ -	\$ -

#### NOTE 12. RELATED PARTY TRANSACTIONS

During the period ending June 30, 2020, there were no related party transactions.

### **NOTE 13. COMMITMENTS AND CONTINGENCIES**

Owing to the various activities and multiple changes to the Company over the past several years, there are significant contingent assets and liabilities as at June 30, 2020.

#### **Contingent Assets**

Numerous music releases have been made by the Company's subsidiary, Seven Arts Music ('SAM'), from which royalties due to the Company have been generated. However, these royalties have not been received by the Company and the Company's management has instigated an investigation to determine where these royalties have been directed. In consequence, the Company has not been able to recognize these royalties as revenues and the royalties, as yet unquantified, remain a contingent asset until their whereabouts can be determined. The following releases are such assets of the Company:

- the DMX and Machine Gun Kelly single release on August 7, 2012, titled 'I Don't Dance';
- the DMX album release on September 12, 2012, titled 'Undisputed';
- the Bone Thugs-N-Harmony album release on December 13, 2013, titled 'Art of War';
- the DMX compilation album release on January 13, 2015, titled 'Redemption of the Beast';
- the soundtrack album release on October 19, 2018 for the film 'London Fields'.

#### **Legal Action**

From time to time, the Company is subject to legal action that may be taken by third parties against the Company, or that may involve the Company in some way. Many such actions are insignificant and considered to be a part of the Company's daily activities; however, there are two actions that are of a significance to be disclosed:

##### *US -v- Peter Hoffman*

In February 2014, the Company's former CEO, Peter Hoffman, was indicted by Federal prosecutors on charges of mail and wire fraud for a tax scheme regarding the Louisiana Motion Picture Incentive Act. Following his conviction in April 2015, and a subsequent series of appeals, Mr. Hoffman ultimately had his sentence reduced to 20 months, which also continues to be subject to appeal. It is believed that there is no related liability to be borne by the Company in connection with this matter.

##### *Arrowhead Capital Finance Ltd -v- the Company*

In 2016, Arrowhead Capital Finance Ltd ('Arrowhead') sued the Company in the US District Court of New York (the 'Court') for loans due in 2009 from Seven Arts Pictures Ltd, the Company's predecessor. On January 3, 2020, the Court found the Company liable and awarded Arrowhead a judgement of \$2,496,160, plus interest at a rate of 9% per annum on the outstanding principal balance, until paid and accruing since June 5, 2018. The Company recognized a liability of \$2,496,160 on its balance sheet as of June 5, 2018, with interest applied on the principal at 9% since that date, and recognized as a cost in the Company's Statement of Operations.

### **NOTE 14. SUBSEQUENT EVENTS**

Subsequent to June 30, 2020, there were no significant events.