

BeBop Purchases Theatrical Work to Begin Performances Off-Broadway in July 2022

New York, March 18, 2022 / OTC Disclosure & News Service / - The BeBop Channel Corporation (OTC Pink:BBOP) in plans to develop live audiences to directly engage with its platform, has purchased its first theatrical work *God Doesn't Mean You Get to Live Forever*, including a license in perpetuity for its associated musical compositions from creator Gregory Charles Royal, who also serves as BeBop's Interim CEO.

BeBop plans to mount the production over the long term as a signature work of the BeBop Channel Corporation Off-Broadway, Broadway, national touring, and culminating with a feature film.

The company has successfully secured the Off-Broadway venue *Theatre Row* on 42nd Street in New York to launch the production's first phase, with performances between July and October 2022.

The musical was originally presented back in 2012, starring then American Idol star Frenchie Davis at the *Baruch Performing Arts Center* in New York with legendary pastor Dr. James A. Forbes Jr. and Gregory Charles Royal. '*God Doesn't Mean*' incorporates jazz, gospel, and dance themes and provides the following synopsis:

SYNOPSIS

GOD DOESN'T MEAN YOU GET TO LIVE FOREVER IS AN EXCITING PRODUCTION SET IN A BAPTIST CHURCH FULL OF GOSPEL, POP, AND JAZZ MUSIC WITH SOME DOWN HOME PREACHIN' WHERE YOU, THE AUDIENCE, BECOME ITS PARISHIONERS!

"GOD DOESN'T MEAN" DELVES INTO THE NOTION THAT BELIEF IN GOD MAY NOT TRANSLATE INTO THE EVENTUALITY OF EVERLASTING LIFE AND THE CONFLICT SUCH A NOTION BRINGS UPON A GOSPEL MUSICIAN. THE STORY IS TOLD THROUGH THE RELATIONSHIP OF REESE NOEL, A FAMOUS POP SINGER WHO BECOMES ENTHRALLED WITH A NAIVE YET FAITHFUL CHURCH MUSICIAN NAMED Q.

AS AN ADDED TREAT, AUDIENCES MAY ENJOY A SOUL FOOD SAMPLER AS PART OF THIS IMMERSIVE EXPERIENCE!

The work and the perpetual license of its 10 associated compositions were purchased for \$150,000.00. One of the compositions "The Dreamer", written by Royal, was certified Gold by the Canadian Recording Industry Association CRIA in 2009 featuring Canadian Idol finalist Sarah Loverock.

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