



**ISSUER INFORMATION AND DISCLOSURE STATEMENT
PURSUANT TO RULE 15C2-11
OF THE SECURITIES EXCHANGE ACT OF 1934
FOR THE QUARTER ENDED SEPTEMBER 30, 2017**

DATED: January 2, 2018

BIG SCREEN ENTERTAINMENT GROUP

ISSUER AND DISCLOSURE STATEMENT

FOR THE QUARTER ENDED SEPTEMBER 30, 2017

Q2 REPORT

DISCLOSURE STATEMENT

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**ISSUER DISCLOSURE STATEMENT
YEAR END REPORT
FOR THE QUARTER ENDED SEPTEMBER 30, 2017**

BIG SCREEN ENTERTAINMENT GROUP, INC.

DATED: JANUARY 2, 2018

ALL INFORMATION FURNISHED HEREIN HAS BEEN PREPARED FROM THE BOOKS AND RECORDS OF BIG SCREEN ENTERTAINMENT GROUP, INC. (“COMPANY”) IN ACCORDANCE WITH RULE 15c2-11 PROMULGATED UNDER THE SECURITIES EXCHANGE ACT OF 1934, AS AMENDED.

NO DEALER, SALESMAN OR ANY OTHER PERSON HAS BEEN AUTHORIZED TO GIVE ANY INFORMATION OR TO MAKE ANY REPRESENTATIONS NOT CONTAINED HEREIN IN CONNECTION WITH THE COMPANY. ANY REPRESENTATIONS NOT CONTAINED HEREIN MUST NOT BE RELIED UPON AS HAVING BEEN MADE OR AUTHORIZED BY THE COMPANY.

DELIVERY OF THIS INFORMATION DOES NOT IMPLY THAT THE INFORMATION CONTAINED HEREIN IS CORRECT AS OF ANY TIME SUBSEQUENT TO THE DATE OF THIS ISSUER INFORMATION AND DISCLOSURE STATEMENT.

Item 1: The Name of the Issuer and its Predecessor (If Any)

Big Screen Entertainment Group, Inc. We were originally incorporated under the name Blue Shadows, Inc. on August 15, 1995. Our name was changed to Beverly Hills Film Studios, Inc. on November 6, 2003 and finally to our current name on August 22, 2005.

Item 2: The Address of its Principal Executive Offices

Big Screen Entertainment Group, Inc.
8306 Wilshire Blvd
Suite 514
Beverly Hills, CA 90211
6565 E. Washington Blvd
Commerce, CA 90040
Tel: 323-654-3400
big@bigscreenent.com
www.bigscreenent.com

No investor relations contact other than communications directly with the Issuer.
Contact Kimberley Kates or Jimmy Jiang.

Item 3: Security Information

Trading Symbol: BSEG
Exact Title and Class of Securities Outstanding: Class A Common Stock
Class B Common Stock
Series A Preferred Stock

CUSIP: 08953T 106

Par Value: \$0.001
Total Shares Authorized: 385,000,000 Common Stock
50,000,000 Preferred Stock

**Total Shares Outstanding:
As March 31, 2015** 103,316,636 Class A Common Stock
0 Class B Common Stock

Transfer Agent: Colonial Stock Transfer Company, Inc.
66 Exchange Place, Suite 100
Salt Lake City, UT 84111
Tel: 801-355-5740
Fax: 801-355-6505

Is the Transfer Agent registered under the Exchange Act? Yes No

There are no restrictions on the transfer of security other than may apply under SEC Rule 144. There have been no trading suspension orders issued by the SEC in the past 12 months. In this quarter, the company cancelled 10 million shares of Class B Stock

Item 4: Issuance History

All shares were issued for various services incidental to the films in production at the time of the share issuances. These services consisted of script, music, games, and production, marketing and/or advertising services. All shares were issued as private offering exempt from registration pursuant to Section 4(2) of the Securities Act of 1933 and all certificates for the shares contain a legend (1) stating that the shares have not been registered under the Securities Act of 1933, as amended ("*1933 Act*") and (2) setting forth or referring to the restrictions on transferability and sale of the shares under the 1933 Act.

Item 5: Financial Statements

The unaudited financial statements for the most recent period ended September 30, 2017 are included with this Disclosure Statement.

Item 6. Describe the Issuer's Business, Products and Services

The company originally incorporated under the name Blue Shadows, Inc. on August 15, 1995. Our name was changed to Beverly Hills Film Studios, Inc. on November 3, 2003. We subsequently merged with Sedona Horizons Corporation on November 13, 2003 and we were the surviving company in the merger. Our corporate name was changed to our current name on August 22, 2005.

We are a full service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music, video games and publishing.

Our Primary SIC Code is 7822 - Motion Pictures and Video Production
Our Secondary SIC Code is 7812 - Motion Picture and Tape Distribution

Our fiscal year end is on March 31.

At the present time, we have seven (7) employees, of which five (5) are full-time and two (2) are part-time.

We are a full service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music and publishing as well as an education division.

Our mission is to become global leader in the independent film, film education and television industry through our development, production and distribution of commercially viable, high-quality entertainment products that will provide short-term return on capital and long-term residual income to our investors and partners.

Headquartered at our corporate offices on Wilshire Blvd. in Beverly Hills and Commerce, California and partnership offices in Rochester Hills, Michigan, our films have premiered at the world's most prestigious independent film festivals and played at the largest theatrical chains in the United States, the United Kingdom, Japan, India and Germany. Our films have been exhibited in America's top retail outlets and formats, including Wal-Mart, Showtime, Time Warner, Amazon, Playstation, Starz, Redbox, iTunes, DISH, Comcast, Netflix, The Movie Channel, Best Buy, Target, Xbox, Google Play, You Tube and many other VOD distributors. Our relationships with top Hollywood studios and talent, as well as our corporate distribution alliances in films and games, have positioned us to continue our growth in the coming years.

The following is a list of a few of the festivals and markets in which our films have been played or premiered:

| Name | Location |
|----------------------------------------|-----------------------|
| Hollywood International Film Festival | Hollywood, CA |
| Cannes Film Market | Cannes, France |
| Weekend of Fear | Nuremberg, Germany |
| American Film Market | Santa Monica, CA |
| Sundance Film Festival | Park City, Utah |
| Fantasporto Film Festival | Porto, Portugal |
| Sitges Film Festival | Sitges, Spain |
| Malaga International Film Festival | Malaga, Spain |
| Edmonton International Film Festival | Edmonton, Canada |
| Fantasia Film Festival | Montreal, Canada |
| Bloody Disgusting Horror Fest | Chicago, Illinois |
| Nashville Film Festival | Nashville, TN |
| Geneva Convention Film & Game Festival | Indianapolis, Indiana |

We generate revenues from our products and services in several ways:

- As a Global Sales, Acquisition, and Distribution Company we receive a 10-20% commission;
- As a film production company retaining a studio fee to produce our films;
- As a service production provider for setting up films globally through our subsidiaries and directly;
- By producing materials in-house;
- By domestic distribution for our films and 3rd parties direct to vendors;
- By global sales and distribution of our films and 3rd party films;
- By having an in-house visual effects division;
- By having an in-house marketing division;
- By producing products including commercials, music videos and educational training videos for other vendors in-house;
- By being a post-production facility;
- By being a one-stop shop for film development through production to sales, distribution and manufacturing;
- By owning not less than 50% of all of the films that we produce in most cases and/or receiving a Studio Fee;
- By having an education division with programs for foreign students;
- By producing and selling our own films and television shows;
- By selling films produced by other production companies;
- By our direct distribution deal with DISH;
- Through our distribution deal with Orchard for digital and VOD sales all over the world;
- By earning management fees from services rendered on behalf of actors, directors, musicians, writers and visual effects artists whom we represent through our Artist Management Division;
- By selling, distributing or producing television programming both in the reality television programming and drama/comedy scripted shows

CURRENT SITUATION

This past quarter, the Companies were very active with acquisitions, productions and distribution with projects between Hollywood Cinema and Chinese Cinema.

BSEG and HiFex have been in talks/meetings regarding developing new branches of the company with specific filmmaking goals with several A list production company with proven track records, releasing films through Sony and Universal.

The BSEG and HiFex team were hired to work on an epic \$80 million World War 2 film starring Bruce Willis in a post-production and distribution capacity respectively. The film is being released by the China Film Group in China.

In the last year, BSEG/HiFex Chairman, Dr. Jimmy Jiang purchased the animated film by Buena Vista, "OZZY" for Greater China distribution.

Chairman Jiang also purchased "PAPILLION" starring Charles Hunnam and Rami Malek for Greater China, and "DEATH WISH" starring Bruce Willis, directed by Eli Roth from MGM, to be released in 2018/2019 theatrically in Greater China.

The company is in the process of restructuring, and has formed a holding company, BSEG Holdings, to manage the many divisions and separate entities of the Big Screen brand. Fairfax Entertainment Group (“FEG”) is a US multimedia entertainment company, specializing in working with companies to expand their entertainment reach on a global level. A new website has been launched for BSEG Holdings. (www.bsegholdings.com)

FEG is experienced in corporate finance, mergers and acquisition, and public company development. In 2013, FEG became the biggest Class A Common Stock shareholder of Big Screen Entertainment Group (“BSEG”). Sharing the same goals of growing into a full-service global entertainment group, BSEG and Fairfax Entertainment have been working closely in exploring potential opportunities, especially with the Asian-US entertainment markets. Both companies are working together in expanding the BSEG brand and in global expansion and both controlled by Dr. Jimmy Jiang.

After an internal and external audit, the company has determined that it owed past due amounts from distributors on several films. While some of these accounts receivable have been collected, there remains a large portion to be collected. In addition, there have been several court judgments that the company has acquired against an individual and a company.

BSEG has a new board meeting scheduled for September 15, 2017 to discuss and approve deals in progress, letters of intent, restructuring of the company, acquisitions for generating revenue and new subsidiaries BSEG is in the process of forming.

BSEG and HiFEX sponsored a film festival this past year and its CEO and Chairman have been working closely with the entertainment community from China, acting as a bridge for Hollywood Cinema and China Cinema.

BSEG CEO Kimberley Kates and Dr. Jimmy Jiang are working on several big budget film productions for the company with partners in China with announcements to come in 2017/2018.

Currently two BSEG Board seats are open and will be filled by two new highly qualified individuals in the coming year.

OUR PROPRIETARY FILM LIBRARY

We have a substantial proprietary film library comprised of movies we have produced, developed, acquired and distributed. Many of the film projects listed below remain available for sales both internationally and domestically. Meanwhile domestic sales are accomplished through our distribution relationship with CAV distribution to release in North America on DVD as well as DISH, iTUNES, AMAZON, SLING TV, HULU, Netflix and ORCHARD. Our business relationships with CAV and ORCHARD allows us to now have our own branded “Big Screen Entertainment Group” label in the films we distribute.

FILMS IN DEVELOPMENT AND POST PRODUCTION

We have produced, developed, acquired and will be distributing the following movies, all of which have been produced and/or will be distributed through Big Screen Entertainment Group:

HOLLYWOOD BEHIND THE SCENES – a new streaming television series for China TV. BSEG was hired to create, produce the show. 12 Episodes are planned for Fall 2017. A pilot episode has been produced and shot.

20,000 LEAGUES UNDER THE SEA – based off the Jules Verne novel. A new angle to an epic saga. Co-production with K-7 films. K-7 have produced numerous films including a previous Jules Verne project.

ADVENTURES OF LITTLE RED – An optioned project based off the Little Red Riding Hood, to be shot in China and USA. Action film.

SNOW WHITE – Adventure in China– An optioned project based on the Snow White fairytale, and the first of a series to be shot in China and the U.S. as a co-production with China.

CODE Z - Described as a cross between the original *Red Dawn* and *Toy Soldiers*, *Code Z* takes place during a zombie outbreak, and follows a group of students as they struggle to survive. Based on the Michael Jackson's number one selling album of all time, THRILLER.

TOOL GIRLS – An action packed thriller to be directed by the multiple award-winning Deka Bros. The film is one of the first on the film slate for BSEG.

GIRL ZERO - A suspense/thriller taking place in a world where most of the world's women have disappeared with only a few remaining. Written and directed by award winning filmmakers Eric Shapiro and Rhoda Jordan.

CODE NINJA – The Hunt for the Black Diamond - A family film and adventure franchise. This film is a series of four films.

KUNG FU KIDS – A family adventure to be shot in China. Stephen Eckelberry is writing and directing.

SANTA IS REAL -- A family fun action adventure about the discovery of Santa Claus written by President of Red Films, Adam Cushman.

ONE MILLION MONSTERS – A high-budget comic book action picture which we intend to develop into a studio level film.

ROAD TO CHRISTMAS – A Christmas family/adventure film written by well known screenwriter Ron Zimmerman.

FLATHEAD LAKE – Based off a true story. A sci-fi thriller to be filmed on location in Montana. Produced by award winning filmmakers at Big Screen Entertainment.

EAGLE DOCUMENTARY - An exploration into one Northern California family's life as herbal growers and wildlife healers. Taking in injured eagles, owls and hawks, the Hodges provide wildlife rehabilitation eventually culminating with their release back into the wild.

BSEG TITLES CURRENTLY IN DISTRIBUTION AND SALES:

MOSQUITO MAN – A comic book/action/adventure film which is completed. Directed by Michael Manasseri, the director of our successful and critically acclaimed production, *BABYSITTER WANTED*, and utilizing the talents of The Deka Bros., the acclaimed directors and special effects team behind *SODIUM BABIES*, *MOSQUITO MAN* will be distributed by Big Screen Distribution. Starring Michael Manasseri, Monty Bane, Jordan Travillion, Lloyd Kaufman, Danny Mooney, Ricky Wayne.

HIDDEN AFFAIRS – starring Kelly LeBrock, Erin Cahill, Thaa Penghlis, Bryan Callen and Shiloh Strong. This is a crime mystery, to be released in early 2017.

BABYSITTER WANTED – an award winning horror/thriller film on numerous Top 10 lists, starring Sarah Thompson, Matt Dallas, Bill Moseley, Kristen Dalton, Bruce Thomas.

DIRTY LOVE – Premiered at Sundance Film Festival, one of the most outrageous comedies of

the decade and growing into a cult classic, starring Jenny McCarthy, Carmen Electra.

WILLIAM SHATNER'S GONZO BALLET – an Award Winning documentary starring William Shatner, Ben Folds, Henry Rollins, Elizabeth Shatner, and Joe Jackson.

FORGET ABOUT IT – an award winning comedy, starring Burt Reynolds, Raquel Welch, Charles Durning, Robert Loggia, Phyllis Diller, and Richard Grieco.

LIGHTFIELD'S HOME VIDEOS - (currently in post-production) – starring Juliette Lewis, Giovanni Ribisi, Cuba Gooding, Jr., James Caan, with cameos from Mel Gibson, Clint Eastwood, John Travolta, Jeff Bridges, Brooke Shields and Robert Redford.

OUR FILM LIBRARY ACQUIRED FROM THIRD PARTIES FOR SALES:

Distinct from our own proprietary film library, we have acquired various film projects from third parties which we are distributing domestically and through our Big Entertainment Distribution division internationally. We receive a distribution fee for our sales in addition to marketing fees. Our agreements include DVD, Blu-Ray, VOD, PPV, Digital Distribution such as iTunes, Amazon.com, Netflix, DISH. BSEG also has relationships with vendors wherein we sell our films for exhibition on DISH, SLING TV, Comcast, Time Warner, Xbox, Wii, Netflix, Redbox, Hulu, Crackle, Hotels, Airlines and numerous new platforms opening up to exhibit movies.

Revenue streams being generated for movies in the digital marketplace is growing exponentially. Big Screen Entertainment Group is actively acquiring new films for distribution and sales both domestically and internationally.

Full Library List of films we distribute directly, license through 3rd parties and/or have produced, are available on our website. www.bigscreenentgroup.com

MUSIC DIVISION

Our Big Screen music label is distributed through The Orchard. We are in the process of expanding this division through our music label, thereby increasing another source of revenue for the company and further branding the “Big Screen” name

TALENT MANAGEMENT DIVISION

The Talent Management Division is currently managed by Kimberley Kates. The management scope includes writers, directors and actors. Currently under contract are the talented brothers, Julien Decaillon and Benoit Decaillon, aka The Deka Bros. the directors of the internationally acclaimed film *Sodium Babies* and several award winning music videos.

The Deka Bros. have been quite busy working as the Directors, Directors of Photography, Visual Effects and Special Effect artists. They have directed numerous music videos, educational films and movies. The brothers recently won Best Visual FX Artist for 2012 at the MTV Video Music Awards for their work in a Skrillex video which currently has over 125,000,000 views on YouTube.

Big Screen Entertainment is in the process of expanding the Management division to include Actors.

SALES AND DISTRIBUTION DIVISION

As discussed in the foregoing, we have acquired various film projects from third parties which we are distributing through our own label domestically and through our new Big Screen Sales division internationally. We receive a distribution fee for our sales in the United States which includes DVD, Blu-Ray, PPV, SVOD, VOD, Digital Distribution such as iTunes, Amazon, Hulu, Xbox, Playstation, Vudu, Wii, Netflix, hotels, airlines and numerous new platforms opening up to exhibit movies. We also distribute the films we have produced through Big Screen Distribution, and distribute music projects directly through Big Screen Music and through our relationship with The Orchard, DISH, Amazon as well as BSEG's direct vendors.

We have a five-year contract with DISH Network to release our projects for VOD and PPV. BSEG is gearing up to release 6 projects over the next 12 months with DISH.

In addition to a contract with DISH Network, we also have an extended contract with The Orchard, a leader in digital content that acts as an aggregator for numerous revenue generating platforms.

We operate in a competitive environment that is characterized by rapid technological change. We are competing with major domestic and international entertainment companies which have substantially greater resources than our own.

Our major competitors include well-funded public and private companies. Our competitors likely have greater market recognition and substantially greater financial, technical, marketing, distribution, purchasing, manufacturing, film production and personnel resources than we do. Many of our current and potential competitors are developing and currently producing films with substantially greater budgets, and have significantly longer operating histories, greater name recognition, access to capital, and customer and consumer bases. As a result, they may be able to respond more quickly to changing consumer and customer demands or to devote greater resources to the development, promotion and sales of entertainment products and services than we can.

There can be no assurance that we will be able to compete against current and future competitors. If we are unable to compete effectively, or if competition results in a deterioration of market conditions for our entertainment products or services, our business and results of operations would be adversely affected.

We acquire film titles, projects, and screenplays from various entertainment companies and individuals. We also develop, produce and distribute film titles and music projects internally through our own facilities. We are subject to then-prevailing market prices for the film titles acquired from third parties that we distribute, which are subject to fluctuation. We cannot ensure that the prices charged by the persons and entities from whom we acquire film titles, projects and screenplays will not increase because of changes in market conditions or other factors beyond our control.

We are not dependent on just a few major customers for our products and services. Rather, consumers of our film and music projects are numerous and reside both domestically and internationally.

We own intellectual property rights under applicable state and federal laws in each of the films and musical projects which we internally produce or acquire.

We do not have any pending permits or government approvals. We are now and will be pursuing film production business opportunities in the states of Michigan and Louisiana which provides substantial rebates to film producers like us who make films in these various states. Film production is generally subject to oversight and regulation in accordance with national and local

ordinances, zoning, environmental protection regulations, intellectual property, trademark and patent protections and regulations, labor and union laws, and other rules and regulations. If we fail to observe these shifting requirements on a national, state, or local level in producing or distributing our music and film products and services, we may incur claims or reputational damage.

BIG ENTERTAINMENT GLOBAL

Big Screen Entertainment Group has created a new global distribution subsidiary called Big Entertainment Global. We are working with our partner Fairfax Entertainment Group (FEG) for Global sales and distribution. FEG has been working closely with China with importing and exporting big budget, completed films as well as pre-selling films for the China and US markets.

Big Entertainment Global is a majority owned subsidiary of Big Screen Entertainment Group which will acquire and distribute films globally in Europe and Asia.

EDUCATION DIVISION

Big Screen Entertainment Group Chairman and Director, Dr. Jimmy Jiang, has set up an education division in Hollywood to introduce international students to the world of filmmaking under American Big Screen Education subsidiary.

The program includes numerous divisions from, Special Effects, Directing, Screenwriting, Acting, Singing and Post-Production programs with an accredited University in California under the Big Screen Education brand.

We are currently working on a partnership with a Universities in Los Angeles and a film school in Beijing, China.

MERCHANDISING DIVISION

Big Screen Entertainment Group is developing new companies and branching into merchandising, including beauty products and new technology for viewing cinema.

EVENTS IN LAST QUARTER

BSEG CEO and CHAIRMAN are in discussions with several new investment groups for potential expansion of the company for new products, IP's, investment into BSEG for expansion and producing more titles. We are focused on Action films and PG 13 for release Globally, but primarily Greater China Theatrical releases.

BSEG CEO in talks with Jonas Barnes of Action Films/Original Films for potential collaboration with Netflix on a multi-picture deal. BSEG would handle theatrical release for Greater China. The deal terms are in development and discussion only.

BSEG and its partners were hired as service consultants to produce with the China Film Group, a WWII epic, big budget film. The film is set to be completed in Q2 and released in 2017/2018. FEG Chairman holds distribution rights for the US and International.

BSEG CEO, Kimberley Kates has been hired as a producer for the Grassland Foundation of Inner Mongolia on film based off Genghis Khan to be shot in 2018/2019. Ms. Kates has been traveling to China setting up the project for the last three years, including hiring a screenwriter, Gregory Widen, to write the first draft of the film. Ms. Kates has been in talks with major studios setting up the Genghis Khan project with an A-list producing partner.

BSEG/HiFex Chairman purchased the animated film by Buena Vista, “OZZY” for China distribution as well as the new “PAPILLON” starring Charlie Hunnan and Rami Malek for Greater China distribution as well as “DEATH WISH” from MGM starring Bruce Willis.

Big Screen Entertainment Group (BSEG) and HiFex sponsored the Hollywood International Film Festival held in November 2016 with over 200 films in distribution. Expanding relationships and meeting new filmmakers from all over the world.

New Divisions of BSEG formed include a Skin Care Line, LED Screens, two films as co-productions with China - ONLY YOU and OVERSPEED. Projects in early stages of development.

BSEG was hired to produce and create a new Streaming Series for China TV and potential Netflix series. BSEG Chairman, Jimmy Jiang met with Netflix Development team on several projects going forward.

Item 7: Description of Issuer Facilities

Our administrative and executive headquarters are located at 8306 Wilshire Blvd., Suite 514 Beverly Hills, CA 90211 and share office space and a studio in an 80,000 sq. ft. warehouse in Commerce, California we lease 10,000 square feet and pay \$2,500 a month.

Item 8: Officers, Directors and Control Persons

Names of Officers, Directors and Control Persons

Dr. Jimmy Jiang – Chairman of the Board/Director -

Dr. Jiang is an M.D. and has a PH.D in Urology in China; Dr. Jiang was one of the top kidney transplant surgeons in the country before coming to the United States to study Immunology at UCLA. Dr. Jiang is the CEO of FEGifund Trust, a subsidiary of Fairfax Entertainment Group, and the biggest shareholder of BSEG.

Dr. Jiang is a prominent Los Angeles businessman and entrepreneur. He has extensive experience in the capital markets in US and China and shares BSEG Chief Executive Officer Kimberley Kates' vision of expansion and growth domestically and overseas.

BSEG anticipates that the addition of Dr. Jiang as Chairman of the Board will have a highly significant impact upon entry into Asian markets and in the launch of joint productions overseas. His efforts and activities have already assisted CEO Kimberley Kates in initiation of several large scale projects consistent with BSEG's philosophy of growth as well as the introduction to the top Asian companies and studios in film production both in the government and private sector.

Kimberley Kates – Founder/CEO/Director –

Ms. Kimberley Kates has been in the film business for 25 years. Ms. Kates oversees a variety of tasks at Big Screen Entertainment Group including producing feature films within the company.

Ms. Kates handles the following activities for the company:

Negotiations, drafting of agreements for production and distribution of motion picture and television productions from beginning to end, knowledge of all aspects of the film industry including servicing, delivery, distribution, production, deals for actors, directors, writers,

producers, investor deals, merchandising deals, domestic distribution deals, acquisition of films and distribution rights deals, financing documents, casting, script development, managing talent, hiring all talent on a motion picture from casting directors to DP's to music supervisors, hands on set producing, foreign sales relationships, shareholder relations, editing, post production supervising, marketing and website design, knowledge of film markets, forming numerous alliances with other film companies, to mention a few of the many tasks she oversees.

During Ms. Kates' tenure, BSEG has grown into a multi media format, revenue producing company. The company originally started out as only a Production Entity. Under Ms. Kates guidance, the company has expanded into Sales, Distribution, Acquisitions and Management and now is planning expansion into Europe directly. Ms. Kates has acquired access to over 400 films for the Big Entertainment International pipeline and continues negotiations on a substantial library for BSEG and its subsidiaries.

Ms. Kates has engineered strategic corporate entertainment partnerships with DISH, Warner Music Group, Warner Electra, Lionsgate, Paramount Studios, Showtime Networks, Redbox, CAV, Wal-Mart, iTunes, Hulu, Sling TV, Amazon to name a few as well as buyers from numerous foreign territories from England, France, Brazil, Spain, Germany, Russia, India Japan and Australia.

Ms. Kates is collaborating and working on several Chinese-American co-productions for BSEG and building strong relationships in Asia including the upcoming Genghis Khan production from the Grassland Foundation of Inner Mongolia.

Ms. Kates is a well-known actress, she had an extensive career in front of the camera as well before stepping into the role of producer 12 years ago.

Michael Manasseri – President Big Screen Pictures –

He is also President of our affiliated company Big Screen Pictures. Mr. Manasseri has a long career in acting, directing and producing. He is the Co-Director and Producer of the Company's critically acclaimed horror/thriller, *Babysitter Wanted*, which had a theatrical domestic release. Lions Gate Entertainment released in the United Kingdom; the United States through Warners.

As a teenager, Mr. Manasseri appeared on Broadway in the revival of *Oliver*, toured the United States in *The King and I* with Yul Brenner, and starred in three Off-Broadway theatrical productions. He also appeared in over 40 national commercials. Michael made his silver screen debut in the 20th Century Fox film, *License to Drive*, starring opposite Corey Haim, Corey Feldman and Heather Graham. Michael also had starring roles in four television series: *Raising Miranda* and *Peaceable Kingdom* for CBS, *Charlie Hoover* for FOX, and from 1994 to 1998 Michael played the lead role in the USA Network comedy *Weird Science* produced by John Landis (Director/Producer of *Animal House*, *Trading Places* and *Coming to America*). *Weird Science* is still in worldwide syndication, having aired in over 40 countries

In 2000, he formed Smash Productions with director John Asher (Diamonds for Miramax), actress/writer Jenny McCarthy (MTV'S *Singled Out*, *Scream 3*, *Scary Movie 3*) and our Chairman, Kimberley Kates. The Smash Team created and sold the project "America's Movie" to Fremantle Media, the producers of the Fox hit, *American Idol*. They also developed the project, *Dirty Love*, written by Ms. McCarthy, which Mr. Manasseri produced for the Company.

Mr. Manasseri also produced *The Mirror, aka Nina and the Mystery of the Secret Room*, directed by Stephen Eckelberry, and edited and produced *Forget About It*. Mr. Manasseri produced the documentary, *William Shatner's Gonzo Ballet*, with Melis Productions. Recently, Mr. Manasseri produced, directed and starred in our comic book adventure film *A Mosquito Man*. He has also produced and directed many TV commercials in Michigan over the past year.

Mr. Manasseri recently completed THE PICKLE RECIPE which has been winning awards at various film festivals including Santa Barbara Film Festival, The Jewish American Film Festival and nominations at the Palm Beach film festival.

He also works closely with Oakland University in an advisory capacity on their film program.

Stephen Eckelberry – VP Production Big Screen Pictures –

Mr. Eckelberry is our President of Production for Big Screen Pictures. He joined BSEG in 2004. Mr. Eckelberry is a filmmaker with over 33 years experience. One of his latest films, which he wrote and directed for BSEG, *HIDDEN AFFAIRS*, won accolades at several film festivals, including the Hollywood and Portuguese Fantasporto Film Festivals and garnered him the Directors Award at the Macon Film Festival.

Mr. Eckelberry's first feature film as a director premiered at the Austin Film Festival and he was nominated for Best Director at the Nashville Film Festival. He recently completed *Double Duty*, a TV movie comedy starring Tom Sizemore and action star Mimi Lesseos, which chronicles the adventures of a female marine trying to adjust to civilian life. The film premiered on The Showtime Networks.

As a producer he made *My Brother the Pig*, starring Scarlet Johansson and Eva Mendes for Nickelodeon Pictures, and *Malaika* for HBO Kids. For the Company, he was co-producer on *Forget About It*, and a producer on *Babysitter Wanted*, which was accepted at the prestigious Sitges International Film festival and he served as producer and editor on the MOSQUITO MAN.

Mr. Eckelberry's experience in post-production includes big-budget studio films and quality independent films. Highlights include Vincent Gallo's *Buffalo 66* (Sundance '98), and *This World, Then The Fireworks* (Sundance '97) starring Billy Zane and Gina Gershon. Mr. Eckelberry edited *Men*, directed by Zoe Clark Williams, which won the Best Young Filmmaker award at the Hollywood Film Festival, *Mirage* starring Sean Young and Edward Olmos for MCA/Universal, and *The November Men*, both directed by Paul Williams. Recently he edited a series of TV Shows entitled *Baby Geniuses*. Most recently, Mr. Eckelberry had a film he produced and edited premiere at Cannes May 2016 with Sidney Fury directing.

Dr. Bruce Lee – Director –

Bruce B. Lee, M.D., is the co-founder of Halt Medical, Inc., and inventor of the Acesa procedure, a safe and effective minimally invasive surgery for the treatment of uterine fibroid tumors. The procedure has received FDA 3 clearance and is also licensed/cleared in Europe, Canada, and Mexico. The company was valued at \$350,000,000 by JP Morgan in 2012.

Dr. Lee is a classically trained pianist and accomplished composer. He has appeared on numerous television shows including The Doctors.

Dr. Lee's father, George S. Lee, was President and Founder of the Southern California Chinese Lawyers Association and one of the key members who assisted in the creation of East-West Bank of Los Angeles, CA. With a parallel interest in entertainment, Dr. Lee has served on multiple boards for over 25 years, has been an executive producer on several films and is a talented composer. He assisted Chairman Jimmy Jiang and CEO Kimberley Kates in development of the Content Education Division of BSEG.

LOOKING FORWARD

The company is expanding distribution in the global arena in 2017 with our partners in Asia. With a robust current slate, extensive and new acquisitions, the company has the product and

service personnel to make a noticeable impact on the current market as well as its burgeoning relations with China and upcoming productions.

The company's Asian distribution division has become more lucrative for the Company. We look to expand this division over the next several years.

Through the partnership with Fairfax Entertainment, BSEG has been presented with major opportunities that the company will capitalize on. The company is focusing on revenue generating activities, broadening our scope of business activities to include ventures with Media, Global Entertainment, Education, Acquisitions and Studio Quality Film Production.

Beneficial Shareholders as of September 30, 2017

| Title of Class | Name & Address | Beneficial Ownership | Percent of Class |
|----------------------|----------------------------------------------------------------------------------------|----------------------|------------------|
| Class A Common Stock | Kimberley Kates 8306 Wilshire Blvd. Suite 514 Beverly Hills, CA 90211 | 6,533,710 | 6.3% |
| Class A Common Stock | FEGiFund (Fairfax Entertainment Group) 6565 E Washington Blvd Commerce, CA 90040 | 22,650,000 | 21.9% |
| Class A Common Stock | Michael Manasseri 8306 Wilshire Blvd Suite 514 Beverly Hills, CA 90211 | 1,617,766 | 1.5% |
| Class A Common Stock | Stephen Eckelberry 8306 Wilshire Blvd Suite 514 Beverly Hills, CA 90211 | 1,005,000 | .09% |
| Class A Common Stock | Bruce B. Lee 465 North Roxbury Drive Suite 1001 Beverly Hills, CA 90210 | 10,001,150 | 9.5% |
| Class A Common Stock | Jun Jiang 6565 E Washington Blvd. Commerce, CA 90040 | 9,555,906 | 9.2% |

No new stock has been issued since July 2014.

Item 9: Third Party Providers

Legal Counsel

Robert C. Laskowski
520 SW Yamhill, Suite 600
Portland, OR 97204-1329
Telephone: 503-241-0780
Email: rcl@roblaw.us

Accountant or Auditor

Katrina Kung
Tom Hill, E.A.

Item 10: Certification

I, Kimberley Kates, certify that:

1. I have reviewed this September 30, 2017 Quarterly End report for Big Screen Entertainment Group, Inc. (BSEG).
2. Based on my knowledge, this disclosure statement does not contain any untrue statements of material fact or omit to state a material fact necessary to make the statements made, in the light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge provided, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations, cash flows of the issuer as of, and for, the periods presented in the disclosure statement.

Dated: January 2, 2018

Kimberley Kates

/s/ Kimberley Kates

Name: Kimberley Kates

Title: Chief Executive Officer