

# **Disclosure Statement Pursuant to the Pink Basic Disclosure Guidelines**

## **BIG SCREEN ENTERTAINMENT GROUP (BSEG)**

A NEVADA Corporation  
6565 E. Washington Blvd.  
Los Angeles, CA 90040

---

(323) 654-3400  
www.bigscreenentgroup.com  
big@bigscreenent.com  
7822 – Primary SIC Code  
7812 – Secondary SIC Code

### **Annual Report**

**For the Year Ended: March 31, 2025**

### **Outstanding Shares**

The number of shares outstanding of our Common Stock was:

123,118,397 shares of Common Stock as of March 31, 2025

115,178,397 shares of Common Stock as of March 31, 2024

### **Shell Status**

Indicate by check mark whether the company is a shell company (as defined in Rule 405 of the Securities Act of 1933 and Rule 12b-2 of the Exchange Act of 1934):

Yes: ☐ No: ☒

Indicate by check mark whether the company's shell status has changed since the previous reporting period:

Yes: ☐ No: ☒

### **Change in Control**

Indicate by a check mark whether a Change in Control of the company has occurred over this reporting period:

Yes: ☐ No: ☒

### **1) Name and address(es) of the issuer and its predecessors (if any)**

In answering this item, provide the current name of the issuer any names used by predecessor entities, along with the dates of the name changes.

N/A

**Current State and Date of Incorporation or Registration:** Nevada, August 15, 1995

**Standing in this jurisdiction:** (e.g. active, default, inactive): Active

**Prior Incorporation Information for the issuer and any predecessors during the past five years:**

The Company originally incorporated under the name Blue Shadows, Inc., on August 15, 1995, in the State of Nevada. The Company changed its name to Beverly Hills Film Studios, Inc., on November 3, 2003. The Company was subsequently merged with Sedona Horizons Corporation on November 13, 2003, with the Company being the surviving Company from the merger. The Company changed its corporate name to Big Screen Entertainment Group, on August 22, 2005.

**Describe any trading suspension orders issued by the SEC concerning the issuer or its predecessors since inception:**

None

**List any stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization either currently anticipated or that occurred within the past 12 months:**

None

**The address(es) of the issuer's principal executive office:**

Mailing: 8306 Wilshire Blvd #514, Beverly Hills, CA 90211

**The address(es) of the issuer's principal place of business:**

☐ *Check box if principal executive office and principal place of business are the same address:* ☐

Studios: 6565 E Washington Blvd - Los Angeles, CA 90040

**Has the issuer or any of its predecessors been in bankruptcy, receivership, or any similar proceeding in the past five years?**

Yes: ☐ No: ☒

**2) Security Information**

**Transfer Agent**

Name: Colonial Stock Transfer  
Phone: (801) 355-5740  
Email: kimhoy@colonialstock.com  
Address: 66 Exchange Place, Salt Lake City, UT 84111

**Publicly Quoted or Traded Securities:**

Trading symbol:	<u>BSEG</u>
Exact title and class of securities outstanding:	<u>Class A Common Stock</u>
CUSIP:	<u>08953T106</u>
Par or stated value:	<u>\$0.001</u>
Total shares authorized:	<u>300,000,000</u> as of date: <u>March 31, 2025</u>

Total shares outstanding: 123,118,397 as of date: March 31, 2025  
Total number of shareholders of record: 158 as of date: March 31, 2025

**Other classes of authorized or outstanding equity securities that do not have a trading symbol:**

None

**Security Description:**

*The goal of this section is to provide a clear understanding of the material rights and privileges of the securities issued by the company. Please provide the below information for each class of the company's equity securities, as applicable:*

**1. For common equity, describe any dividend, voting and preemption rights.**

Common Stock has voting rights, with each share being entitled to one (1) vote, no dividend preferences and the right to receive dividends and the net assets of the Corporation upon dissolution or liquidation.

**2. For preferred stock, describe the dividend, voting, conversion, and liquidation rights as well as redemption or sinking fund provisions.**

None

**3. Describe any other material rights of common or preferred stockholders.**

None

**4. Describe any material modifications to rights of holders of the company's securities that have occurred over the reporting period covered by this report.**

None

**3) Issuance History**

The goal of this section is to provide disclosure with respect to each event that resulted in any changes to the total shares outstanding of any class of the issuer's securities **in the past two completed fiscal years and any subsequent interim period.**

Disclosure under this item shall include, in chronological order, all offerings and issuances of securities, including debt convertible into equity securities, whether private or public, and all shares, or any other securities or options to acquire such securities, issued for services. Using the tabular format below, please describe these events.

**A. Changes to the Number of Outstanding Shares**

Indicate by check mark whether there were any changes to the number of outstanding shares within the past two completed fiscal years:

No: ☐ Yes: ☒ (If yes, you must complete the table below)

Shares Outstanding as of Second Most Recent Fiscal Year End: <u>Opening Balance</u>  Date <u>March 31, 2023</u> Common: <u>105,943,397</u>	*Right-click the rows below and select "Insert" to add rows as needed.
---	--

Preferred: <u>0</u>									
Date of Transaction	Transaction type (e.g. new issuance, cancellation, shares returned to treasury)	Number of Shares Issued (or cancelled)	Class of Securities	Value of shares issued (\$/per share) at Issuance	Were the shares issued at a discount to market price at the time of issuance? (Yes/No)	Individual/ Entity Shares were issued to (entities must have individual with voting / investment control disclosed).	Reason for share issuance (e.g. for cash or debt conversion) - OR- Nature of Services Provided	Restricted or Unrestricted as of this filing.	Exemption or Registration Type.
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>5,000,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Kimberly Kates</u>	<u>Payroll liabilities</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>400,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Daniel Carter</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>350,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Tai-Ying Chi</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Catherine Taylor</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 12, 2023</u>	<u>New Issuance</u>	<u>1,000,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Sandro Monetti</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>December 14, 2023</u>	<u>New Issuance</u>	<u>400,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Daniel Carter</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>January 26, 2024</u>	<u>New Issuance</u>	<u>160,000</u>	<u>Class A Common Stock</u>	<u>\$0.04</u>	<u>No</u>	<u>Mark Cramer</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 6, 2024</u>	<u>New Issuance</u>	<u>150,000</u>	<u>Class A Common Stock</u>	<u>\$0.04</u>	<u>No</u>	<u>Elisabeth Rossi</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 14, 2024</u>	<u>New Issuance</u>	<u>75,000</u>	<u>Class A Common Stock</u>	<u>\$0.04</u>	<u>No</u>	<u>Ronnie Khalil</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>

<u>February 16, 2024</u>	<u>New Issuance</u>	<u>600,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Richard Cavalli</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 16, 2024</u>	<u>New Issuance</u>	<u>600,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Howard Isaacs</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 1, 2024</u>	<u>New Issuance</u>	<u>4,000,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Alta Waterford LLC</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>July 31, 2024</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.03</u>	<u>No</u>	<u>Monroe Mann</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>October 1, 2024</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Monroe Mann</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>November 14, 2024</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Richard Cavalli</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>November 13, 2024</u>	<u>New Issuance</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Howard Isaacs</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>October 11, 2024</u>	<u>New Issuance</u>	<u>250,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Richard Cavalli</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>October 11, 2024</u>	<u>New Issuance</u>	<u>150,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Howard Isaacs</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 11, 2025</u>	<u>New Issuance</u>	<u>320,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Richard Cavalli</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>February 11, 2025</u>	<u>New Issuance</u>	<u>420,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Howard Isaacs</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>March 31, 2025</u>	<u>New Issuance</u>	<u>400,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Richard Cavalli</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>
<u>March 31, 2025</u>	<u>New Issuance</u>	<u>400,000</u>	<u>Class A Common Stock</u>	<u>\$0.02</u>	<u>No</u>	<u>Howard Isaacs</u>	<u>Service</u>	<u>Restricted</u>	<u>Exemption 4 (a)(2)</u>

Shares Outstanding on Date of This Report:	
Ending Balance:	Ending Balance
Date <u>March 31, 2025</u>	
Common: <u>123,118,397</u>	
Preferred: <u>None</u>	

**Example:** A company with a fiscal year end of December 31<sup>st</sup>, in addressing this item for its quarter ended September 30, 2020, would include any events that resulted in changes to any class of its outstanding shares from the period beginning on January 1, 2018, through September 30, 2020, pursuant to the tabular format above.

Use the space below to provide any additional details, including footnotes to the table above:

\*Ben Steinberg is Manager of Alta Waterford, LLC

None

## B. Convertible Debt

The following is a complete list of the Company's Convertible Debt which includes all promissory notes, convertible notes, convertible debentures, or any other debt instruments convertible into a class of the issuer's equity securities. The table includes all issued or outstanding convertible debt at any time during the last complete fiscal year and any interim period between the last fiscal year end and the date of this Certification

☒ Check this box to confirm the Company had no Convertible Debt issued or outstanding at any point during this period.

**NONE**

## 4) Issuer's Business, Products and Services

The purpose of this section is to provide a clear description of the issuer's current operations.

(Please ensure that these descriptions are updated on the Company's Profile on [www.otcm Markets.com](http://www.otcm Markets.com)).

### A. Summarize the issuer's business operations (If the issuer does not have current operations, state "no operations")

We are a full-service entertainment company, developing, producing, purchasing, exhibiting, and distributing products in all media formats, including motion pictures, television, video games, and publishing.

Our primary SIC Code is 7822 – Motion Pictures and Video Production.

Our secondary SIC Code is 7812 – Motion Pictures and Tape Distribution

We are a full-service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music and publishing as well as an education division.

### B. List any subsidiaries, parent company, or affiliated companies.

#### ***Affiliated Companies:***

- Hollywood International Film Exchange, CEO, Jimmy Jiang (director)
- Innit Productions – Stephen Eckelberry – Chairman
- The Princess Network – Kimberley Kates – CEO
- Big Screen Capital- Owned by Kimberley Kates

The Company currently owns and operates a streaming channel under the name Big Stream Entertainment (“BSE”), which is a streaming platform that delivers Big Stream Entertainment Group, partner, and affiliate content.

**C. Describe the issuers’ principal products or services.**

Global Sales and Distribution Company.

- Television (“TV”) Development of new Intellectual Property (IP)’s for streaming platforms such as Netflix, Amazon, Hulu, TubiTV (Fox) and many more.
- Film production company retaining a studio fee to produce our films.

Service production provider for setting up films globally through our subsidiaries and directly. Producing and Developing Intellectual Properties in-house. Domestic distribution of films by the Company and others direct to vendors. Global sales and distribution of Company films and 3rd party films. Having an in-house marketing division, producing products including commercials, music videos and educational training videos for other vendors in-house. Post-production facility.

The Company is a one-stop shop for film development through production to distribution. and manufacturing. Owning not less than 50% of most of the films and tv shows the Company produces in most cases and/or receiving a Studio Fee, producing and selling Company films and television shows. Selling films produced by other production companies. Distribution deal with up to 140 for Streaming, AVOD, PPV and VOD sales all over the world. Selling, distributing, or producing television programming both in reality television programming and drama/comedy scripted shows.

The Company’s films have premiered at the world’s most prestigious independent film festivals and played at the largest theatrical chains in the United States, the United Kingdom, Japan, India, and Germany. The Company’s films have been exhibited in America’s top retail outlets and formats, including Wal-Mart, Showtime, Time Warner, Amazon, PlayStation, Starz, Redbox, iTunes, DISH, Comcast, Netflix, The Movie Channel, Best Buy, Target, Xbox, Google Play, Crackle, Vudu, TubiTV, YouTube and many other SVOD/VOD distributors. Our relationships with top Hollywood studios and talent, as well as our corporate distribution alliances in films and games, have positioned us to continue our growth in the coming years.

The following is a list of a few of the festivals and markets in which our films have been played or premiered:

<b>Name</b>	<b>Location</b>
Hollywood International Film Festival	Hollywood, CA
Cannes Film Market	Cannes, France
Weekend of Fear	Nuremberg, Germany
American Film Market	Santa Monica, CA
Sundance Film Festival	Park City, Utah
Fantasporto Film Festival	Porto, Portugal
Sitges Film Festival	Stilges, Spain
Malaga International Film Festival	Malaga, Spain
Edmonton International Film Festival	Edmonton, Canada
Fantasia Film Festival	Montreal, Canada
Bloody Disgusting Horror Fest	Chicago, Illinois
Nashville Film Festival	Nashville, TN
Geneva Convention Film & Game Festival	Indianapolis, Indiana

## **CURRENT ACTIVITIES:**

In March 2025, the Company expanded its operations to include a partnership in the booming beauty industry—an ever-growing global market projected to exceed \$700 billion by 2028. The Company has completed filming on the pilot episode of a beauty-focused TV show, seamlessly integrating a new line of cutting-edge beauty products backed by top industry experts. This venture marks a strategic expansion for the Company, leveraging its entertainment expertise to enter one of the most profitable consumer sectors. More information will be released near the end of 2025.

On February 18, 2025, the Company released the first trailer for its upcoming documentary on movie icon Marilyn Monroe. The video gives viewers an intriguing look at “Hollywood Legends: The Marilyn Monroe Story,” an engrossing, illuminating and in-depth tribute to the enduring legacy of the timeless trailblazer. The Company continues to build on its Hollywood Legends brand by embarking on four additional documentaries centered on Hollywood’s most iconic stars. The Hollywood Legends brand will expand to feature Brigitte Bardot, Audrey Hepburn, Cary Grant, and John Wayne.

On December 12, 2024, Big Screen Entertainment Group announces that celebrated filmmaker Vickie Bronaugh will helm its upcoming family adventure, feature film, *Miracle Ranch*. This inspirational faith-based movie is set to deliver both compelling storytelling and strong market potential, aligning with Big Screen's commitment to high quality projects.

On October 22, 2024 - Big Screen Entertainment Group announces the casting of Diane Franklin and Kimberley Kates in “AVENGER FIELD,” a groundbreaking audio series set for Amazon Audible. This series marks a significant milestone as it brings back the beloved actresses known for their roles as Princesses in “Bill & Ted's Excellent Adventure,” now stepping into the shoes of real-life heroines from World War II.

On September 13, 2024, the Company announced the launch of a new partner for funding, Big Screen Capital, an investment vehicle for financing the groundbreaking Big Film Fund. Big Screen Capital and Big Film Fund will initially fund two films which will be funded through a securities offering under Regulation CF conducted in partnership with a major crowdfunding platform. Through this offering, Big Screen Capital will provide significant investment opportunities for both institutional and individual investors.

In August of 2024, the Company announced a strategic partnership with Largo.ai, a leading AI-driven analytics platform for the film industry, aimed at transforming the way independent films are brought to the market. The proprietary AI technology will enable data-driven decisions that increase the likelihood of a film's success.

The Company continues its distribution expansion and recently announced a major expansion of its distribution reach with Amazon, making its growing library of content available to audiences in multiple countries.

The Company is expanding its streaming plans with the release on further multiple platforms worldwide of two of its best performing titles, “Target Practice” and “Singularity Principle.”

The Company has secured the rights to the highly praised screenplay “Kateland and the Clown” and will collaborate with its creator, Ronnie Khalil, to bring this dark comedy to life.

The Company continues its strategic expansion into the digital streaming landscape and has secured lucrative deals for its titles through their aggregator with industry titans Apple TV and Amazon Prime, bolstering its presence on over 50 additional streaming platforms. Among these platforms are esteemed channels such as Movies Plus, Mosaic TV, TCL, and Future Today.



The Company recently announced a significant expansion of its film distribution network. Several of its popular titles, such as Babysitter Wanted, You Can't Kill Stephen King, and Mosquito Man, will be showcased on Fandango at Home. In addition, the Company has secured a deal with ElectricNow, a rapidly growing streaming channel launched by Dean Devlin's (known for hits like Independence Day, Stargate, The Librarians) Electric Entertainment.

In July 2024, the Company announced it would begin production on an audio drama adaptation of its wartime female pilots 'drama, Avenger Field. The immersive radio play heading to Audible will bring cinematic production values to the audio format.

For press releases related to Big Screen Entertainment Group, please refer to <https://bigscreenentgroup.com/bseg-news>

## 5) Issuer's Facilities

Our administrative and executive headquarters are located in an 80,000 sq. ft. warehouse in Commerce, California. We lease 2,000 square feet and pay \$2,500 a month on a month-to-month lease.

## 6) Officers, Directors, and Control Persons

Using the table below, please provide information, as of the period end date of this report, regarding all officers and directors of the company, or any person that performs a similar function, regardless of the number of shares they own.

In addition, list all individuals or entities controlling 5% or more of any class of the issuer's securities.

If any insiders listed are corporate shareholders or entities, provide the name and address of the person(s) beneficially owning or controlling such corporate shareholders, or the name and contact information (City, State) of an individual representing the corporation or entity. Include Company Insiders who own any outstanding units or shares of any class of any equity security of the issuer.

*The goal of this section is to provide investors with a clear understanding of the identity of all the persons or entities that are involved in managing, controlling or advising the operations, business development and disclosure of the issuer, as well as the identity of any significant or beneficial owners.*

Individual Name - Entity Name	Position/Company Affiliation	City and State	Number of Shares Owned	Class of Shares Owned	Percentage of Class of Shares Owned
<u>Kimberley Kates</u>	<u>Chief Executive Officer and a Director</u>	<u>Beverly Hills, California</u>	<u>11,533,710</u>	<u>Class A Common Stock</u>	<u>9.4%</u>
<u>Jimmy Jiang</u>	<u>Chairman</u>	<u>Whittier, California</u>	<u>17,130,906</u>	<u>Class A Common Stock</u>	<u>13.9%</u>
<u>FEGiFUND (*)</u> <u>(HiFex)</u>	<u>Affiliate</u>	<u>Commerce, California</u>	<u>13,625,000</u>	<u>Class A Common Stock</u>	<u>11.1%</u>

<u>Stephen Eckelberry</u>	<u>Co Chairman/President of Production</u>	<u>Clearwater, Florida</u>	<u>1,005,000</u>	<u>Class A Common Stock</u>	<u>0.8%</u>
<u>Bruce Lee</u>	<u>Director and Chief Technology Officer</u>	<u>Beverly Hills, California</u>	<u>2,125,000</u>	<u>Class A Common Stock</u>	<u>1.7%</u>
<u>Alessandro Peter Monetti</u>	<u>Chief Operating Officer</u>	<u>Beverly Hills, California</u>	<u>1,000,000</u>	<u>Class A Common Stock</u>	<u>0.8%</u>
<u>Catherine Taylor</u>	<u>President of Development</u>	<u>Los Angeles, California</u>	<u>500,000</u>	<u>Class A Common Stock</u>	<u>0.4%</u>
<u>Monroe Mann</u>	<u>VP Development</u>	<u>Miami Beach, Florida</u>	<u>1,000,000</u>	<u>Class A Common Stock</u>	<u>0.8%</u>

\*Note: Jimmy Jiang is the President and Chief Executive Officer of FEGiFund (Fairfax Entertainment Group)

## 7) Legal/Disciplinary History

A. Identify whether any of the persons or entities listed above have, in the past 10 years, been the subject of:

1. Been the subject of an indictment or conviction in a criminal proceeding or plea agreement or named as a defendant in a pending criminal proceeding (excluding minor traffic violations):

**None**

2. Been the subject of the entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, financial- or investment-related, insurance or banking activities:

**None**

3. Been the subject of a finding, disciplinary order or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, a state securities regulator of a violation of federal or state securities or commodities law, or a foreign regulatory body or court, which finding or judgment has not been reversed, suspended, or vacated:

**None**

4. Named as a defendant or a respondent in a regulatory complaint or proceeding that could result in a "yes" answer to part 3 above; or

**None**

5. Been the subject of an order by a self-regulatory organization that permanently or temporarily barred, suspended, or otherwise limited such person's involvement in any type of business or securities activities.

**None**

6. Been the subject of a U.S Postal Service false representation order, or a temporary restraining order, or preliminary injunction with respect to conduct alleged to have violated the false representation statute that applies to U.S mail.

**None**

- B. Describe briefly any material pending legal proceedings, other than ordinary routine litigation incidental to the business, to which the issuer or any of its subsidiaries is a party or of which any of their property is the subject. Include the name of the court or agency in which the proceedings are pending, the date instituted, the principal parties thereto, a description of the factual basis alleged to underlie the proceeding and the relief sought. Include similar information as to any such proceedings known to be contemplated by governmental authorities.

**None**

## **8) Third Party Providers**

Provide the name, address, telephone number and email address of each of the following outside providers. You may add additional space as needed.

### Securities Counsel

Name: J. Martin Tate  
Firm: Kunzler Bean & Adamson  
Address: 50 W. Broadway, Suite 1000  
Address 2: Salt Lake City, Utah 84101  
Phone: (801) 994-4646  
Email: mtate@kba.law

### Accountant or Auditor

Name: Patrice Launay  
Firm: PEJ Consulting, Inc.  
Address 1: 7300 NW 1st Street #101  
Email: patricelaunayca@gmail.com

### Investor Relations

Name: Sandro Monetti  
Firm: Big Screen Entertainment group  
Address 1: 8306 Wilshire Blvd #514  
Address 2: Beverly Hills, CA 90211  
Phone: (323) 654-3400  
Email: Sandro@bigscreenent.com

### *All other means of Investor Communication:*

Twitter: <https://twitter.com/bigscreenbuzz>  
LinkedIn: [Big Screen Entertainment Group \(OTC: BSEG\)](https://www.linkedin.com/company/big-screen-entertainment-group)  
Facebook: <https://www.facebook.com/BigScreenEntertainmentGroup>  
Big Screen: <https://bseg.websitetoolbox.com>

### Other Service Providers

Provide the name of any other service provider(s) that **that assisted, advised, prepared, or provided information with respect to this disclosure statement**. This includes counsel, broker-dealer(s), advisor(s), consultant(s) or any entity/individual that provided assistance or services to the issuer during the reporting period.

Firm: PEJ Consulting, Inc.  
Nature of Services: Outside accounting consultant  
Address 1: 7300 NW 1st Street #101  
Address 2: Plantation, FL 33313  
Email: patricelaunayca@gmail.com

### **9) Disclosure & Financial Information**

A. This Disclosure Statement was prepared by (name of individual):

Name: PEJ Consulting, Inc.  
Title: Accountant  
Relationship to Issuer: Independent

The Disclosure and Financial Information are reviewed by the Company's Chief Operating Officer prior to submission to ensure accuracy and completeness of all information.

B. The following financial statements were prepared in accordance with:

- ☒ U.S. GAAP  
☐ IFRS

C. The following financial statements were prepared by (name of individual):

Name: PEJ Consulting, Inc.  
Title: Accountant  
Relationship to Issuer: Independent

Describe the qualifications of the person or persons who prepared the financial statements:

The President of PEJ Consulting, Inc is an active CPA (Certified Public Accountant) in the State of California.

### **10) Issuer Certification**

*Principal Executive Officer:*

I, Kimberley Kates, certify that:

1. I have reviewed this Annual Disclosure Statement of BSEG.
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

June 23, 2025

/s/ Kimberley Kates

*Principal Financial Officer:*

I, Kimberley Kates, certify that:

1. I have reviewed this Annual Disclosure Statement of BSEG.
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

June 23, 2025

/s/ Kimberley Kates



**ANNUAL REPORT**  
**MARCH 31, 2025**

**BSEG FINANCIAL REPORT**

# BIG SCREEN ENTERTAINMENT GROUP

## Table of Contents

### **FINANCIAL INFORMATION**

---

CONSOLIDATED BALANCE SHEETS	PG 15
CONSOLIDATED STATEMENTS OF OPERATIONS	PG 16
CONSOLIDATED STATEMENT OF CHANGES IN SHAREHOLDERS' EQUITY	PG 17
CONSOLIDATED STATEMENT OF CASH FLOWS	PG 18
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS	PG 19-23

**BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES**  
**CONDENSED CONSOLIDATED BALANCE SHEETS**  
**(UNAUDITED)**

	<b>March 31, 2025</b>	<b>March 31, 2024</b>
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	\$ 47,665	\$ 22,330
Other assets	37,335	6,742
Accounts Receivable	485,432	582,151
<b>Total Current Assets</b>	<b>570,432</b>	<b>611,223</b>
<b>NON-CURRENT ASSETS</b>		
Capitalized Gaming Production Costs	638,044	638,044
Capitalized Production Costs, net of accumulated amortization	5,101,362	5,093,473
<b>Total Non-Current Assets</b>	<b>5,739,406</b>	<b>5,731,517</b>
<b>TOTAL ASSETS</b>	<b>\$ 6,309,838</b>	<b>\$ 6,342,740</b>
<b>LIABILITIES &amp; SHAREHOLDERS' EQUITY</b>		
<b>CURRENT LIABILITIES</b>		
Accounts Payable	\$ 1,415	\$ 1,795
Accrued Salaries - Officers	198,230	148,830
Advances from Related party	10,034	32,188
FEG Loan	81,934	81,934
<b>Total Current Liabilities</b>	<b>291,613</b>	<b>264,747</b>
<b>SHAREHOLDERS' EQUITY</b>		
Common Stock, par value \$.001 per share, 385,000,000 shares authorized, 123,118,397 and 115,178,397 shares issued and outstanding as of March 31, 2025 and 2024, respectively.	123,119	115,179
Additional Paid In Capital	12,334,661	12,139,461
Accumulated Deficit	(6,439,555)	(6,176,647)
<b>Total Shareholders' Equity</b>	<b>6,018,225</b>	<b>6,077,993</b>
<b>TOTAL LIABILITIES &amp; SHAREHOLDERS' EQUITY</b>	<b>\$ 6,309,838</b>	<b>\$ 6,342,740</b>

The accompanying notes are an integral part of these unaudited consolidated financial statements.



**BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES**  
**CONSOLIDATED STATEMENTS OF OPERATIONS**  
**(UNAUDITED)**

	<b>For the Years Ended</b>	
	<b>March 31, 2025</b>	<b>March 31, 2024</b>
REVENUE		
Licensing	\$ 98,389	\$ 132,432
Distribution	50	22,054
Production	-	9,693
Other	-	521
Services	203,069	318,954
Total Revenue	<u>301,508</u>	<u>483,654</u>
COSTS AND EXPENSES		
Service Expense	119,546	123,953
Stock-based compensation	173,140	127,050
Distribution and Marketing	12,019	15,685
Amortization production costs	42,920	-
General and Administrative	212,267	129,825
Total Expense	<u>559,892</u>	<u>396,513</u>
<b>OPERATING INCOME (LOSS)</b>	<b><u>(258,384)</u></b>	<b><u>87,141</u></b>
OTHER EXPENSE		
Interest Expense	(3,967)	(4,182)
Other expense	(557)	(484)
Total other expense	<u>(4,524)</u>	<u>(4,666)</u>
<b>NET INCOME (LOSS)</b>	<b><u>\$ (262,908)</u></b>	<b><u>\$ 82,475</u></b>
Net Income (Loss) per Common Share, Basic & Diluted	<u>\$ (0.00)</u>	<u>\$ 0.00</u>
Weighted Average Number of Shares Outstanding	<u>119,456,749</u>	<u>113,516,548</u>

The accompanying notes are an integral part of these unaudited consolidated financial statements.

**BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES**  
**CONSOLIDATED STATEMENT OF CHANGES IN SHAREHOLDERS' EQUITY**  
**FOR THE YEAR ENDED MARCH 31, 2025**

	Shares	Common Stock	Paid-in Capital	Accumulated Deficit	Shareholders' Equity
<b>Balance March 31, 2024 (unaudited)</b>	<b>115,178,397</b>	<b>\$ 115,179</b>	<b>\$ 12,139,461</b>	<b>\$ (6,176,647)</b>	<b>\$ 6,077,993</b>
Net income	-	-	-	40,503	40,503
<b>Balance June , 2024 (unaudited)</b>	<b>115,178,397</b>	<b>\$ 32,756,257,479</b>	<b>\$ 12,139,461</b>	<b>\$ (6,136,144)</b>	<b>\$ 6,118,496</b>
Shares issued for service	4,500,000	4,500	130,500	-	135,000
Net loss	-	-	-	(57,892)	(57,892)
<b>Balance September 30 , 2024 (unaudited)</b>	<b>119,678,397</b>	<b>\$ 119,679</b>	<b>\$ 12,269,961</b>	<b>\$ (6,194,036)</b>	<b>\$ 6,195,604</b>
Shares issued for service	1,900,000	1,900	40,920	-	42,820
Net loss	-	-	-	(83,502)	(83,502)
<b>Balance December 31 , 2024 (unaudited)</b>	<b>121,578,397</b>	<b>\$ 121,579</b>	<b>\$ 12,310,881</b>	<b>\$ (6,277,538)</b>	<b>\$ 6,154,922</b>
Shares issued for service	1,540,000	1,540	23,780	-	25,320
Net loss	-	-	-	(162,017)	(162,017)
<b>Balance March 31 , 2025 (unaudited)</b>	<b>123,118,397</b>	<b>\$ 123,119</b>	<b>\$ 12,334,661</b>	<b>\$ (6,439,555)</b>	<b>\$ 6,018,225</b>

The accompanying notes are an integral part of these unaudited consolidated financial statements.

**BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES**  
**CONSOLIDATED CONDENSED STATEMENTS OF CASH FLOWS**  
**(UNAUDITED)**

	<b>For the Years Ended</b>	
	<b>March 31, 2025</b>	<b>March 31, 2024</b>
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>		
Net Income (Loss)	\$ (262,908)	\$ 82,475
Stock based compensation	173,140	127,050
Credit Loss	61,200	-
Amortization of production costs	42,920	-
<b>Adjustments to reconcile net income (loss) to net cash provided by (used in) operating</b>		
Accounts receivable	35,519	(270,007)
Capitalized production costs	(50,809)	(35,152)
Other assets	(593)	(5,776)
Accounts payable	5,634	26,765
Related Party Advances	(28,168)	169
Accrued salary related party	49,400	55,840
<b>NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES</b>	<b>\$ 25,335</b>	<b>\$ (18,636)</b>
 NET INCREASE (DECREASE) IN CASH	 25,335	 (18,636)
CASH AT BEGINNING OF PERIOD	22,330	40,966
CASH AT END OF PERIOD	<u>\$ 47,665</u>	<u>\$ 22,330</u>
 <b>Supplemental Disclosure for Cash Flow Information:</b>		
Cash paid during the year:		
Interest paid	\$ 3,020	\$ 4,182
Taxes paid	<u>\$ -</u>	<u>\$ -</u>
 <b>Non-Cash Investing and Financing Activities:</b>		
Corporate expense paid by related parties	\$ 6,013	\$ 20,712
Shares issued for services	<u>\$ 203,140</u>	<u>\$ 127,050</u>
Repayment of loan by related party	<u>\$ -</u>	<u>\$ 4,730</u>
Shares of common stock issued from related party debt	<u>\$ -</u>	<u>\$ 150,000</u>

The accompanying notes are an integral part of these unaudited consolidated financial statements.

**BIG SCREEN ENTERTAINMENT GROUP**  
**NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS**

**NOTE 1 - BUSINESS ORGANIZATION**

Big Screen Entertainment Group (the “Company” or “BSEG”) was incorporated under the laws of the state of Nevada. The Company is a full-service entertainment Company headquartered in Los Angeles, California. The Company is listed on the OTC under the ticker BSEG and operates at the forefront of film, television, publishing, retailing, and technology. The Company’s global network of esteemed partners from Netflix to Amazon and strategic location enables BSEG to create and distribute an array of compelling content that captivates audiences worldwide.

The Company embraced the digital revolution as it ventures into the world of cutting-edge streaming with its own platform, Big Stream Entertainment, ensuring that the content reaches audiences wherever they are.

The Company launched its new funding subsidiary, Big Screen Capital, a vehicle for financing the groundbreaking film equity crowdfunding platform, Big Film Fund. The Big Film Fund is an innovative financial vehicle for the entertainment industry. Focused on funding films with low to moderate budgets but high Return On Investment (“ROI”) potential, the fund brings a unique advantage by utilizing AI-driven technology to analyze and select projects.

**NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**Principles of Consolidation** - The consolidated financial statements include the accounts of BSEG, its subsidiaries in which a controlling interest is maintained and variable interest entities (“VIEs”) where we are considered the primary beneficiary, after the elimination of intercompany transactions. Controlling interest is determined by majority ownership interest and the absence of substantive third party participating rights. Investments over which we have significant influence, without a controlling interest, are accounted for under the equity method. For these investments, our proportionate share of net earnings or loss of the entity is recorded in “Equity in loss of investee companies, net of tax” on the Consolidated Statements of Operations.

**Basis of Presentation** - The Company’s consolidated financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America (“U.S. GAAP” or “GAAP”). In the opinion of management, all adjustments (which include only normal recurring adjustments) necessary to present fairly the financial position, results of operations, and cash flows for all periods presented herein, have been made.

**Reclassification** - Certain prior year amounts have been reclassified to conform to the fiscal 2024 presentation.

**Basis of Consolidation** - All significant intercompany transactions and balances have been eliminated in consolidation.

**Cash and Cash Equivalents** - For the purpose of reporting cash flows, the Company considers all highly liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents. At March 31, 2025 and 2024, , the Company had no cash equivalents.

**Accounts Receivable** - The Company records accounts receivable at the invoiced amount less an allowance for any potentially uncollectible accounts. In evaluating our ability to collect outstanding receivable balances, we consider many factors, including the age of the balance, collection history, current creditworthiness and current economic trends. Bad debts are written off after all collection efforts have ceased. Based on the Company’s current and historical collection experience, management concluded that an allowance for credit loss for an aggregate amount of \$61,200 and \$0 was recorded during the years ended March 31, 2025, and 2024, respectively.

**Use of Estimates and Assumption**- The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

**Concentrations** Financial instruments that potentially subject us to concentrations of credit risk consist principally of cash and cash equivalents and accounts receivable. Account receivables are typically unsecured and are derived from revenues earned from customers located in the United States.

**Concentration of Credit Risk** - The Company maintains its cash with a major financial institution located in the United States of America which it believes to be creditworthy. Balances are insured by the Federal Deposit Insurance Corporation for up to \$250,000. The Company does not have balances in excess of the federally insured limits as of March 31, 2025.

**Impairment of Long-Lived Assets** - We assess long-lived assets and intangible assets, other than goodwill and intangible assets with indefinite lives, for impairment whenever there is an indication that the carrying amount of the asset group may not be recoverable. Recoverability of these asset groups is determined by comparing the forecasted undiscounted cash flows expected to be generated by these asset groups to their net carrying value. If the carrying value is not recoverable, the amount of impairment charge, if any, is measured by the difference between the net carrying value and the estimated fair value of the assets. There was no impairment recognized during the years ended March 31, 2025 and 2024.

**Segment and Reporting Unit Information** - Operating segments are defined as components of an entity for which discrete financial information is available that is regularly reviewed by the Chief Operating Decision Maker (“CODM”) in deciding how to allocate resources to an individual segment and in assessing performance. The Company’s Chief Executive Officer is determined to be the CODM. The Company operates as one reportable segment under Accounting Standards Codification “ASC” 280, Segment Reporting. The chief operating decision maker (“CODM”) regularly reviews the financial information of the Company at a consolidated level in deciding how to allocate resources and in assessing performance. As of March 31, 2025, the Company identified only one operating segment. The Company’s CODM is the Chief Executive Officer.

**Fair Value of Financial Instruments** - The Company accounts for financial instruments under Financial Accounting Standards Board (“FASB”) Accounting Standards Codification (“ASC”) 820, *Fair Value Measurements*. This statement defines fair value, establishes a framework for measuring fair value in generally accepted accounting principles, and expands disclosures about fair value measurements. To increase consistency and comparability in fair value measurements, ASC 820 establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value into three levels as follows:

- Level 1 — quoted prices (unadjusted) in active markets for identical assets or liabilities.
- Level 2 — observable inputs other than Level 1, quoted prices for similar assets or liabilities in active markets, quoted prices for identical or similar assets and liabilities in markets that are not active, and model-derived prices whose inputs are observable or whose significant value drivers are observable; and
- Level 3 — assets and liabilities whose significant value drivers are unobservable.

**Leases** - The Company accounts for its leases under ASC 842, Leases. Under this guidance, arrangements meeting the definition of a lease are classified as operating or financing leases and are recorded on the consolidated balance sheets as both a right-of-use asset and lease liability, calculated by discounting fixed lease payments over the lease term at the rate implicit in the lease or the Company’s incremental borrowing rate. Lease liabilities are increased by interest and reduced by payments each period, and the right-of-use asset is amortized over the lease term. For operating leases, interest on the lease liability and the amortization of the right-of-use asset result in straight-line rent expense over the lease term. In calculating the right-of-use asset and lease liability, the Company elects to combine lease and non-lease components. The Company excludes short-term leases having initial terms of 12 months or less, if any, from the new guidance as an accounting policy election, and recognizes rent expense on a straight-line basis over the lease term. The Company does not have leases with terms greater than twelve months.

**Revenue Recognition** - The Company determines revenue recognition pursuant to Accounting Standards Codification (“ASC”) 606, *Revenue from Contracts with Customers* (the “revenue standard”). The core principle of the revenue standard is that a company should recognize revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the company expects to be entitled in exchange for those goods or services. A good or service is transferred to a customer when, or as, the customer obtains control of that good or service. The following five steps are applied to achieve that core principle:

1. Identification of the contract, or contracts, with a customer.
2. Identification of the performance obligation(s) in the contract.
3. Determination of the transaction price.
4. Allocation of the transaction to the performance obligation(s) in the contract.
5. Recognition of revenue when, or as the Company satisfies a performance obligation.

The Company's revenues are primarily derived from the following sources: (1) Theatrical royalty revenue and (2) Content marketing services for an affiliate of the Company.

**Theatrical Royalty Revenues**—Royalty income from film contracts is derived from the sale of films, AVOD ("Audio Video On Demand"), DVDs or from the streaming and licensing of film rights to third parties. A significant portion of royalty income is paid to the Company based on the timetable associated with royalty statements generated by third-party processors and is not typically known by the Company on a timely basis. Consequently, this revenue is not recognized until the amount is either known or reasonably estimable or until receipt of the statements from the third parties. The Company contracts with various agencies to facilitate collection of royalty income. When the Company is entitled to royalties based on gross receipts, revenue is recognized before deduction of agency fees, which are included as a component of cost of revenue.

**Marketing Content** - The fees are recognized over time as services are performed and are generally recognized on a straight-line or monthly basis, as the services are consumed by our clients.

### ***Capitalized production costs***

Investment in film and gaming costs includes the capitalization of costs incurred to produce the film content including direct production costs, production overhead, and development costs. These costs are capitalized when incurred and amortized over the projected life of each individual film. These costs are recognized as operating expenses on an individual film basis in the ratio that the current year's gross revenues bear to management's estimate of total ultimate gross revenues from all sources to be earned over a seven-year period.

For content that is predominantly monetized on an individual basis, a television program or feature film is tested for impairment when events or circumstances indicate that its fair value may be less than its unamortized cost. If the carrying value of an individual television program or feature film exceeds the estimated fair value, an impairment charge will then be recorded in the amount of the difference. Any resulting impairment test will be performed either at the individual level where the future cash flows will be generated, as appropriate. In addition, unamortized costs for internally produced that have been abandoned are written off.

Revenue forecasts, based primarily on historical sales statistics, are continually reviewed by management, and revised when warranted by changing conditions. When estimates of total revenues and other events or changes in circumstances indicate that a film has a fair value that is less than its unamortized cost, an impairment loss is recognized in the current period for the amount by which the unamortized cost exceeds the film's fair value.

**Income Taxes** - The Company accounts for income taxes pursuant to ASC 740, *Income Taxes*. Under ASC 740, deferred income taxes are provided on a liability method whereby deferred tax assets are recognized for deductible temporary differences and operating loss carryforwards and deferred tax liabilities are recognized for taxable temporary differences. Temporary differences are the differences between the reported amounts of assets and liabilities and their tax bases. Deferred tax assets are reduced by a valuation allowance when, in the opinion of management, it is more likely than not that some portion or all of the deferred tax assets will not be realized. The provision for income taxes represents the tax expense for the period, if any, and the change during the period in deferred tax assets and liabilities. Deferred tax assets and liabilities are adjusted for the effects of changes in tax laws and rates on the date of enactment.

ASC 740 also provides criteria for the recognition, measurement, presentation, and disclosure of uncertain tax positions. Under ASC 740, the impact of an uncertain tax position on the income tax return may only be recognized at the largest amount that is more likely than not to be sustained upon audit by the relevant taxing authority.

### ***Recently Issued and Adopted Accounting Pronouncements***

#### ***Recently adopted Accounting Standards***

In March 2024, the FASB issued ASU 2023-07 - *Segment Reporting (Topic 280)*: Improvements to Reportable Segment Disclosures. The update enhances disclosures by requiring entities to provide more detailed information about significant segment expenses, other segment items, and measures of segment profit or loss used by the chief operating decision maker (CODM). The guidance also requires qualitative descriptions of the methods used to determine segment profit/loss and asset measurement. The adoption of this standard did not have a material impact on the Company's consolidated financial statements but resulted in expanded disclosures within the segment reporting footnotes.

#### ***Not yet adopted Accounting Standards***

**Disaggregation of Income Statement Expenses** In November 2024, the FASB issued guidance updating the disclosure requirements for income statement expenses, primarily through disaggregation of certain types of expenses presented on the income statement. The amendments are effective for fiscal years beginning after December 15, 2026, and for interim periods within fiscal years beginning after December 15, 2027. Early adoption is permitted. The amendments may be applied either: (1) prospectively to financial statements issued for reporting periods after the effective date, or (2) retrospectively to all prior periods presented in the financial statements. The Company is currently evaluating the impact this guidance will have on its disclosures.

## NOTE 2 – PROGRAMING AND OTHER INVENTORY

The following table summarizes the net capitalized film and gaming production costs in various stages of production at:

	March 31, 2025	March 31, 2024
Gaming costs	\$ 638,044	\$ 638,044
Released and in process– theatrical, gross	7,181,646	7,130,838
Amortization of costs	(2,080,284)	(2,037,365)
Total film and gaming production costs	<u>\$ 5,739,406</u>	<u>\$ 5,731,517</u>

The Company capitalized approximately \$50,800 and \$35,150 of film and production costs during the years ended March 31, 2025, and 2024, respectively. The Company amortized approximately \$42,920 of production costs during the year ended March 31, 2025.

## NOTE 3 – ACCRUED SALARIES – RELATED PARTY

Accrued salaries payable to a related party consisted of the following at:

	March 31, 2025	March 31, 2024
Accrued salaries – related party	\$ 198,230	\$ 148,830
Total Accrued salaries	<u>\$ 198,230</u>	<u>\$ 148,830</u>

During the year ended March 31, 2025, the Company accrued an aggregate amount of \$72,000 of compensation to its Chief Executive Officer and paid an aggregate amount of \$22,600 of compensation.

## NOTE 4– RELATED PARTY ADVANCES

Related party advances consisted of the following at:

	March 31, 2025	March 31, 2024
Advances from related parties	\$ 10,034	\$ 32,188
Total Advances	<u>\$ 10,034</u>	<u>\$ 32,188</u>

Advances from related parties principally include a payable due to the Company’s Chief Executive Officer for corporate expenses incurred and paid by its Chief Executive Officer on behalf of the Company. During the year ended March 31, 2025, the Company reimbursed an aggregate amount of approximately \$28,167 to its Chief Executive Officer. The Company’s Chief Executive Officer incurred approximately \$10,700 in corporate expenses on behalf of the Company during the year ended March 31, 2025.

## NOTE 5– RELATED PARTY LOAN FEGIFUND

Fegifund Loan consisted of the following at:

	March 31, 2025	March 31, 2024
Fegifund Loan	\$ 81,934	\$ 81,934
Total Fegifund fund	\$ 81,934	\$ 81,934

The Company has a loan payable to FEGifund Trust, which is the principal shareholder of the Company. FEGifund had been a financial party with Big Screen Entertainment Group, and the arrangement between FEGifund and Big Screen has expired. Dr Jimmy Jiang, a director, is the Chief Executive Officer of FEGifund Trust. Jimmy Jiang, directly and through FEGifund Trust, owns an aggregate of 25% of the Company. The Company has a balance payable of \$81,934 as of March 31, 2025, and 2024. There was no activity during the years ended March 31, 2025, and 2024. The loan does not carry any interest.

## NOTE 6 - SHAREHOLDERS' EQUITY

The Company has 385,000,000 shares of authorized common stock. The total shares of common stock issued and outstanding was 123,118,397 and 115,178,397 at March 31, 2025, and 2024, respectively.

During the year ended March 31, 2025, the Company issued an aggregate amount of 7,940,000 shares of common stock with a fair value of approximately \$203,140 to various consultants as compensation for services including but not limited to marketing services, brand awareness and services related to the commercial launch of Big Film Financing Inc.

The Company recognized a total amount of approximately \$173,140 and \$127,050 of stock-based compensation during the years ended March 31, 2025, and 2024, respectively. The amount of unrecognized stock-based compensation approximates \$30,000 as of March 31, 2025, which will be recognized through the statement of operations over the following fiscal quarter.

## NOTE 7 - SUBSEQUENT EVENTS

Management has evaluated events that have occurred subsequent to the date of these financial statements and has determined that no such reportable subsequent events exist through the date the financial statements were issued.