

Hannover House, Inc.

1621 Central Avenue, Cheyenne, WY 82001

818-481-5277

www.HannoverHouse.com

Eric@HannoverHouse.com

SIC Codes: 7822 / 2731

QUARTERLY REPORT

For the 3-Month Period Ending Sept. 30, 2025
(the "Reporting Period")

**With Additional Information and year-over-year
Comparisons to the 3-Month Period Ending: Sept. 30, 2024**

Outstanding Shares

The number of shares outstanding of our Common Stock was:

1,206,618,566 is the number of shares as of Sept. 30, 2025, the CURRENT REPORTING PERIOD,

1,134,906,185 was the number of shares as of December 31, 2024, the MOST RECENT COMPLETED FISCAL YEAR END;

Shell Status

Indicate by check mark whether the company is a shell company (as defined in Rule 405 of the Securities Act of 1933 and Rule 12b-2 of the Exchange Act of 1934):

Yes: ☐ No: ☒

Indicate by check mark whether the company's shell status has changed since the previous reporting period:

Yes: ☐ No: ☒

Change in Control

Indicate by check mark whether a Change in Control¹ of the company has occurred over this reporting period:

Yes: ☐ No: ☒

¹ "Change in Control" shall mean any events resulting in:

(i) Any "person" (as such term is used in Sections 13(d) and 14(d) of the Exchange Act) becoming the "beneficial owner" (as defined in Rule 13d-3 of the Exchange Act), directly or indirectly, of securities of the Company representing fifty percent (50%) or more of the total voting power represented by the Company's then outstanding voting securities;

(ii) The consummation of the sale or disposition by the Company of all or substantially all of the Company's assets;

(iii) A change in the composition of the Board occurring within a two (2)-year period, as a result of which fewer than a majority of the directors are directors immediately prior to such change; or

(iv) The consummation of a merger or consolidation of the Company with any other corporation, other than a merger or consolidation which would result in the voting securities of the Company outstanding immediately prior thereto continuing to represent (either by remaining outstanding or by being converted into voting securities of the surviving entity or its parent) at least fifty percent (50%) of the total voting power represented by the voting securities of the Company or such surviving entity or its parent outstanding immediately after such merger or consolidation.

1) Name and address(es) of the issuer and its predecessors (if any)

The Public Company was originally incorporated in 1999 as ECKLAN CORPORTION and has endured several name changes since that date as described below. The privately held company (Truman Press, Inc., dba "Hannover House") that is now the operating entity, was incorporated in 1993 and merged into the Public Company in December, 2009.

Hannover House, Inc.

Ticker Symbol: HHSE

Hannover House, Inc. - Predecessor Entity Details

Entity Name	Active From	Active Until
Ecklan Corporation	12/30/1999	3/5/2001
Mindset Interactive, Inc.	3/5/2001	8/15/2005
Target Development Group, Inc.	8/15/2005	12/15/2009
Truman Press, Inc./Hannover House	9/15/1993	12/15/2009
TDGI / Hannover House, Inc.	12/15/2009	CURRENT

The Target Development Group, Inc. / Publicly-traded company was incorporated on January 29, 2009 in **Wyoming**; the predecessor privately-held company (Truman Press, Inc.) was originally incorporated in California on Sept. 15, 1993.

Current State and Date of Incorporation of Registration: January 29, 2009 WYOMING

Standing in this jurisdiction: **GOOD STANDING**

Prior Incorporation Information for the issuer and any predecessors during the past five years: Listed above.

There have been no trading suspension orders issued by the SEC concerning the issuer or its predecessors since inception.

The company has not implemented any stock split, stock dividend, recapitalization, merger, acquisition, spin-off or reorganization within the past 12 months or which is presently anticipated.

Address of issuer's principal executive office

The issuer's executive production office is located at: 1275 Sunchase Circle, STE 3, Fayetteville, AR 72701, and the primary address for receipt of mail is: 1722 N. College Ave., # C303, Fayetteville, AR 72703.

Address of the issuer's principal place of business:

The issuer's principal place of business is: 1621 Central Ave., Cheyenne, WY 82001

Has the issuer or any of its predecessors ever been in bankruptcy, receivership, or any similar proceeding in the past five years?

Yes: ☐ No: ☒

2) Security Information

Transfer Agent

Name: Standard Registrar & Transfer Co., Inc.

Phone: 801-571-8844

Email: Amy@StandardRegistrar.com

Address: 440 East 400 South, Suite 200, Salt Lake City, UT 84111

Is the Transfer Agent registered under the Exchange Act?² Yes: ☒ No: ☐

To be included in the Pink Current Information tier, the transfer agent must be registered under the Exchange Act.

Publicly Quoted or Traded Securities:

Trading symbol:	HHSE
Exact title and class of securities outstanding:	Common Stock Shares
CUSIP:	410686 101
Par or stated value:	\$.001
Total shares authorized:	1,500,000,000 as of: Sept. 30, 2025
Total shares outstanding:	1,206,618,566 as of :Sept. 30, 2025
Number of shares in the Public Float ³ :	881,367,945 as of: Sept. 30, 2025
Total number of shareholders of record:	238 as of date: Sept. 30, 2025

Other classes of authorized or outstanding equity securities:

The goal of this section is to provide a clear understanding of the share information for its other classes of authorized or outstanding equity securities (e.g. preferred shares). Use the fields below to provide the information, as applicable, for all other authorized or outstanding equity securities.

Trading symbol:	HHSE
Exact title and class of securities outstanding:	Series "A" Preferred Shares
CUSIP:	410686 101
Par or stated value:	\$.001
Total shares authorized:	10,000,000 as of date: Sept. 30, 2025
Total shares outstanding:	6,400,000 as of date: Sept. 30, 2025 *

** Reflects cancellation and reversion to treasury stock of 1.6-million preferred shares previously issued to D. Frederick Shefte, which were not converted within six months following his death in April, 2022..*

Security Description:

The goal of this section is to provide a clear understanding of the material rights and privileges of the securities issued by the company. Please provide the below information for each class of the company's equity securities, as applicable:

1. For common equity, describe any dividend, voting and preemption rights.

The Issuer does not current issue dividends for shareholders. Common stock holders have a one-vote-per-share voting power. Preemption rights are not applicable;

2. For preferred stock, describe the dividend, voting, conversion, and liquidation rights as well as redemption or sinking fund provisions.

The preferred stock shares are solely and exclusively for Issuer management – and feature a 1,000-to-one voting power per share; the preferred stock shares may also be converted into Common Stock shares at a 100-Common Stock Shares per share of preferred stock, subject to sufficient authorized shares in issue. Preferred shares cannot be liquidated, sold, hypothecated or transferred, unless converted by the preferred shareholder into Common Stock shares. Preferred shares are forfeited and cancelled if not converted into Common Stock shares within six (6) months following the death or the termination of employment by the manager holding preferred shares,

³“Public Float” shall mean the total number of unrestricted shares not held directly or indirectly by an officer, director, any person who is the beneficial owner of more than 10 percent of the total shares outstanding (a “control person”), or any affiliates thereof, or any immediate family members of officers, directors and control persons.

3. **Describe any other material rights of common or preferred stockholders.**
See above.

4. **Describe any material modifications to rights of holders of the company's securities that have occurred over the reporting period covered by this report.**
Not applicable

3). Issuance History

The goal of this section is to provide disclosure with respect to each event that resulted in any direct changes to the total shares outstanding of any class of the issuer's securities **in the past two completed fiscal years and any subsequent interim period.**

Disclosure under this item shall include, in chronological order, all offerings and issuances of securities, including debt convertible into equity securities, whether private or public, and all shares, or any other securities or options to acquire such securities, issued for services. Using the tabular format below, please describe these events.

A. Changes to the Number of Outstanding Shares

Check this box to indicate there were no changes to the number of outstanding shares within the past two completed fiscal years and any subsequent periods: ☐

B									
Date of Transaction	Transaction type (e.g. new issuance, cancellation, shares returned to treasury)	Number of Shares Issued (or cancelled)	Class of Securities	Value of shares issued (\$ /per share) at Issuance	Were the shares issued at a discount to market price at the time of issuance? (Yes/No)	Individual/ Entity Shares were issued to (entities must have individual with voting / investment control disclosed).	Reason for share issuance (e.g. for cash or debt conversion) -OR- Nature of Services Provided	Restricted or Unrestricted as of this filing.	Exemption or Registration Type.
Mar. 16, 2021	Return of Collateral Shares to Treasury	<500,000>	Common	\$6,500	NO	Martin Langert	Return of stock certificate issued as collateral	Restricted	Shares issued as corp. loan collateral returned
July 30, 2021	New Issuance	19,000,000	Common	\$416,100	NO	Getting Grace, LLC, Daniel Roebuck Managing Partner	Settlement Agreement re: Prior Legal dispute	Restricted	HHSE common stock shares are not currently registered
July 30, 2021	New Issuance	7,500,000	Common	\$164,250	NO	Eric Parkinson (Officer)	Conversion of officer loans to restricted shares	Restricted	HHSE common stock shares are not currently registered
July 30, 2021	New Issuance	4,000,000	Preferred	\$40.00	NO	Eric Parkinson (Officer)	Exercise of earned option to gain addl. preferred shares	Restricted	HHSE Preferred stock shares are not currently registered

July 30, 2021	New Issuance	3,000,000	Common	\$65,700	NO	Sentient Asset Management Trust (Jon Cheng, Mgr)	Shares Issued per Production and MyFlix financing	Restricted	HHSE common stock shares are not currently registered
July 30, 2021	New Issuance	1,500,000	Common	\$32,850	NO	Suzanne Holmquist	Shares Issued per Production and MyFlix financing	Restricted	HHSE common stock shares are not currently registered
July 30, 2021	New Issuance	1,000,000	Common	\$21,900	NO	Christian K. Large (Board Advisory Sign-On Shares)	Shares issued for Board Advisors	Restricted	HHSE common stock shares are not currently registered
July 30, 2021	New Issuance	1,000,000	Common	\$21,900	NO	Kyle Martens (Board Advisory Sign-On Shares)	Shares issued for Board Advisors	Restricted	HHSE common stock shares are not currently registered
July 30, 2021	New Issuance	1,000,000	Common	\$21,900	NO	Steven M. Kay (Board Advisory Sign-On Shares)	Shares issued for Board Advisors	Restricted	HHSE common stock shares are not currently registered
Aug. 27, 2021	New Issuance	3,343,750	Common	\$60,187	NO	Morten Stisen	Shares Issued per Production and MyFlix financing	Restricted	HHSE common stock shares are not currently registered
Oct. 18, 2021	New Issuance	9,482,758	Common	\$55,000	NO	Nordic Food Services APS (Morten Stisen authorized signatory)	Restricted shares issued as collateral to Corp. Loan	Restricted	HHSE common stock shares are not currently registered
Oct. 18, 2021	New Issuance	10,689,655	Common	\$62,000	NO	Accounting for Value APS (multiple Morten Stisen authorized signatory)	Restricted shares issued as collateral to Corp. Loan	Restricted	HHSE common stock shares are not currently registered
Nov. 1, 2021	New Issuance	9,224,137	Common	\$50,000	NO	Accounting for Value APS (multiple Morten Stisen authorized signatory)	Restricted shares issued as collateral to Corp. Loan	Restricted	HHSE common stock shares are not currently registered
Nov. 1, 2021	New Issuance	2,675,000	Common	\$20,000	NO	Nordic Food Services APS (Morten Stisen authorized signatory)	Restricted shares issued as collateral to Corp. Loan	Restricted	HHSE common stock shares are not currently registered
Dec. 28, 2021	New Issuance	25,000,000	Common	\$1,650,000	NO	Lewin Family Irrevocable Trust (Bruce Lewin, primary beneficiary)	Shares issued per legal settlement resolution	Restricted	HHSE common stock shares are not currently registered

Sept. 18, 2023	New Issuance	12,454,914	Common	\$40,000	YES, per convertible note terms	Graham Financial Services, Inc. (Paul Graham)	Conversion of aged, eligible promissory note	Not Restricted	HHSE common stock shares are not currently registered
Oct. 6, 2023	New Issuance	25,000,000	Common	\$100,000	NO, shares issued as part of global legal settlement agreement	Uptone Pictures, Inc. (Mike Davis)	Conversion of aged, eligible promissory note	Restricted from sale under Rule 144 hold backs.	HHSE common stock shares are not currently registered
1/2/2024	New Issuance	14,715,933	Common	\$40,000	YES, per convertible note terms	Graham Financial Services, Inc. (Paul Graham)	Conversion of aged, eligible promissory note	Not Restricted	HHSE common stock shares are not currently registered
9/3/2024	New Issuance	7,218,909	Common	\$19,450	YES, per convertible note terms	Graham Financial Services, Inc. (Paul Graham)	Conversion of aged, eligible promissory note.	Not Restricted	HHSE common stock shares are not currently registered
12/11/2024	New Issuance	206,000	Common	\$1,500	NO, shares issued in payment for stock transfer fees paid	Rick Bach	Payment of shares in lieu of repayment for bills paid for HHSE	Restricted from sale under Rule 144 hold backs.	HHSE common stock shares are not currently registered
12/19/2024	New Issuance	20,000,000	Common	\$65,000	NO, shares issued as part of Exec Producer's fee for production	Sue Bartholomew	Restricted Shares issued for production investment to HHSE	Restricted from sale under Rule 144 hold backs.	HHSE common stock shares are not currently registered
12/27/2024	New Issuance	50,000,000	Common	\$100,000	NO, shares issued as part of Trump campaign Book Venture	One Eyed Jack Enterprises, LLC (Hilary Marx).	Restricted Shares issued for investment in Trump Book and other HHSE titles	Restricted from sale under Rule 144 hold backs.	HHSE common stock shares are not currently registered
12/27/2024	New Issuance	1,000,000	Common	No Cash Basis	NO, shares issued as one-year bonus for OPS Mgr.	Eddie Jae Walema	Restricted Shares	Restricted	HHSE common stock shares are not currently registered
12/27/2024	New Issuance	4,000,000	Common	\$15,000	NO, shares issued as part of UNHOLY SONG marketing venture.	Bradley Elliott	Restricted Shares issued for Exec Prod. Funding for Unholy Song	Restricted from sale under Rule 144 hold backs.	HHSE common stock shares are not currently registered
3/31/2025	New Issuance	22,926,667	Common	\$84,500	Conversion of aged, eligible note to HHSE shares	Graham Financial Services, Inc. (Paul Graham)	Free-trading shares under Rule 144 conversion option	Not Restricted	HHSE common stock shares are not currently registered
3//31/2025	New Issuance	38,647,481	Common	\$110,000	Conversion of aged, eligible note to HHSE	Sue Bartholomew	Free-trading shares under Rule 144 conversion option	Not Restricted	
									HHSE stock is not registered

3/31/2025	New Issuance	2,000,000	Common	No Basis	Shares per Services Agreement	Alessandra Di Caterino (Malta)	Restricted shares as per services agreement	Restricted under Rule 144	HHSE stock shares are not currently registered.
3/31/2025	New Issuance	2,500,000	Common	\$15,000 Basis	Shares per Producer Agreement	Michael Graham	Restricted shares per producer's agreement	Restricted under Rule 144	HHSE stock shares are not currently registered.
Shares Outstanding on Date of This Report: <u>Ending Balance:</u> Date Common: 1,206,618,560 Sept. 30, 2025 Preferred: 6,400,000									

B. Promissory and Convertible Notes

Indicate by check mark whether there are any outstanding promissory, convertible notes, convertible debentures, or other debt instruments that may be converted into a class of the issuer's equity securities:

No: ☐ Yes: ☒ (If yes, you must complete the table below)

Check this box if there are no outstanding promissory, convertible notes or debt arrangements: ☐

Date of Note Issuance	Outstanding Balance (\$)	Principal Amount at Issuance (\$)	Interest Accrued (\$)	Maturity Date	Conversion Terms (e.g. pricing mechanism for determining conversion of instrument to shares)	Name of Noteholder (entities must have individual with voting / investment control disclosed).	Reason for Issuance (e.g. Loan, Services, etc.)
Aug. 1, 2010	\$127,706	\$100,000	\$126,429	Aug. 1, 2011	50% discount to market price based on 10-day VWAP	Jo Lynn Anderson	Theatrical Releasing for "Twelve"
Aug. 1, 2010	\$127,706	\$100,000	\$126,429	Aug. 1, 2011	50% discount to market price based on 10-day VWAP	Dennis Anderson	Theatrical Releasing for "Twelve"
Apr. 15, 2017	\$158,471	\$130,000	\$28,471	Apr. 15, 2018	50% discount to market price based on 10-day VWAP	Genautica, LLC (Dan Scholefield, primary beneficiary)	Legal Fees & Settlement re: TCA
Oct. 13, 2018	\$12,849	\$11,628	\$1,221	Oct. 13, 2019	50% discount to market price based on 10-day VWAP	Daniel Roebuck	DVD Replication Loan
June 30, 2019	\$15,629	\$14,850	\$1,559	June 30, 2020	No conversion formula specified to affiliate holder; funds received during 2020	Eric F. Parkinson	Legal Fees, Overhead, Audit costs
Nov. 20, 2020	\$25,729	\$25,729	\$151	Nov. 20, 2021	No conversion formula specified to affiliate holder; funds received during 2020	Eric F. Parkinson	Legal Fees, Overhead, Audit costs
June 19, 2020	\$17,085	\$17,085	\$0	June 18, 2022	2,847,582 Restricted shares issued as collateral.	Morten Stisen	General Operations & Form 10
Dec. 3, 2020	\$58,250	\$58,250	\$0	Dec. 2, 2022	10,700,000 Restricted shares issued as collateral.	Morten Stisen	Legal fees and Settlements
Dec. 24, 2020	\$33,598	\$33,598	\$0	Dec. 23, 2022	6,050,000 Restricted shares issued as collateral	Jim Durm	General Operations and Form 10

July 6, 2021	\$16,502	\$16,502	\$0	July 5, 2023	2,115,579 Restricted shares issued as collateral	Morten Stisen	Legal fees and Settlements
July 8, 2020	\$155,000	\$155,000	\$0	July 7, 2022	19,496,844 Restricted shares issued as collateral	Nordic Food Svc (Morten Stisen)	Legal, acctng and Form 10
Nov. 25, 2021	\$40,000	\$40,000	\$0	Nov. 24, 2023	6,153,846 Restricted shares issued as collateral	Nordic Food Svc (Morten Stisen)	Legal fees and settlements
Dec. 8, 2021	\$17,150	\$17,150	\$2,188	Dec. 7, 2023	Note is convertible at 50% discount to Market / VWAP	Graham Financial Svs., Inc., / Paul Graham	Correction on prior accrued interest
Sep. 12, 2023	\$36,000	\$36,000	\$455	Sep. 11, 2024	Note is convertible at 50% discount to Market / VWAP	Graham Financial Svc., Inc. / Paul Graham	General Use, audits and legal costs
Oct. 3, 2023	\$25,000	\$25,000	\$0	Oct. 2, 2024	Note is not convertible	Accounting for Value / Morten Stisen	General Use and Wildfire post-Prod.
Dec. 12, 2023	\$30,000	\$30,000	\$0	Dec. 11, 2024	Note is not convertible	Sue Bartholomew, Southwinds	General Use and Indian Territory film
Dec. 15, 2023	\$49,500	\$49,500	\$0	Dec. 14 2024	Note is not convertible	Eric F. Parkinson	General Use and Wildfire Marketing
Feb. 29, 2024	\$33,350	\$31,000	\$2,350	Mar. 1, 2026	Note is convertible at 50% discount to Market / VWAP	Paul Graham	General Operations
April 12, 2024	\$3,210	\$3,000	\$210	Apr 11, 2025	Note is not convertible.	Frank Falomo	General Operations
June 13, 2024	\$16,726	\$15,980	\$746	Jun 12, 2026	Note is convertible at 50% discount to Market / VWAP	Paul Graham	General Operations
Nov. 1, 2024	\$15,350	\$15,000	\$350	Oct. 31, 2025	Note is not convertible	Bradley Elliott	Marketing for Unholy Song.
Dec. 6, 2024	\$101,312	\$100,000	\$1,312	Dec. 5, 2025	Note is not convertible	One Eyed Jack Enterprises, LLC	Trump book & other items.
Dec. 18, 2024	\$78,347	\$77,000	\$1,347	Dec. 17 2025	Note is convertible at 50% discount to Market VWAP	Sue Bartholomew	Trump book & other items
Dec. 25, 2024	\$137,240	\$133,800	\$3,440	Dec. 24 2025	Note is not convertible	Eric Parkinson	Sum total of loans in 2024
Mar. 31, 2025	\$19,000	\$19,000	\$0	Mar.30 2026	Note is not convertible	Eric Parkinson	Sum of total loans in Q1
June 30, 2025	\$18,200	\$18,200	\$0	June 29, 2026	Note is not convertible	Eric Parkinson	Sum of total loans in Q2
Sept. 30, 2025	\$8,500	\$8,500	\$0	Sept. 29, 2026	Note is not convertible	Eric Parkinson	Sum of total loans in Q3

4) Issuer's Business, Products and Services

A. Company is a media production and distribution enterprise, involved in book publishing, feature film and video production, and distribution of feature films and videos through various media platforms and territories worldwide.

B. Wholly-owned subsidiaries are Medallion Releasing, Inc. (for handling non-Hannover House producer clients), and Vodwiz, Inc. Both Medallion Releasing, Inc., and Vodwiz, Inc. are Arkansas domiciled corporations. Income, assets and costs (if any) from these three subsidiaries are incorporated into the Company's consolidated financial statements. Hemdale Film Corp., an Arkansas corporation, is considered to be an "affiliate" for Hannover House, Inc., in that all current projects of Hemdale are being distributed through Hannover House, Inc., but that the corporate entities are not merged.

C. Company publishes fiction and non-fiction books; Company's media distribution includes the release of films to theatres, home video, digital streaming formats, television outlets and international licensors. Company is working with MyFlix, LLC for the development and launch of a new digital streaming site to be named "MyFlix." The business model for MyFlix is to consolidate feature films and television series programming owned by a wide range of studios and content owners, into a single destination digital streaming site. The revenue model for MyFlix will be tailored after the hugely successful sites of TUBI and ROKU, both of which are generating hundreds-of-millions-of-dollars from "Advertising Supported Video On Demand" (AVOD) models – in which consumers can watch films for "free" but subject to seeing paid ads. This model is not only more attractive to customers than a "subscription" model, but it also avoids the complications of dealing with consumer credit cards, disputes, billings and such operational issues that add costs, but do not contribute positively to a company's bottom line. As of the date of this filing, forty-three program suppliers, collectively representing over 12,000 titles, had agreed to participate in the MyFlix service, which would position the site as one of the largest sources for total streaming programming. The growth of digital streaming services has created both a boom and bust in the independent film sectors. Consumers are less likely now to purchase DVDs of unknown movies knowing that the same ten-dollar cost could cover a month's subscription to a service such as Netflix with over 1,000 titles at any given time. As other studios scramble to open "studio specific" streaming services, Hannover House believes that the MyFlix model is more like the successful Walmart retail strategy of offering a wider selection of programming at everyday low prices. The success of TUBI.TV (a Disney-Fox owned streaming service) supports the validity of the MyFlix business model. Hannover House has an option to purchase MyFlix subject to the achievement of obtainable corporate benchmarks which include the filing of the Form 10 Registration and the resolution or dismissal of four foreign judgments for which the Company has meritorious defenses and legal strategies to oppose.

5). Issuer's Facilities

As of the date of this filing, the Company is leasing a combination office-warehouse-production center facility in Fayetteville, Arkansas, located at 1275 Sunchase Circle. This facility has over 3,200 square feet of space that is being used for general offices, storage and as a motion-picture "cyclorama" stage for production activities. Additionally, the company has closed out its prior storage facilities and moved the DVD and book inventories to this new office-warehouse location. The Company also leases an office in St. Julians (Malta) in compliance with financing opportunities for several feature productions being developed / produced by the Company. The principal assets for the company are the intellectual property rights granted to the company through distribution licenses or sales agency agreements, none of which are transferrable under the terms of the agreements. The granting of sales rights to film and television programs is very specialized and dependent upon the quality of long-standing relationships between the company as seller, and the outlets (which for HHSE products range from USA based retail stores, to digital streaming platforms, television broadcasters and international licensors). As of the applicable filing period of this report, the company has approximately 19,686 units of DVD and BluRay inventory. Inventory of viable book products is 1,466 units. DVD and BluRay replication equipment, and motion picture related support equipment is also being stored at the new office-warehouse in Arkansas, along with standard office furnishings, desktop computers and fixtures customarily needed for a staff of up to ten persons. Most of the equipment, fixtures and other gear are aged at greater than ten years, and as a result, the Company has elected to significantly reduce the valuation of these items by increasing the reserve for depreciation as of this reporting period.

6) All Officers, Directors, and Control Persons of the Company

Name of Officer/Director and Control Person	Affiliation with Company (e.g. Officer/Director/Owner of more than 5%)	Residential Address (City / State Only)	Number of shares owned	Share type/class	Ownership Percentage of Class Outstanding	Note
Eric Parkinson	Officer / Director	Fayetteville, AR	50,641,649	Common Stock	5.82%	Rule 144 Restrictions
Eric Parkinson	Officer / Director	Fayetteville, AR	6,400,000	Series "A" Preferred	100% *	1000-to-1 Voting Value; 100-to-1 conversion

Christian Large	Director	Tulsa, OK	1,000,000	Common Stock	.009%	Rule 144 Restrictions
-----------------	----------	-----------	-----------	--------------	-------	-----------------------

Confirm that the information in this table matches your public company profile on www.OTCMarkets.com. If any updates are needed to your public company profile, log in to www.OTCIQ.com to update your company profile. **CONFIRMED.**

*** Notes to Officer, Directors, and Control Persons – stock ownership** – former company President Don Frederick Shefte retired in March of 2021 due to health issues, and passed away on April 18, 2022. Per the bylaws and other internal agreements with officers, upon cessation of employment for any reason, An officer (in this case, Shefte), is required to surrender “Preferred” (voting) shares. As of the date of this report, Shefte’s estate was still the legal owner of 1,600,000 Preferred shares that the company is moving to cancel and return to treasury stock for that class of shares. Separately, Christian K. Large and Kyle Martens have provided board consultation services to the Company.

NOTES TO FINANCIAL STATEMENTS – The financials contained in the OTC Markets Annual Report are management provided and are not audited. The Company has engaged a PCAOB Certified auditing company to review and opine on the financials for this same applicable period, ending 12-31-2024 as well as review statements for Q1 and Q2, 2025. There will be differences between the OTC Markets filing hereunder (*based on a hybrid of both cash accounting and contract revenue accruals*), and the cash-only basis statements that are the subject of the 12-31-2024 audit. Most notably, futures contract revenues for film presales and for mastering costs of MyFlix titles, will not be listed as revenues on the cash basis statements. Another item that will be impacted is the balance sheet entry for the company’s “Film & Television Rights Library.” At present – and in compliance with industry practices – this film library has been valued based upon a reasonable and obtainable futures projection of revenues, which are forecasted based on each title’s historic sales results and industry comps. However, under the cash-basis financials, only the direct costs expended by HHSE will be reflected on the balance sheets (*e.g., recoupable sums paid for marketing of films, recoupable sums paid as royalty advances and other “capitalized” costs under G.A.A.P. rules*).

7) Legal/Disciplinary History

A. Identify and provide a brief explanation as to whether any of the persons or entities listed above in Section 6 have, in the past 10 years:

1. Been the subject of an indictment or conviction in a criminal proceeding or plea agreement or named as a defendant in a pending criminal proceeding (excluding minor traffic violations);

NOT APPLICABLE

2. Been the subject of the entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person’s involvement in any type of business, securities, commodities, financial- or investment-related, insurance or banking activities;

NOT APPLICABLE

3. Been the subject of a finding, disciplinary order or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, a state securities regulator of a violation of federal or state securities or commodities law, or a foreign regulatory body or court, which finding or judgment has not been reversed, suspended, or vacated;

NOT APPLICABLE

4. Named as a defendant or a respondent in a regulatory complaint or proceeding that could result in a “yes” answer to part 3 above; or

NOT APPLICABLE

5. Been the subject of an order by a self-regulatory organization that permanently or temporarily barred, suspended, or otherwise limited such person's involvement in any type of business or securities activities.

NOT APPLICABLE

6. Been the subject of a U.S Postal Service false representation order, or a temporary restraining order, or preliminary injunction with respect to conduct alleged to have violated the false representation statute that applies to U.S mail.

NOT APPLICABLE

- B. Describe briefly any material pending legal proceedings, other than ordinary routine litigation incidental to the business, to which the issuer or any of its subsidiaries is a party to or of which any of their property is the subject. Include the name of the court or agency in which the proceedings are pending, the date instituted, the principal parties thereto, a description of the factual basis alleged to underlie the proceeding and the relief sought. Include similar information as to any such proceedings known to be contemplated by governmental authorities.

NOT APPLICABLE – the Issuer has not been involved in any litigation for the past six years.

NOTE REGARDING HISTORIC LITIGATION MATTERS – Truman Press, Inc., now known as Hannover House, Inc., was founded in 1993 in California, reincorporated into Arkansas in 2002, and renamed as Hanover House, Inc. in April 2011 following a full review of the company's history by FINRA. From 1993 until 2007 (*over 14 years*), the company did not have a single lawsuit from a producer or rights licensor.

In 2007, Don Frederick Shefte joined the company in the capacity as President, from a prior position as Senior Trust Officer at the Bank of Fayetteville. As an attorney with banking and accounting reporting experience, Hannover House felt that Shefte's expertise in these arenas would improve the company's efficiency in providing accounting reports to program suppliers / producers. Unfortunately, perhaps in part due to a rapid expansion of the company's release slate of third-party programs to DVD, Hannover House fell consistently late on providing accounting reports to program suppliers. As a result, the company faced seventeen (17) lawsuits from producers, covering accounting and other disputes for releases that occurred between the years of 2007 and 2018.

In the summer of 2018, Shefte took his first extended medical leave-of-absence from the company, due to hospitalization and a deteriorating health condition. His departure pushed the accounting obligations (*and communications with program suppliers*) back onto the desk of C.E.O. Eric Parkinson, who has handled these duties since that date.

It should be noted that Hannover House has faced zero lawsuits from program rights suppliers in the past six-and-one-half years, which is an unprecedented achievement in the media distribution industries (*where companies such as Warner Brothers face hundreds of lawsuits annually*). It is Parkinson's mandate to avoid amateur or problematic (*and inexperienced*) producers, authors or venture partners, and to promptly comply with all applicable contractual obligations with producers – while maintaining an open line of communication to avoid the need or desire for litigation against Hannover House.

NOTES ON Q3 ACTIVITIES – This reporting period marked the formal "relaunch" of the Hemdale Releasing banner, as a branded label for Hannover House, Inc. The first titles released with Hemdale branding (in whole or in part) were: 1). **TORN: The Israel-Palestine Poster War in NYC**, (Sept. 5). and 2). **WILDFIRE: The Legend of the Cherokee Ghost Horse** (Sept. 26). The release of "TORN" was not successful, excepting for the media coverage. The film opened in theatres in New York and Los Angeles, and the company is posting an unrecoverable loss of \$13,327 from the release. On the other hand, the Sept. 26 release of "**WILDFIRE**" was successful both at theatres and even more so with the Q4 (Oct. 10 launch) Streaming Launch onto NBC-Universal's premium streaming service: FANDANGO AT HOME.

Ultimately, HHSE should gross over \$1.5-mm from the **WILDFIRE** release, which will begin appearing in Q4 reports, and more significantly during Q2 and Q3 of 2026 when the “Advertiser Supported Video-On-Demand” placements with TUBI, ROKU and PLEX begin to monetize.

Also, during Q3, the company completed the final filming scenes of “**TRAIL OF TEARS: THE HYMN**” – which is the lead title for the forthcoming anthology release of “**NATIVE FABLES**” (Q1, 2026). The company also rescheduled the retail book store release date for “**AMERICAN MANIFESTO**” (*the Trump Campaign book*), and proceeded with DVD / Blu-Ray combo releases for both **UNHOLY SONG** and **WILDFIRE** (Q1, 2026). The Cherokee flute song, “ADAYGAYUDI” featuring Cherokee artist GABY NAGEL, was also a focus of some production support during Q3, in the form of a Music Video to promote the song and the **WILDFIRE** movie. Hannover House will be releasing a four-song “Extended Play” CD and Digital release for artist GABY NAGEL in January, 2026.

Major feature development activities continue for the Action-Adventure “**TEMPUS PORTA**” and the religious biography, “**SINNER SAINT.**” HHSE is also pursuing three additional “A” level projects, including the soft-announcement (*via Deadline Hollywood – article attached to Exhibits*) of the Oliver Stone September 11 drama, “**A CHILD’S NIGHT DREAM.**” The other two major titles have not yet been announced, and Hannover’s involvement in these other two films is not yet finalized. Financing for the HHSE portion needed for the acquisition of rights to these higher-profile features is anticipated to be funded through a bank credit facility and surety bond credit enhancement (insurance) tool.

8) Third Party Providers

Securities Counsel

Name: Morgan Petitti, Esq.
Firm: Petitti Law Firm
Address 1: 118 W. Streetsboro Road, # 117
Address 2: Hudson, OH, 44236
Phone: 330-697-8548
Email: Petittilaw@gmail.com

Name: Tomer Tal, Esq.
Firm: New Venture Attorneys
Address 1: 1325 Airmotive Way, STE
Address 2: Reno, NV 89502
Phone: 408-960-9606
Email: Tomer@NewVentureAttorneys.com

Accountant or Auditor *

As of this filing, the Company does not have a Tax Accounting firm. Corporate 1120 S returns have been reviewed by a licensed CPA. Under advisement, the PCAOB auditing firm will be disclosed upon filing of the Form 10 Registration. Company has engaged a PCAOB auditor whose opinion letter will be included with the OTC Markets Uplist application in May, 2025.

Investor Relations Consultant

Company has elected to defer “promotion” of stock shares and traditional investor relations at this time; it is possible that after the Form 10 Registration has been filed, that resources will be expended to broaden awareness of the Company and its various activities.

Other Service Providers

Name: Steven H. Kay, Esq.
Firm: Steven Kay Law Firm
Nature of Services: Legal Representation
Address 1: 1875 Main Drive
Address 2: Fayetteville, AR 72704
Phone: 479-521-3334 / Email: Steven@Rockhouselaw.com

Name: Jonathan McCallum
Firm: Oleum Rain Studios
Nature of Services: Mastering & Graphic Design
Address 1: 854 N. Willow
Address 2: Fayetteville, AR 72701
Phone: 479-283-1687 / Email: JLMcCallum@aol.com

Name: Jeff Miller
Firm: ARROW MEDIA SERVICES
Nature of Services: Mastering and Formatting of V.O.D. Titles
Address 1: 114 W. Adams St., Suite 601
Address 2: Phoenix, AZ 85003
Phone: (602) 358-0061
Email: Jeff@ArrowMedia.Services

9) Disclosure & Financial Information

A. This Disclosure Statement was prepared by (name of individual):

Name: ERIC PARKINSON
Title: President, C.E.O. & Secy.
Relationship to Issuer: Officer & Director

B. The following financial statements were prepared in accordance with:

- ☐ IFRS
☒ U.S. GAAP

C. The following financial statements were prepared by (name of individual):

Name: ERIC PARKINSON
Title: President, C.E.O. & Secy.
Relationship to Issuer: Officer & Director

Describe the qualifications of the person or persons who prepared the financial statements:⁵ Parkinson has been working in the film production and distribution business continuously since 1983, and has worked as a C.E.O. of a NASDAQ traded equity (Hemdale Communications, Inc.), overseeing a team of CPA's and accountants in the preparation of quarterly and annual reports, as well as financial statements and asset valuations.

Provide the following qualifying financial statements:

- a. Audit letter, if audited;
- b. Balance Sheet;
- c. Statement of Income;
- d. Statement of Cash Flows;
- e. Statement of Retained Earnings (Statement of Changes in Stockholders' Equity)
- f. Financial Notes

⁵ The financial statements requested pursuant to this item must be prepared in accordance with US GAAP or IFRS and by persons with sufficient financial skills.

10) Issuer Certification

Principal Executive Officer:

I, ERIC PARKINSON, certify that:

1. I have reviewed this Disclosure Statement for Hannover House, Inc., covering the three-month period ending Sept. 30, 2025;
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

Nov. 12, 2025

/s/ [ERIC PARKINSON], C.E.O.

(Digital Signatures should appear as "/s/ [OFFICER NAME]")

Principal Financial Officer:

I, ERIC F. PARKINSON certify that:

- 1 I have reviewed this Disclosure Statement for Hannover House, Inc., covering the three-month period ending Sept. 30, 2025;
- 2 Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
- 3 Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

November 12, 2025

/s/ [ERIC PARKINSON], C.F.O.

HANNOVER HOUSE, INC. AND AFFILIATES AND SUBSIDIARIES
Financial Statements
Sept. 30, 2025 (UNAUDITED / Audit in process)

TABLE OF CONTENTS

	<u>Page</u>
<u>Consolidated Balance Sheets as of Sept. 30, 2025</u>	F-1
<u>Consolidated Statements of Income for the period ending Sept. 30, 2025</u>	F-2
<u>Consolidated Statements of Cash Flows for the 3-month period ending Sept. 30, 2025</u>	F-3
<u>Consolidated Statements of Equity for the period ending Sept. 30, 2025</u>	F-4
<u>General and Administrative Costs for the period ending Sept. 30, 2025</u>	F-5
<u>COMPARATIVE – Quarter-over-Quarter Balance Sheets (2024 vs 2025)</u>	F-5
<u>COMPARATIVE – Quarter-over-Quarter REVENUES & PROFITS (2024 vs. 2025)</u>	F-5
<u>Notes to the Consolidated Financial Statements</u>	F-8

F-1 (OTC ITEM “4-C”)

HANNOVER HOUSE, INC., AND AFFILIATES AND SUBSIDIARIES
CONSOLIDATED BALANCE SHEETS
FOR THE THREE MONTH PERIOD ENDING Sept. 30, 2025
(Including Quarterly period Comparison with 2024 results)

	CURRENT PERIOD 9/30/2025	PRIOR FYE COMPARISON 9/30/2024	YEAR-OVER YEAR DIFFERENCE
ASSETS			
CURRENT ASSETS			
Cash & Cash Equivalents	4,339	8,865	(4,526)
Accounts Receivable, Net	(1) 1,961,175	1,618,157	343,018
Prepaid Wages	-	-	-
Merchandise Inventory	96,197	98,279	(2,082)
Prepaid Advertising	-	-	-
Prepaid Producer Royalties	2,456,565	2,406,065	50,500
Producer Marketing Recoupment	(2) 2,316,341	2,215,432	100,909
Film Distribution Rights	2,001,379	1,996,379	5,000
Film Production Investments	136,445	93,115	43,330
Notes Receivable and Net Recoupment	(3) 381,052	381,052	-
			-
TOTAL CURRENT ASSETS	9,353,493	8,817,344	536,149
			-
PROPERTY & EQUIPMENT			-
Office Furnishings, Equip. & Film Gear	180,600	180,600	-
Less Accumulated Depreciation	(154,264)	(154,264)	-
Vehicles	5,000	5,000	-
Less Accumulated Depreciation	-	-	-
Real Property	-	-	-
TOTAL PROPERTY & EQUIPMENT	31,336	31,336	-
			-
OTHER ASSETS			-
FILM & TV LIBRARY (incl. VODWIZ)*	(4) 28,442,922	28,442,922	-
			-
TOTAL OTHER ASSETS	28,442,922	28,442,922	-
	37,827,751	37,291,602	

ITEM F 1 – (OTC ITEM “4-C” continued)

LIABILITIES & SHAREHOLDER'S EQUITY	CURRENT PERIOD 9/30/2025	9/30/2024	YEAR-OVER YEAR DIFFERENCE
CURRENT LIABILITIES			
Accounts payable	(5) 67,298	41,379	25,919
Accrued Royalties	4,317	10,177	(5,860)
Acquisition Advances Due	12,000	-	12,000
Accrued Wages	-	-	-
Payroll Taxes Payable	-	-	-
Shuttlewood Investments	13,000	13,000	-
Interest on Shuttlewood Note	-	-	-
Graham Financial Services Note	101,980	67,770	34,210
Interest on Graham Note	21,848	2,767	19,081
Bartolomew / Southwind Notes	107,000	117,500	(10,500)
Interest on Bartholomew Notes	6,963	9,446	(2,483)
All Other Notes Payable	(6) 1,071,813	1,089,613	(17,800)
Interest on Above Notes Payable	273,874	193,376	80,498
All other Legal Settlements	151,000	157,000	(6,000)
TOTAL CURRENT LIABILITIES	<u>1,831,093</u>	<u>1,702,028</u>	129,065
LONG-TERM LIABILITIES			
Long-Term Payables	\$ 857,848	\$ 827,121	30,727
Executive Salary Deferrals	362,949	362,949	-
Lewin Foreign Judgment	90,000	90,000	-
Contingent Legal Liabilities			
Officer Notes Payable	<u>390,395</u>	<u>211,195</u>	179,200
			-
TOTAL LONG-TERM LIABILITIES	<u>1,699,592</u>	<u>1,491,265</u>	208,327
			-
TOTAL OF ALL LIABILITIES	3,530,685	3,193,293	337,392
			-
SHAREHOLDER'S EQUITY			
Common Stock	31,723,925	30,358,974	1,364,951
Retained Earnings	<u>2,573,141</u>	<u>3,739,335</u>	(1,166,194)
			-
TOTAL SHAREHOLDER'S EQUITY	<u>34,297,066</u>	<u>34,098,309</u>	198,757
			-
	<u>37,827,751</u>	<u>37,291,602</u>	536,149
	9/30/2025		

F2 (OTC ITEM “4-D”)

CONSOLIDATED STATEMENT OF INCOME
FOR THE THREE-MONTH PERIOD ENDING 9-30-2025
(including year-over-year comparison to 9-30-2024)

	CURRENT PERIOD 9/30/2025	PRIOR Year Period 9/30/2024	2025-vs-2024 Difference
REVENUES <i>(all media, fees & licenses)</i>	\$ 18,890	\$ 66,458	(47,568)
Net, Collected Revenues	18,890	66,458	(47,568)
Additional Invoiced Sales	\$ 60,000 (1)	\$ 22,500	37,500
Reserve for Potential Returns	-	-	
ADJUSTED REVENUES FOR PERIOD	\$ 78,890	\$ 88,958	(10,068)
COST OF SALES			
Commissions	-	-	0
Sales, Marketing & Mastering	\$ 2,488	\$ -	
Video Mfg & Releasing Costs	550	-	
Film & Book Royalties	\$ 864	\$ 1,677	(813)
Freight	1,013	246	
Other Expenses (Ads, PR, Publicity)	\$ -	\$ 778	(778)
	-		
TOTAL COST OF SALES	\$ 4,915	\$ 2,701	2,214
	-		
GROSS PROFIT	\$ 73,975	\$ 86,257	(12,282)
	-		
GENERAL AND ADMINISTRATIVE EXP.	\$ 51,709	\$ 38,542	13,167
	-		
INCOME FROM OPERATIONS	\$ 22,266	\$ 47,715	(25,449)
	-		
INTEREST EXPENSES	\$ 20,421	\$ 22,022	(1,601)
	-		
OTHER EXPENSES (SALARY DEFERRALS)	\$ -	\$ -	
	-		
INCOME BEFORE TAXES	\$ 1,845	\$ 25,693	(23,848)
	-		
PROVISION FOR INCOME TAXES	\$ -	\$ -	
	-		
NET INCOME	\$ 1,845	\$ 25,693	(23,848)
RETAINED EARNINGS (Beginning of Period)	2,571,296		
RETAINED EARNINGS (End of Period)	2,573,141		

NOTE (1) - Company's policy of booking the mastering / uploading receivables for MYFLIX was suspended in Jan. 2025, as those revenues will be recognized upon launch of the streaming service. Current period receivable of \$60,000 refers to Marketing & Theatrical Releasing fee from WILDFIRE release (which opened to USA Theatres on Sept. 26).

**GENERAL AND AMINISTRATIVE EXPENSES
FOR THE THREE-MONTH PERIOD ENDING 9-30-2025**

GENERAL AND ADMINISTRATIVE EXPENSES

CATEGORY	3-Months Ending 9/30/2025	3-Months Ending 9/30/2024	Year-Over Year CHANGE
Auto	\$ -	\$ 1,017	\$ (1,017)
Bank Charges	\$ 1,814	\$ 1,050	\$ 764
Consulting	\$ -	\$ 225	\$ (225)
Employees and Officers	\$ 21,608	\$ 10,860	\$ 10,748
Entertainment	\$ -	\$ -	\$ -
Equipment	\$ -	\$ 975	\$ (975)
Fees	\$ -	\$ -	\$ -
Insurance	\$ -	\$ 267	\$ (267)
Labor	\$ 3,000	\$ 3,511	\$ (511)
Legal and Accounting	\$ 350	\$ 2,940	\$ (2,590)
Misc / Marketing & Promos.	\$ 14,177 (1)	\$ 2,242	\$ 11,935
Office & Storage	\$ -	\$ 867	\$ (867)
Rent	\$ 7,170	\$ 7,090	\$ 80
Taxes & Payroll Taxes	\$ -	\$ -	\$ -
Telephone	\$ 2,175	\$ 1,393	\$ 782
Travel	\$ -	\$ 4,890	\$ (4,890)
Utilities & Internet	\$ 1,415	\$ 1,215	\$ 200
TOTAL OF G&A EXPENSES	\$ 51,709	\$ 38,542	\$ 13,167

(1) Marketing costs Include \$13,327 in unrecoverable losses to HHSE from the release of the documentary "TORN" to theatres in New York and Los Angeles.

F3 (OTC ITEM “4-E”)

Hannover House, Inc.

Consolidated Statement of Cash Flow
For the Three-Month Period Ending Sept. 30, 2025

	Period Ending 9/30/2025
Cash flows from operating activities	
Net Income	\$ 1,845
Increase in Accounts Receivable	\$ 60,000
Decrease in Prepaid Expenses	-
Decrease in Other Current Assets	-
Increase in Notes Payable	\$ 8,200
Increase in Accounts Payable	\$ -
Cash Provided By / Used in Operating Activities	\$ 68,200
Cash Flow from Investing Activities	\$ -
Cash Provided By / Used in Investing Activities	74,449
Cash Flow from Financing Activities	\$ -
Cash Provided by Financing Activities	
NET INCREASE IN CASH	\$ (6,249)
BEGINNING CASH BALANCE (7-1-2025)	\$ 10,588
ENDING CASH BALANCE (9-30-2025)	\$ 4,339

**STATEMENT OF SHAREHOLDERS EQUITY
FOR THE THREE-MONTH PERIOD ENDING 9-30-2025**

	Common Stock		Retained Earnings	Total
	Shares	Amount		
Balance at June 30, 2025	1,206,618,566	\$ 31,480,597	\$ 2,571,236	34,051,833
<i>Net Adjustments to Equity</i>	-		\$	\$ 245,233
<i>Net Adjustments to Retained Earnings</i>			\$ 60	\$
Net Income			\$ 1,845	\$
Balances at Sept. 30, 2025	1,206,618,566	31,480,597	2,573,141	34,297,066

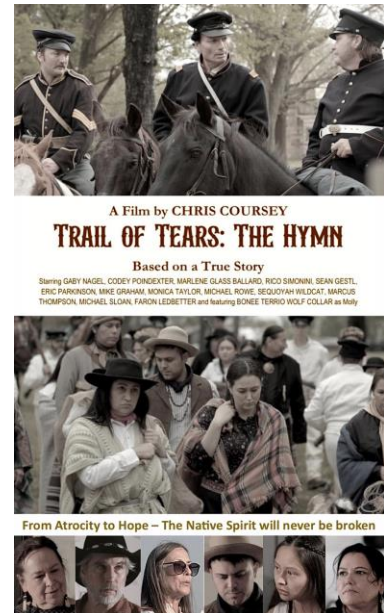
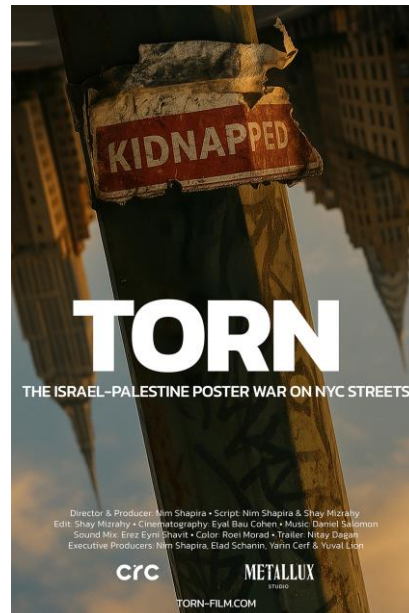
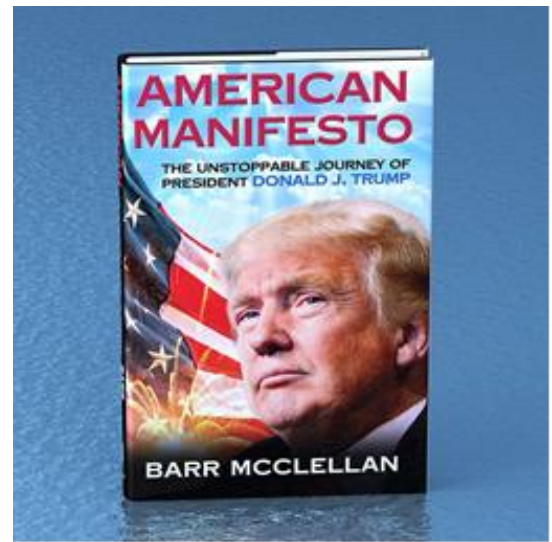
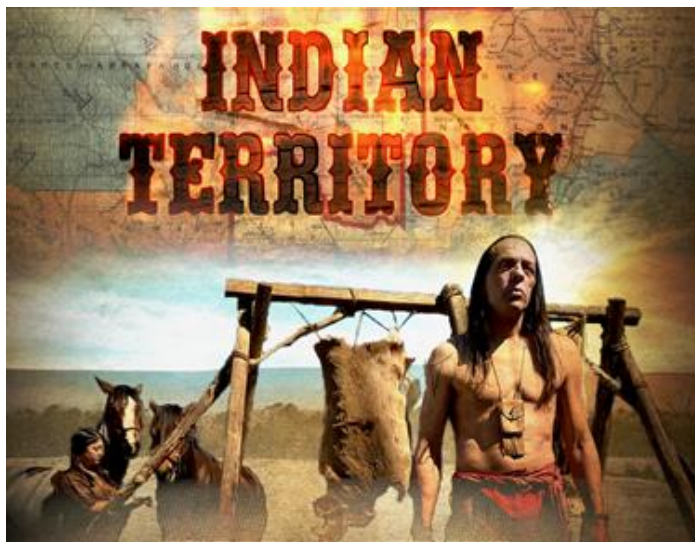
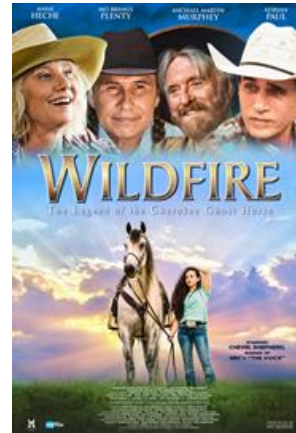
F 8\ (OTC ITEM “4-G”)

**NOTES TO FINANCIAL STATEMENTS
FOR THE 3-MONTH PERIOD ENDING 9-30-2025**

The following notes refer to those items marked on Item F1 (consolidated balance sheets).

- (1) Accounts Receivable includes “NET” amounts from book international sales licenses for WILDFIRE and UNHOLY SONG, as well as a contractual marketing and releasing fee of \$60,000, which vested for the company only after the film was officially released in the USA market.
- (2) PRODUCER MARKETING RECOUPMENT primarily refers to sums invested in the marketing and release of titles under license (or owned) by Company - including any unrecouped balances for video manufacturing and freight, theatrical releasing costs, publicity, ads and chargeable storage fees.
- (3) The majority of the category of NOTES RECEIVABLE reference funds that Company has provided for productions, including WILDFIRE, INDIAN TERRITORY and NATIVE FABLES – these have been set-up as notes (Loans) instead of as prepaid advances or investments, in order to give the Company greater latitude in financial structuring and securitizing of these sums. The exception is that the recently (Q2 and Q3) shot historic film “TRAIL OF TEARS” was noted as a production investment.
- (4) Film & Television Library line-item will be significantly revised for the OTC Markets Uplist Application and Audit report, due to restructuring the financials into a purely “cash basis” reporting. Under industry practices, Film & Television libraries are based on realistic and obtainable sales FORECASTS of future income during the life of each property. However, with changing media delivery platforms, worldwide economic uncertainties and other factors that could impact future revenues, Company has elected to convert to a CASH BASIS accounting on future audited statements.
- (5) ACCOUNTS PAYABLE and Long Term Payables (combined) may be substantially reduced (over \$350,000) due to negotiated reductions in the balances which will not occur until after the OTC Markets uplist – and which may include a partial conversion into shares. Company will not pursue this opportunity until the HHSE Share Price has significantly recovered from the pressures of low volume in the trading. Also, SOME items were moved from long-term payables to “current payables” as recommended to conform to GAAP practices.
- (6) AOTHER NOTES PAYABLE – including Officer Notes Payable reflect actual cash loans to the Company; however, the line item for Officer Deferred salary may be significantly reduced and forgiven by HHSE C.E.O. Eric Parkinson, with some portion converted into Common Stock Shares. Again, this would not occur until the HHSE stock price returns to its fair-market value and trading volume (e.g., \$.03 to \$.05 per share and 1+million shares traded daily).

EXHIBIT "1-A" – KEY & CURRENT PROJECTS FOR COMPANY (including projects released during Q3, 2025)



DEADLINE

Monday, July 15, 2025

Mike Fleming Jr: Hemdale Back From Dead With Provocative 'Torn'

EXCLUSIVE: Hemdale Films, the one film production company to generate back-to-back Best Picture Oscar winners (*Platoon* and *The Last Emperor*), is re-emerging for the first time in forever. Revived by Eric Parkinson as a releasing label, Hemdale will release *Torn: The Israeli-Palestine Poster War on NYC Streets*. The provocative documentary by director Nim Shapira focuses on the street war that broke out between pro-Israel and pro-Palestinian groups that tore down each other's messages about the 250 hostages taken by Hamas during the October 7 terror attack in Israel. The posters inflamed heated passion among those who put them up to raise awareness of the hostages and those who tore them down to show their opposition to Israel's subsequent Gaza offensive. It led to heated arguments and often violence. Hemdale will open the film in theaters September 5 in New York and Los Angeles with a rollout to follow in the fall and a digital release later on.

Shapira focused on 10 deeply personal stories for a film that unravels the ideological conflict and explores the limits of empathy in today's fractured public discourse. Pic has so far had over 50 pre-release screenings across the U.S. and Canada, igniting discourse in major cities including New York, Boston, Chicago, Toronto and San Francisco.



So how did Hemdale, the once highflying independent company started by John Daly and actor David Hemmings — best known for playing a Roman senator in Ridley Scott's *Gladiator* — emerge from film history to be back in the game 30 years after becoming defunct?



First brought in to the label at the behest of owner Credit Lyonnais in 1991, Parkinson kept a candle in the window all these years for Hemdale, after the company became functionally idle following the sale of its Oscar-winning film library to MGM in 1996. Parkinson said he walked away with the Hemdale name rights, then waited for the right film to relaunch the brand as a releasing division under Hannover House, the 32-year-old independent media company.

Hemdale was started by Daly, who sold insurance, and Hemmings way back in 1967. They first managed rock bands like Black Sabbath, which coincidentally just played its final concert for the Ozzy Osbourne-fronted metal band. Hemdale financed live productions like *Grease*, and promoted boxing matches like the Muhammad Ali-George Foreman clash “Rumble in the Jungle.” But the true passion for Daly and Hemmings was film, and they had an enviable run. For a while. The hits ranged from *The Terminator* to *Hoosiers*, *Salvador*, *River’s Edge*, *At Close Range*, *Platoon*, *The Last Emperor* and *Return of the Living Dead*. As is often the case with taste-making indies, money was always a problem.

I recall James Cameron once telling me that he had to find the money to end his seminal film with Linda Hamilton’s Sarah Connor and her “You’re terminated, f*cker” factory scene. Daly told Cameron he didn’t have the money for that, and to end the picture earlier, when Michael Biehn’s Kyle Reese places the explosive in the gasoline tanker driven by the cyborg played by Arnold Schwarzenegger.

You wonder if that franchise would have become all that it did, had they cheap-ed out on the ending. Cameron, who earlier sold his rights to producer Gale Anne Hurd for \$1 with the caveat he could not be replaced as director, would not be denied.

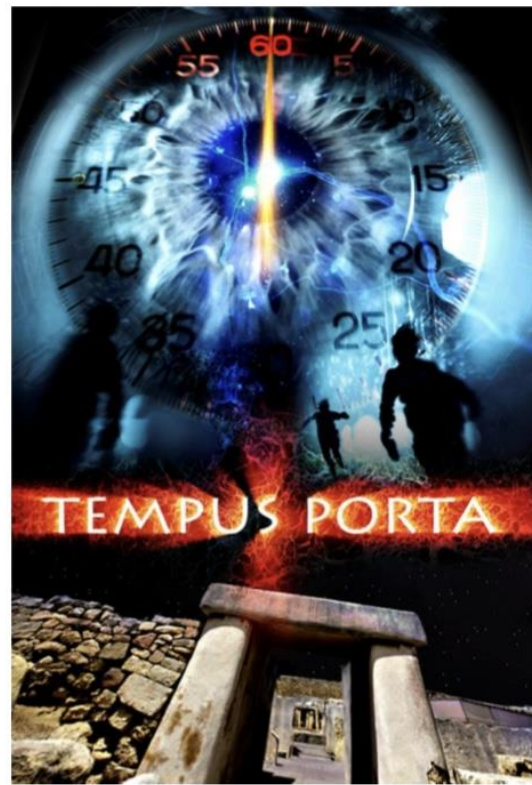
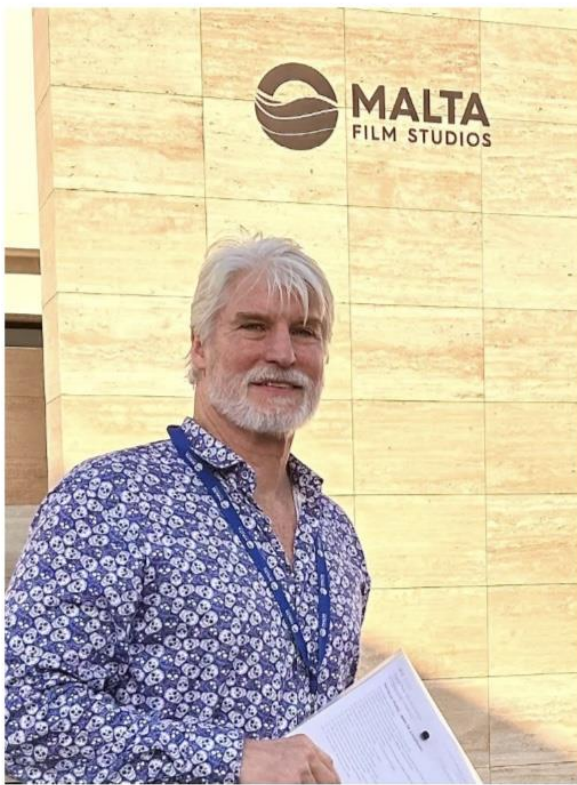
That predated Parkinson, who arrived on the scene in 1991 as a crisis manager planted by the French bank Credit Lyonnais to protect its investment in Hemdale and other Hollywood holdings.

“My title was President of the ‘to be formed Home Video Division,’” he recalled. “And the video division did great. We generated a lot of money. We were able to pay down the debt from \$110 million to \$58 million, and I attribute a lot of that to *Terminator* and tying in the re-release of *Terminator* with *Terminator 2*. After a period of time, Credit Lyonnais lost interest in the movie business because of the amount of money it invested, mostly in Giancarlo Parretti, and MGM. They took a lot of the companies, Orion, Dino De Laurentiis, Embassy Pictures, Hemdale, Cannon Pictures, all those companies that had loans. They rolled them all into MGM to try to make that business work. After five years there was a forced unwinding of Hemdale, and that hit John and David harder than anybody else. It had been there whole lives. I was still a young guy in my late 30s, and I made the deal that at some point in time, if I had meritorious pictures, then I would relaunch the label. The brand name was the only thing that wasn’t sold with the assets.”

He reincorporated Hemdale, and waited for the right acquisition to come along. He sparked to *Torn*. “It had to be something I felt would honor the memory of John’s commitment to quality. And that’s not to say that Hannover House releases don’t have quality, but let’s be honest, some low-budget horror films aren’t going to be quite as commercially or critically meritorious as something that potentially has an Oscar nomination.”



Parkinson hopes Hemdale can become active again, not just as a distributor but as a maker of movies. They are percolating *Tempus Porta*, a film gearing up to shoot in Malta, and they're attempting to work with Oliver Stone again on *A Child's Night Dream*. That's a novel Stone wrote before he served as an infantryman in Vietnam, getting wounded twice in combat and winning the Bronze Star, Purple Heart and other medals, experiences that informed his Best Picture- and Best Director-winning film *Platoon*. Stone's son Sean has been pining to direct it.





Eric Parkinson

6m · 2

So honored for WILDFIRE to be the Saturday night gala film for this year's Billy The Kid Festival in Texas - including a VIP musical performance from my production partner on the film [Michael Martin Murphey](#).



Billy the Kid Film Festival · Follow

Oct 23 · 2



Make plans to visit historic Hico, Texas, for the 7th annual **Billy the Kid Film Festival**, November 7-9, 2025. This year's featured film is... [See more](#)



Hico, Texas | Nov. 7-9

[Learn more](#)



Film inspir
song



Billy the Kid Film Festival is with [wildfiremovie1](#) and 3 others in Hico, TX.

16h · 2

Thank you Michael Martin Murphey and Cindy for being our honored guests at the 7th annual Billy the Kid Film Festival.

It was truly a highlight of our festival to screen your film "WildFire - The Legend of the Cherokee Ghost Horse".



Billy the Kid Film Festival

20h · 2

Billy The Kid Film Festival... [See more](#)



[dmagazine.com](#)

No Theaters, No Problem: The Billy the Kid Film Festival Brings Its Own Outlaw Vibe to Hico



Who is Michael Martin Murphey?

Film festiva



Billy the Kid Film Festival

22h · 2

Lights, camera, action! 🎬 The 7th editio... [See more](#)



👍❤️ 8

1 comment 4 shares