

FOR IMMEDIATE RELEASE

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Trillium One Entertainment Acquires Option for Screenplay “Ana”

New York, NY – Trillium One Entertainment, the entertainment division of Energy Today (NASDAQ: NRGT), is pleased to announce that it has acquired the option to produce “*Ana*”, a gripping new script written by veteran actor, writer and **Golden Globe** winner **Brett Halsey**. Halsey, whose illustrious career spans over six decades, is renowned for his roles in *The Godfather Part III*, *Return of the Seven*, and for television series such as *Gunsmoke* and *Perry Mason*, plus numerous acclaimed European productions.

The film will be produced and filmed on location in Medellín, Colombia, with producers **Warren Wayne** and **Frank Caruso** leading the project. Executive Producers **Katharina Bahnsen** and **Juan Pablo Morales** will oversee the project alongside the production team to ensure the creative vision is fully realized.

Ana will be directed by Warren Wayne, a seasoned filmmaker whose career began in the mid-1980s. Warren has held various production roles over the years, starting as an assistant director on the original *21 Jump Street* series, *Bird on a Wire*, and other notable projects such as *Stakeout*, *The Fly II*, and *It*. His extensive experience in the industry ensures a high level of professionalism and creativity in the production of *Ana*. His recent personal projects have been official selections in film festivals world-wide, with numerous category wins and awards.

Frank Caruso, a veteran director and producer with over four decades in the industry, brings a wealth of experience to the project. With credits spanning 45 stage plays, 11 feature films, and numerous commercials and video productions, Caruso's background and skill set will be integral to the success of the project.

International sales will be managed by Trillium One Entertainment's in-house sales agent, **Byron Jones**, whose experience in global film distribution over decades, ensures the film will reach audiences worldwide.

“This project represents an exciting expansion of Trillium One Entertainment's portfolio and our ongoing commitment to producing high-quality, internationally appealing films,” said Juan Pablo Morales, Executive Producer and CEO of Energy Today. “Brett Halsey's script delivers a compelling narrative, and his career and insight into storytelling will make this project truly special. Filming in Medellín adds a dynamic backdrop that will elevate the story on every level.”

Trillium One Entertainment continues to strategically build its slate of feature films, combining talented filmmakers, engaging stories, and international production opportunities to create compelling content for audiences around the globe. *Ana* is expected to begin filming during the second quarter of 2026.

About Trillium One Entertainment

Trillium One Entertainment is the film and television production division of Energy Today (NRGT). Focused on producing, financing, and distributing high-quality content, Trillium One Entertainment leverages global partnerships to bring stories to international audiences.

Statements in this news release that are forward-looking statements are subject to various risks and uncertainties concerning the specific factors disclosed here and elsewhere in Trillium's periodic filings with securities regulators. When used in this news release, words such as "will, could, plan, estimate, expect, intend, may, potential, believe, should, aware" and similar expressions, are forward-looking statements. Forward-looking statements may include, without limitation, statements including statements related to Trillium's transactions and business related to the film industry and future news releases. Although Trillium has attempted to identify important factors that could cause actual results, performance or achievements to differ materially from those contained in the forward-looking statements, there can be other factors that cause results, performance or achievements not to be as anticipated, estimated or intended, including, but not limited to: dependence on obtaining regulatory approvals; investing in target companies or projects which have limited or no operating history.

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