Seven Arts Entertainment Inc.

3440 Oakcliff Road
Suite 104
Atlanta, GA 30340

770-866-6250
sevenartsentertainment.com
sevenartsent@gmail.com

Quarterly Report

For the period ending March 31, 2025 (the "Reporting Period")

Outstanding Shares
The number of shares outstanding of our Common Stock was:

2,398,444,252 as of 03/31/2025

2,188,444,252 as of 06/30/2024

Shell Status
Indicate by check mark whether the company is a shell company (as defined in Rule 405 of the Securities Act of 1933, Rule 12b-2 of the Exchange Act of 1934 and Rule 15c2-11 of the Exchange Act of 1934):

Yes: ☐ No: ☒

Indicate by check mark whether the company's shell status has changed since the previous reporting period:

Yes: ☐ No: ☒

Change in Control
Indicate by check mark whether a Change in Control[4] of the company has occurred during this reporting period:

Yes: ☐ No: ☒

[4] "Change in Control" shall mean any events resulting in:

(i) Any "person" (as such term is used in Sections 13(d) and 14(d) of the Exchange Act) becoming the "beneficial owner" (as defined in Rule 13d-3 of the Exchange Act), directly or indirectly, of securities of the Company representing fifty percent (50%) or more of the total voting power represented by the Company's then outstanding voting securities;
(ii) The consummation of the sale or disposition by the Company of all or substantially all of the Company's assets;
(iii) A change in the composition of the Board occurring within a two (2)-year period, as a result of which fewer than a majority of the directors are directors immediately prior to such change; or
(iv) The consummation of a merger or consolidation of the Company with any other corporation, other than a merger or consolidation which would result in the voting securities of the Company outstanding immediately prior thereto continuing to represent (either by remaining outstanding or by being converted into voting securities of the surviving entity or its parent) at least fifty percent (50%) of the total voting power represented by the voting securities of the Company or such surviving entity or its parent outstanding immediately after such merger or consolidation.

1) Name and address(es) of the issuer and its predecessors (if any)

In answering this item, provide the current name of the issuer and names used by predecessor entities, along with the dates of the name changes.

Seven Arts Entertainment Inc. as of 02/15/2018
Wireless Connect Inc. as of 10/15/2014 to 02/15/2018
Seven Arts Entertainment Inc. as of 06/11/2010 to 10/15/2018

Current State and Date of Incorporation or Registration: Wyoming
Standing in this jurisdiction: (e.g. active, default, inactive): Active

Prior Incorporation Information for the issuer and any predecessors during the past five years:
None

Describe any trading suspension or halt orders issued by the SEC or FINRA concerning the issuer or its predecessors since inception:

None

List any stock split, dividend, recapitalization, merger, acquisition, spin-off, or reorganization either currently anticipated or that occurred within the past 12 months:

None

Address of the issuer's principal executive office:

3440 Oakcliff Road, Suite 104, Atlanta, GA 30340

Address of the issuer's principal place of business:
☑ *Check if principal executive office and principal place of business are the same address:*

Has the issuer or any of its predecessors been in bankruptcy, receivership, or any similar proceeding in the past five years?

No: ☒ Yes: ☐ If Yes, provide additional details below:

2) Security Information

Transfer Agent

Name: Transfer Online Inc.
Phone: 503-227-2950
Email: info@transferonline.com
Address: 512 SE Salmon St., Portland, OR 97214

Publicly Quoted or Traded Securities:

The goal of this section is to provide a clear understanding of the share information for its publicly quoted or traded equity securities. Use the fields below to provide the information, as applicable, for all outstanding classes of securities that are publicly traded/quoted.

Trading symbol:	SAPX	
Exact title and class of securities outstanding:	Common	
CUSIP:	81783N508	
Par or stated value:	.0001	
Total shares authorized:	3,000,000,000	as of date: 02/01/2023
Total shares outstanding:	2,398,444,252	as of date: 03/31/2025
Total number of shareholders of record:	442	as of date: 03/31/2025

Please provide the above-referenced information for all other publicly quoted or traded securities of the issuer.

None

Other classes of authorized or outstanding equity securities that do not have a trading symbol:

The goal of this section is to provide a clear understanding of the share information for its other classes of authorized or outstanding equity securities (e.g., preferred shares that do not have a trading symbol). Use the fields below to provide the information, as applicable, for all other authorized or outstanding equity securities.

Exact title and class of the security:	Series D Preferred	
Par or stated value:	100.00	
Total shares authorized:	30,000	as of date: 08/27/2014
Total shares outstanding:	30,000	as of date: 03/31/2025
Total number of shareholders of record:	1	as of date: 03/31/2025

Exact title and class of the security:	Series A Preferred	
Par or stated value:	.01	
Total shares authorized:	10,000,000	as of date: 07/15/2021
Total shares outstanding:	6,000,000	as of date: 03/31/2025
Total number of shareholders of record:	1	as of date: 03/31/2025

Please provide the above-referenced information for all other classes of authorized or outstanding equity securities.
None

Security Description:

The goal of this section is to provide a clear understanding of the material rights and privileges of the securities issued by the company. Please provide the below information for each class of the company's equity securities, as applicable:

1. **For common equity, describe any dividend, voting and preemption rights.**

1 vote for every common share issued.

2. **For preferred stock, describe the dividend, voting, conversion, and liquidation rights as well as redemption or sinking fund provisions.**

Series D Preferred allow for 1 vote for every share issued. Series D are convertible into common stock at 100 times the average trading price for the previous 10 days at the time of conversion.
Series A Preferred allow for 1000 common share votes for every Series A share issued. Series A carry no additional rights or provisions.

3. **Describe any other material rights of common or preferred stockholders.**

None

4. **Describe any material modifications to rights of holders of the company's securities that have occurred over the reporting period covered by this report.**

None

3) Issuance History

A. Changes to the Number of Outstanding Shares for the two most recently completed fiscal years and any subsequent period.

Indicate by check mark whether there were any changes to the number of outstanding shares within the past two completed fiscal years:
No: ☐ Yes: ☑ (If yes, you must complete the table below)

Shares Outstanding Opening Balance: Date 07/01/2022 Common: 1,503,444,252 Preferred A: 6,000,000 Preferred D: 30,000			*Right-click the rows below and select "Insert" to add rows as needed.						
Date of Transaction	**Transaction type (e.g., new issuance, cancellation, shares returned to treasury)**	**Number of Shares Issued (or cancelled)**	**Class of Securities**	**Value of shares issued ($/per share) at Issuance**	**Were the shares issued at a discount to market price at the time of issuance? (Yes/ No)**	**Individual/ Entity Shares were issued to. ***You must disclose the control person(s) for any entities listed.**	**Reason for share issuance (e.g. for cash or debt conversion) -OR- Nature of Services Provided**	**Restricted or Unrestricted as of this filing.**	**Exemption or Registration Type.**

08/17/2022	New Issuance	55,000,000	Common	.001	Yes	Capitol Capital Corp Howard Salamon	Debt	Unrestricted	144
12/28/2022	New Issuance	150,000,000	Common	.0001	Yes	Via Capital Jesus Cipriano	Debt	Unrestricted	144
02/21/2023	New Issuance	150,000,000	Common	.0001	Yes	Via Capital Jesus Cipriano	Debt	Unrestricted	144
03/06/2023	New Issuance	180,000,000	Common	.0001	Yes	Via Capital Jesus Cipriano	Debt	Unrestricted	144
05/29/2024	New Issuance	150,000,000	Common	.0001	Yes	Chestnut Hill Capital Chris O'Donnell	Debt	Unrestricted	144
03/14/2025	New Issuance	210,000,000	Common	.0001	Yes	Chestnut Hill Capital Chris O'Donnell	Debt	Unrestricted	144
Shares Outstanding on Date of This Report: Ending Balance: Date 03/31/2025 Common: 2,398,444,252 Preferred A: 6,000,000 Preferred D: 30,000									

B. Convertible Debt

The following is a complete list of the Company's Convertible Debt which includes all promissory notes, convertible notes, convertible debentures, or any other debt instruments convertible into a class of the issuer's equity securities. The table includes all issued or outstanding convertible debt at any time during the last complete fiscal year and any interim period between the last fiscal year end and the date of this Certification.

[☐] Check this box to confirm the Company had no Convertible Debt issued or outstanding at any point during this period.

Date of Note Issuance	Principal Amount at Issuance ($)	Outstanding Balance ($) (include accrued interest)	Maturity Date	Conversion Terms (e.g., pricing mechanism for determining conversion of instrument to shares)	# Shares Converted to Date	# of Potential Shares to be Issued Upon Conversion[5]	Name of Noteholder (entities must have individual with voting / investment control disclosed).	Reason for Issuance (e.g., Loan, Services, etc.)
12/28/2022	$26,000	$15,135	12/28/2023	9% Interest Per Annum Convertible at .0001	150,000,000	151,350,000	Via Capital Jesus Cipriano	Loan
01/10/2023	$36,100	$44,023	01/10/2024	9% Interest Per Annum Convertible at .0001	0	440,230,000	Via Capital Jesus Cipriano	Loan
06/01/2023	$10,000	$11,688	06/01/2024	9% Interest Per Annum Convertible at .0001	0	116,880,000	Chestnut Hill Capital Chris O'Donnell	Loan
06/26/2023	$21,500	$4,132	06/26/2024	9% Interest Per Annum Convertible at .0001	210,000,000	41,320,000	Chestnut Hill Capital Chris O'Donnell	Loan
02/27/2024	$25,000	$27,533	02/27/2025	9% Interest Per Annum Convertible at .0001	0	275,330,000	David Graham	Loan
	Total Outstanding Balance:	$102,511		Total Shares:	360,000,000	1,025,110,000		

Any additional material details, including footnotes to the table are below:

1. On December 27, 2022, Via Capital acquired all of the loans held by Capitol Capital Corp. in the Company, whereby debt conversions subsequent to December 27, 2022 would result in shares issuable to Via Capital.
2. On December 28, 2022 and January 10, 2023 Via Capital made direct loans to the Company of $26,000 and $36,100 respectively.
3. On May 29, 2024, $15,000 of the December 28, 2022 note was acquired and converted into 150,000,000 common shares in a third party transaction.
4. On March 14, 2025 Chestnut Hill Capital converted $21,000 of the June 26, 2023 promissory note into 210,000,000 common shares.

[5] The total number of shares that can be issued upon full conversion of the Outstanding Balance. The number should not factor any "blockers" or limitations on the percentage of outstanding shares that can be owned by the Noteholder at a particular time. For purposes of this calculation, please use the current market pricing (e.g. most recent closing price, bid, etc.) of the security if conversion is based on a variable market rate.

4) Issuer's Business, Products and Services

The purpose of this section is to provide a clear description of the issuer's current operations.
Ensure that these descriptions are updated on the Company's Profile on www.OTCMarkets.com.

A. Summarize the issuer's business operations (If the issuer does not have current operations, state "no operations")

   Film and music production

B. List any subsidiaries, parent company, or affiliated companies.

   The issuer has two subsidiaries, Seven Arts Music Inc., and Muse Media LLC.

C. Describe the issuers' principal products or services.

   The issuer produces films and music for domestic and international release.

5) Issuer's Facilities

The goal of this section is to provide investors with a clear understanding of all assets, properties or facilities owned, used or leased by the issuer and the extent in which the facilities are utilized.

In responding to this item, please clearly describe the assets, properties or facilities of the issuer. Describe the location of office space, data centers, principal plants, and other property of the issuer and describe the condition of the properties. Specify if the assets, properties, or facilities are owned or leased and the terms of their leases. If the issuer does not have complete ownership or control of the property, describe the limitations on the ownership.

The issuer leases approximately 3000 sq.ft. of mixed-use-space, consisting of offices and production facilities, located at 3440 Oakcliff road, Suite 104, Atlanta, GA 30340, at $3500 a month plus utilities.

6) All Officers, Directors, and Control Persons of the Company

Using the table below, please provide information, as of the period end date of this report, regarding all officers and directors of the company, or any person that performs a similar function, regardless of the number of shares they own.

In addition, list all individuals or entities controlling 5% or more of any class of the issuer's securities.
If any insiders listed are corporate shareholders or entities, provide the name and address of the person(s) beneficially owning or controlling such corporate shareholders, or the name and contact information (City, State) of an individual representing the corporation or entity. Include Company Insiders who own any outstanding units or shares of any class of any equity security of the issuer.

The goal of this section is to provide investors with a clear understanding of the identity of all the persons or entities that are involved in managing, controlling or advising the operations, business development and disclosure of the issuer, as well as the identity of any significant or beneficial owners.

Individual Name (First, Last) or Entity Name (Include names of control person(s) if a corporate entity)	Position/Company Affiliation (ex: CEO, 5% Control person)	City and State (Include Country if outside U.S.)	Number of Shares Owned (List common, preferred, warrants and options separately)	Class of Shares Owned	Percentage of Class of Shares Owned (undiluted)
Jason Black	CEO/Director Owner of more than 5%	Marietta Georgia	6,000,000	Preferred A	60%
Thom Hazaert	Director	Green Bay Wisconsin	N/A	N/A	N/A

Confirm that the information in this table matches your public company profile on www.OTCMarkets.com. If any updates are needed to your public company profile, log in to www.OTCIQ.com to update your company profile.

7) Legal/Disciplinary History

A. Identify and provide a brief explanation as to whether any of the persons or entities listed above in Section 6 have, in the past 10 years:

1. Been the subject of an indictment or conviction in a criminal proceeding or plea agreement or named as a defendant in a pending criminal proceeding (excluding minor traffic violations);

No

2. Been the subject of the entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, financial- or investment-related, insurance or banking activities;

No

3. Been the subject of a finding, disciplinary order or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, a state securities regulator of a violation of federal or state securities or commodities law, or a foreign regulatory body or court, which finding or judgment has not been reversed, suspended, or vacated;

No

4. Named as a defendant or a respondent in a regulatory complaint or proceeding that could result in a "yes" answer to part 3 above; or

No

5. Been the subject of an order by a self-regulatory organization that permanently or temporarily barred, suspended, or otherwise limited such person's involvement in any type of business or securities activities.

No

6. Been the subject of a U.S Postal Service false representation order, or a temporary restraining order, or preliminary injunction with respect to conduct alleged to have violated the false representation statute that applies to U.S mail.

No

B. Describe briefly any material pending legal proceedings, other than ordinary routine litigation incidental to the business, to which the issuer or any of its subsidiaries is a party to or of which any of their property is the subject. Include the name of the court or agency in which the proceedings are pending, the date instituted, the principal parties thereto, a description of the factual basis alleged to underlie the proceeding and the relief sought. Include similar information as to any such proceedings known to be contemplated by governmental authorities.

In 2016 Arrowhead Capital Finance Ltd sued the issuer in the US District Court of New York for loans due in 2009 from Seven Arts Pictures Ltd, the issuer's predecessor. On June 5, 2018 the court found the issuer liable and awarded Arrowhead $2,496,160, plus 9% per annum, until paid.
In July of 2021, following a series of online slanders made against the issuer, George Sharp, an OTC CEO, described in social media as a "failed stock promoter" and a "litigious penny stock gadfly", with an extensive history of filing civil claims against public companies, initiated a lawsuit against the issuer in San Diego Superior Court. The matter remains pending and the issuer will continue to vigorously defend against Mr. Sharp's actions.

8) Third Party Service Providers

Provide the name, address, telephone number and email address of each of the following outside providers. You may add additional space as needed.
Confirm that the information in this table matches your public company profile on www.OTCMarkets.com. If any updates are needed to your public company profile, update your company profile.
Securities Counsel (must include Counsel preparing Attorney Letters).

Name:	Anthony Newton – The Law Offices of Anthony F. Newton
Address 1:	16730 Creek Bend Drive
Address 2:	Sugar Land, TX 77478
Phone:	832-452-0269
Email:	tony.newton@newtonianlaw.com

Accountant or Auditor

Name: None

Investor Relations

Name: None

All other means of Investor Communication:

X (Twitter):	@SAPX_7arts
Discord:	N/A
LinkedIn	N/A
Facebook:	N/A
[Other]	Acceswire

Other Service Providers

Provide the name of any other service provider(s) that **that assisted, advised, prepared, or provided information with respect to this disclosure statement**. This includes counsel, broker-dealer(s), advisor(s), consultant(s) or any entity/individual that provided assistance or services to the issuer during the reporting period.

Name: None

9) Disclosure & Financial Information

A. This Disclosure Statement was prepared by (name of individual):

Name: **Jason Black**
Title: **CEO**
Relationship to Issuer: **President**

B. The following financial statements were prepared in accordance with:

☐ IFRS
☑ U.S. GAAP

C. The following financial statements were prepared by (name of individual):

Name: **Jason Black**
Title: **CEO**
Relationship to Issuer: **President**
Describe the qualifications of the person or persons who prepared the financial statements:[5] **The financial statements are prepared in accordance with U.S. GAAP by Jason Black, who is the principal financial officer of the Issuer. Mr. Black has over 10 years of experience managing businesses and preparing financial statements. Since 2019 Mr. Black has prepared financial statements, as the principal financial officer, for several OTC Markets alternative reporting companies and is thus well-qualified from this experience to prepare the Issuer's financial statements.**

Provide the following qualifying financial statements:

- Audit letter, if audited;
- Balance Sheet;
- Statement of Income;
- Statement of Cash Flows;
- Statement of Retained Earnings (Statement of Changes in Stockholders' Equity)
- Financial Notes

Financial Statement Requirements:

- Financial statements must be published together with this disclosure statement as one document.
- Financial statements must be "machine readable". Do not publish images/scans of financial statements.

[5] The financial statements requested pursuant to this item must be prepared in accordance with US GAAP or IFRS and by persons with sufficient financial skills.

- Financial statements must be presented with comparative financials against the prior FYE or period, as applicable.
- Financial statements must be prepared in accordance with U.S. GAAP or International Financial Reporting Standards (IFRS) but are not required to be audited.

10) Issuer Certification

Principal Executive Officer:

The issuer shall include certifications by the chief executive officer and chief financial officer of the issuer (or any other persons with different titles but having the same responsibilities) in each Quarterly Report or Annual Report.

The certifications shall follow the format below:

I, Jason Black certify that:

1. I have reviewed this Disclosure Statement for Seven Arts Entertainment Inc.;

2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and

3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

06/18/2025

/s/ Jason Black

(Digital Signatures should appear as "/s/ [OFFICER NAME]")

Principal Financial Officer:

I, Jason Black certify that:

1. I have reviewed this Disclosure Statement for Seven Arts Entertainment Inc.;

2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and

3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

06/18/2025

/s/ Jason Black

(Digital Signatures should appear as "/s/ [OFFICER NAME]")

SEVEN ARTS ENTERTAINMENT, INC.
(SAPX)

QUARTERLY REPORT
FOR THE PERIOD ENDING March 31, 2025

June 18, 2025

3440 Oakcliff Road, Suite 104
Atlanta
GA 30340

SEVEN ARTS ENTERTAINMENT, INC. QUARTERLY REPORT
FOR THE NINE MONTHS ENDING MARCH 31, 2025
(Unaudited)

Index

SEVEN ARTS ENTERTAINMENT, INC.
Condensed Consolidated Unaudited Financial Statements
Balance Sheet

	Notes	As at March 31, 2025	As at June 30, 2024
ASSETS			
Current assets			
Cash and cash equivalents	2	$ 17	$ 0
Deposits		3,500	3,500
Other current assets	5	3,000	3,000
Total current assets		6,517	6,500
Fixed assets			
Property, plant & equipment	6	1,400	1,400
Accumulated depreciation	6	(910)	(700)
Goodwill	7	60,000	60,000
Accumulated amortization	7	-	-
TOTAL ASSETS		$ 67,007	$ 67,200
LIABILITIES & STOCKHOLDERS' DEFICIT			
Current liabilities			
Accrued expenses		$ 22,907	$ 34,325
Loans & notes payable, short-term or current, net of unamortized debt discount of $59,694	8	250,718	254,074
Related party loans & notes payable, short-term or current	12	28,175	28,175
Other liabilities	13	3,218,082	3,218,082
Derivative liability	10	2,488,991	2,488,991
TOTAL LIABILITIES		$ 6,008,873	$ 6,023,647
STOCKHOLDERS' DEFICIT			
Preferred stock:			
Preferred stock Series A: par value $0.01, 10,000,000 and nil authorized and 6,000,000 issued and outstanding at March 31, 2025 and June 30, 2024	9	60,000	60,000
Preferred stock Series D: par value $100.00, 30,000 authorized and 30,000 issued and outstanding at March 31, 2025 and June 30, 2024	9	3,000,000	3,000,000
Common stock:			
Common stock par value $0.0001, 3,000,000,000 authorized and 2,398,444,252 issued and outstanding at March 31, 2025 and June 30, 2024	9	826,018	790,018
Additional paid-in capital		36,621,015	36,621,015
Accumulated deficit		(46,448,899)	(46,427,480)
TOTAL STOCKHOLDERS' DEFICIT		(5,941,866)	(5,956,447)
TOTAL LIABILITIES AND STOCKHOLDERS' DEFICIT		$ 67,007	$ 67,200

See accompanying notes to these condensed consolidated unaudited financial statements.

SEVEN ARTS ENTERTAINMENT, INC.
Condensed Consolidated Unaudited Financial Statements
Statement of Operations

	Three Months Ended March 31,			
	2025		2024	
Revenues	$	-	$	-
Cost of goods sold		-		-
Gross profit		-		-
Operating expenses				
Selling, general & administrative expenses		13,528		21,258
Bad debt provision		-		-
Depreciation & amortization		70		70
Total operating expenses		21,328		21,328
Net operating income (loss)		(13,598)		(21,328)
Other income (expenses)				
Bank charges		(42)		(61)
Bank/loan interest accrued		-		-
Non-cash interest, convertible loan		(5,979)		(5,920)
Amortization of debt discount		(1,800)		(4,800)
Gain (loss) on revaluation of derivative liability		-		-
Other income (expenditure) net		-		-
Net income (loss) before income taxes	$	(21,419)	$	(37,534)
Provision for income taxes		-		-
Net income (loss)		(21,419)	$	(37,534)
Net income (loss) per share	$	0.00	$	0.00
Weighted average shares outstanding		2,398,444,252		2,188,444,252

See accompanying notes to these condensed consolidated unaudited financial statements.

SEVEN ARTS ENTERTAINMENT, INC.
Condensed Consolidated Unaudited Financial Statements
Statement of Cash Flow

	Nine Months Ended March 31, 2025	Nine Months Ended March 31, 2024
CASH FLOWS FROM OPERATING ACTIVITIES		
Net income (loss)	$ (21,419)	$ (89,982)
Adjustments to reconcile net income (loss) to net cash provided by (used in) operating activities:		
Depreciation and amortization	210	140
Amortization of debt discount	5,400	4,800
(Gain) loss on revaluation of derivative liability	-	-
Benefical conversion feature	-	-
Non-cash interest, convertible loan	17,544	50,901
Financing costs	-	26,643
Changes in operating assets and liabilities:		
Accounts payable and other current liabilities	(1,718)	-
Other current assets	-	-
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	17	7,498
CASH FLOWS FROM INVESTING ACTIVITIES		
Sale (purchase) of tangible assets	-	-
Sale (purchase) of intangible assets	-	-
NET CASH PROVIDED BY (USED IN) INVESTING ACTIVITIES	-	-
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from issuance of equity	-	-
Proceeds from (repayment of) debt instruments	-	-
Related party loans	-	-
Financing costs	-	-
NET CASH PROVIDED BY FINANCING ACTIVITIES	-	-
NET INCREASE (DECREASE) IN CASH	17	7,498
Cash, beginning of period	0	3,892
Cash, end of period	$ 17	$ 11,390
SUPPLEMENTAL DISCLOSURES		
<u>Supplemental schedules of non-cash investing and financing activities</u>		
Conversion of debt to common or preferred stock	$ 0	$ 0

See accompanying notes to these condensed consolidated unaudited financial statements.

SEVEN ARTS ENTERTAINMENT, INC.
Condensed Consolidated Unaudited Financial Statements
Statement of Changes in Stockholders' Equity

	Preferred Stock		Common Stock		Additional Paid-in	Accumulated	
	Number	Value	Number	Value	Capital	Surplus (Deficit)	Total
Balance b/f as at July 1, 2023	6,030,000	$ 3,060,000	2,038,444,252	$ 721,518	$ 36,211,015	$ (46,319,142)	$ (5,863,109)
Common stock issued for repayment of debt	-	-	535,000,000	53,500	49,500	-	103,000
Net loss, year ending June 30, 2024	-	-	-	-	-	(108,338)	(108,338)
Balance b/f as at July 1, 2024	6,030,000	$ 3,060,000	2,188,444,252	$ 790,018	$ 36,621,015	$ (46,427,480)	(5,956,447)
Common stock issued for repayment of debt	-	-	150,000,000 210,000,000	15,000 21,000	-	-	15,000 21,000
Net loss period ending March 31, 2025	-	-	-	-	-	(21,419)	(21,419)
Balance c/f as at March 31, 2025	6,030,000	$ 3,060,000	2,398,444,252	$ 826,018	$ 36,621,015	$ (46,448,899)	$ (5,941,866)

See accompanying notes to these condensed consolidated unaudited financial statements.

SEVEN ARTS ENTERTAINMENT, INC.
Condensed Consolidated Unaudited Financial Statements
Notes For the Nine Months Ended March 31, 2025

NOTE 1. NATURE AND BACKGROUND OF BUSINESS
The accompanying consolidated financial statements include Seven Arts Entertainment, Inc. (the 'Company', 'we' or 'us'), a Wyoming corporation, its wholly-owned subsidiaries and any majority controlled interests.

The Company is the continuation of certain business of Seven Arts Pictures PLC ('PLC'), which was founded in 2002 by Peter Hoffman as an independent motion picture production and distribution business, engaged in the development, acquisition, production, and licensing of theatrical motion pictures for exhibition in domestic (ie. the US and Canada) and foreign theatrical markets, and for subsequent worldwide release in other forms of media, including home video/dvd and pay and free television.

Following approval by shareholders at a meeting held on June 10, 2010, the Company was formed on June 11, 2010 and became a wholly-owned subsidiary of PLC. On this date, the Company entered into an Asset Transfer Agreement, as amended on January 27, 2011 and again on August 31, 2011, transferring all assets from 'PLC' to the Company in exchange for assumption by the Company of all liabilities, as well as one share of Common Stock in the Company for every Ordinary Share of PLC previously distributed to shareholders. This share exchange was approved by NASDAQ Capital Markets on August 31, 2011 for the Company's NASDAQ listing to be effective as of September 1, 2011. On November 8, 2011, PLC was placed into voluntary creditors' liquidation under English law. Certain indebtedness of PLC remained with PLC and will be subject to administration or payment in those administration proceedings.

On January 1, 2012, Seven Arts Film Entertainment Limited sold all of its film assets to the Company in return for assumption of indebtedness. Seven Arts Film Entertainment Ltd ceased operations on May 31, 2013, on the closing of its office in London, England, and placed into voluntary liquidation on October 9, 2013.

On June 30, 2012, Seven Arts Film Entertainment Louisiana LLC ('SAFELA') was transferred to the Company. SAFELA had a 30-year lease to operate a film production and post-production facility at 807 Esplanade, New Orleans, Louisiana. The post-production facility commenced operations on July 1, 2012.

Seven Arts Pictures Louisiana LLC ('SAPLA') had entered into a credit agreement with Advantage Capital Community Development Fund LLC, dated October 11, 2007, for the acquisition and improvement of the production and post-production facility located at 807 Esplanade, New Orleans, Louisiana for aggregate principal advances of up to $3,700,000. This agreement was guaranteed by the Company's predecessor. Approximately $3,700,000 plus interest had been drawn down under the terms of this credit agreement by June 30, 2012. The Company assumed the liability in return for $1,000,000, plus a contingent sum of $750,000 (contingent on receipt of at least $5,000,000 in cash proceeds from the tax credits to be earned by SAPLA) due to an agreement with the now mortgagor Palm Finance Corp. ('Palm'). A construction loan of $1,950,000 previously guaranteed by the Company has now also been assumed by the Company, SAFELA. On August 28, 2014, the Company satisfied the obligations to Palm as discussed below.

Seven Arts Music. Inc. ('SAM') became a wholly-owned subsidiary of the Company on February 23, 2012, although transaction costs had been incurred as early as September 2011. The first of the DMX albums acquired from David Michery was released on September 11, 2012. The first of the Bones Thugs-N-Harmony albums was fully delivered to the Company as of June 30, 2013 and scheduled for release in November 2013. The agreements under which SAM acquired its music assets were effective as of September 29, 2011 (Big Jake Music or 'BJM') and December 19, 2011 (Michery Assets, 'Michery'), publicly announced and commenced business activities on those dates, though definitive agreements were not executed, nor control gained, until February 23, 2012.

On February 13, 2014, May 2, 2013 and August 31, 2012, the Company affected one-for-one hundred, one-for-fifty and one-for-seventy reverse stock splits, respectively, collectively referred to as the Stock Splits. Unless otherwise noted, all impacted amounts included in the consolidated financial statements and notes thereto have been retroactively adjusted for the Stock Splits. Unless otherwise noted, impacted amounts include shares of common stock authorized and outstanding, share issuances and cancellations, shares underlying preferred stock, convertible notes, warrants and stock options, shares reserved conversion prices of convertible securities, exercise prices of warrants and options, and loss per share.

On September 14, 2012, trading of the Company's common stock on NASDAQ was suspended due to the stock price not meeting or exceeding the minimum $1.00 bid price per share for a minimum of ten trading days prior to September 20, 2012, the extended deadline given to the Company to meet this performance requirement. The Company's common stock commenced trading on OTC Market Group's OTCQB tier under the symbol 'SAPX'. On February 25, 2014, the Company's common stock was transferred by the OTC Markets Group, Inc. to the OTCPink tier under the same symbol.

On February 7, 2014, Peter Hoffman resigned as CEO, with Katrina Hoffman, his wife, appointed as replacement CEO.

On August 22, 2014, the Company closed the acquisition of 100% of the capital stock of iPTerra Technologies, Inc. and 100% of the membership interests in Aeronetworks LLC from Sanwire Corporation by issuance of 30,000 shares of Preferred Stock Series D ($100 par value, $3,000,000 total price) convertible into shares of Common Stock at 100% of the volume-weighted average price of the Company's Common Stock for the ten (10) trading days prior to conversion. The closing was subject to a condition subsequent requiring the execution of a Loan Workout Agreement inter alia Palm Finance Corp ('Palm') and the Company, which was not executed until August 29, 2014. On Closing, the entire board, except Antony Hickox, resigned and Mr. Richard Bjorklund ('Chairman and CEO', replacing Katrina Hoffman) and Robert Riggs were appointed to the board. Ms. Candace Wernick resigned as CFO and was replaced by Mr. Robert Lasalle.

On October 15, 2014, the Company changed its name to 'Wireless Connect, Inc.' and redomiciled to Wyoming. The Company changed its name back to Seven Arts Entertainment, Inc. on October 15, 2015, but this was not filed with the February 15, 2018.

Mr. Robert Lasalle resigned as CFO on October 21, 2014, with the Company appointing Rachel Boulds as CFO on December 1, 2014. Mr. Robert Riggs resigned from the board on November 7, 2014, and was replaced by Mr. Bradley Holmes.

On October 15, 2015, Richard Bjorkland and Rachel Boulds resigned as CEO and CFO respectively, with Peter Hoffman re-appointed as CEO.

As of June 4, 2021, Peter Hoffman resigned as CEO and Jason Black was appointed as a director and CEO of the Company.

On July 21, 2021, the Company acquired a fully-owned subsidiary, Muse Media LLC ('Muse'), an Atlanta-based multimedia and entertainment company offering label services and producing compelling original content for streaming distribution. The business has an innovative approach to producing music, videos, and movies, as well as redefining distribution, promotion and access to content. Muse will operate in several capacities, including (i) as the Atlanta satellite of the Seven Arts, (ii) as a lower tier development arm for 'indie' style production concepts, music 'A&R' and test marketing, with film and music productions that show most promise advanced for further investment under Seven Arts; and (iii) spearheading all social media initiatives, hosting music videos, film promotions, and podcasts through platforms such as YouTube, TikTok, Twitter, Instagram, Facebook and others.

On August 16, 2021, the Company re-established its profile with OTC Markets to start reporting again to its shareholders, subsequently achieving Pink Current reporting status with OTC Markets on September 3, 2021.

On January 31, 2022, the Company announced a new film project under development, a biopic revolving around a Grammy nominated Los Angeles music icon who rose to prominence in the 1990s. In July 2022, the Company announced that it had completed principal photography and that it will also launch NFTs and an album in conjunction with the release of the documentary.

On July 20, 2022, the Company announced that it had established a new partnership with Ascended Entertainment. Operating in the Atlanta market, Ascended will oversee all post-production work for the Company's productions. In addition, the Company hired an experienced Pro Tools engineer, who will oversee all audio mixing and production needs.

On August 24, 2022, the Company announced that it had added to its board of directors Thom Hazaert, an entertainment industry icon who has participated in deals valued over US$300 million within the music and film industries, to take a more active position in the Company's growth strategy as Chief Revenue Director and Director of A&R.

On November 15, 2022, the Company announced that its Board of Directors had approved a stock repurchase plan. Under the terms of this plan, the Company may repurchase $2,000,000-worth of outstanding shares over 12 months, with all stock buybacks conducted according to market conditions and in accordance with all legal and SEC requirements.

On August 30, 2023, the Company announced a joint venture agreement with THC Music and Films, an entity controlled by the Company's director, Thom Hazaert, for various music releases.

On November 8, 2023, the Company announced entry into a letter of intent to acquire THC Music & Films, an entity controlled by the Company's director, Thom Hazaert.

Throughout the period since the formation of the Company, it has had continued operations in the areas of film and music production. Between June 11, 2010, when the Company was formed through a merger with Seven Arts Pictures PLC and August 10, 2016, the business operated in film production. Through the acquisition of different music businesses in late 2011, the Company operated its Seven Arts Music subsidiary, producing and distributing recorded music productions, an activity which continues today.

NOTE 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation
The accompanying financial statements have been prepared for Seven Arts Entertainment, Inc. in accordance with accounting principles generally accepted in the United States of America (US GAAP), with all numbers shown in US Dollars.

In the opinion of management, all adjustments (consisting of normal recurring accruals) considered necessary for fair presentation of the financial statements have been included. The financial statements include acquired subsidiaries, as discussed below, and include all consolidation entries required to include those subsidiaries.

Use of Estimates
The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and Cash Equivalents
For the Balance Sheet and Statement of Cash Flows, all highly liquid investments with maturity of three months or less are considered to be cash equivalents. The Company had no cash equivalents for the period ending March 31, 2025, or for the year ending June 30, 2024.

Income Taxes

Income taxes are provided in accordance with the FASB Accounting Standards (ASC 740), Accounting for Income Tax. A deferred tax asset or liability is recorded for all temporary differences between financial and tax reporting and net operating loss carry forwards. Any deferred tax expense (benefit) resulting from the net change during the year is shown as deferred tax assets and liabilities. Deferred tax assets are reduced by a valuation allowance when, in the opinion of management, it was more likely than not that some portion or all of the deferred tax assets will not be realized. Deferred tax assets and liabilities are adjusted for the effects of changes in tax laws and rates on the date of enactment.

Basic and Diluted Net Income (Loss) Per Share

Net income (loss) per unit is calculated in accordance with Codification topic 260, "Earnings per Share" for the periods presented. Basic net loss per share is computed using the weighted average number of common shares outstanding. Diluted loss per share has not been presented because the shares of common stock equivalents have not been included in the per share calculations as such inclusion would be anti-dilutive. Diluted earnings per share is based on the assumption that all dilutive stock options, warrants and convertible debt are converted or exercised applying the treasury stock method. Under this method, options, warrants and convertible debt are assumed exercised at the beginning of the period (or at the time of issuance, if later), and as if funds obtained thereby were used to purchase shares of common stock at the average market price during the period. Options, warrants and/or convertible debt will have a dilutive effect during periods of net profit only when the average market price of the units during the period exceeds the exercise or conversion price of the items.

Stock Based Compensation

Codification topic 718 "Stock Compensation" requires that the cost resulting from all share-based transactions be recorded in the financial statements and establishes fair value as the measurement objective for share-based payment transactions with employees and acquired goods or services from non-employees. The codification also provides guidance on valuing and expensing these awards, as well as disclosure requirements of these equity arrangements. The Company adopted the codification upon creation of the Company and will expense share-based costs in the period incurred. The Company has not yet adopted a stock option plan and all share-based transactions and share based compensation has been expensed in accordance with the codification guidance.

Convertible Instruments

The Company evaluates and accounts for conversion options embedded in its convertible instruments in accordance with professional standards for "Accounting for Derivative Instruments and Hedging Activities". Professional standards generally provide three criteria that, if met, require companies to bifurcate conversion options from their host instruments and account for them as free standing derivative financial instruments. These three criteria include circumstances in which (a) the economic characteristics and risks of the embedded derivative instruments are not clearly and closely related to the economic characteristics and risks of the host contract, (b) the hybrid instrument that embodies both the embedded derivative instrument and the host contract is not re-measured at fair value under otherwise applicable generally accepted accounting principles with changes in fair value reported in earnings as they occur, and (c) a separate instrument with the same terms as the embedded derivative instrument would be considered a derivative instrument. Professional standards also provide an exception to this rule when the host instrument is deemed to be conventional as defined under professional standards as "The Meaning of Conventional Convertible Debt Instrument".

The Company accounts for convertible instruments when it has determined that the embedded conversion options should not be bifurcated from their host instruments in accordance with professional standards when "Accounting for Convertible Securities with Beneficial Conversion Features," as those professional standards pertain to "Certain Convertible Instruments." Accordingly, the Company records, when necessary, discounts to convertible notes for the intrinsic value of conversion options embedded in debt instruments based upon the differences between the fair value of the underlying shares of common stock at the commitment date of the note transaction and the effective conversion price embedded in the note. Debt discounts under these arrangements are amortized over the term of the related debt to their earliest date of redemption. The Company also records when necessary deemed dividends for the intrinsic value of conversion options embedded in preferred shares of common stock based upon the differences between the fair value of the underlying shares at the commitment date of the note transaction and the effective conversion price embedded in the note.

ASC 815-40 provides that, among other things, generally, if an event not within the entity's control could require net cash settlement, then the contract shall be classified as an asset or a liability.

Fair Value of Financial Instruments

We adopted the guidance of ASC-820 for fair value instruments, which clarifies the definition of fair value, prescribes methods for determining fair value, and establishes a fair value hierarchy to classify the inputs used in measuring fair value, as follows:

Level 1 Inputs are unadjusted quoted prices in active markets for identical assets or liabilities available at the measurement date.

Level 2 Inputs are quoted prices for similar assets and liabilities in active markets, quoted prices for identical or similar assets and liabilities in markets that are not active, inputs other than quoted prices that are observable, and inputs derived from or corroborated by observable market data.

Level 3 Inputs are unobservable inputs which reflect the reporting entity's own assumptions on what assumptions the market participants would use in pricing the asset or liability based on the best available information.

The carrying amounts for cash, accounts receivable, accounts payable and accrued expenses, and loans payable approximate their fair value based on the short-term maturity of these instruments. We identified assets or liabilities that are required to be presented on the balance sheet at fair value in accordance with the accounting guidance as at March 31, 2025, as detailed in Note 11, Derivative Liabilities.

ASC 825-10 "Financial Instruments" allows entities to voluntarily choose to measure certain financial assets and liabilities at fair value (fair value option). The fair value option may be elected on an instrument-by-instrument basis and is irrevocable, unless a new election date occurs. If the fair value option is elected for an instrument, unrealized gains and losses for that instrument should be reported in earnings at each subsequent reporting date. We elected to apply the fair value option to outstanding instruments.

Derivative Liabilities

Derivative financial instruments consist of convertible instruments and rights to shares of the Company's common stock. The Company assessed that it had derivative liabilities as at June 30, 2024, as detailed in Note 10, Derivative Liabilities, and no additional derivative liabilities at March 31, 2025.

ASC 815 generally provides three criteria that, if met, require companies to bifurcate conversion options from their host instruments and account for them as free standing derivative financial instruments. These three criteria include circumstances in which (a) the economic characteristics and risks of the embedded derivative instrument are not clearly and closely related to the economic characteristics and risks of the host contract, (b) the hybrid instrument that embodies both the embedded derivative instrument and the host contract is not re-measured at fair value under otherwise applicable generally accepted accounting principles with changes in fair value reported in earnings as they occur and (c) a separate instrument with the same terms as the embedded derivative instrument would be considered a derivative instrument subject to the requirement of ASC 815. ASC 815 also provides an exception to this rule when the host instrument is deemed to be conventional, as described.

Impact of New Accounting Standards

The Company does not expect the adoption of recently issued accounting pronouncements to have a significant impact on the Company's results of operations, financial position, or cash flow.

NOTE 3. GOING CONCERN

The Company's financial statements are prepared in accordance with generally accepted accounting principles applicable to a going concern. This contemplates the realization of assets and the liquidation of liabilities in the normal course of business. Realization values may be substantially different from carrying values as shown and these financial statements do not give effect to adjustments that would be necessary to the carrying values and classification of assets and liabilities should the Company be unable to continue as a going concern. Currently, the Company does not have significant cash or other material assets, nor does it have operations or a source of revenue sufficient to cover its operation costs and allow it to continue as a going concern.

The Company has a limited operating history and had a cumulative net loss from inception to March 31, 2025 of $46,448,899. The Company has a working capital deficit of $6,002,356 as at March 31, 2025.

These financial statements for the period ending March 31, 2025 have been prepared assuming the Company will continue as a going concern, which is dependent upon the Company's ability to generate future profits and/or obtain necessary financing to meet its obligations as they come due.

The management has committed to an aggressive growth plan for the Company. The Company's future operations are dependent upon external funding and its ability to execute its business plan, realize sales and control expenses. Management believes that sufficient funding will be available from additional borrowings and private placements to meet its business objectives including anticipated cash needs for working capital, for a reasonable period of time. However, there can be no assurance that the Company will be able to obtain sufficient funds to continue the development of its business operation, or if obtained, upon terms favorable to the Company.

NOTE 4. ACQUISITIONS AND DISPOSALS

The Company has made the following acquisitions:

Muse Media LLC

On July 21, 2021, the Company acquired Muse Media LLC ('Muse'), an Atlanta based production company, with the consideration for this acquisition being the issuance of 6,000,000 shares of Preferred Stock Series A. The purchase price was allocated as follows:

		Allocation
Cash on hand	$	-
Current assets		-
Fixed assets		-
Current liabilities		-
Goodwill		60,000
Total	**$**	**60,000**

The assets and liabilities acquired totaled nil, with the balance of the purchase price of $60,000 allocated to Goodwill.

NOTE 5. OTHER CURRENT ASSETS

The Company had the following other current assets as at March 31, 2025 and June 30, 2024.

	March 31, 2025	June 30, 2024
Deposit on lease	$ 3,000	$ 3,000
Lease prepaid	3,500	3,500
Totals	$ 6,500	$ 6,500

Effective from January 1, 2022, the Company leased an office and production facility at 3440 Oakcliff Road, Suite 104, Atlanta, GA 30340, for $3,500 per month plus utilities, necessitating the deposit shown above.

NOTE 6. FIXED ASSETS

The Company holds fixed assets with values at March 31, 2025 and June 30, 2024 as follows:

Asset	Useful Life (years)	March 31, 2025	June 30, 2024
Plant and equipment	5	$ 1,400	$ 1,400
Accumulated depreciation		(910)	(700)
Total		$ 490	$ 700

During the six months ended March 31, 2025, a total of $140 was charged to the Statement of Operations for depreciation.

NOTE 7. INTANGIBLE ASSETS

Based on the acquisition and disposal activity detailed in Note 4, the Company retained the following intangible assets as at March 31, 2025 and June 30, 2024:

Asset	Description	March 31, 2025	June 30, 2024
Intangible assets	Various music properties acquired by the Company from Big Jake Music and David Michery, now owned by Seven Arts Music ('SAM'), plus any music properties released since the formation of SAM	$ -	$ -
Goodwill	Muse Media LLC	60,000	60,000
Total		$ 60,000	$ 60,000

The Company, through its Seven Arts Music subsidiary, made the following music releases:

- the DMX and Machine Gun Kelly single release on August 7, 2012, titled 'I Don't Dance';
- the DMX album release on September 12, 2012, titled 'Undisputed';
- the Bone Thugs-N-Harmony album release on December 13, 2013, titled 'Art of War';
- the DMX compilation album release on January 13, 2015, titled 'Redemption of the Beast';
- the soundtrack album release on October 19, 2018 for the film 'London Fields'.

Due to the uncertainty of collecting royalties due on the various film and music properties included in the Company's assets, including lack of information on where, if at all, any royalties have been paid, the assets have been written down on the Company's balance sheet to zero.

Goodwill is not amortized but is reviewed on an annual basis for impairment to the carrying value. As at March 31, 2025, the Company has determined that there is no impairment to the carrying value of its current goodwill balance.

NOTE 8. LOANS AND NOTES PAYABLE

The Company had loans and notes payable as at March 31, 2025 totaling $250,718 as follows:

Description	Principal Amount	Date of Loan Note	Maturity Date	March 31, 2025	
Convertible loan from Capitol Capital Corp, 12 months at interest rate of 9%, convertible at $0.001	$ 42,075	10/25/2021	10/25/2022	$ 56,585	
Convertible loan from Capitol Capital Corp, 12 months at interest rate of 9%, convertible at $.0001	24,995	12/17/2021	12/17/2022	34,000	
Convertible loan from Capitol Capital Corp, 12 months at interest rate of 9%, convertible at $.0001	45,151	6/30/2022	6/30/2023	57,622	
Convertible loan from Via Capital, 12 months at interest rate of 9%, convertible at $.0001	26,000	12/28/2022	12/28/2023	15,135	
Convertible loan from Via Capital, 12 months at interest rate of 9%, convertible at $.0001	36,100	1/10/2023	1/10/2024	44,023	
Convertible loan from Chestnut Hill Capital, 12 months at interest rate of 9%, convertible at $.0001	10,000	6/01/2023	6/01/2024	11,688	
Convertible loan from Chestnut Hill Capital, 12 months at interest rate of 9%, convertible at $.0001	21,500	6/26/2023	6/26/2024	4,132	
Convertible loan from David Graham, 12 months at interest rate of 9%, convertible at $.0001	25,000	2/27/2024	2/27/2025	27,533	
Total				$ 250,718	$
Long-term total				$ -	$
Short-term total				$ 250,718	$

Loans and Notes Amortization	Amount Due
Due within 12 months	$ 250,718
Due within 24 months	-
Due within 36 months	-
Due within 48 months	-
Due after 48 months	-
Total	$ 250,718

Notes

1. On December 27, 2022, Via Capital acquired loans held by Capitol Capital Corp. in the Company, whereby certain debt conversions subsequent to December 27, 2022 would result in shares issuable to Via Capital.

2. On December 28, 2022 and January 10, 2023 Via Capital made direct loans to the Company of $26,000 and $36,100 respectively.

3. On May 29, 2024, a third party acquired and converted $15,000 of the December 28, 2022 note into 150,000,000 shares of the Company's common stock.

4. On March 14, 2025 Chestnut Hill Capital converted $21,000 of the June 26, 2023 note into 210,000,000 shares of the Company's common stock.

NOTE 9. CAPITAL STOCK

As at March 31, 2025 and June 30, 2024, the Company was authorized to issue Preferred Stock and Common Stock as detailed below.

Preferred Stock

At March 31, 2025 the Company had authorized Preferred Stock in two designations totaling 10,030,000 shares:

Preferred Stock Series A	The Company is authorized to issue 10,000,000 shares of Series A, with a par value of $0.01 per share. As at July 1, 2021, the Company had no shares of Series A preferred stock issued and outstanding.

On July 21, 2021, 6,000,000 shares of Preferred Stock Series A were issued as part of the acquisition of a new subsidiary, Muse Media LLC.

At March 31, 2025 the Company had 6,000,000 shares of Preferred Stock Series A issued and outstanding.

Preferred Stock Series D

The Company is authorized to issue 30,000 shares of Series D, with a par value of $100.00 per share. As at July 1, 2020, the Company had 30,000 shares of Series D Preferred Stock issued and outstanding.
No shares of Series D Preferred Stock have been issued or canceled since.

As at March 31, 2025, the Company had a total of 6,030,000 shares of Preferred Stock issued and outstanding.

Common Stock

On February 13, 2014, May 2, 2013 and August 31, 2012, the Company affected one-for-one hundred, one-for-fifty and one-for-seventy reverse stock splits, respectively, collectively referred to as the Stock Splits. Unless otherwise noted, all impacted amounts included in the consolidated financial statements and notes thereto have been retroactively adjusted for the Stock Splits. Unless otherwise noted, impacted amounts include shares of common stock authorized and outstanding, share issuances and cancellations, shares underlying preferred stock, convertible notes, warrants and stock options, shares reserved conversion prices of convertible securities, exercise prices of warrants and options, and loss per share.

As at July 1, 2021, the Company was authorized to issue up to 4,500,000,000 shares of Common Stock with a par value of $0.0001 per share. On March 14, 2022, the Company reduced the authorized common stock share capital by 2,700,000,000 to 1,800,000,000. On February 1, 2023, the authorized share capital was increased to 3,000,000,000.

As at June 30, 2023, the Company is authorized to issue up to 3,000,000,000 shares of Common Stock with par value of $0.0001 per share.

As at July 1, 2021, the Company had 4,003,444,252 shares of Common Stock issued and outstanding.

On January 11, 2022 the Company bought back and canceled 2,500,000,000 shares of Common Stock from various shareholders.

On August 2, 2022 the Company issued 55,000,000 shares of Common Stock to a debt holder for debt conversion of $55,000, or $.001 per share.

On November 28, 2022 the Company issued 150,000,000 shares of Common Stock to a debt holder for debt conversion of $15,000, or $.0001 per share.

On February 21, 2023 the Company issued 150,000,000 shares of Common Stock to a debt holder for debt conversion of $15,000, or $.0001 per share.

On March 6, 2023 the Company issued 180,000,000 shares of Common Stock to a debt holder for debt conversion of $18,000, or $.0001 per share.

On May 29, 2024 the Company issued 150,000,000 shares of Common Stock to a debt holder for debt conversion of $15,000, or $.0001 per share.

On March 14, 2025 the Company issued 210,000,000 shares of Common Stock to a debt holder for debt conversion of $21,000 or $.0001 per share.

As at March 31, 2025, there were 2,398,444,252 shares of Common Stock issued and outstanding.

NOTE 10. DERIVATIVE LIABILITIES

The Company applies the provisions of ASC Topic 815-40, Contracts in Entity's Own Equity ("ASC Topic 815-40"), under which convertible instruments, which contain terms that protect holders from declines in the stock price (reset provisions), may not be exempt from derivative accounting treatment. As a result, embedded conversion options in convertible debt are recorded as a liability and are revalued at fair value at each reporting date. If the fair value of the note exceeds the face value of the related debt, the excess is recorded as change in fair value in operations on the issuance date.

The Company identified embedded derivatives related to the Convertible Loan Notes issued on August 1, 2021, September 14, 2021 and September 24, 2021 totaling $95,592. These embedded derivatives included certain conversion features. The accounting treatment of derivative financial instruments requires that the Company record the fair value of the derivatives as of the inception date of the Convertible Promissory Notes and to adjust the fair value as of each subsequent balance sheet date. At the inception of the Convertible Promissory Notes, the Company determined a fair value for the embedded derivative using the Black Scholes Model based on the following assumptions, and applied during the period ended September 30, 2021:

Dividend yield	0.00%
Volatility	122.66-196.14%
Risk-free rate	0.65-0.93%

The initial fair value of the embedded debt derivative was $3,840,375. The proceeds of the note of $95,592 were allocated as a debt discount. The amount in excess of the proceeds of the loan notes of $3,744,783 was charged as interest to the Statement of Operations for the period.

The Company identified embedded derivatives related to the Convertible Loan Notes issued on October 12, 2021, October 26, 2021, November 18, 2021 and December 17, 2021, totaling $67,070. These embedded derivatives included certain conversion features. The accounting treatment of derivative financial instruments requires that the Company record the fair value of the derivatives as of the inception date of the Convertible Promissory Notes and to adjust the fair value as of each subsequent balance sheet date. At the inception of the Convertible Promissory Notes, the Company determined a fair value for the embedded derivative using the Black Scholes Model based on the following assumptions, and applied during the period ended December 31, 2021:

Dividend yield	0.00%
Volatility	165.23-349.53%
Risk-free rate	1.06-1.24%

The initial fair value of the embedded debt derivatives was $1,917,872. The proceeds of the notes of $67,070 were allocated as a debt discount. The amount in excess of the proceeds of the loan notes of $1,850,802 was charged as interest to the Statement of Operations for the period.

The Company identified embedded derivatives related to the Convertible Loan Notes issued on April 1, 2022 and June 30, 2022, totaling $45,151. These embedded derivatives included certain conversion features. The accounting treatment of derivative financial instruments requires that the Company record the fair value of the derivatives as of the inception date of the Convertible Promissory Notes and to adjust the fair value as of each subsequent balance sheet date. At the inception of the Convertible Promissory Notes, the Company determined a fair value for the embedded derivative using the Black Scholes Model based on the following assumptions, and applied during the period ended June 30, 2022:

Dividend yield	0.00%
Volatility	88.15-104.91%
Risk-free rate	2.42-3.15%

The initial fair value of the embedded debt derivatives was $801,175. The proceeds of the notes of $45,151 were allocated as a debt discount. The amount in excess of the proceeds of the loan notes of $756,024 was charged as interest to the Statement of Operations for the period.

The Company identified embedded derivatives related to the Convertible Loan Notes issued on or around December 15, 2022, totaling $26,000. These embedded derivatives included certain conversion features. The accounting treatment of derivative financial instruments requires that the Company record the fair value of the derivatives as of the inception date of the Convertible Promissory Notes and to adjust the fair value as of each subsequent balance sheet date. At the inception of the Convertible Promissory Notes, the Company determined a fair value for the embedded derivative using the Black Scholes Model based on the following assumptions, and applied during the period ended December 31, 2022:

Dividend yield	0.00%
Volatility	162.28%
Risk-free rate	3.65%

The initial fair value of the embedded debt derivatives was $363,659. The proceeds of the notes of $26,000 were allocated as a debt discount. The amount in excess of the proceeds of the loan notes of $337,659 was charged as interest to the Statement of Operations for the period.

The Company identified embedded derivatives related to the Convertible Loan Notes issued on or around January 9, 2023, totaling $36,100. These embedded derivatives included certain conversion features. The accounting treatment of derivative financial instruments requires that the Company record the fair value of the derivatives as of the inception date of the Convertible Promissory Notes and to adjust the fair value as of each subsequent balance sheet date. At the inception of the Convertible Promissory Notes, the Company determined a fair value for the embedded derivative using the Black Scholes Model based on the following assumptions, and applied during the year ended June 30, 2023:

Dividend yield	0.00%
Volatility	165.17%
Risk-free rate	3.65%

The initial fair value of the embedded debt derivatives was $504,989. The proceeds of the notes of $36,100 were allocated as a debt discount. The amount in excess of the proceeds of the loan notes of $468,889 was charged as interest to the Statement of Operations for the period.

The fair value of the embedded debt derivative was reviewed at June 30, 2023, using the following inputs:

Dividend yield	0.00%
Volatility	165.66%
Risk-free rate	3.66%

The fair value of the embedded debt derivative at March 31, 2025 was $2,488,991, a decrease in the valuation of the embedded debt derivative of$0 for the period.

The following table provides a summary of changes in fair value of the Company's Level 3 derivative liabilities as at March 31, 2025:

	March 31, 2025,	June 30, 2024,
Balance, beginning of period	$ 2,488,991	$ 2,488,991
Additions	-	-
Mark-to-market at modification date	-	-
Reclassified to additional paid-in capital upon modification of term	-	-
Balance, March 31, 2025	$ 2,488,991	$ 2,488,991
Net gain due to change in fair value for the period included in statement of operations	$ 0	$ 0

This mark-to-market decrease of $1,071,093 for the year ending June 30, 2023 was charged to the statement of operations as a gain on change in value of derivative liabilities. The Company did not assess additional embedded derivatives for the year ending June 30, 2024.

NOTE 11. INCOME TAXES

The Company uses the assets and liability method of accounting for income taxes pursuant to SFAS No. 109 "Accounting for Income Taxes". Under the assets and liability method of SFAS No. 109, deferred tax assets and liabilities are recognized for the future tax consequences attributable to temporary differences between the financial statements carrying amounts of existing assets and liabilities and their respective tax bases. Deferred tax assets and liabilities are measured using enacted tax rates expected to apply to taxable income in the years in which those temporary differences are expected to be recovered or settled.

In June 2006, the FASB issued FASB Interpretation No. 48, "Accounting for Uncertainty in Income Taxes." Specifically, the pronouncement prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken from year ended December 31, 2015 tax return onwards. The interpretation also provides guidance on the related derecognition, classification, interest and penalties, accounting for interim periods, disclosure and transition of uncertain tax positions. The Company adopted this interpretation effective on inception.

For the nine months ended March 31, 2025, the Company had available for US federal income tax purposes net operating loss carryovers of $46,448,899, all of which will expire by 2042.

The Company has provided a full valuation allowance against the full amount of the net operating loss benefit, since, in the opinion of management, based upon the earnings history of the Company, it is more likely than not that the benefits will not be realized.

	March 31, 2025	June 30, 2024
Statutory federal income tax rate	21.00%	21.00%
Statutory state income tax rate	0.00%	0.00%
Valuation allowance	(21.00%)	(21.00%)
Effective tax rate	0.00%	0.00%

Deferred income taxes result from temporary differences in the recognition of income and expenses for financial reporting purposes and for tax purposes. The tax effect of these temporary differences representing deferred tax assets result principally from the following:

Deferred Tax Assets (Gross Values)	March 31, 2025	June 30, 2024
Net operating loss carry forward	$ (46,448,899)	$ (46,427,480)
Less valuation allowance	46,448,899	46,427,480
Net deferred tax asset	$ -	$ -

NOTE 12. RELATED PARTY TRANSACTIONS

There were multiple related party transactions during the period ending March 31, 2025 and year ending June 30, 2024.

During these periods, the Company's CEO paid various expenses and the balance is noted in related party loans.

NOTE 13. COMMITMENTS AND CONTINGENCIES

Owing to the various activities and multiple changes to the Company over the past several years, there are significant contingent assets and liabilities as at December 31, 2024 or June 30, 2024.

Contingent Assets

Numerous music releases have been made by the Company's subsidiary, Seven Arts Music ('SAM'), from which royalties due to the Company have been generated. However, these royalties have not been received by the Company and the Company's management has instigated an investigation to determine where these royalties have been directed. In consequence, the Company has not been able to recognize these royalties as revenues and the royalties, as yet unquantified, remain a contingent asset until their whereabouts can be determined. The following releases are such assets of the Company:

- the DMX and Machine Gun Kelly single release on August 7, 2012, titled 'I Don't Dance';
- the DMX album release on September 12, 2012, titled 'Undisputed';
- the Bone Thugs-N-Harmony album release on December 13, 2013, titled 'Art of War';
- the DMX compilation album release on January 13, 2015, titled 'Redemption of the Beast';
- the DMX compilation album release on January 13, 2015, titled 'Redemption of the Beast';
- the soundtrack album release on October 19, 2018 for the film 'London Fields'.

Legal Action

From time to time, the Company is subject to legal action that may be taken by third parties against the Company, or that may involve the Company in some way. Many such actions are insignificant and considered to be a part of the Company's daily activities; however, there are two actions that are of a significance to be disclosed:

US -v- Peter Hoffman

In February 2014, the Company's former CEO, Peter Hoffman, was indicted by Federal prosecutors on charges of mail and wire fraud for a tax scheme regarding the Louisiana Motion Picture Incentive Act. Following his conviction in April 2015, and a subsequent series of appeals, Mr. Hoffman ultimately had his sentence reduced to 20 months, which also continues to be subject to appeal. It is believed that there is no related liability to be borne by the Company in connection with this matter.

Arrowhead Capital Finance Ltd -v- the Company

In 2016, Arrowhead Capital Finance Ltd ('Arrowhead') sued the Company in the US District Court of New York (the 'Court') for loans due in 2009 from Seven Arts Pictures Ltd, the Company's predecessor. On January 3, 2020, the Court found the Company liable and awarded Arrowhead a judgement of $2,496,160, plus interest at a rate of 9% per annum on the outstanding principal balance, until paid and accruing since June 5, 2018. The Company recognized a liability of $2,496,160 on its balance sheet as of June 5, 2018, with interest applied on the principal at 9% since that date, and recognized as a cost in the Company's Statement of Operations.

George Sharp -v- the Company

In July of 2021, following a series of online slanders made against the issuer, George Sharp, an OTC CEO, described in social media as a "failed stock promoter" and a "litigious penny stock gadfly", with an extensive history of filing civil claims against public companies, initiated a lawsuit against the issuer in San Diego Superior Court. The matter remains pending and the issuer will continue to vigorously defend against Mr. Sharp's actions.

NOTE 14. SUBSEQUENT EVENTS

None