

UNITED STATES SECURITIES AND EXCHANGE COMMISSION

WASHINGTON, D.C. 20549

FORM 10-Q

☒ ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(D) OF THE SECURITIES EXCHANGE ACT OF 1934
For the quarter ended June 30, 2021

Commission file number

URBAN TELEVISION NETWORK CORPORATION

(Exact name of small business issuer as specified in its charter)

11705 Willake Street
Santa Fe Springs, California 91604
(Address of principal executive offices)

Nevada
(State of incorporation)

22-2800078
(I.R.S. Employer Identification No.)

Registrant's telephone number, including area code: (323) 489-8119

Securities registered pursuant to Section 12(b) of the Act: None

Securities registered pursuant to Section 12(g) of the Act: \$.0001 Par Value Common

Indicate by check mark if the registrant is a well-known seasoned issuer, as defined in Rule 405 of the Securities Act. Yes ☐ No ☒

Indicate by check mark if the registrant is not required to file reports pursuant to Section 13 or Section 15(d) of the Securities Act. Yes ☒ No ☐

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days. Yes ☐ No ☒

Indicate by check mark whether the registrant has submitted electronically and posted on its corporate Website, if any, every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T (§ 229.405 of this chapter) during the preceding 12 months (or for such shorter period that the registrant was required to submit and post such files). Yes ☐ No ☒

Indicate by check mark if disclosure of delinquent filers pursuant to Item 405 of Regulation S-K is not contained herein, and will not be contained, to the best of registrant's knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-K or any amendment to this Form 10-K. ☒

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, or a smaller reporting company. See the definitions of "large accelerated filer," "accelerated filer" and "smaller reporting company" in Rule 12b-2 of the Exchange Act. (Check one):

Large accelerated filer ☐ Accelerated filer ☐ Non-accelerated filer ☐ Smaller reporting company ☒
(Do not check if a smaller reporting company)

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Act). Yes ☐ No ☒

The aggregate market value of the voting and non-voting common equity held by non-affiliates as of December 11, 2020 is \$35,512,245.45 (based on its reported last sale price by the OTC Market).

The number of shares outstanding of the Registrant's common stock as of June 30, 2021 was 789,161,010.

Documents Incorporated By Reference: None

URBAN TELEVISION NETWORK CORPORATION
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PART I

ITEM 1. DESCRIPTION OF BUSINESS

Forward-Looking Statements

This document and the documents incorporated by reference into this Quarterly Report, Management's Discussion and Analysis of Financial Condition and Results of Operations, contain statements that constitute "forward-looking statements" within the meaning of Section 21E of the Exchange Act and Section 27A of the Securities Act of 1933, as amended. The words "expect," "estimate," "anticipate," "predict," "believe," "intend," "may" and similar expressions and variations thereof are intended to identify forward-looking statements. These forward-looking statements appear in a number of places and include statements regarding the intent, belief or current expectations of the Company, its directors or its officers with respect to, among other things, trends affecting the Company's financial condition or results of operations and the outcome of contingencies such as litigation and investigations. These forward-looking statements involve known and unknown risks, uncertainties and other important factors that could cause our actual results, performance or achievements, or industry results, to differ materially from any predictions of future results, performance or achievements that we express or imply in this Quarterly Report or in the information incorporated by reference into this Quarterly Report.

Our Company is a media and entertainment company. Any of the assumptions underlying forward- looking statements could be inaccurate. You are cautioned not to place undue reliance on any forward- looking statements included in this Annual Report. All forward-looking statements are made as of the date of this Quarterly Report on Form 10-Q and the risk that actual results will differ materially from the expectations expressed in this Quarterly Report will increase with the passage of time. Readers are strongly cautioned that any forward-looking statements are not guarantees of future performance and involve risks and uncertainties. More information regarding these risks, uncertainties and other factors is set forth under the heading "Risk Factors" in this Quarterly Report.

The Company does not ordinarily make projections of its future operating results and undertakes no obligation (and expressly disclaims any obligation) to publicly update or revise any forward-looking statements, whether as a result of new information, future events or otherwise, except as required by law. Readers should carefully review this document and the other documents filed by the Company with the SEC. This section should be read together with the Consolidated Financial Statements of Urban Television Network Inc., and related notes set forth elsewhere in this Quarterly Report.

Overview

Urban Television Network Corp. ("we," "us," "our," "our Company," "URBT," "Urban Television Network," or "the Company") is a Nevada corporation trading under the stock symbol, URBT, on the Over the Counter Markets (OTC). URBT is an American telecommunication and entertainment company incorporated in 1986 which began broadcasting as an over-the-air television network in 2001 as Urban America Television (UATV). The Company, previously known as Waste Conversion Systems, Inc. changed its name to Urban Television Network Corporation in February of 2003.

The Company was the only minority-certified television network with the National Minority Supplier Development Council. As a result of liquidity needs which severely reduced the ability to continue operating, Urban America Television closed all operations on May 1, 2006. Therefore, the company made limited or no annual or quarterly filings to the Securities Exchange Commission (SEC). On October 29, 2014, Joseph Collins became the new CEO, developing a new business model for the company and implementing a turn-around plan.

Throughout his career, Joseph Collins, has developed and nurtured strong personal and business relationships, both in and out of the entertainment industry. As the sole director and officer, he has provided a massive pool of resources from which to draw, including, but not limited to screenwriters, performers, directors, and producers of content, as well as advertisers, sponsors, promoters and investors. These contacts will be the primary human capital resource from which we will draw to develop the Company.

The Company's name was again changed to Punch Animation, Inc. on November 18, 2016 by filing amended articles of incorporation with the Nevada State Secretary. Before the end of the fiscal year 2019, the Company changed its name back to Urban Television Network Corporation.

Urban Television Network Corp. is one of the first companies to focus on diversity and inclusion in telecommunication & entertainment, but we can't rest on our history alone. With a diverse collaboration of entertainment entities to include URBT-TV Broadcasting and URBT Plus, Urban Television Network Corp is devoted to creating innovative plans and solutions which offer a diverse range of choices for broadcasting, digital streaming services, and a state-of-the art movie studio.

URBT-TV (Broadcasting)

URBT-TV is a cable and broadcast television network that appeals to the conservative voices of America and airs 24 hours per day and 7 days a week. The network is the future of original and diverse content for multi-platform broadcasting, and it reflects America's conservative diversity in a melting pot of fresh content as well as exclusive hit shows. The network specializes in programming provided through revolutionary state-of-the-art digital technology not yet available with many major networks to include 4D technology, and a crystal-clear signal with the ability to broadcast on multiple platforms (including Internet Protocols Television (IPTV.)) Viewers will be offered a showcase of television shows and news with multi-platform viewing options.

Included in our current broadcasting stations are: Pembroke, North Carolina/St. Pauls (WTNG), Wichita, Kansas, Wichita (KCTU), Dothan, Alabama (WBQP), Pensacola, Florida/Mobile Alabama (WBQP), St. Thomas, Virgin Islands.

URBT Plus (The App)

URBT Plus is a digital internet streaming subscription-based service that offers video-on-demand movies and live streaming television around the globe for a monthly fee based on the plan selected. The ultimate in entertainment, URBT Plus is a collaboration of Movies on Demand, Live Television, Sports, Streaming, and Music. The URBT Plus platform provides plans with capabilities to enjoy TV series, documentaries and feature films across a wide variety of genres and languages on devices with both standard and high definition. URBT Plus is the latest powerhouse for worldwide TV viewing, and this addition is fueling the drive for fresh investors as well as mainstream television connoisseurs that want more out of just the ordinary Saturday night showcase. As a revitalization of the spirit of TV viewing and a new age game changer, URBT Plus is sure to take on a new level of broadening the scope of television viewing, showcasing over 5,000 movies and 50 live streaming channels. URBT Plus is certainly a viewer's delight.

URBT Plus intends to launch in the near future its streaming services with all operational capabilities. The company is devoted to creating potential innovative plans, and solutions which offer a diverse range of choices to the digital subscriber. URBT Plus plans offer affordable, unique, and engaging content with first class customer service. We believe digital media and the world is at its best when the subscriber is stimulated, enriched, enlightened, and encouraged through digital media. Subscribers will be able to watch the unlimited based video-on-demand, anytime, anywhere, on any internet-connected device meeting the high demand of online streaming appetites of today's viewers. Subscribers can play, pause, and resume watching movies, with or without commercials. Our platform will contain artificial intelligence that will make recommendations for subscribers to streamline their movie selection process.

URBT intends to create a state-of-the-art production studio for the purpose of producing high-quality low- to medium-budget films and television series ("Content"); and to develop a multimedia broadcast facility and cable television channel (the "Network") to broadcast our content as well as acquired content.

There exists virtually unlimited number of screenplays and television scripts – from the treatment stage to completed scripts – that tell a compelling story to a substantial target market; however, they may be too small for the major studios to consider. We intend to find the best of the best of these scripts and produce, promote and broadcast them on our cable channel to an interested audience.

Our first step will be to build or acquire a state-of-the-art production studio (the "Studio"). Throughout the Los Angeles area, there are numerous empty studios and warehouses that would fit the required criteria for our studio, specifically, 4-6 sound stages, post-production areas and office space. If we are unable to locate a property that meets these criteria, we maintain the option to build such a studio from the ground up. This will require substantially more capital than merely renting a property, but it will have the advantage of us being able to create that exact studio to meet our criteria. At this time, we have not entered into any negotiations or agreements for the lease or purchase of real property.

We intend to equip the studio with state-of-the-art production equipment, including 6 to 8 high-definition digital video cameras, state-of-the-art audio recording equipment, full lighting with lighting effects, and a full editing facility, as well as a carpentry facility for producing the sets for production of our Content.

Second, we intend to develop a multi-channel television and transmedia platform, allowing us to broadcast our Content in various forms.

- A cable channel for live viewing. We intend to accomplish this through the acquisition of readily available cable television stations nationally and eventually, internationally.
- A channel to provide over-the-top content through streaming internet video players, such as Roku, NeoTV, and ILBTV, to allow viewers to view our content on demand.
- Apps for smartphones and tablets, such as iPads, iPhones, Samsung Galaxy, to allow viewing of our content anywhere and anytime.

- An interactive website that allows viewers to view our content over the internet on their personal computers.
- Downloadable video podcasts.

This will allow our viewers to enjoy programming anytime and anywhere – on cable television, on their smartphones, on their tablets and on their computers.

Third, we intend to hire and maintain a staff of seasoned marketing, promotional, sales and advertising professionals who will tap into and expand on Mr. Collins’ vast pool of resources to secure producers of Content; sponsors for advertising and publicity for our Content; and outside producers to rent our facility for production.

Our advertising strategy will extend beyond commercials run during the program or movie – it will involve extensive product placement; advertisements on the URBT web site (and other affiliated websites); advertisements immediately prior to the promotional videos on the URBT web site (“Pre-Roll”); and target-based promotional events.

We intend to begin creating a series of subsidiary networks to afford us a vehicle to develop and produce specialized programming, including URBT News Network and URBT-TV. Each will be a wholly owned subsidiary of URBT and each will be operated using a substantially similar business model, which we intend to develop at the time of creation.

Our intended revenue stream will come from several sources:

- Product placements
- Commercial advertising revenue
- Subscription fees for our over-the-top content
- Sales of the App and/or subscription fees for the App
- Pre-roll advertising on our previews
- Advertising on our website
- Purchase of our podcasts

We have generated revenues of \$1,017 for the quarter ended June 30, 2021.

The Company’s internet address is <http://www.urbt.com>. Information contained on the Company’s web site is not a part of this report. The Company’s stock is traded on the OTC Markets under the symbol “URBT.”

URBT Plus, Inc. is an emerging growth company. March 13, 2019 URBT filed Form 15D with the SEC which provides for alternative disclosure filings exclusively with the OTC Markets.

Employees

As of June 30, 2021, we had 8-employees other than Mr. Collins, our sole officer and director. Mr. Collins has the flexibility to work on our business up to 40 hours per week. He is prepared to devote more time to our operations as may be required.

We do not presently have pension, health, annuity, insurance, stock options, profit sharing, or similar benefit plans. However, we may adopt plans in the future. There are presently no personal benefits available to our sole director and officer.

During the implementation of our business plan, we may hire independent consultants to assist in the development of URBT TV.

RISK FACTORS

Investing in our securities involves a significant degree of risk. In evaluating our company and an investment in our securities, careful consideration should be given to the following risk factors, in addition to the other information included in this report, as well as the section entitled “Risk Factors” as disclosed in our Offering Circular, as amended or supplemented by this report and as further amended or supplemented from time to time. Each of these risk factors could materially adversely affect our business, operating results or financial condition, as well as adversely affect the value of an investment in our securities. The following is a summary of the most significant factors. We are still subject to all the same risks that all companies in our industry, and all companies in the economy, are exposed to. These include risks relating to economic downturns, political and economic events and technological developments (such as cyber-security). Additionally, early-stage companies are inherently riskier than more developed companies. You should consider general risks as well as specific risks when deciding whether to invest.

Risks Related to Our Business

We may face risks related to health epidemics and pandemics or other outbreaks of communicable diseases, which could result in a widespread health crisis that could adversely affect general commercial activity and the economies and financial markets of the country as a whole. For example, the recent outbreak of COVID-19, which began in China, has been declared by the World Health Organization to be a “pandemic,” has spread across the globe, including the United States of America, where we conduct most of our business. A health epidemic or pandemic or other outbreak of communicable diseases, such as the current COVID-19 pandemic, poses the risk that we or our customers or other current or potential business partners may be disrupted or prevented from conducting business activities for certain periods of time, the durations of which are uncertain, and may otherwise experience significant impairments of business activities, including due to, among other things, operational shutdowns or suspensions that may be requested or mandated by national or local governmental authorities or self-imposed by us, our customers or other business partners. While it is not possible at this time to estimate the impact that COVID-19 could have on our business, customers, suppliers or other current or potential business partners, the continued spread of COVID-19, the measures taken by the local and federal government, actions taken to protect employees, and the impact of the pandemic on various business activities could adversely affect our results of operations and financial condition.

We are an early-stage company and have incurred operating losses since inception, except for our last fiscal year, and we may not attain profitability in the future. An investment in our securities is highly risky and could result in a complete loss of your investment if we are unsuccessful in our business plans.

We have incurred an operating loss (and negative cash flows) of \$82,500 in the quarter ended June 30, 2021. We have financed our operations through advances provided by our CEO. There is no assurance that we will be able to obtain the adequate financing that we may need, or that any financing available, will be on terms that are favorable to us and our stockholders. Ultimately, our ability to generate sufficient operating revenues will depend upon our success in producing and licensing projects. Consequently, a failure to generate profits, could result in the possible closure of our business and loss of your entire investment, or force us to seek additional financing through loans or additional sales of equity securities in order to continue business operations. Sale of additional equity could dilute the value of any securities already owned.

We will need to attract additional capital to grow but have no assurance that we can do so successfully.

We will be incurring significant marketing costs as we continue producing and licensing programs. We will need to raise additional capital to pay operating expenses until we are able to generate sufficient revenues - we will need to sell additional equity or possibly debt securities to meet those capital needs. Our ability to raise additional equity or debt capital will depend, not only on progress made producing and licensing, but also on access to capital and conditions prevailing in the capital markets. There are no assurances that we will be able to raise capital at the times desired and in the amounts necessary to finance the licensing and production of programs and the general operations of the company. Even if capital is available, it may not be available on favorable terms to our stockholders. Furthermore, sales of additional equity securities could result in the dilution of the interests of our stockholders.

Our inability to manage potential and desired growth could harm our business.

We would like to add personnel in the areas of marketing, engineering, and corporate compliance, among other areas. In the event that we achieve our potential and desired growth, our operating expenses and capital requirements will likely increase significantly. Our ability to manage our potential and desired growth effectively requires us to forecast expenses accurately, and to properly forecast and expand production and licensing expenses and, if necessary, to expend funds to improve our operational, financial and management controls, reporting systems and procedures. If we are unable to manage our potential and desired growth effectively, our business could be harmed.

The Company Relies on Network and Information Systems and Other Technology Whose Failure or Misuse Could Cause a Disruption of Services or Improper Disclosure of Personal Data, Business Information, Including Intellectual Property, or Other Confidential Information, Resulting in Increased Costs or Loss of Revenue.

Network and information systems and other technologies, including those related to the Company’s network management, are important to its business activities. Network and information systems-related events, such as computer hackings, theft, computer viruses, worms or other destructive or disruptive software, process breakdowns, denial of service attacks, malicious social engineering or other malicious activities, or any combination of the foregoing, as well as power outages, natural disasters (including extreme weather), terrorist activities or human error that may affect such systems, could result in disruption of our services or improper disclosure of personal data, and business information, including intellectual property, or other confidential information.

In recent years, there has been a rise in the number of sophisticated cyber-attacks on network and information systems, and as a result, the risks associated with such an event continue to increase. The Company has experienced, and expects to continue to be subject to, cyber-security threats and incidents, none of which has been material to the Company to date. While we continue to develop, implement and maintain security measures seeking to prevent unauthorized access to or misuse of our network and information systems, such efforts may not be successful in preventing these events from occurring given that the techniques used to access, disable or degrade service, or sabotage systems change frequently. The development and maintenance of these measures is costly and requires ongoing monitoring and

updating as technologies change and efforts to overcome security measures become more sophisticated. Significant security breaches, such as misappropriation, misuse, leakage, falsification, accidental release, or otherwise improper disclosure of information maintained in the Company's information systems and networks or those of our vendors, including financial, personal, confidential and proprietary information relating to personnel, customers, vendors and our business, including our intellectual property, could result in a disruption of our operations, customer or advertiser dissatisfaction, damage to our reputation or brands, regulatory investigations, lawsuits or loss of customers or revenue. In addition, the Company may be subject to liability under relevant contractual obligations and laws and regulations protecting personal data and privacy and may require us to expend significant resources to remedy any such security breach.

Technological Developments May Increase the Threat of Content Piracy and Signal Theft and Limit the Company's Ability to Protect Its Intellectual Property Rights.

Content piracy and signal theft present a threat to the Company's revenues from products and services, including, but not limited to, films, television shows, cable and other programming. The Company seeks to limit the threat of content piracy and direct broadcast satellite programming signal theft; however, policing unauthorized use of the Company's products and services and related intellectual property is often difficult and the steps taken by the Company may not in every case prevent the infringement by unauthorized third parties. Developments in technology, including digital copying, file compressing and the growing penetration of high-bandwidth Internet connections, increase the threat of content piracy by making it easier to duplicate and widely distribute high-quality pirated material. In addition, developments in software or devices that circumvent encryption technology and the falling prices of devices incorporating such technologies increase the threat of unauthorized use and distribution of direct broadcast satellite programming signals and the proliferation of user-generated content sites and live and stored video streaming sites, which deliver unauthorized copies of copyrighted content, including those emanating from other countries in various languages, may adversely impact the Company's businesses.

The proliferation of unauthorized distribution and use of the Company's content could have an adverse effect on the Company's businesses and profitability because it reduces the revenue that the Company could potentially receive from the legitimate sale and distribution of its products and services. The Company has taken, and will continue to take, a variety of actions to combat piracy and signal theft, both individually and in some instances, together with industry associations. However, protection of the Company's intellectual property rights is dependent on the scope and duration of the Company's rights as defined by applicable laws in the United States and abroad and the manner in which those laws are construed. If those laws are drafted or interpreted in ways that limit the extent or duration of the Company's rights, or if existing laws are changed, the Company's ability to generate revenue from intellectual property may decrease, or the cost of obtaining and enforcing our rights may increase.

There can be no assurance that the Company's efforts to enforce its rights and protect its products, services and intellectual property will be successful in preventing content piracy or signal theft. Further, while piracy and technology tools continue to escalate, if any U.S. or international laws intended to combat piracy and protect intellectual property are repealed or weakened, or not adequately enforced, or if the legal system fails to evolve and adapt to new technologies that facilitate piracy, we may be unable to effectively protect our rights, the value of our intellectual property may be negatively impacted, and the cost of enforcing our rights could increase.

Labor Disputes May Have an Adverse Effect on the Company's Business.

In a variety of the Company's businesses, the Company and its partners engage the services of writers, directors, actors and other talent, trade employees and others who are subject to collective bargaining agreements, including employees of the Company's film and television studio operations. If the Company or its partners are unable to renew expiring collective bargaining agreements, it is possible that the affected unions could take action in the form of strikes or work stoppages. Such actions, as well as higher costs in connection with these collective bargaining agreements or a significant labor dispute, could have an adverse effect on the Company's business by causing delays in production or by reducing profit margins.

The Company Could Be Subject to Significant Additional Tax Liabilities.

We are subject to taxation in U.S. federal, state and local jurisdictions and many non-U.S. jurisdictions. Changes in tax laws, regulations, practices, or the interpretations thereof could affect the Company's results of operations. Judgment is required in evaluating and estimating our provision and accruals for taxes. In addition, transactions occur during the ordinary course of business or otherwise for which the ultimate tax determination is uncertain. Our tax returns are routinely audited, tax-related litigation or settlements may occur, and U.S. or foreign jurisdictions may assess additional income tax liabilities against us. The final outcomes of tax audits, investigations, and any related litigation could result in materially different tax recognition from our historical tax provisions and accruals. These outcomes could conflict with private letter rulings, opinions of counsel or other interpretations provided to the Company. If these matters are adversely resolved, we may be required to recognize additional charges to our tax provisions and pay significant additional amounts with respect to current or prior periods or our taxes in the future could increase, which could affect our operating results and financial condition.

Company is Exposed to Risks Associated with Weak Domestic and Global Economic Conditions and Increased Volatility and Disruption in the Financial Markets.

The Company's businesses, financial condition and results of operations may be adversely affected by weak domestic and global economic conditions. Factors that affect economic conditions include the rate of unemployment, the level of consumer confidence and changes in consumer spending habits. The Company also faces risks, including currency volatility and the stability of global local economies, associated with the impact of weak domestic and global economic conditions of advertisers, affiliates, suppliers, wholesale distributors, retailers, insurers, theater operators and others with which it does business. Increased volatility and disruptions in the financial markets could make it more difficult and more expensive for the Company to refinance outstanding indebtedness and obtain new financing. Disruptions in the financial markets can also adversely affect the Company's lenders, insurers, customers and counterparties, including vendors, retailers, and film co-financing partners. For instance, the inability of the Company's counterparties to obtain capital on acceptable terms could impair their ability to perform under their agreements with the Company and lead to negative effects on the Company, including business disruptions, decreased revenues and increases in bad debt expenses.

Our production business requires a substantial investment of capital, and failure to access sufficient capital while awaiting delayed revenues will have a material adverse effect on our results of operations.

The production, acquisition and distribution of film or digital media content require significant capital. In addition, if a distributor does not provide the funds for the distribution and marketing of our film, we will require additional capital to distribute and market the film. A significant amount of time may elapse between our expenditure of funds and the receipt of revenues from our productions. Our production business does not have a traditional credit facility with a financial institution on which to depend for our liquidity needs, and a time lapse may require us to fund a significant portion of our capital requirements through loans and additional issuances of our common stock, securities convertible into our common stock, debt securities or a combination of such financing alternatives. There can be no assurance that any additional financing will be available to us as and when required, or on terms that will be acceptable to us. Our inability to raise capital necessary to sustain our operations while awaiting delayed revenues would have a material adverse effect on our liquidity and results of operations.

Our success is highly dependent on audience acceptance of our films and digital media productions, which is extremely difficult to predict and, therefore, inherently risky.

We cannot predict the economic success of any of our films because the revenue derived from the distribution of a film (which does not necessarily directly correlate with the production or distribution costs incurred) depends primarily upon its acceptance by the public, which cannot be accurately predicted. The economic success of a film also depends upon the public's acceptance of competing films, the availability of alternative forms of entertainment and leisure-time activities, general economic conditions and other tangible and intangible factors, all of which can change and cannot be predicted with certainty.

The economic success of a film is largely determined by our ability to produce content and develop stories and characters that appeal to a broad audience and by the effective marketing of the film. The theatrical performance of a film is a key factor in predicting revenue from post-theatrical markets. If we are unable to accurately judge audience acceptance of our film content or to have the film effectively marketed, the commercial success of the film will be in doubt, which could result in costs not being recouped or anticipated profits not being realized. Moreover, we cannot assure you that any particular feature film will generate enough revenue to offset its distribution, fulfillment services and marketing costs, in which case we would not receive any revenues for such film.

In addition, changing consumer tastes affect our ability to predict which digital media productions will be popular with web audiences. As we invest in various digital projects, stars and directors, it is highly likely that at least some of the digital projects in which we invest will not appeal to our target audiences. If we are unable to produce web content that appeals to our target audiences, the costs of such digital media productions could exceed revenues generated and anticipated profits may not be realized. Our failure to realize anticipated profits could have a material adverse effect on our results of operations.

The popularity and commercial success of our digital media productions and feature films are subject to numerous factors, over which we may have limited or no control.

The popularity and commercial success of our digital media productions and films depends on many factors including, but not limited to, the key talent involved, the timing of release, the promotion and marketing of the digital media production or film, the quality and acceptance of other competing productions released into the marketplace at or near the same time, the availability of alternative forms of entertainment, general economic conditions, the genre and specific subject matter of the digital media production or film, its critical acclaim and the breadth, timing and format of its initial release. We cannot predict the impact of such factors on any digital media production or film, and many are factors that are beyond our control. As a result of these factors and many others, our digital media productions and films may not be as successful as we anticipate, and as a result, our results of operations may suffer.

The creation of content for the entertainment industry is highly competitive and we will be competing with companies with much greater resources than we have.

The business in which we engage is highly competitive. Our content production business operations are subject to competition from companies which, in many instances, have greater development, production and distribution and capital resources than us. We compete for the services of writers, producers, directors, actors and other artists to produce our digital media and motion picture content, as well as for advertisement dollars. Larger companies have a broader and more diverse selection of scripts than we do, which translates to a greater probability that they will be able to more closely fit the demands and interests of advertisers than we can.

As a small independent producer, we compete with major U.S. and international studios. Most of the major U.S. studios are part of large diversified corporate groups with a variety of other operations that can provide both the means of distributing their products and stable sources of earnings that may allow them better to offset fluctuations in the financial performance of their film and other operations. In addition, the major studios have more resources with which to compete for ideas, storylines and scripts created by third parties, as well as for actors, directors and other personnel required for production. Such competition for the industry's talent and resources may negatively affect our ability to acquire, develop, produce, advertise and distribute digital media and motion picture content.

The Company has had a history of failing to file, or filing late, periodic and current reports required by SEC rules. As a result, investors may not have access to important information about the company to include updated and current financial information.

The Company Could Suffer Losses Due to Asset Impairment Charges for Goodwill, Intangible Assets and Programming.

In accordance with applicable generally accepted accounting principles, the Company performs an annual impairment assessment of its recorded goodwill and indefinite-lived intangible assets, including FCC licenses. The Company also continually evaluates whether current factors or indicators, such as the prevailing conditions in the capital markets, require the performance of an interim impairment assessment of those assets, as well as other investments and other long-lived assets. Any significant shortfall, now or in the future, in advertising revenue and/or the expected popularity of the programming for which the Company has acquired rights could lead to a downward revision in the fair value of certain reporting units. A downward revision in the fair value of a reporting unit, indefinite-lived intangible assets, investments or long-lived assets, could result in an impairment and a non-cash charge would be required. Any such charge could be material to the Company's reported net earnings.

The Company Could Be Exposed to Legal Issues that Could Affect Its On-Going Viability.

From time to time, the Company may become involved in various lawsuits and legal proceedings which arise in the ordinary course of business. However, litigation is subject to inherent uncertainties, and an adverse result in these or other matters may arise and cause harm to our business.

Litigation or legal proceedings could expose us to significant liabilities.

We may in the future become party to litigation claims and legal proceedings. We may face litigation risks regarding a variety of issues, including without limitation, alleged violations of breach of contract, securities laws, and other matters. These proceedings may be time consuming, expensive and disruptive to normal business operations. The defense of such lawsuits could result in significant expense and the diversion of our management's time and attention from the operation of our business. Costs we incur to defend or to satisfy a judgment or settlement of these claims may not be covered by insurance or could exceed the amount of that coverage or increase our insurance costs and could have a material adverse effect on our financial condition, results of operations, liquidity and cash flows.

Key management personnel may leave the Company, which could adversely affect the ability of the Company to continue operations.

Because we are entirely dependent on the efforts of our sole officer and director, the departure or the loss of Joseph Collins or of other key personnel in the future could have a material adverse effect on the business. We believe that all commercially reasonable efforts have been made to minimize the risks attendant with the departure by key personnel from service.

However, there is no guarantee that replacement personnel, if any, will help the Company to operate profitably. We do not maintain key-person life insurance on our sole officer and director.

Our financial statements for the 3-months ended June 30, 2021 were prepared on a going concern basis and assume that we will continue in operation for the foreseeable future, however, we may not be able to raise additional capital or achieve profitability and as a consequence, may jeopardize our ability to continue our business operations in accordance with our business plan or at all. Our liquidity and capital resources are limited and we are presently relying on remaining capital raised through our most recent offering in order to fund continued operations. Our financial condition raises serious doubt as to our ability to continue operations without additional equity or debt financing. The presentation of our financial statements assumes that we will continue as a going concern and our assets and liabilities are recorded on the basis that the business will continue for the foreseeable future. In order to continue as a going concern, we must carry out our business plan and achieve profitability, which may not occur in the foreseeable future. If we are unable to continue

as a going concern, the proceeds from the liquidation of our assets may not be sufficient to discharge our liabilities as they become due, placing us at risk of legal proceedings, including bankruptcy proceedings being initiated by our creditors. Our inability to continue as a going concern will result in a significant loss of value of our common stock.

Risks Related to Our Industry

The Company Must Respond to Changes in Consumer Behavior as a Result of New Technologies in Order to Remain Competitive.

Technology, particularly digital technology used in the entertainment industry, continues to evolve rapidly leading to alternative methods for the delivery and storage of digital content. These technological advancements have driven changes in consumer behavior and have empowered consumers to seek more control over when, where and how they consume digital content. Content owners are increasingly delivering their content directly to consumers over the Internet and innovations in distribution platforms have enabled consumers to view such Internet-delivered content on televisions and portable devices. The growth of direct-to-consumer video offerings, including video-on-demand offerings, as well as offerings by cable providers of smaller packages of programming to customers at price points lower than traditional cable distribution offerings could adversely affect demand for our cable channels. There is a risk that the Company's responses to these changes and strategies to remain competitive, or failure to effectively anticipate and adapt to new market changes could adversely affect our business. In addition, enhanced Internet capabilities and other new media may reduce television viewership, the demand for DVDs, Blu-rays, and the desire to see motion pictures in theaters could negatively affect the Company's revenues. The Company's failure to protect and exploit the value of its content, while responding to and developing new technology and business models to take advantage of advancements in technology, and the latest consumer preferences could have a significant adverse effect on the Company's businesses, asset values, and results of operations.

Acceptance of the Company's Films and Television Programming by the Public is Difficult to Predict, Which Could Lead to Fluctuations in Revenues.

Feature film and television production and distribution are speculative businesses since the revenues derived from the production and distribution of a feature film or television series depend primarily upon its acceptance by the public, which is difficult to predict. The commercial success of a feature film or television series also depends upon the quality and acceptance of other competing films and television series released into the marketplace at or near the same time, the availability of a growing number of alternative forms of entertainment and leisure time activities, general economic conditions and their effects on consumer spending, along with other tangible and intangible factors can change and cannot be predicted with certainty. Further, the theatrical success of a feature film and the audience ratings for a television series are generally key factors in generating revenues from other distribution channels such as home entertainment and premium pay television, with respect to feature films, and syndication with respect to television series.

If we are unable to adapt to changing client demands, social and cultural trends or emerging technologies, we may not remain competitive and our business, revenues and operating results could suffer.

We operate in an industry characterized by rapidly changing client expectations, marketing technologies, and social mores and cultural trends that impact our target audiences. The entertainment industry continues to undergo significant developments as advances in technologies and new methods of message delivery and consumption emerge. These developments drive changes in our target audiences' behavior to which we must adapt in order to reach our target audiences. In addition, our success depends on our ability to anticipate and respond to changing social mores and cultural trends that impact the entertainment industry and our target audiences. We must adapt our business to these trends, as well as shifting patterns of content consumption and changing behaviors and preferences of our target audiences, through the adoption and exploitation of new technologies. If we cannot successfully exploit emerging technologies or if the marketing strategies we choose misinterpret cultural or social trends and prove to be incorrect or ineffective, any of these could have a material adverse effect on our business, financial condition, operating results, liquidity and prospects.

Changes in U.S. or Foreign Regulations May Have an Adverse Effect on the Company's Business

The Company is subject to a variety of U.S. and foreign regulations in the jurisdictions in which its businesses could operate. In general, the television broadcasting and multichannel video programming and distribution industries in the United States are highly regulated by federal laws and regulations issued and administered by various federal agencies, including the FCC. The FCC generally regulates, among other things, the ownership of media, broadcast and multichannel video programming, and technical operations of broadcast licensees. Our program services and online properties are subject to a variety of laws and regulations, including those relating to issues such as content regulation, user privacy and data protection, and consumer protection, among others. Further, the United States Congress, the FCC and state legislatures currently have under consideration, and may in the future adopt, new laws, regulations and policies regarding a wide variety of matters, including technological changes and measures relating to privacy and data security, which could, directly or indirectly, affect the operations and ownership of the Company's U.S. media properties. Similarly, new laws or changes in interpretations of law or in regulations imposed by governments in other jurisdictions in which the Company operates, or entities in which the Company has an interest, could require changes in the operations or ownership of our media properties. In addition, laws in non-U.S. jurisdictions which regulate, among other things, licensing arrangements, local content requirements, carriage requirements regarding pricing and

distribution, and limitations on advertising time, may impact the operations and results of our international businesses. In addition, changes in laws, regulations or the interpretations thereof in the U.S. and other jurisdictions in which the Company has operations could affect the Company's results of operations.

Risks Related to Ownership of our Securities

Our Common Stock is currently trading on OTC Markets under the symbol "URBT." There is no certainty an active trading market or a specific share price will be established, and the market may not be able to sustain sufficient volume to allow the selling of large blocks of stock.

We cannot assure that the market price of our Common Stock will not fluctuate or decline significantly, including a decline below the offering price, in the future.

The market price of our Common Stock may fluctuate, and you could lose all, or part, of your investment.

Our financial performance, our industry's overall performance, changing consumer preferences, technologies and government regulatory action, tax laws and market conditions in general could have a significant impact on the future market price of our Common Stock. Some of the other factors that could negatively affect our share price or result in fluctuations in our share price include but are not limited to:

- actual or anticipated variations in our periodic operating results
- actions or announcements by our competitors
- additions or departures of key personnel
- actions by stockholders or regulators
- speculation in the press or investment community
- our intentions and ability to list our Common Stock on a national securities exchange and our subsequent ability to maintain such listing.

Future issuances of our Common Stock or securities convertible into our Common Stock could cause the market price of our Common Stock to decline and would result in the dilution of your shareholding.

Future issuances of our Common Stock or securities convertible into our Common Stock could cause the market price of our Common Stock to decline. We cannot predict the effect, if any, of future issuances of our Common Stock or securities convertible into our Common Stock on the price of our Common Stock. In all events, future issuances of our Common Stock would result in the dilution of your shareholding. In addition, the perception that new issuances of our Common Stock, or other securities convertible into our Common Stock, could occur, could adversely affect the market price of our Common Stock.

We have never paid cash dividends on our stock and we do not intend to pay dividends for the foreseeable future.

We have paid no cash dividends on our stock to date, and we do not anticipate paying cash dividends in the near term. For the foreseeable future, we intend to retain any earnings to finance the development and expansion of our business, and we do not anticipate paying any cash dividends on our stock. Accordingly, investors must be prepared to rely on sales of their shares after price appreciation to earn an investment return, which may never occur. Investors seeking cash dividends should not purchase our shares. Any determination to pay dividends in the future will be made at the discretion of our board of directors and will depend on our results of operations, financial condition, or other factors our board deems relevant.

If our Company is dissolved, it is unlikely that there will be sufficient assets remaining to distribute to our shareholders.

In the event of the dissolution of our company, the proceeds realized from the liquidation of our assets, if any, will be used primarily to pay the claims of our creditors, if any, before there can be any distribution to the shareholders. In that case, the ability of purchasers of the offered shares to recover all or any portion of the purchase price for the offered shares will depend on the amount of funds realized and the claims to be satisfied there from.

Our shares may become subject to the penny stock rules, it would become more difficult to trade our shares.

The SEC has adopted rules that regulate broker-dealer practices in connection with transactions in penny stocks. Penny stocks are generally equity securities with a price of less than \$5.00, other than securities registered on certain national securities exchanges or authorized for quotation on certain automated quotation systems, provided that current price and volume information with respect to transactions in such securities is provided by the exchange or system. If we do not obtain and retain a quotation on the OTCQB and if the price of our Common Stock is less than \$5.00, our Common Stock will be deemed a penny stock. The penny stock rules require a broker-dealer, before a transaction in a penny stock not otherwise exempt from those rules, to deliver a standardized risk disclosure document containing specified

information. In addition, the penny stock rules require that before effecting any transaction in a penny stock not otherwise exempt from those rules, a broker-dealer must make a special written determination that the penny stock is a suitable investment for the purchaser and receive (i) the purchaser's written acknowledgment of the receipt of a risk disclosure statement; (ii) a written agreement to transactions involving penny stocks; and (iii) a signed and dated copy of a written suitability statement. These disclosure requirements may have the effect of reducing the trading activity in the secondary market for our Common Stock, and therefore stockholders may have difficulty selling their shares.

If securities industry analysts do not publish research reports on us, or publish unfavorable reports on us, then the market price and market trading volume of our Common Stock could be negatively affected.

Any trading market for our Common Stock will be influenced in part by any research reports that securities industry analysts publish about us. We do not currently have, and may never obtain, research coverage by securities industry analysts. If no securities industry analysts commence coverage of us, the market price and market trading volume of our Common Stock could be negatively affected. In the event we are covered by analysts, and one or more of such analysts downgrade our securities or otherwise reports on us unfavorably, or discontinues coverage of us, the market price and market trading volume of our Common Stock could be negatively affected.

Management's Discussion and Analysis of Financial Condition and Results of Operations

The following discussion and analysis of our financial condition and results of our operations should be read together with our consolidated financial statements and related notes appearing at the end of this Quarterly Report. This discussion contains forward-looking statements reflecting our current expectations that involve risks and uncertainties. Actual results and the timing of events may differ materially from those contained in these forward-looking statements due to a number of factors, including those discussed in the section entitled "Risk Factors" as disclosed in our Offering Circular, as amended or supplemented by this Quarterly Report on Form 10-Q and as further amended or supplemented from time to time.

ITEM 2. DESCRIPTION OF PROPERTY

As our office space needs are limited at the current time, we are currently operating out of our sole director and officer's office located at 2102 E Street, San Bernadino, California 92405.

ITEM 3. LEGAL PROCEEDINGS

From time to time, we may become involved in various lawsuits and legal proceedings which arise in the ordinary course of business. However, litigation is subject to inherent uncertainties, and an adverse result in these or other matters may arise from time to time that may harm our business. We are currently not aware of any such legal proceedings that we believe will have, individually or in the aggregate, a material adverse effect on our business, financial condition or operating results.

ITEM 4. SUBMISSION OF MATTERS TO A VOTE OF SECURITY HOLDERS

NONE

PART II

Item 5. Market for Common Equity and Related Stockholder Matters.

Market Information

The Company's common stock trades on the OTC Markets under the symbol "URBT", and is listed on the OTC Markets. The market for the Company's common stock is the OTC Market and the OTC Bulletin Board, which is limited, sporadic and highly volatile.

The following quotations were provided by the OTC Markets for the Company's common stock for the last two years. The quotations represent inter-dealer prices and do not necessarily represent actual transactions. These quotations do not reflect dealer markups, markdowns or commissions.

Quarter ended:	High	Low
March 31, 2020	\$ 0.0100	\$ 0.0001
June 30, 2020	\$ 0.0362	\$ 0.0001
September 25, 2020	\$ 0.0325	\$ 0.0001
December 31, 2020	\$0.06000	\$ 0.0301
March 31, 2021	\$0.04997	\$ 0.0440
June 30, 2021	\$0.05900	\$ 0.0209

Holders

The number of record holders of the Company's securities as of the date of this Report is approximately 874.

Dividends

The Company has not declared any cash dividends with respect to its common stock, and does not intend to declare cash dividends in the foreseeable future.

Recent Sales of Unregistered Securities

The Company has had no sales of unregistered securities during the last five years.

Equity Compensation Plan Information

The Company has no existing equity compensation plans.

Item 6. Selected Financial Data

See financial data below. The following selected consolidated financial data is not necessarily indicative of results of future operations and should be read in conjunction with Item 7, "Management's Discussion and Analysis of Plan of Operations" and Item 8, "Financial Statements."

Item 7. Management's Discussion and Analysis of Plan of Operations

Overview

Forward-Looking Statements

This Management's Discussion and Analysis of Financial Condition and Results of Operations and other parts of this document contain forward-looking statements that involve risks and uncertainties, as well as current expectations and assumptions. From time to time, the Company may publish forward-looking statements, including those that are contained in this report, relating to such matters as anticipated financial performance, business prospects, technological developments, new products, research and development activities and similar matters. The Private Securities Litigation Reform Act of 1995 provides a safe harbor for forward-looking statements. In order to comply with the terms of the safe harbor, the Company notes that a variety of factors could cause the Company's actual results and experience to differ materially from the anticipated results or other expectations expressed in the Company's forward-looking statements.

The risks and uncertainties that may affect the operations, performance, development and results of the Company's business include, but are not limited to, its ability to maintain sufficient liquidity to meet its obligations, maintaining compliance with the terms of its credit agreement, the ability to sell some or all of its business units and the amount of proceeds from any such sales, the impact of the significant reduction in research and development expenditures, limitations in its ability to fund capital expenditures to remain competitive, adverse changes in the global economy, sudden decreases in the demand for electronic products and semiconductors, the impact of competition, delays in product development schedules, delays due to technical difficulties related to developing and implementing technology, delays in delivery schedules, the ability to attract and maintain sufficient levels of people with specific technical talents, future results related to changes in demand for the Company's products and services and the Company's customers' products and services, and other items discussed elsewhere in this report. The Company's actual results could differ materially from those anticipated in these forward-looking statements, including those set forth elsewhere in this report. The Company assumes no obligation to update any such forward-looking statements.

Our Business

Urban Television Network Corp. ("we," "us," "our," "our Company," "URBT," "Urban Television Network," or "the Company") is a Nevada corporation trading under the stock symbol, URBT, on the Over the Counter Markets (OTC). URBT is an American

telecommunication and entertainment company incorporated in 1986 which began broadcasting as an over-the-air television network in 2001 as Urban America Television (UATV). The Company, previously known as Waste Conversion Systems, Inc. changed its name to Urban Television Network Corporation in February of 2003.

The Company was the only minority-certified television network with the National Minority Supplier Development Council. As a result of liquidity needs which severely reduced the ability to continue operating, Urban America Television closed all operations on May 1, 2006. Therefore, the company made limited or no annual or quarterly filings to the Securities Exchange Commission (SEC). On October 29, 2014, Joseph Collins became the new CEO, developing a new business model for the company and implementing a turn-around plan.

Throughout his career, Joseph Collins, has developed and nurtured strong personal and business relationships, both in and out of the entertainment industry. As the sole director and officer, he has provided a massive pool of resources from which to draw, including, but not

limited to screenwriters, performers, directors, and producers of content, as well as advertisers, sponsors, promoters and investors. These contacts will be the primary human capital resource from which we will draw to develop the Company.

The Company's name was again changed to Punch Animation, Inc. on November 18, 2016 by filing amended articles of incorporation with the Nevada State Secretary. Before the end of the fiscal year 2019, the Company changed its name back to Urban Television Network Corporation.

Urban Television Network Corp. is one of the first companies to focus on diversity and inclusion in telecommunication & entertainment, but we can't rest on our history alone. With a diverse collaboration of entertainment entities to include URBT-TV Broadcasting and URBT Plus, Urban Television Network Corp is devoted to creating innovative plans and solutions which offer a diverse range of choices for broadcasting, digital streaming services, and a state-of-the art movie studio.

URBT-TV (Broadcasting)

URBT-TV is a cable and broadcast television network that appeals to the conservative voices of America and airs 24 hours per day and 7 days a week. The network is the future of original and diverse content for multi-platform broadcasting, and it reflects America's conservative diversity in a melting pot of fresh content as well as exclusive hit shows. The network specializes in programming provided through revolutionary state-of-the-art digital technology not yet available with many major networks to include 4D technology, and a crystal-clear signal with the ability to broadcast on multiple platforms (including Internet Protocols Television (IPTV.)) Viewers will be offered a showcase of television shows and news with multi-platform viewing options.

Included in our current broadcasting stations are: Pembroke, North Carolina/St. Pauls (WTNG), Wichita, Kansas, Wichita (KCTU), Dothan, Alabama (WBQP), Pensacola, Florida/Mobile Alabama (WBQP), St. Thomas, Virgin Islands.

Disclosure Statement Pursuant to the Pink Basic Disclosure Guidelines

Urban Television Network Corporation

11705 Willake Street Santa Fe Springs 90670

323-489-8119

<https://urbt.com>

ir@urbt.com

SIC CODE 4833

Quarterly Report for the Period Ending:

June 30, 2021

(the "Reporting Period")

As of June 30, 2021, the current reporting period date the number of shares outstanding of our Common Stock was: 789,161,010

As of March 30, 2020, the prior reporting date the number of shares outstanding of our Common Stock was: 789,161,010

As of September 30, 2020, the most recent completed year end the number of shares outstanding of our Common Stock was: 789,161,010

Indicate by check mark whether the company is a shell company (as defined in Rule 405 of the Securities Act of 1933 and Rule 12b-2 of the Exchange Act of 1934):

Yes: ☐ No: ☒

Indicate by check mark whether the company's shell status has changed since the previous reporting period:

Yes: ☐ No: ☒

Indicate by check mark whether a Change in Control¹ of the company has occurred over this reporting period:

Yes: ☐ No: ☒

¹ "Change in Control" shall mean any events resulting in:

(i) Any "person" (as such term is used in Sections 13(d) and 14(d) of the Exchange Act) becoming the "beneficial owner" (as defined in Rule 13d-3 of the Exchange Act), directly or indirectly, of securities of the Company representing fifty percent (50%) or more of the total voting power represented by the Company's then outstanding voting securities;

(ii) The consummation of the sale or disposition by the Company of all or substantially all of the Company's assets;

(iii) A change in the composition of the Board occurring within a two (2)-year period, as a result of which fewer than a majority of the directors are directors immediately prior to such change; or

(iv) The consummation of a merger or consolidation of the Company with any other corporation, other than a merger or consolidation which would result in the voting securities of the Company outstanding immediately prior thereto continuing to represent (either by remaining outstanding or by being converted into voting securities of the surviving entity or its parent) at least fifty percent (50%) of the total voting power represented by the voting securities of the Company or such surviving entity or its parent outstanding immediately after such merger or consolidation.

URBT Plus is a digital internet streaming subscription-based service that offers video-on-demand movies and live streaming television around the globe for a monthly fee based on the plan selected. The ultimate in entertainment, URBT Plus is a collaboration of Movies on Demand, Live Television, Sports, Streaming, and Music. The URBT Plus platform provides plans with capabilities to enjoy TV series, documentaries and feature films across a wide variety of genres and languages on devices with both standard and high definition. URBT Plus is the latest powerhouse for worldwide TV viewing, and this addition is fueling the drive for fresh investors as well as mainstream television connoisseurs that want more out of just the ordinary Saturday night showcase. As a revitalization of the spirit of TV viewing and a new age game changer, URBT Plus is sure to take on a new level of broadening the scope of television viewing, showcasing over 5,000 movies and 50 live streaming channels. URBT Plus is certainly a viewer's delight.

URBT Plus has launched in December 2020 its' streaming services with all operational capabilities. The company is devoted to creating potential innovative plans, and solutions which offer a diverse range of choices to the digital subscriber. URBT Plus plans offer affordable, unique, and engaging content with first class customer service. We believe digital media and the world is at its best when the subscriber is stimulated, enriched, enlightened, and encouraged through digital media. Subscribers will be able to watch the unlimited based video-on-demand, anytime, anywhere, on any internet-connected device meeting the high demand of online streaming appetites of today's viewers. Subscribers can play, pause, and resume watching movies, with or without commercials. Our platform will contain artificial intelligence that will make recommendations for subscribers to streamline their movie selection process.

URBT intends to create a state-of-the-art production studio for the purpose of producing high-quality low- to medium-budget films and television series ("Content"); and to develop a multimedia broadcast facility and cable television channel (the "Network") to broadcast our content as well as acquired content.

There exists virtually unlimited number of screenplays and television scripts – from the treatment stage to completed scripts – that tell a compelling story to a substantial target market; however, they may be too small for the major studios to consider. We intend to find the best of the best of these scripts and produce, promote and broadcast them on our cable channel to an interested audience.

Our first step will be to build or acquire a state-of-the-art production studio (the "Studio"). Throughout the Los Angeles area, there are numerous empty studios and warehouses that would fit the required criteria for our studio, specifically, 4-6 sound stages, post-production areas and office space. If we are unable to locate a property that meets these criteria, we maintain the option to build such a studio from the ground up. This will require substantially more capital than merely renting a property, but it will have the advantage of us being able to create that exact studio to meet our criteria. At this time, we have not entered into any negotiations or agreements for the lease or purchase of real property.

We intend to equip the studio with state-of-the-art production equipment, including 6 to 8 high-definition digital video cameras, state-of-the-art audio recording equipment, full lighting with lighting effects, and a full editing facility, as well as a carpentry facility for producing the sets for production of our Content.

Second, we intend to develop multi-channel television and transmedia platform, allowing us to broadcast our Content in various forms.

- A cable channel for live viewing. We intend to accomplish this through the acquisition of readily available cable television stations nationally and eventually, internationally.
- A channel to provide over-the-top content through streaming internet video players, such as Roku, NeoTV, and ILBTV, to allow viewers to view our content on-demand.
- Apps for smartphones and tablets, such as iPads, iPhones, Samsung Galaxy, to allow viewers to view our content anywhere and anytime.
- An interactive website that allows viewers to view our content over the internet on their personal computers
- Downloadable video podcasts

This will allow our viewers to enjoy programming anytime and anywhere – on cable television, on their smartphones, on their tablets and on their computers.

Third, we intend to hire and maintain a staff of seasoned marketing, promotional, sales and advertising professionals who will tap into and expand on Mr. Collins' vast pool of resources to secure producers of Content; sponsors for advertising and publicity for our Content; and outside producers to rent our facility for production.

Our advertising strategy will extend beyond commercials ran during the program or movie – it will involve extensive product placement; advertisements on the URBT web site (and other affiliated websites); advertisements immediately prior to the promotional videos on the URBT web site ("Pre-Roll"); and target-based promotional events.

We intend to begin creating a series of subsidiary networks to afford us a vehicle to develop and produce specialized programming, including URBT News Network and URBT-TV. Each will be a wholly owned subsidiary of URBT and each will be operated using a substantially similar business model, which we intend to develop at the time of creation.

Our intended revenue stream will come from several sources:

- Product placements
- Commercial advertising revenue
- Subscription fees for our over-the-top content

- Sales of the App and/or subscription fees for the App
- Pre-roll advertising on our previews
- Advertising on our website
- Purchase of our podcasts

We have generated revenues of \$1,017 in the quarter ended June 30, 2021.

The Company's internet address is <http://www.URBT.com>. Information contained on the Company's web site is not a part of this report. The Company's stock is traded on the OTC Markets under the symbol "URBT."

Competition

At this time, we have not completed a thorough competitive analysis. We intend to use any new proceeds to conduct such analysis and structure our strategy accordingly. However, our competitive advantage lies in the power of the URBT team. We have a team of creative, results-driven, and highly proficient television experts. The team possesses excellent qualifications and experience in various niche areas in the television industry. Aside from the synergy that exists in our carefully selected workforce, our services will be measurable and guided by best practices in the industry. We are mindful of the fact that there is stiff competition in the streaming industry; hence, we have been able to hire some of the best marketing experts to handle our sales and marketing. Our sales and marketing team has been recruited based on their vast experience in the advertising industry, and they are trained on a regular basis to be well-equipped to meet their targets.

Marketing

After we raise significant capital and or other proceeds thereafter; it is our intent to initiate a marketing strategy that will initially attract a million subscribers. As part of the URBT road map, we will execute a phased approach for rolling out over 120 live streaming television channels over the next 12-months and more than 5,000 movie titles available in our video library.

We believe the following strategies and tactics will support the on-boarding and retention of one million subscribers year over year. Our advertising program will generate approximately 90% of the subscriber base for URBT Plus. The marketing channels for these programs are stated below:

1 Market Channels Tactics

We have multiple marketing channels through which we will attract subscribers to our service. We believe that our marketing efforts will be significantly enhanced by the benefits of word-of-mouth advertising, our subscriber referrals, and our active public relations program. We believe the ongoing improvements we make to the subscriber experience will enhance our subscriber acquisition efforts over time.

2 Online Advertising

Online advertising will be a key tactic for us and will grow over time. We plan to utilize a level-up model to build upon small marketing changes each week and measure the results. Each week we will focus on a level-up model to drive engagement to our web portal. The level-up models will consist of mass e-mail blasts, banner ads, pop-over advertisements, pop-under advertisements and on popular Web portals and other Web sites. In addition, we will have and will make Web-based banner ads and other advertisements accessible for self-use. We would like to see a 10% increment growth week-over-week, resulting in a 120% increase quarterly for online advertising.

3 Television and handheld electronic companies

We plan to pave the way by establishing lifetime partnership agreements with electronic companies (TV, Tablet and other hand-held devices including cell phones) requiring them to place a URBT Plus link to our service on their dashboard or home screen and offer a free trial to lead to a subscription opportunity. These efforts will lead to developing relationships with Apex Digital, JVC Corporation of America, Panasonic Consumer Electronics Company, Philips Consumer Electronics, RCA, Samsung, Sanyo-Fisher, Sharp, Sony Electronics and Toshiba.

4 Other Channels

We will also work on other channels to increase our subscriber base, such as our web portal entry points that focus on traffic conversion, best content pieces on social media platforms and trailer viewing capabilities at no cost to attract potential new subscribers.

Our marketing strategy will allow us to have a flavor to provide a seamless experience to our subscriber base. The URBT Plus marketing experience will be convenient, engaging, and innovative to attract a global demographic. It will not be the landscape of our original content that will keep people at home binge watching, it will be the amazing digital marketing techniques used to acquire new customers. Anyone who has URBT Plus will experience their personalization of artificial intelligence for suggested content. URBT Plus is an excellent choice, it's easy, desirable, and entertaining.

Plan for Future Operations

The Company intends to create a state-of-the-art production studio for the purpose of producing high-quality low- to medium-budget films and television series ("Content"); and to develop a multimedia broadcast facility and cable television channel (the "Network") to broadcast our content as well as acquired content.

Throughout his career, our sole director and officer, Joseph Collins, has developed and nurtured strong personal and business relationships, both in and out of the entertainment industry, providing a massive pool of resources from which to draw, including, but not limited to screenwriters, performers, directors, and producers of content, as well as advertisers, sponsors, promoters and investors. These contacts will be the primary source of human and financial capital from which we will draw to develop the Company.

There exists virtually unlimited number of screenplays and television scripts – from the treatment stage to completed scripts – that tell a compelling story to a substantial target market; however, they may be too small for the major studios to consider. We intend to find the best of the best of these scripts and produce, promote and broadcast them on our cable channel to an interested audience.

Our first step will be to build a state-of-the-art production studio (the "Studio"). Throughout the Los Angeles area, there are numerous empty studios and warehouses that would fit the required criteria for our studio, specifically, 4-6 sound stages, post-production areas and office space. If we are unable to locate a property that meets these criteria, we maintain the option to build such a studio from the ground up. This will require substantially more capital than merely renting a property, but it will have the advantage of us being able to create that exact studio to meet our criteria. At this time, we have not entered into any negotiations or agreements for the lease or purchase of real property.

We intend to equip the studio with state-of-the-art production equipment, including 6 to 8 high-definition digital video cameras, state-of-the-art audio recording equipment, full lighting with lighting effects, and a full editing facility, as well as a carpentry facility for producing the sets for production of our Content.

Second, we intend to develop a multi-channel television and trans-media platform, allowing us to broadcast our Content in various forms.

- A cable channel for live viewing. We intend to accomplish this through the acquisition of readily available cable television stations nationally and eventually, internationally.
- A channel to provide over-the-top content through streaming internet video players, such as Roku, NeoTV, and ILBTV, to allow viewers to view our content on-demand.
- Apps for smartphones and tablets, such as iPads, iPhones, Samsung Galaxy, to allow viewers to view our content anywhere and anytime.
- An interactive website that allows viewers to view our content over the internet on their personal computers
- Downloadable video podcasts

This will allow our viewers to enjoy programming anytime and anywhere – on cable television, on their smartphones, on their tablets and on their computers.

Third, we intend to hire and maintain a staff of seasoned marketing, promotional, sales and advertising professionals who will tap into and expand on Mr. Collins' vast pool of resources to secure producers of Content; sponsors for advertising and publicity for our Content; and outside producers to rent our facility for production.

Our advertising strategy will extend beyond commercials run during the program or movie – it will involve extensive product placement; advertisements on the URBT web site (and other affiliated websites); advertisements immediately prior to the promotional videos on the URBT web site ("Pre-Roll"); and target-based promotional events.

We intend to begin creating a series of subsidiary networks to afford us a vehicle to develop and produce specialized programming, including URBT News Network, URBT TV Network, and URBT Plus streaming services. Each will be a wholly owned subsidiary of URBT and each will be operated using a substantially similar business model, which we intend to develop at the time of creation.

Our intended revenue stream will come from several sources:

- Product placements
- Commercial advertising revenue
- Subscription fees for our over-the-top content
- Sales of the App and/or subscription fees for the App
- Pre-roll advertising on our previews
- Advertising on our website
- Purchase of our podcasts
- Rental of the Studio

We have generated revenues of \$1,017 for the quarter ended June 30, 2021 and our activities have been primarily limited to developing our business model. We intend to fully execute our business plan, once we are able to secure the financing, assuming a significant number of the shares offered are sold or new financing is found. There can be no assurance that such financing will be available.

Growth Strategy

Our growth strategy shall consist primarily of licensing and strategic partnerships, i.e. joint ventures, strategic alliances, partnerships, and even possible mergers and acquisitions, and shall focus on acquiring partner networks, content and content providers, and strategic marketing. The majority of our proceeds will be used to fund these transactions.

Critical Accounting Policies

The accompanying discussion and analysis of our financial condition and results of operations are based upon our financial statements, which have been prepared in accordance with accounting principles generally accepted in the United States of America ("US GAAP"). The

preparation of these financial statements requires us to make estimates and judgments that affect the reported amounts of assets, liabilities, revenues, and expenses, and related disclosure of contingent assets and liabilities. These estimates form the basis for making judgments about the carrying values of assets and liabilities that are not readily apparent from other sources. We base our estimates and judgments on historical experience and all available information. However, future events are subject to change, and the best estimates and judgments routinely require adjustment. US GAAP requires us to make estimates and judgments in several areas, including those related to recording various accruals, income taxes, the useful lives of long-lived assets, such as property and equipment and intangible assets, and potential losses from contingencies and litigation. We believe the policies discussed below are the most critical to our financial statements because they are affected significantly by management's judgments, assumptions and estimates.

Our significant accounting policies are summarized in Note 1 of our financial statements. While all of these significant accounting policies impact the Company's financial condition and results of operations, we view certain of these policies as critical. Policies determined to be critical are those policies that have the most significant impact on the Company and require management to use a greater degree of judgment and estimates. Actual results may differ from those estimates. Our management believes that given current facts and circumstances, it is unlikely that applying any other reasonable judgments or estimate methodologies would cause effect on our financial position or liquidity, results of operations or cash flows for the periods presented.

Off Balance Sheet Arrangements

The Company has no off-balance sheet arrangements.

Recent Accounting Pronouncements

The Company has adopted the Financial Accounting Standards Board ("FASB") Accounting Standards Codification ("ASC") 105-10, *Generally Accepted Accounting Principles – Overall* ("ASC 105-10"), which was formerly known as SFAS 168. ASC 105-10 establishes the FASB Accounting Standards Codification (the "Codification") as the source of authoritative accounting principles recognized by the FASB to be applied by nongovernmental entities in the preparation of financial statements in conformity with U.S. GAAP. Rules and interpretive releases of the Securities and Exchange Commission (the "SEC") under authority of federal securities laws are also sources of authoritative U.S. GAAP for SEC registrants. All guidance contained in the Codification carries an equal level of authority. The Codification superseded all existing non-SEC accounting and reporting standards and all other non-grandfathered, non-SEC accounting literature not included in the Positions or Emerging Issues Task Force Abstracts. Instead, it will issue Accounting Standards Updates ("ASUs"). The FASB will not consider ASUs as authoritative in their own right. ASUs will serve only to update the Codification, provide background information about the guidance and provide the basis of conclusions on the change(s) in the Codification. References made to FASB guidance throughout this document have been updated for the Codification.

In September 2014, the Financial Accounting Standards Board issued an accounting standard update that amends the definition of a discontinued operation to include only those disposals of components of an entity that represents a strategic shift that has, or will have, a major effect on an entity's operations and financial results. The amendment should be applied prospectively and is effective for fiscal years beginning on or after December 15, 2014. Early adoption is permitted for disposals that have not been reported in financial statements previously issued. The adoption of this guidance will not have a material effect on the Company's financial condition, results of operations or cash flows.

In May 2014, the FASB issued an accounting standard update on revenue recognition that will be applied to all contracts with customers. The update requires an entity to recognize revenue when it transfers promised goods or services to customers in an amount that reflects what it expects in exchange for the goods or services. It also requires more detailed disclosures to enable users of financial statements to understand the nature, amount, timing and uncertainty of revenue and cash flows arising from contracts with customers. The guidance will be required to be applied on a retrospective basis, using one of two methodologies, and will be effective for fiscal years beginning after December 15, 2016, with early application not being permitted. The Company is currently assessing the impact that the guidance will have on the Company's financial condition and results of operations.

In June 2014, the FASB issued ASU 2014-10, Development Stage Entities (Topic 915): Elimination of Certain Financial Reporting Requirements. ASU 2014-10 eliminates the distinction of a development stage entity and certain related disclosure requirements, including the elimination of inception-to-date information on the statements of operations, cash flows and stockholders' equity. The amendments in ASU 2014-10 will be effective prospectively for annual reporting periods beginning after December 15, 2014, and interim periods within those annual periods, however early adoption is permitted. The Company adopted ASU 2014-10 during the quarter ended June 30, 2014, thereby no longer presenting or disclosing any information required by Topic 915.

The Company has implemented all new accounting pronouncements that are in effect. These pronouncements did not have any material impact on the financial statements unless otherwise disclosed, and the Company does not believe that there are any other new accounting pronouncements that have been issued that might have a material impact on its financial position or results of operations.

Financial Condition and Results of Operations

The Company had revenues of \$1,017 during the quarter ended June 30, 2021.

The Company had a net loss of \$82,500 during the quarter ended June 30, 2021. General and administrative expenses were \$75,065 for the quarter ended June 30, 2021.

Liquidity and Capital Resources.

Our working capital deficit was \$22,908,396 for the quarter ended June 30, 2021.

Our cash flow from operations was \$967 for the quarter ended June 30, 2021.

Our financial statements are prepared using principles applicable to a going concern, which contemplates the realization of assets and liquidation of liabilities in the normal course of business. We may, in the future, experience significant fluctuations in our results of operations. If we are required to obtain additional debt and equity financing, or potential illiquidity, could suppress the value and price of our shares of stock, if and when trading in those shares develops. Future offerings of securities may not be successful, or the proceeds derived from these offerings may be less than anticipated and/or may be insufficient to fund operations and meet the needs of our business plan. If we do not raise sufficient capital to execute our business plan, it is possible that we will not be able to continue as a going concern.

We are attempting to raise additional capital through sales of common stock either through private placements or public offerings, as well as seeking other sources of funding. There are no assurances that the Company will be able to achieve a level of revenues adequate to generate sufficient cash flow from operations or obtain the additional financing through private placements or public offerings to support the Company's projects. If these funds are not available, the Company may not continue its operations or execute its business plan.

ITEM 8. FINANCIAL STATEMENTS

URBAN TELEVISION NETWORK CORPORATION

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REPORT OF INDEPENDENT REGISTERED PUBLIC ACCOUNTING FIRM

To the Board of Directors and Management of
Urban Television Network Corporation
Santa Fe Springs, California

Accountant's Responsibility

I have performed compilation engagements in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. I did not audit or review the financial statements, nor was I required to perform any procedures to verify the accuracy or completeness of the information provided by management. I do not express an opinion, a conclusion, nor provide any assurance on these financial statements.

Management's Responsibility for Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United State of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Emphasis of Matter

The accompanying consolidated financial statements have been prepared assuming that the Company will continue as a going concern. As described in Note 2 of the accompanying consolidated financial statements, the Company had little revenues, has incurred mostly losses since inception, and had a negative working capital balance at March 31, 2021, which raises doubt about its ability to continue as a going concern. Management's plans in regard to this matter are described in Note 3. The consolidated financial statements do not include any adjustments that might result from the outcome of this uncertainty.

/s/ Ira S. Viener,
Certified Public Accountant

December 06, 2021

URBAN TELEVISION NETWORK CORPORATION
BALANCE SHEET
JUNE 30, 2021

	<u>2021</u>
ASSETS	
Cash	\$ 95,811
Accounts Receivable	75,000
Loans to Shareholders	35,748
Castaic Studios Deposit	<u>10,000</u>
TOTAL ASSETS	\$ <u>216,559</u>
 LIABILITIES AND SHAREHOLDERS' EQUITY	
CURRENT LIABILITIES	
Credit Cards Payable	\$ 0
Salaries Payable	5,387
Loans Payable	<u>447,592</u>
Total Current Liabilities	\$ 452,979
Long Term Liabilities	<u>0</u>
Total Liabilities	\$ 452,979
SHAREHOLDERS' (DEFICIT)	
Preferred stock Series A - 500,000 shares authorized; \$.001 par value; 200,000 shares issued and outstanding	20
Common stock – 1,200,000,000 shares authorized; \$.0001 par value; 789,161,010 shares issued and outstanding	78,916
Additional paid-in capital	22,528,940
Accumulated Deficit	<u>(22,844,296)</u>
Total Shareholders' (Deficit)	\$ <u>(236,420)</u>
TOTAL LIABILITIES AND SHAREHOLDERS' (DEFICIT)	\$ <u>216,559</u>

The accompanying notes are an integral part of these financial statements.

URBAN TELEVISION NETWORK CORPORATION
STATEMENT OF OPERATIONS
FOR THE 3-MONTHS ENDED JUNE 30, 2021

	<u>2021</u>
Sales & Marketing Income	\$ 1,017
Cost of Goods Sold	<u>8,452</u>
Gross Profit	\$(7,435)
Selling, General & Administrative Expenses	<u>75,065</u>
Net Profit (Loss)	\$(<u>82,500</u>)

The accompanying notes are an integral part of these financial statements.

URBAN TELEVISION NETWORK CORPORATION
STATEMENT OF SHAREHOLDERS' EQUITY
FOR THE QUARTER ENDED JUNE 30, 2021

	No. of Shares	Par Value	Additional Paid-in Capital	Accumulated Deficit	Total
Balance, 9/30/2018	139,161,010	\$ 13,016	\$ 22,392,991	\$(22,689,440)	\$ (283,433)
Add'l Shares Issued	650,000,000	65,900			65,900
Net profit				34	34
Balance, 9/30/2019	139,161,010	78,916	22,392,991	(22,689,406)	(217,499)
Net profit				43,728	43,728
Balance, 9/30/2020	789,161,010	78,916	22,392,991	(22,645,678)	(173,771)
Net loss				(109,350)	(109,350)
Balance, 12/31/2020	789,161,010	78,916	22,392,991	(22,755,028)	(283,121)
Add'l Paid-in Capital			75,000		75,000
Net loss				(107,509)	(107,509)
Balance, 3/31/2021	789,161,010	78,916	22,467,991	(22,862,537)	(315,630)
Add'l Paid-in Capital					
Net loss				(82,500)	(82,500)
Balance, 6/30/2021	789,161,010	78,916	22,467,991	(22,945,037)	(398,130)

The accompanying notes are an integral part of these financial statements.

URBAN TELEVISION NETWORK CORPORATION
STATEMENTS OF CASH FLOWS
FOR THE QUARTER ENDED JUNE 30, 2021

	<u>2021</u>
Net Profit (Loss)	\$ (82,500)
Adjustments to Reconcile Net Income (Loss) to Net Cash provided by Operating Activities:	
Prior Period Adjustment	-
Depreciation and amortization	
Change in Operating Assets and Liabilities:	
(Increase) Decrease in Accounts Receivable	-
(Increase) Decrease in Loans Receivable from Shareholder	5,000
Increase (Decrease) in Loans Payable to related parties	(1,100)
Increase (Decrease) in Credit Cards Payable	(2,933)
Increase (Decrease) in Salaries Payable	<u>-</u>
Net cash used in operating activities	\$ 967
Cash Flows from Investing Activities:	
Net cash provided from (used in) investing activities	127,049
Cash Flows from Financing Activities:	
Net cash provided from financing activities	0
Net Change in Cash and Cash Equivalents	
Cash and cash equivalents, beginning of period	50,295
Cash and cash equivalents, end of period	\$ 95,811
Supplemental disclosure of non-cash financing activities:	
Cash paid for interest and income taxes	\$ <u>0</u>

The accompanying notes are an integral part of these financial statements.

URBAN TELEVISION NETWORK CORPORATION
NOTES TO FINANCIAL STATEMENTS

NOTE 1 - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Organization

Urban Television Network Corporation (the “Company”) formerly known as Waste Conversion Systems, Inc. was incorporated as Waste Conversion Systems, Inc. under the laws of the state of Nevada on October 21, 1986. The principal office of the corporation is 11705 Willake Street, Santa Fe Springs, California 90670.

In October 2014, the Company underwent a change of control in connection with Joseph Collins being appointed as sole officer and director, who agreed to work towards reviving the Company’s dormant operations.

Significant Accounting Policies

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and Cash Equivalents

For purposes of the statement of cash flows, the Company considers all highly liquid investments purchased with an original maturity of three months or less to be cash equivalents.

Property and Equipment

Property and Equipment is valued at cost.

Additions are capitalized and maintenance and repairs are charged to expense as incurred. Gains and losses on dispositions of equipment are reflected in operations. Depreciation is provided using the straight-line method over the estimated useful lives of the assets.

Impairment of Long-Lived Assets

The Company reviews the carrying value of its long-lived assets annually or whenever events or changes in circumstances indicate that the historical cost-carrying value of an asset may no longer be appropriate. The Company assesses recoverability of the carrying value of the asset by estimating the future net cash flows expected to result from the asset, including eventual disposition. If the future net cash flows are less than the carrying value of the asset, an impairment loss is recorded equal to the difference between the asset’s carrying value and fair value.

Intangible Assets

Intangible assets with estimable useful lives are amortized over respective estimated useful lives to their estimated residual values, and reviewed for impairment in accordance with FASB Accounting Standards Codification 360, “Property, Plant and Equipment” (ASC 360), previously referred to as Statement of Financial Accounting Standards No. 144, *Accounting for Impairment or Disposal of Long-Lived Assets*.

Research and Development Costs

All research and development costs are expensed as incurred, including primarily contracting costs.

Income Taxes

The Company accounts for income taxes in accordance with FASB Accounting Standards Codification 740, “Income Taxes” (ASC 740), previously referred to as Statement of Financial Accounting Standards No. 109, “Accounting for Income Taxes,” and Financial Accounting Standard Board Interpretation No. 48, “Accounting for Uncertainty in Income Taxes.” Under ASC 740, we recognize deferred tax assets and liabilities for the future tax consequences attributable to temporary differences between the financial statement carrying amounts of existing assets and liabilities and their respective tax basis. We measure deferred tax assets and liabilities using enacted tax rates expected to apply to taxable income in the years in which we expect those temporary differences to be recovered or settled. We record valuation allowances to

reduce our deferred tax assets to the amount expected to be realized by considering all available positive and negative evidence. Pursuant to ASC 740, we must consider all positive and negative evidence regarding the realization of deferred tax assets, including past operating results and future sources of taxable income. Under the provisions of ASC 740-10, we determined that our net deferred tax asset needed to be fully reserved given recent results of operations.

In June 2006, the Financial Accounting Standards Board issued Interpretation No. 48 (FIN 48), Accounting for Uncertainty in Income Taxes, also included in ASC 740. The Interpretation clarifies the accounting for uncertainty in income taxes recognized in an enterprise's financial statements and prescribes a recognition threshold and measurement attributes of income tax positions taken or expected to be taken on a tax return. Under FIN 48, the impact of an uncertain tax position taken or expected to be taken on an income tax return must be recognized in the financial statements at the largest amount that is more-likely-than-not to be sustained upon audit by the relevant taxing authority. An uncertain income tax position will not be recognized in the financial statements unless it is more likely than not of being sustained.

Basic and Diluted Net Loss Per Share

The basic net loss per common share is computed by dividing the net loss by the weighted average number of common shares outstanding. Diluted net loss per common share is computed by dividing the net loss adjusted on an "as if converted" basis, by the weighted average number of common shares outstanding plus potential dilutive securities. For the years ended September 30, 2010 and 2009, potential dilutive securities had an anti-dilutive effect and were not included in the calculation of diluted net loss per common share. The number of potentially dilutive securities that were not included in the computation of diluted EPS because to do so would have been anti-dilutive was 9,838,000 common stock potentially issuable under outstanding options/warrants.

Stock Based Compensation

Effective December 15, 2005, we adopted the provisions of FASB Accounting Standards Codification 718, "Compensation — Stock Compensation" (ASC 718), previously referred to as Statement of Financial Accounting Standards No. 123R, "Share-Based Payment" and applied the provisions of the Securities and Exchange Commission Staff Accounting Bulletin No. 107 using the modified-prospective transition method. Under this transition method, compensation cost recognized includes (a) the compensation cost for all share-based awards granted prior to, but not yet vested, as of December 15, 2005, based on the grant-date fair value estimated in accordance with the original provisions of ASC 718 and (b) the compensation cost for all share-based awards granted subsequent to December 15, 2005, based on the grant-date fair value estimated in accordance with the provisions of ASC 718. The Company had not issued any options to employees in the prior periods thus; there was no impact of adopting the new standard.

Additionally, we accounted for restricted stock awards granted using the measurement and recognition provisions of ASC 718. We measure the fair value of the restricted stock awards on the grant date and recognize them in earnings over the requisite service period for each separately vesting portion of the award.

The Company determines the value of stock options utilizing the Black-Scholes option-pricing model. Compensation costs for share-based awards with pro rata vesting are allocated to periods on a straight-line basis.

Fair Value of Financial Instruments

The Company's financial instruments consist primarily of cash and cash equivalents, accounts receivable and accounts payable. Management believes that the carrying values of these assets and liabilities are representative of their respective fair values based on their short-term nature.

Impact of New Accounting Standards

The Company has adopted the Financial Accounting Standards Board ("FASB") Accounting Standards Codification ("ASC") 105-10, *Generally Accepted Accounting Principles – Overall* ("ASC 105-10"), which was formerly known as SFAS 168. ASC 105-10 establishes the FASB Accounting Standards Codification (the "Codification") as the source of authoritative accounting principles recognized by the FASB to be applied by nongovernmental entities in the preparation of financial statements in conformity with U.S. GAAP. Rules and interpretive releases of the Securities and Exchange Commission (the "SEC") under authority of federal securities laws are also sources of authoritative U.S. GAAP for SEC registrants. All guidance contained in the Codification carries an equal level of authority. The Codification superseded all existing non-SEC accounting and reporting standards and all other non-grandfathered, non-SEC accounting literature not included in the Positions or Emerging Issues Task Force Abstracts.

Instead, it will issue Accounting Standards Updates ("ASUs"). The FASB will not consider ASUs as authoritative in their own right. ASUs will serve only to update the Codification, provide background information about the guidance and provide the basis of conclusions on the change(s) in the Codification. References made to FASB guidance throughout this document have been updated for the Codification.

In April 2014, the Financial Accounting Standards Board issued an accounting standard update that amends the definition of a discontinued operation to include only those disposals of components of an entity that represents a strategic shift that has, or will have, a major effect on an entity's operations and financial results. The amendment should be applied prospectively and is effective for fiscal years beginning on or after December 15, 2014. Early adoption is permitted for disposals that have not been reported in financial statements previously issued. The adoption of this guidance will not have a material effect on the Company's financial condition, results of operations or cash flows.

In May 2014, the FASB issued an accounting standard update on revenue recognition that will be applied to all contracts with customers. The update requires an entity to recognize revenue when it transfers promised goods or services to customers in an amount that reflects what it expects in exchange for the goods or services. It also requires more detailed disclosures to enable users of financial statements to understand the nature, amount, timing and uncertainty of revenue and cash flows arising from contracts with customers. The guidance will be required to be applied on a retrospective basis, using one of two methodologies, and will be effective for fiscal years beginning after December 15, 2016, with early application not being permitted. The Company is currently assessing the impact that the guidance will have on the Company's financial condition and results of operations.

In June 2014, the FASB issued ASU 2014-10, Development Stage Entities (Topic 915): Elimination of Certain Financial Reporting Requirements. ASU 2014-10 eliminates the distinction of a development stage entity and certain related disclosure requirements, including the elimination of inception-to-date information on the statements of operations, cash flows and stockholders' equity. The amendments in ASU 2014-10 will be effective prospectively for annual reporting periods beginning after December 15, 2014, and interim periods within those annual periods, however early adoption is permitted. The Company adopted ASU 2014-10 during the quarter ended June 30, 2014, thereby no longer presenting or disclosing any information required by Topic 915.

The Company has implemented all new accounting pronouncements that are in effect. These pronouncements did not have any material impact on the financial statements unless otherwise disclosed, and the Company does not believe that there are any other new accounting pronouncements that have been issued that might have a material impact on its financial position or results of operations.

NOTE 2 - GOING CONCERN

As shown in the accompanying consolidated financial statements, the Company incurred profits of \$34 for the year ended September 30, 2019 and \$43,728 for the year ended September 30, 2020. However, for the 3-months ended June 30, 2021, the Company incurred a loss of \$82,500. This condition creates an uncertainty as to the Company's ability to continue as a going concern. Management is trying to raise additional capital through sales of common stock either through private placements or public offerings, as well as seeking other sources of funding. There are no assurances that the Company will be able to achieve a level of revenues adequate to generate sufficient cash flow from operations or obtain the additional financing through private placements or public offerings to support the investment in the Company's operating plan. If these funds are not available the Company may not continue its operations or execute its business plan. The conditions raise substantial doubt about the Company's ability to continue as a going concern. The consolidated financial statements do not include any adjustments relating to the recoverability and classification of asset carrying amounts or the amount and classification of liabilities that might be necessary should the Company be unable to continue as a going concern.

NOTE 3 – NOTES PAYABLE AND ADVANCES

	<u>2021</u>
Loans payable, no interest, due upon demand	\$ 447,592

NOTE 4 – JUDGMENT PAYABLE

The only judgment payable was satisfied by Joseph Collins in 2014.

NOTE 5 - COMMON STOCK

During the quarter ended June 30, 2021, the Company did not issue any shares of common stock.

NOTE 6 – PREFERRED STOCK

During the quarter ended June 30, 2021, the Company did not issue any shares of preferred stock.

NOTE 7- INCOME TAXES

The Company uses the liability method, where deferred tax assets and liabilities are determined based on the expected future tax consequences of temporary differences between the carrying amounts of assets and liabilities for financial and income tax reporting purposes. During fiscal year 2019, the Company incurred no net income or loss and, therefore, had no tax liability. The net deferred tax asset generated by the loss carry-forward and temporary differences has been fully reserved. The cumulative net operating loss carryforward is approximately \$7,900,000 at June 30, 2021, of which \$2,700,000 will expire in 2021 and \$4,600,000 will expire in 2022. The resulting deferred tax asset arising from NOL carryforwards of \$7,300,000 has been fully reserved.

NOTE 8 – COMMITMENTS AND CONTINGENCIES

From time to time, we may become involved in various lawsuits and legal proceedings which arise in the ordinary course of business. However, litigation is subject to inherent uncertainties, and an adverse result in these or other matters may arise from time to time that may

harm our business. We are currently not aware of any such legal proceedings that we believe will have, individually or in the aggregate, a material adverse effect on our business, financial condition or operating results

NOTE 9 - SUBSEQUENT EVENTS

On September 26, 2019, the Company filed amended articles of incorporation with the Nevada Secretary of State to change its name to URBT TV Studios, Inc.; increase its authorized common stock from 200,000,000 shares with par value of \$.0001 to 800,000,000 with par value of \$.00001 and increase its authorized preferred stock from 500,000 shares with par value of \$0.001 per share to 2,000,000 shares with par value of \$0.001.

PART III

ITEM 9. Changes in and Disagreements with Accountants on Accounting and Financial Disclosure

On May 3, 2021, Registrant executed an engagement letter with Ira S. Viener, CPA to prepare the Company's Compilation letter for the quarter ended March 31, 2021.

- The engagement of the new accountant was recommended and approved by the Board of Directors of Registrant.
- **Item 9A(T). Controls and Procedures**
- **Evaluation of Disclosure Controls and Procedures**

The Company maintains disclosure controls and procedures that are designed to ensure that material information required to be disclosed by us in Securities Exchange Act reports is recorded, processed, summarized and reported within the time periods specified in the Securities and Exchange Commission's rules and forms, and that such information is accumulated and communicated to our management, including the Chief Executive Officer and Chief Financial Officer, as appropriate, to allow timely decisions regarding required disclosure.

Our Chief Executive Officer and Chief Financial Officer have evaluated the effectiveness of the design and operation of our disclosure controls and procedures (as defined in Rules 13a-15(e) and 15d-15(e) under the Securities Exchange Act of 1934) as of the end of the period covered by this report. Based on that evaluation, our Principal Executive Officer and Principal Financial Officer concluded that, as of the end of the period covered by this Annual Report, our disclosure controls and procedures were ineffective. The failure to timely file this annual report for 2014, 2013, 2012 leads to the conclusion that the disclosure controls and procedures were not effective. As of the date of this report, the Company has added the further step of fully discussing with its outside advisors whether they are aware of any new SEC rules and regulations affecting our disclosure requirements and whether each report being filed is compliant with current rules and regulations. Our management has concluded that the financial statements included in this Form 10-K present fairly, in all material respects our financial position, results of operations and cash flows for the periods presented in conformity with generally accepted accounting principles.

Changes in Internal Controls

During the quarter ended June 30, 2021, there was no change in our internal controls over financial reporting that materially affected, or were reasonably likely to materially affect, our internal control over financial reporting.

Limitations on the Effectiveness of Controls

Our management, including our CEO, does not expect that our disclosure controls and internal controls will prevent all errors and all fraud. A control system, no matter how well conceived and operated, can provide only reasonable, not absolute, assurance that the objectives of the control system are met. Further, the design of a control system must reflect the fact that there are resource constraints, and the benefits of controls must be considered relative to their costs. Because of the inherent limitations in all control systems, no evaluation of controls can provide absolute assurance that all control issues and instances of fraud, if any, within the Company have been detected. These inherent limitations include the realities that judgments in decision-making can be faulty, and that breakdowns can occur because of simple error or mistake.

Additionally, controls can be circumvented by the individual acts of some persons, by collusion of two or more people, or by management override of the control. The design of any system of controls also is based in part upon certain assumptions about the likelihood of future events, and there can be no assurance that any design will succeed in achieving its stated goals under all potential future conditions; over time, a control may become inadequate because of changes in conditions, or the degree of compliance with the policies or procedures may deteriorate. Because of the inherent limitations in a cost-effective control system, misstatements due to error or fraud may occur and not be detected.

CEO Certifications

Exhibits 31.1 and 32.1 are the Certifications of the CEO. The Certifications are required in accordance with Section 302 of the Sarbanes-Oxley Act of 2002 (the Section 302 Certifications). This Item of this report, which you are currently reading is the information concerning the Evaluation referred to in the Section 302 Certifications and this information should be read in conjunction with the Section 302 Certifications for a more complete understanding of the topics presented.

Management’s Report on Internal Control over Financial Reporting

Management is responsible for establishing and maintaining adequate internal control over our financial reporting (as defined in Rule 13a-15(f) and 15d-15(f) of the Exchange Act). Internal control over financial reporting is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with accounting principles generally accepted in the United States of America.

Our internal control over financial reporting includes those policies and procedures that (i) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of our assets, (ii) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with accounting principles generally accepted in the United States of America, and that our receipts and expenditures are being made only in accordance with authorizations of our management and directors, and (iii) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use or disposition of our assets that could have a material effect on the financial statements.

Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate. Our management, with the participation of our Principal Executive Officer and Principal Financial Officer, conducted an evaluation of the effectiveness of our internal control over financial reporting based on the framework in Internal Control – Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission. Based on this evaluation, our Principal Executive Officer and Principal Financial Officer concluded that, as of the end of the period covered by this Annual Report, our internal control over financial reporting was effective.

This Quarterly Report does not include an attestation report of our independent registered public accounting firm regarding internal control over financial reporting. Management's report was not subject to attestation by our independent registered public accounting firm pursuant to temporary rules of the Securities and Exchange Commission that permit us to provide only management's report in this Annual Report.

ITEM . 10 Directors, Executive Officers, Promoters and Control Persons

The Company has adopted a Code of Ethics that applies to all of its Directors, Officers (including its CEO, CFO and chief accounting officer and any person performing similar functions) and all employees. The Code is attached hereto by reference.

Directors and Executive Officers

The following table sets forth the names of all current directors and executive officers of the Company as of December 31, 2014. These persons will serve until the next annual meeting of the stockholders or until their successors are elected or appointed and qualified, or their prior resignation or termination.

Name	Positions Held	Date of Election or Designation
Joseph Collins	Director Secretary Chairman/CEO	10/5/2014

Business Experience

Joseph Collins, Chairman of the Board, Chief Executive Officer and Secretary. Determined, resilient, driven...these are the traits that best describe Joseph Collins, CEO of Urban Television Network Corporation. Joseph Collins is one of the most innovative men in the industry. He has achieved this reputation as a result of the cutting-edge approaches that he has integrated into every aspect of Urban Television Network Corp. For example, no new network has launched with 70% original content. No network, large or small, offers trans-media advertising to its sponsors. But Joseph Collins’ exceptional entrepreneurial skills are not limited to his creative techniques for market positioning. He brings a work ethic that is matched by his determination, passion and sheer tenacity to become an example for future leaders in broadcasting, philanthropy, and media.

Joseph landed his first break in television at the age of 16 when he earned a coveted intern position at WVTV Milwaukee in the Research and Development Department. Determined to maximize this opportunity, Joseph diligently participated in all aspects of the television station. From working behind the camera to being a runner. No work was too big or too small for Joseph to learn. It was through such intense determination that Joseph gained the favor of his superiors and was allowed to host the Morning Business Report

during his summer break. Thus, at the age of 16, Joseph became the youngest news reporter in the nation. Allowed to display his intelligence and his business acumen, Joseph shined as he brought a new perspective to the business news.

Joseph became known for his excellence in production through his many clients. He also piloted the original video show, “Video Force.” “Video Force” was unlike any other show at the time. Spotlighting videos from independent as well as major artists in a way that made it easy for viewers to become exposed to the music, the show quickly became a hit. With “Video Force”, Joseph claimed the interest of the masses of viewers. “We just wanted to produce a show that would allow artists to showcase their talent” says Joseph. “Video Force was our answer.”

Collins’ innovativeness did not stop with music videos. Joseph soon became one of the most respected commercial producers around. After tackling projects with brands such as Karl Kani and Toyota, and also producing public service announcements (PSAs) for numerous non-profit organizations, Joseph was ready for his next challenge. Thus, Collin's Entertainment was born.

With the production of over 600 TV commercials and countless television shows to his credit, Joseph Collins has received extensive praise and recognition for his vision and leadership. He is proactive within the community, prides himself on giving back whether through his time or resources, and is a man worthy of not only recognition, but emulation as well.

Compliance with Section 16(a) of the Exchange Act

Each of the Company's directors and executive officers filed a Form 3 Initial Statement of Beneficial Ownership of Securities with the Securities and Exchange Commission. To the best knowledge of management, all reports required to be filed by members of management under Section 16(a) of the 1934 Act have been filed.

Item 11. Executive Compensation.

We have made no provisions for paying cash or non-cash compensation to our sole officer and director. No salaries are being paid at the present time, no salaries or other compensation were paid in cash, or otherwise, for services performed during the year ended September 30, 2019, and no compensation will be paid unless, and until, our operations generate sufficient cash flows.

We have not paid any salaries to our sole director and officer for the year ended September 30, 2020. We do not anticipate beginning to pay salaries until we have adequate funds to do so. There are no other stock option plans, retirement, pension, or profit-sharing plans for the benefit of our officer and director other than as described herein.

Outstanding Equity Awards at Fiscal Year-End

The Company has no option or stock awards authorized as of June 30, 2021.

There are no grants of stock options outstanding as of June 30, 2021.

We do not have any long-term incentive plans that provide compensation intended to serve as incentive for performance.

Our sole director has not adopted a stock option plan. We have no plans to adopt a stock option plan, but may choose to do so in the future. If such a plan is adopted, this may be administered by the board or a committee appointed by the board (the “Committee”). The committee would have the power to modify, extend or renew outstanding options and to authorize the grant of new options in substitution therefore, provided that any such action may not impair any rights under any option previously granted. We may develop an incentive-based stock option plan for our officer and director and may reserve up to 10% of our outstanding shares of common stock for that purpose.

Options Grants during the Last Fiscal Year / Stock Option Plans

We do not currently have a stock option plan in favor of any director, officer, consultant or employee of our company. No individual grants of stock options, whether or not in tandem with stock appreciation rights known as SARs or freestanding SARs have been made to our Sole director and officer since our inception; accordingly, no stock options have been granted or exercised by our sole director and officer since we were founded.

Aggregated Options Exercises in Last Fiscal Year

No individual grants of stock options, whether or not in tandem with stock appreciation rights known as SARs or freestanding SARs have been made to our sole director and officer since our inception; accordingly, no stock options have been granted or exercised by our sole director and officer since we were founded.

Long-Term Incentive Plans and Awards

We do not have any long-term incentive plans that provide compensation intended to serve as incentive for performance. No individual grants or agreements regarding future payouts under non-stock price-based plans have been made to our sole director and officer or any employee or

consultant since our inception; accordingly, no future payouts under non-stock price-based plans or agreements have been granted or entered into or exercised by our Sole director and officer or employees or consultants since we were founded.

Compensation of Directors

Our sole director is not compensated by us for acting as such. He is reimbursed for reasonable out-of-pocket expenses incurred. There are no arrangements pursuant to which our sole director is or will be compensated in the future for any services provided as a director.

We do not have any agreements for compensating our directors for their services in their capacity as directors, although such directors are expected in the future to receive stock options to purchase shares of our common stock as awarded by our board of directors.

Employment Contracts, Termination of Employment, Change-In-Control Arrangements

There are no employment contracts or other contracts or arrangements with our officer or director other than those disclosed in this report. There are no compensation plans or arrangements, including payments to be made by us, with respect to Mr. Collins that would result from his resignation, retirement or any other termination. There are no arrangements for directors, officers or employees that would result from a change-in-control.

Indebtedness of Directors, Senior Officers, Executive Officers and Other Management

Neither our sole director and officer nor any associate or affiliate of our company during the last two fiscal years is or has been indebted to our company by way of guarantee, support agreement, letter of credit or other similar agreement or understanding currently outstanding.

Director Compensation

The Company did not pay any compensation to its directors during the year ended September 30, 2020.

At this time, we have not entered into any employment agreements with our sole officer and director. If there is sufficient cash flow available from our future operations, we may enter into employment agreements with our sole officer and director or future key staff members.

Item 12. Security Ownership of Certain Beneficial Owners and Management.

PRINCIPAL STOCKHOLDERS

The following table sets forth, as of December 31, 2014, the total number of shares owned beneficially by our Sole officer and director, and key employees, individually and as a group, and the present owners of 5% or more of our total outstanding shares. The table also reflects what his ownership will be assuming completion of the sale of all shares in this offering. The stockholder listed below has direct ownership of his shares and possesses sole voting and dispositive power with respect to the shares.

Title of Class	Name and Address of Beneficial Owner	Amount and Nature of Beneficial Ownership	Percent of Class
Preferred Stock	Joseph Collins 2102 E Street San Bernadino, California 92405	200,000	100%
	All Officers and Directors as a Group (1 person)	200,000	100%

Change in Control

We are not aware of any arrangement that might result in a change in control of our company in the future.

Item 13. Certain Relationships and Related Transactions.

On November 11, 2014, we issued 200,000 shares of our preferred stock to our sole director and officer. Each share of the preferred is entitled to 650 votes on any issue required shareholder approval.

Director Independence

We intend to quote our securities on the OTC Bulletin Board, which does not have any director independence requirements. Once we engage further directors and officers, we plan to develop a definition of independence and scrutinize our Board of Directors with regard to this definition.

Legal Proceedings

The Company is not party to any legal actions pending at the present time.

Item 14. Principal Accountant Fees and Services

(1) Audit Fees

The aggregate fees billed for each of the last two fiscal years for professional services rendered by the principal accountant for the audit of the registrant's annual financial statements and review of financial statements included in the registrant's Form 10-Q or services that are normally provided by the accountant in connection with statutory and regulatory filings or engagements for the fiscal year ending September 30, 2020 were \$0.

(2) Audit-Related Fees

The aggregate fees billed in each of the last two fiscal years for assurance and related services by the principal accountant that are reasonably related to the performance of the audit or review of the registrant's financial statements and are not reported under item (1) for the fiscal years ending September 30, 2020 were \$0.

The natures of the services comprising the fees herein disclosed are: none provided.

(3) Tax Fees

The aggregate fees billed for professional services rendered by the principal accountant for tax compliance, tax advice, and taxes planning for the fiscal year ending September 30, 2020 were \$0.

The natures of the services comprising the fees herein disclosed are: none provided

(4) All Other Fees

No aggregate fees were billed for professional services provided by the principal accountant, other than the services reported in items (1) through (3) for the fiscal year ending September 30, 2020.

(5) Audit Committee

The registrant's Audit Committee, or officers performing such functions of the Audit Committee, have approved the principal accountant's performance of services for the audit of the registrant's annual financial statements and review of financial statements included in the registrant's Form 10-Q or services that are normally provided by the accountant in connection with statutory and regulatory filings or engagements for the fiscal years ending September 30, 2020. Audit-related fees, tax fees, and all other fees, if any, were approved by the Audit Committee or officers performing such functions of the Audit Committee.

(6) Work Performance by Others

None

PART IV

Item 15. Exhibits and Reports on Form 8-K.

Reports on Form 8-K.

Form 8-K dated December 5, 2014 --Item 4.01 Changes in Registrant's Certifying Accountant; Appointed _____ as the Company's new independent registered public accounting firm.

Form 8-K dated November 3, 2014 --Item 5.02 Departure of Directors or Principal Officers; Election of Directors; Appointment of Officers. Appointed Joseph Collins as Chairman of the Board, Chief Executive Officer and sole Director.

Form 8-K dated November 3, 2014 --Item 5.02 Departure of Directors or Principal Officers; Election of Directors; Appointment of Officers. Announced the resignation of Randy Moseley as the Company's Chief Executive Officer, Chief Financial Officer and Director.

- 31.1 Certifications of the Chief Executive Officer and Chief Financial Officer required by Rule 13A-14 or Rule 15D-14 under the Securities Exchange Act of 1934, As Amended.
- 32.1 Certification of the Chief Executive Officer and Chief Financial Officer Pursuant to 18 U.S.C. Section 1350, As Adopted Pursuant to Section 906 of the Sarbanes-Oxley Act of 2002.

Signatures

Pursuant to the requirements of the Securities Exchange Act of 1934, as amended, this report has been signed below by the following persons in the capacities and on the dates indicated.

Urban Television Network Corporation

Signed:

By: */s/Joseph Collins*

Chief Executive Officer and Chairman
(Principal Executive and Financial Officer)

Director

Date: December 06, 2021

EXHIBIT 31.1

**CERTIFICATION OF CHIEF EXECUTIVE OFFICER
AND CHIEF FINANCIAL OFFICER
PURSUANT TO RULES 13A-14 AND 15D-14
OF THE SECURITIES EXCHANGE ACT OF 1934**

I, Joseph Collins CEO and Principal Financial Officer, certify that:

1. We have reviewed this Quarterly Report on Form 10-Q of Urban Television Network Corporation;
2. Based on our knowledge, this report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this report;
3. Based on our knowledge, the financial statements, and other financial information included in this report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this report;
4. The registrant's other certifying officer(s) and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-15(e) and 15d-15(e)) and internal control over financial reporting (as defined in Exchange Act Rules 13a-15(f) and 15d-15(f)) for the registrant and have:
 - (a) Designed such disclosure controls and procedures, or caused such disclosure controls and procedures to be designed under our supervision, to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this report is being prepared;
 - (b) Designed such internal control over financial reporting, or caused such internal control over financial reporting to be designed under our supervision, to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles;
 - (c) Evaluated the effectiveness of the registrant's disclosure controls and procedures and presented in this report our conclusions about the effectiveness of the disclosure controls and procedures, as of the end of the period covered by this report based on such evaluation; and
 - (d) Disclosed in this report any change in the registrant's internal control over financial reporting that occurred during the registrant's most recent fiscal quarter (the registrant's fourth fiscal quarter in the case of an annual report) that has materially affected, or is reasonably likely to materially affect, the registrant's internal control over financial reporting.
5. The registrant's other certifying officer(s) and I have disclosed, based on our most recent evaluation of internal control over financial reporting, to the registrant's auditors and the audit committee of the registrant's board directors (or persons performing the equivalent functions):
 - (a) All significant deficiencies and material weaknesses in the design or operation of internal control over financial reporting which are reasonably likely to adversely affect the registrant's ability to record, process, summarize and report financial information; and
 - (b) Any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal control over financial reporting.

Urban Television Network Corporation

Signed:

Date: December 06, 2021

By: /s/ Joseph Collins

Joseph Collins

Chief Executive and Financial Officer

EXHIBIT 32.1

**CERTIFICATION PURSUANT TO
18 U.S.C. SECTION 1350,
AS ADOPTED PURSUANT
TO SECTION 906 OF THE SARBANES-OXLEY ACT OF 2002**

In connection with Annual Report of Urban Television Network Corporation (the “Company”) on Form 10-K for the period ended September 30, 2013, 2012, and 2011 is filed with the Securities and Exchange Commission on the date hereof (the “Report”), the undersigned, Joseph Collins, Chief Executive and Financial Officer of the Company, certifies, pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002, that:

- (1) The Report fully complies with the requirements of Section 13(a) or 15(d) of the Securities Exchange Act of 1934; and
- (2) The information contained in the Report fairly presents, in all material respects, the financial condition and results of operations of the Company.

Urban Television Network Corporation

Signed:

Date: December 06, 2021

By: /s/ Joseph Collins

Joseph Collins

Chief Executive and Financial Officer