

INFORMATION AND DISCLOSURE STATEMENT

*THIS STATEMENT HAS NOT BEEN FILED WITH THE NASD OR ANY OTHER REGULATORY AGENCY

All information contained in this Information and Disclosure Statement has been compiled to fulfill the disclosure requirements of Rule 15c2-11 (a)(5) promulgated under the Securities Exchange Act of 1934, as amended. The enumerated captions contained herein correspond to the sequential format as set forth in the rule.

Item 1: The Exact Name of the Issuer.

Doc Hollywood Kidz, Inc., (or hereinafter referred to as “DHYK” and formerly known as Brink Enterprises, Inc. and Hollywood Kidz, Inc.)

Item 2: The Principal Executive Office of the Issuer.

Doc Hollywood Kidz, Inc.
8730 Sunset Blvd.
6th Floor West Wing
West Hollywood, CA 90069

Office: 310-358-9007
Fax: 310-360-9495
Website: www.dhkidz.com

Investor Relations Contact for the Issuer:

Doc Hollywood Kidz, Inc.
8730 Sunset Blvd.
6th Floor West Wing
West Hollywood, CA 90069

Office: 310-360-9495
Fax: 310-360-9495

Item 3. The State and Date of Incorporation.

DHYK (formerly known as Brink Enterprises, Inc.) was incorporated in the State of Nevada on October 13, 2000.

Item 4. The Exact Title and Class of the Security.

Security Symbol: DHYK
CUSIP Number – 25607N 10 3
Common Stock - \$0.001 par value
Preferred Stock - \$0.001 par value (No CUSIP)

Item 5. The Par or Stated Value of the Security.

The company currently has Two Hundred Million (200,000,000) shares of common stock at par value \$.001 authorized with the Secretary of the State of Nevada and no shares of preferred stock authorized.

Item 6. The Number of Shares Outstanding.

A. Fiscal quarter ending September 30, 2004:

(i) Authorized – 1,000,000,000 common at par value \$.001 and 0 preferred.

(ii) Total Outstanding - 45,000,000 common and 0 preferred.

(iii) Free Trading - 18,000,000 common and 0 preferred.

(iv) Shareholders - 13 common shareholders and 0 preferred shareholders.

B. Year ending December 31, 2004:

(i) Authorized - 200,000,000 common at par value \$.001 and 0 preferred.

(ii) Total Outstanding - 98,040,238 common and 0 preferred.

(iii) Free Trading - 18,000,000 common and 0 preferred.

(iv) Shareholders - 54 common shareholders and 0 preferred shareholders.

C. Most current as of March 9, 2005:

(i) Authorized - 200,000,000 common at par value \$.001 and 0 preferred.

(ii) Total Outstanding - 98,040,238 common and 0 preferred.

(iii) Free Trading - 18,000,000 common and 0 preferred.

(iv) Shareholders - 50 common shareholders and 0 preferred shareholders.

(v) The company has not filed or registered its shares with any regulatory agency and has not offered shares for sale under any Offering Memorandum. None of the shares of the company have been issued for services rendered to the company.

The free trading shares in the company are exempt from Registration under the Securities Act of 1933, Section 4(1), pursuant to Rule 144k opinion from council which is attached as Exhibit "A". The shareholders and directors of the company approved a 9,000 for 1 forward split on the 5,000 shares of common stock of the company previously outstanding on September 10, 2004.

Item 7. The Name and Address of the Transfer Agent.

Routh Stock Transfer, Inc.
2724 Routh Street, Suite A
Dallas, TX 75201

Office: 214-999-0041
Fax: 214-954-0009
Email: jfreeman@routhtransfer.com

Routh Stock Transfer, Inc. is currently registered under the Exchange Act and is an SEC approved transfer agent. The SEC Approval letter is attached as Exhibit "B".

Item 8. The Nature of the Issuer's Business.

(A) Business Development: Doc Hollywood KIDZ (DHYK), a strategic subsidiary of DH1 Studios, Inc., is devoted to the acquisition, creation, production and development of innovative feature films and recorded music in the child, teen and family genres. These unique and commercial entertainment properties are designed to appeal to the mass children's market, and are to be distributed domestically and internationally through both strategic partnerships with some of the worlds largest and longest standing music, film and television distribution companies as well as growing internet distribution channels. The Company was established as a Nevada Corporation, and maintains office headquarters on the Sunset Strip in West Hollywood, California, and has production facilities at Raleigh Studios in Hollywood, California.

1. The form of organization of the issuer;

DHYK is a Nevada Corporation

2. The year that the issuer (or any predecessor) was organized;

Doc Hollywood Kidz, Inc. (formerly known as Brink Enterprises, Inc. and Hollywood Kidz, Inc.) was organized by the filing of the Articles of Incorporation with the Secretary of State of Nevada on October 13, 2000.

On August 27, 2004, the Shareholders and Directors of the company approved the filing of an amendment to the Articles of Incorporation to increase the authorized shares of the company to One Billion (1,000,000,000) shares of common stock at par value \$.001 and approved an amendment to change the name of the company to Hollywood Kidz, Inc. The Secretary of the State of Nevada approved the amendments on September 10, 2004.

On September 11, 2004, the Shareholders and Directors of the company approved the merger by and between Hollywood Kidz, Inc. (formerly known as Brink Enterprises, Inc.) and known as the "surviving entity", a Nevada Corporation and Doc Hollywood Kidz, Inc. (the "merging entity"), a Nevada corporation. Upon the effectiveness and filing of the merger the shareholders and directors of the company approved the name of the surviving entity to change to Doc Hollywood Kidz, Inc.

The Secretary of the State of Nevada approved the merger and name change effective on September 14, 2004.

On October 10, 2004 the Shareholders and Directors of the company approved the filing of an amendment to the Articles of Incorporation to decrease the authorized shares of the company to Two Hundred Million (200,000,000) shares at par value \$.0001. The Secretary of the State of Nevada approved the amendment effective on October 19, 2004.

3. Issuer's fiscal year end date:

The fiscal year end date is December 31.

4. Whether the issuer (and/or any predecessor) has been in bankruptcy, receivership or any similar proceeding;

The company and/or any predecessor have not and is not in the process of filing bankruptcy, receivership or any similar proceeding.

5. Whether the Issuer has made a material reclassification, merger, consolidation, or purchase or sale of a significant amount of assets not in the ordinary course of business;

On September 11, 2004, the Shareholders and Directors of the company approved the merger by and between Hollywood Kidz, Inc. (formerly known as Brink Enterprises, Inc.) and known as the "surviving entity", a Nevada Corporation and Doc Hollywood Kidz, Inc. (the "merging entity"), a Nevada corporation. Upon the effectiveness and filing of the merger the shareholders and directors of the company approved the name of the surviving entity to change to Doc Hollywood Kidz, Inc. The Secretary of the State of Nevada approved the merger and name change effective on September 14, 2004.

6. Has the Company had any default of any terms of any note, loan, lease, or other indebtedness or financing arrangement requiring the issuer to make payments:

No.

7. Has the Issuer had a change of control?

On October 20, 2003 Susan Willis the Secretary of the company submitted her resignation and appointed Terry Washburn to serve the role as Secretary. On September 13, 2004 Terry Washburn, the President, Secretary and Director of the company resigned from all positions in the company and appointed the following Board of Directors:

<i>Name</i>	<i>Position</i>
Steven Saxton	CEO, and President
Alexander Tabrizi	Vice President
Ricky Rollins	Treasurer
Stephen Sakulsky	Secretary

8. Has there been an increase of 10% or more of the same class of outstanding equity securities; and

The shareholders and directors of the company approved a 9,000 for 1 forward split on the 5,000 shares of common stock of the company previously outstanding on September 10, 2004.

9. Describe any past, pending or anticipated stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization;

On September 11, 2004, the Shareholders and Directors of the company approved the merger by and between Hollywood Kidz, Inc. (formerly known as Brink Enterprises, Inc.) and known as the “surviving entity”, a Nevada Corporation and Doc Hollywood Kidz, Inc. (the “merging entity”), a Nevada corporation. Upon the effectiveness and filing of the merger the shareholders and directors of the company approved the name of the surviving entity to change to Doc Hollywood Kidz, Inc. The Secretary of the State of Nevada approved the merger and name change effective on September 14, 2004.

The shareholders and directors of the company approved a 9,000 for 1 forward split on the 5,000 shares of common stock of the company previously outstanding on September 10, 2004.

10. Whether the Issuer has been de-listed by any securities exchange or NASDAQ.

DHYK’s securities have not been de-listed and are not in the process of being de-listed by the Securities and Exchange Commission or the NASD.

11. Are there any current, past, pending or threatened legal proceedings or administrative actions either by or against the issuer that could have a material effect on the issuer’s business, financial condition, or operations. State the names of the principal parties, the nature and current status of the matters, and the amounts involved:

DHYK does not have any past, pending or threatened legal proceedings or administrative actions either by or against the issuer that could have a material effect on the issuer’s business, financial condition, or operations.

(B) Business of Issuer. Doc Hollywood KIDZ (DHYK) is in the business of acquisition, creation, production and development of innovative feature films, and recorded music in the child, teen and family genres. The family film genre has recently enjoyed increased attention, from both the major studios and independent producers, due to the unmet demands of the audience and the recognition that this genre has delivered big in the box office and the bottom line. DHYK has a very simple business strategy: to make or financially participate in viable entertainment products that appeal to the largest possible audience, without compromising the ultimate quality. The company has an aggressive stance towards overhead and expense control; a relentless quest for fresh talent; and economically advantageous relationships with service/financial providers of the highest quality. DHYK plans to use these assets to participate in 2-7 movies per year under \$3

million, and 1-2 movies per year in the \$10-50 million range. When at all possible, DHYK will leverage its music division and/or sister wholly owned label, Doc Hollywood Records, to release the soundtracks to the movies in which it is involved with.

1. Please indicate the issuer's primary and secondary SIC Codes;

The Primary SIC Code for the company is 3652 and the secondary SIC Code is 7812.

2. If the issuer has never conducted operations, is in the development stage or is currently conducting operations;

DHYK is currently conducting operations in both the film and music realms. DHYK has recently released its first product nationwide, that being the soundtrack to Hide and Seek, which achieved the #1 theatrical spot at the box office its opening weekend. Furthermore, the company is currently undergoing negotiations for acquisitions, productions, and co-productions. The company is also in the development stage for many different recorded music and film projects. With this, DHYK has purchased options for the development and production, at various levels, of "Beauty and the Beast," and "Marlowe's Travels," and has entered into an agreement to facilitate the P&A fund for "George and the Dragon," a completed motion picture.

3. State the names of any parent, subsidiary, or affiliate of the issuer, and describe its business purpose, its method of operation, its ownership, and whether it is included in the financial statements attached to this disclosure document;

DHYK is a strategic subsidiary of DH1 Studios, Inc., a private Nevada corporation. DH1 Studios currently owns 40% of DHYK and is a diverse entertainment company, encompassing divisions in the music, film, and talent industries. Since its inception in 1996, DH1 Studios has expanded from a small film production company into the dynamic full scale entertainment company that it is today, with offices that are currently the home of three record labels, two film production companies, an artist management company, and a foreign sales company (known for its most recent productions "Lord of War" starring Nicolas Cage, and "The Merchant of Venice" starring Al Pacino) as well as a strategic relationship with a recording studio. DH1 Studios, Inc. is headed by CEO Steven Saxton, who simultaneously serves as the CEO of DHYK. DH1 and DHYK share corporate offices and recording facilities located on the Sunset Strip in the heart of West Hollywood, and film production studios at the famed Raleigh Studios in Hollywood. The financial statements of DH1 Studios are not included in the financial statements of DHYK.

4. The effect of existing or probable governmental regulations on the business;

The company does not foresee any substantial changes that could adversely affect the business of the company at this time.

5. An estimate of the amount spent during each of the last two fiscal years on research and development activities, and, if applicable, the extent to which the cost of such activities are borne directly by customers;

There has been no significant amount of money spent on research. DHYK relies on its employees, consultants, and affiliations with DH1 Studios, Arclight Films, Oglio Records, and Fresh Media for industry knowledge and experience to compensate for monies that could have otherwise been spent on research. Development monies have been spent in the amount of \$21,500 to purchase the options to the films previously mentioned. These funds are returned to DHYK, and its investors, from the production budgets of the films.

6. Costs and effects of compliance with environmental laws (federal, state and local); and

The company is not producing any products that are hazardous to the environment and does not foresee any changes that could adversely affect the environment. All products and services are environmentally friendly.

7. Number of total employees and number of full time employees.

The company currently has a total of 2 full time employees.

(C) Investment Policies. Describe the issuer's policies with respect to each of the following types of investments. State whether there are any limitations of the percentage of assets which may be invested in any one investment, or type of instrument, and indicate whether such policy may be changed without a vote of security holders. State whether the issuer's policy is to acquire assets primarily for possible capital gain or primarily for income.

The company does not intend to invest in any of the following type of investments. None of the following questions in section 8 are applicable. Please continue on Section 9.

1. Investments in real estate or interests in real estate. Indicate the types of real estate in which the issuer may invest, and describe the method (or proposed method) of operating and financing these properties. Indicate any limitations on the number or amount of mortgages that may be placed on any one piece of property.

2. Investments in real estate mortgages. Indicate the types of mortgages and the types of properties subject to mortgages in which the issuer plans to invest. Describe each type of mortgage activity in which the issuer intends to engage, such as originating, servicing and warehousing, and the portfolio turnover rate.

3. Securities of or interests in persons primarily engaged in real estate activities. Indicate the types of securities in which the issuer may invest, and indicate the primary activities of persons in which the issuer may invest and the investment policies of such persons.

Item 9: The nature of products or services offered.

In responding to this item, please describe the following:

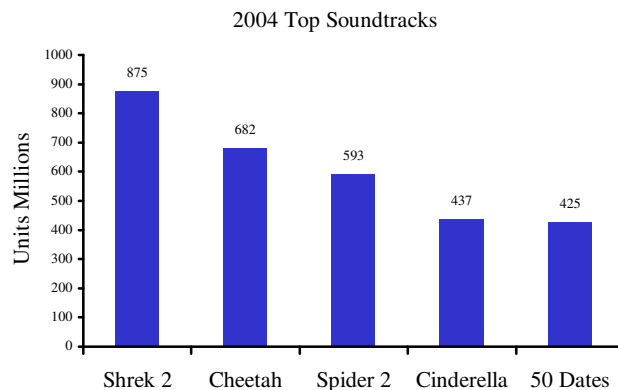
1. Principal products or services, and their markets;

PRODUCT - Doc Hollywood KIDZ (DHYK) acquires, creates, develops, and produces innovative feature films and recorded music in the child, teen, and family genres.

DHYK has a very simple business strategy: to make or financially participate in viable entertainment products that appeal to the largest possible audience, without compromising the ultimate quality. The company has an aggressive stance towards overhead and expense control; a relentless quest for fresh talent; and economically advantageous relationships with service/financial providers of the highest quality. DHYK plans to use these assets to participate in 2-7 movies per year under \$3 million, and 1-2 movies per year in the \$10-50 million range. When at all possible, DHYK will leverage its music division and/or sister wholly owned label, Doc Hollywood Records, to release the soundtracks to the movies in which it is involved with.

Soundtracks/Music

Sales of children's music reached almost 4 million units in 2004¹. Parents start using music to soothe children even before their kids are born. Music is the media most consumed by children. 79% of children 0-6 listen to music and 66% listen to it daily². While the music industry has suffered from illegal downloads – this segment of the industry has parents clamoring for more products.



A natural tie in to DHYK movies is soundtracks. Through the end of November 2004, soundtracks made up 4.2% of album sales in the year. Three of the top five sellers in 2004 were children's movies. DHYK's strategy is to develop original material aimed at this market and exploit the soundtrack opportunities in the children's films that it produces.

2. Distribution methods of the products or services;

Distributors make deals with exhibitors, retailers, and other exhibition venues for a percentage of the revenues in the markets where they have been granted rights. While independent films are financed outside of the studio system, they are many times picked up and/or distributed by the studios or their more independent-oriented affiliates (e.g.

¹ RIAA, Variety 1/5/2005

² "Zero to Six" The Kaiser Family Foundation, Fall 2003

Miramax, Fox Searchlight, Sony Classics, Focus). There are also independent distributors such as Newmarket and Gold Circle – however, many of these previously independent distributors have been recently bought by the studios. DHYK has and is developing more exclusive “first look” relationships with independent international and domestic distributors in both music and film. These relationships will be a key competitive advantage for DHYK to become the partner of choice for rights holders and production partners in both music and film. The company currently has formulated a “first look” relationship with Arclight Films (www.arclightfilms.com) for the foreign distribution of its titles.

The cost to produce prints or CDs and advertise the release is yet another part of distribution costs. Studio films will open wide to over 3000 screens in the first week many times achieving over 50% of the box office on the first weekend. Independently distributed films without the P&A budgets will many times open at less than 10 theatres and slowly build an audience following. These films may never be shown on more than 200 theatres at their widest release. DHYK will provide clients access to P&A funding, sometimes the final obstacle to releasing a fully produced film. This is another key competitive advantage.

Distribution funding such as the relationships described above tend to be the last money into a film and the first money out. Therefore it is inherently less risky than the entertainment business as a whole.

3. Status of any publicly announced new product or service;

NONE

4. Competitive business conditions, the issuer’s competitive position in the industry, and methods of competition;

The entertainment business is a competitive and risky business. Since it is a hit driven business that is hard to predict, financial success is not unique to the large players in the industry. DHYK’s competitive business conditions can be broken into two divisions:

a. Film – DHYK’s major competitors to its film division consist of the major Hollywood Studios (Sony, Disney, MGM, Time Warner, Paramount, Fox, and Universal), their specialty labels (e.g. Miramax, Sony Classics, Fox Searchlight), and a myriad of independent production companies ranging from single entity firms to larger independents like Lions Gate. It is typical for these companies to work together with companies like DHYK over the life of the film. For example, DHYK may go to one of these companies to distribute a film for which DHYK has financed the production and P&A.

b. Music – Major labels, larger independent labels, and smaller independents compete in this business. Many of the labels will focus by genre (e.g. Children’s, Rap). The music industry has been consolidating of late but competitive labels may include: Music for Little People, Disney, Warner Brothers, Rhino Kid, and Sony Wonder. Independent labels have been a bright spot in the music industry of 2004 as they have better learned to adapt to digital music and new methods of distribution that makes smaller properties profitable.

5. Sources and availability of raw materials and the names of principal suppliers;

The company predominantly does not deal with raw materials but is dependant on the availability and access of creative individuals.

6. Dependence on one or a few major customers;

The company depends on several distributors in the industry. DHYK is not dependant on one major customer for the survival of the company and looks forward to the future business that is to be provided. DHYK will depend very highly on its various distributors from project to project. Due to the fact that DHYK is in the business of production of music and film properties, the company relies on third party distributors to make its product available domestically and internationally.

7. Patents, trademarks, licenses, franchises, concessions, royalty agreements or labor contracts, including their duration; and

DHYK currently owns the right to DHYK has filed for a trademark of the corporate logo. For phonographic records, DHYK is entitled to pay Oglio Records a distribution royalty on all records distributed by Oglio Records though Warner Music's Alternative Distribution Alliance (ADA). Due to contractual purposes, this royalty figure cannot be disclosed. It does not, however, pose a major detriment to income potential. DHYK's feature films will also be subject to various distribution royalties payable to the distributor. This figure is commonly negotiated on a project by project basis.

8. The need for any government approval of principal products or services. Discuss the status of any requested government approvals.

The company conducts the daily business under the guidelines of the State of Nevada. The company, at this time does not need and has not requested government approval on the products and services provided by DHYK.

Item 10: The nature and extent of the issuer's facilities.

In responding to this item, please give the location of the principal plants and other property of the issuer and describe the condition of the properties. If the issuer does not have complete ownership of the property (for example, if others also own the property or if there is a mortgage on the property), describe the limitations on the ownership.

DHYK pays DH1 Studios \$6000/month for the use of office space and \$1800/month for utilities at this location. DH1 Studios leases the entire 6th Floor of the building's West Wing, which includes 19 offices for a total of 6300 square feet. DHYK occupies approximately 80% of this. DH1 Studios' lease is set to expire in August 2005 and can be extended for a renewal term subject to negotiation. It is yet to be determined whether or not DH1 Studios and DHYK will continue to reside in these offices past August, however it is their intention to do so.

No more questions in this section shall apply.

Item 11: The name of the chief executive officer, members of the board of directors, as well as counsel, accountant and public relations consultant.

In responding to this item, please provide the full names, business addresses, employment histories, board memberships, other affiliations, and number of securities (and of which class) beneficially owned by each such person, which information must be no older than the end of the most recent fiscal year, for the issuer's:

A. Executive Officers:

The following list sets forth the name, address and position of each executive officer and director of the Issuer as of the date hereof:

<u>Name</u>	<u>Position</u>
Steven Saxton 8730 Sunset Blvd. 6 th Floor West Wing West Hollywood, CA 90069	Chief Executive Officer and Chairman
Harrison Kordestani 8730 Sunset Blvd. 6 th Floor West Wing West Hollywood, CA 90069	Executive Vice President
John Wooler 8730 Sunset Blvd. 6 th Floor West Wing West Hollywood, CA 90069	Director

The principal occupation and business experience during the last five years for each of the present directors and executive officers of the Issuer are as follows:

Steven Saxton – Chief Executive Officer and Chairman of the Board. Mr. Saxton oversees all creative, production, and financial operations of the company. Over the past 20 years of his career, Mr. Saxton has successfully provided financing for and assisted in numerous mergers and acquisitions in the entertainment, technology and oil industries. In 1987 Saxton was recruited to be Vice President at the NASD broker dealer 21st Century Securities, while simultaneously serving as Vice President of International Future Strategists, a registered commodities broker dealer. He next served as Texca Petroleum's President before becoming an executive producer at Triad Entertainment, a film production company specializing in G-rated family films, in 1992.

In March 1996, while working at Paramount Pictures as Executive Producer for an independent film company with a first look studio deal, Mr. Saxton founded Doc Hollywood Productions, Inc. He then continued his expansion by founding Doc Hollywood Records in 2001, co-founding Bop City Records in May 2002, founding Doc Hollywood Kidz in July 2004, and founding DH1 Reality TV and Artist International Management in September 2004. Mr. Saxton was instrumental in providing production

funding to Silver Screen Partners, a \$100 million partnership, for 19 Disney distributed movies. These include Three Men & A Baby, Who Framed Roger Rabbit, (winner of 4 Academy Awards), Good Morning Vietnam, and Honey I Shrunk The Kids.

In addition, Mr. Saxton is a voting member of NARAS (National Academy of Recording Arts and Sciences), the organization awarding Grammys in the Music Industry and has most recently been inducted as a Knight by the Knights of Malta Coptic Catholic. Sir Steven Saxton's nomination has been endorsed by Grand Master H.S.H. Prince Antonio Ruspoli, approved by Cardinal Stephanos II, Patriarch of Alexandria, blessed by his eminence, Pope John Paul II and is on record at the Vatican in Rome. Steven Saxton currently holds 37,000,000 shares restricted common stock.

Harrison Kordestani – Executive Vice President - Harrison Kordestani is a member of the bars of the States of California and Maryland, as well as the District of Columbia, and joined the DH1 / DHYK team in October 2004 as Executive Vice President / Film Producer. Mr. Kordestani's experience in the entertainment industry in the last ten years has transformed him from a junior attorney for a small New York-based film company, to that of lead counsel for a major public multi-national entertainment concern, during his tenure at SPLENDID PICTURES (June 2000 – August 2003), ENTERTECH PICTURE CORP. (June 1997 – May 2000), SOHO ENTERTAINMENT (June 1996 – May 1999), and MARY TYLER MOORE/FAMILY CHANNEL (1995). Mr. Kordestani has also been a frequent guest lecturer and contributor to numerous film festival panels (including Sundance, and the Independent Feature Film Market) and publications (including the HOLLYWOOD REPORTER, and INDEPENDENT FILM CHANNEL'S MAGAZINE), as well as being a lecturer in the renowned school of film at THE NEW YORK UNIVERSITY, where he taught a course in the business of film.

In 2003, Mr. Kordestani began his producing career by joining his longtime colleague, Mr. Jan Vocke, and his company, Fresh Media: a production company based in London, with offices in Los Angeles, focusing on international co-productions, and soft-financing in its productions to date; the company is well connected with many existing worldwide equity players and is focused on being one of the first companies to identify opportunities arising in the worldwide co-production market. So far, the company has produced Marek Kanievski's A DIFFERENT LOYALTY, with Sharon Stone and Rupert Everett for LIONSGATE, and Alki David's FREEDIVER with Dominique Swain. Upcoming films include: Roland Joffe's SINGULARITY; Johan Renck's DOWNLOADING NANCY, with William Hurt, Holly Hunter and Stellan Skarsgard; Charley Stadler's SHE DIED TWICE, with Penelope Cruz and Giovanni Ribisi

Prior to joining Fresh Media, Mr. Kordestani actively managed the business and legal dealings of SPLENDID and was instrumental in the acquisition, development, and financing of numerous feature films, such as: Joe Carnahan's NARC with Ray Liotta and Jason Patrick for PARAMOUNT; Alec Baldwin's THE DEVIL AND DANIEL WEBSTER with Anthony Hopkins; Harald Zwart's AGENT CODY BANKS with Frankie Muniz for MGM; Steven Spielberg's CATCH ME IF YOU CAN with Tom Hanks and Leonardo DiCaprio for DREAMWORKS; Tony Giglio's IN ENEMY HANDS with William H. Macy and Til Schweiger for LIONSGATE; and Joel Viertel's DEVIL'S POND with Tara Reid and Kip Pardue for LIONSGATE. Harrison Kordestani currently holds 125,000 shares restricted common stock.

John Wooler – Board of Directors - John Wooler joined the DHYK team as Board Member in November 2004. With 26 Grammy nominations and 5 Grammy wins to his credit, music industry veteran John Wooler is well known for his record production and executive level skills with numerous legendary and new artists. Among his many accomplishments, he is the mastermind behind the incredible success of the "Now That's What I Call Music" hit CD compilation series which has sold twenty-five plus million copies, to date.

Wooler has mined gold and platinum discs for critically acclaimed groups including Loose Ends, Mike Oldfield, Gary Moore, Johnny Hates Jazz, Do Re Mi, Van Morrison, John Lee Hooker, Sanne, Pure Moods and the First 8 "Now, That's What I Call Music" CD series.

John also has five Grammy wins for the Van Morrison/John Lee Hooker project with producer Pop Staples. He also has Grammy nominations for: Albert Collins (3), John Lee Hooker (5), Johnny Winter (3), John Hammond (4), Eliades Ochoa (2 - including one for a Latin Grammy), Pop Staples (2) Charlie Musselwhite (2) and Van Morrison with John Lee Hooker (1) for the Best Song (Duet) entitled "Don't Look Back.

John brings his vast expertise -- in the areas of A and R and as former Senior VP at Virgin Records America and President of Point Blank Records, the label he launched and ran for thirteen years -- to Doc Hollywood Kidz. He is responsible for signing John Lee Hooker, Van Morrison, John Hammond, Pops Staples and Siedah among others.

In 2003, John received a Latin Grammy Award Nomination for producing the album called Sublime Ilusion (Higher Octave World) by Cuban guitarist and Buena Vista Social Club member Eliades Ochoa (with guest musicians Ry Cooder, David Hidalgo, and Charlie Mussel White). He also produced the release by Siedah on Om/Higher Octive featuring "Man In The Mirror" (written by Siedah and formerly performed by Michael Jackson) and guitar great Robben Ford's most recent cd on Concord Jazz with Niko Bolas engineering. John Wooler currently holds 15,000 shares restricted common stock.

The following table sets forth the ownership for each class of equity securities of the Issuer owned beneficially and of record by all directors and officers of the Issuer.

	Common Stock	Percentage
<u>Name and Position</u>	<u>Owned</u>	<u>Owned</u>
Steven Saxton CEO, President & Director	37,000,000	38%
Harrison Kordestani Executive Vice President	125,000	.001%
John Wooler	0	0%

B. Directors:

The list is as set forth above.

C. General Partners:

This does not apply to the company.

D. Promoters:

This does not apply to the company.

E. Control Persons:

Steven Saxton the President and Director and DH1 Studios, Inc., the parent company of DHYK are the only individuals or entities considered to be a control person of the company.

F. Counsel:

Leonard Neilson
8160 South Highland Drive, Suite 209
Sandy, UT 84093
Phone: (801) 733-0800

G. Certified Public Accountant:

To be named. Steven Saxton, the President is currently maintaining the accounting and taxes for the company.

H. Public Relations Consultant:

This does not apply to the company.

I. Any other advisor (s) that assisted, advised, prepared or provided information with respect to this disclosure documentation:

This does not apply to the company.

J. Investment Bankers:

This does not apply to the company.

Please also identify whether any of the foregoing persons have, in the last five years, been the subject of:

1. A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

None.

2. The entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;

None.

3. A finding or judgment by a court of competent jurisdiction (in a civil action), the SEC, the CFTC, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or

None.

4. The entry of an order by a self-regulatory organization that permanently or temporarily barred suspended or otherwise limited such person's involvement in any type of business or securities activities.

None.

Attached herein as Exhibit "C" is a list of shareholders as of March 9, 2005 for DHYK that discloses all shareholders that currently hold more than 5% of the common stock of the company's issued and outstanding shares.

There are 2 shareholders that currently own more than 5% of the common stock of the company's issued and outstanding shares.

Steven Saxton, the President of DHYK, currently owns 37,000,000 restricted common shares of the company and owns 38%. Steven Saxton currently has a close working business relationship with all of the current Officers and Directors of DHYK. Mr. Saxton has no relationship with the former Officers and Directors of the company. Mr. Saxton was introduced to the former Officers and Directors of the company by Corporate Counsel.

DH1 Studios, Inc., the parent company to DHYK which is also currently owned by Steven Saxton currently holds 39,140,738 shares of restricted common stock of the company and owns 40%. DH1 Studios, Inc. currently maintains a business working relationship with all of the current Officers and Directors of DHYK and has no relationship with the former Officers and Directors of the company.

Please describe any affiliations or relationships between the former Officers and Directors of the company and the current Officers and Directors of the company.

The current Officers and Directors of Doc Hollywood Kidz, Inc. were introduced to the former Officers and Directors of the company by the company's Corporate Counsel. There is no relationship between the new Officers and Directors and the former Officers and Directors of the company besides the current business acquisition of the company.

No other questions shall apply.

Item 12: The issuer's most recent balance sheet and profit and loss and retained earnings statements.

The most recent financial statements for year ending 2004 are attached herein as Exhibit "D".

The company intends to post all reports on the Pinksheets website every quarter to disclose the financial condition of the company and any changes that have occurred since this statement.

Item 13: Similar financial information for such part of the 2 preceding fiscal years as the issuer or its predecessor has been in existence.

The company does not have any financial statements to report for year ending 2003 as the company did not have any operations.

Item 14: Whether any quotation is being submitted or published directly or indirectly on behalf of the issuer, or any director, officer or any person, directly or indirectly the beneficial owner of more than 10 percent of the outstanding units or shares of any equity security of the issuer, or at the request of any promoter for the issuer, and, if so, the name of such person, and the basis for any exemption under the federal securities laws for any sales of such securities on behalf of such person.

To the best of Company's knowledge, information and belief, quotations with respect to the Issuer's common stock are not being submitted or published, directly or indirectly, on behalf of the Issuer or on behalf of a director, officer or beneficial owners of more than ten 10% percent of the common stock that is issued and outstanding.

CERTIFICATION

I, Steven Saxton, hereby certify that I have reviewed the Information and Disclosure statement, Exhibits, and all notes thereto and; I, having full authority to sign on behalf of the company hereby certify that the information is complete and presented fairly, in all material respects.

Dated this 9th day of March, 2005:

Certified by: /s/ Steven Saxton
Steven Saxton, President

Exhibit "A"

Rule 144k Opinion Letter from Counsel, page 1.

EP-16-2004(THU) 13:21

Gordon & Associates Inc.

(FAX)918 254 2988

P. 002/000

BERTSCH & ASSOCIATES, P.C.
ATTORNEYS AT LAW

2 SEAVIEW BLVD., SUITE 103
PORT WASHINGTON, NEW YORK 11050
TELEPHONE: (516) 626-4700 • FACSIMILE: (516) 626-6265

September 14, 2004

VIA FACSIMILE

Routh Stock Transfer, Inc.
2724 Routh Street
Dallas, TX 75201

Re: Hollywood Kidz, Inc.

Dear Sir or Madam:

We have been advised by individuals/entities listed below (the "Sellers") that a sale will occur of 18,000,000 shares of Common Stock (the "Shares") of Hollywood Kidz, Inc., (the "Company") registered in the name of the Sellers pursuant to Rule 144 (the "Rule") promulgated under the Securities Act of 1933, as amended (the "Act"). The certificates evidencing the Shares bear restrictive legends referring to the Act.

<u>Shareholder</u>	<u>Shares</u>
Joel Holt 30 Garfield St., Ste. B Asheville, NC 28803 SSN: 245-40-0861	4,500,000
David Gordon & Associates, P.C. 7633 East 63 rd Place, #210 Tulsa, OK 74133 TAX ID#: 73-1503180	4,500,000

Routh Stock Transfer, Inc.

Exhibit "A"

144k Opinion from Council, page 2.

SEP-16-2004(THU) 13:21

Gordon & Associates Inc.

(FAX)918 254 2988

P. 003/003

BERTSCH & ASSOCIATES, P.C.

September 16, 2004

Page 2

<u>Shareholder</u>	<u>Shares</u>
Jeanie Myers 9102-H South Urbana Tulsa, OK 74137 SSN: 262-79-9489	2,250,000
Rick Clark 1165 East 24 th Place Tulsa, OK 74114 SSN: 444-48-1710	4,500,000
Susan Willis 4931 East 26 th Street Tulsa, OK 74114 SSN: 448-52-3366	2,250,000

Pursuant to Paragraphs (d)(1) and (d)(3) of Rule 144, we are advised that the Shares were deemed to be acquired by the Seller more than two years prior to the sale in a transaction not involving a public offering and that the Seller made full payment for the Shares at that time. We are further advised that the Seller is not and has not been for the three months preceding the sale an officer, director or 10% shareholder of the Company. Accordingly, we believe there is a reasonable basis for the conclusion that the Seller is not and has not been for the three months preceding the sale an "affiliate" of the Company, as that term is defined in the Act. Based upon the foregoing, we believe that the sale of the Shares may be consummated in reliance upon paragraph (k) of Rule 144.

Accordingly, by copy of this letter, we are instructing Routh Stock Transfer, Inc. as transfer agent, to transfer the Shares upon presentation of the subject stock certificate duly endorsed for transfer. The stock certificate evidencing the Shares transferred shall bear no restrictive legends.

Very truly yours,

BERTSCH & ASSOCIATES, P.C.



Robert Bertsch

Exhibit "B"

SEC Approval Letter for Routh Stock Transfer, Inc.



OFFICE OF FILINGS AND
INFORMATION SERVICES

UNITED STATES
SECURITIES AND EXCHANGE COMMISSION
OPERATIONS CENTER
6432 GENERAL GREEN WAY
ALEXANDRIA, VIRGINIA 22312-2413

December 2, 2004

ROUTH STOCK TRANSFER INC.

2724 Routh Street
Dallas, TX 75201

Re: Effective Registration-ROUTH STOCK TRANSFER INC.
SEC File No.: 84-6125

Dear Ms. Thompson:

Please be advised that the registration of Routh Stock Transfer, Inc., (File No.: 84-6125), became effective with the Securities and Exchange Commission on 09/23/04 and such registration remains effective with this Commission.

If we can be of further assistance, please do not hesitate to contact the undersigned directly on (202) 942-7834.

Sincerely,

Barbara Burke, signing for Ms. Morgan

Laura Morgan, Legal Instruments Examiner
Branch of Registrations & Examinations

Exhibit "C"

Common stock shareholders that own more than 5% of the outstanding common stock

Shareholders Name:	Percentage Owned:	Common stock shares owned:
DH1 Studios, Inc. 8730 Sunset Blvd. 6 th Floor West Wing West Hollywood, CA 90069	40%	39,140,738
Steven Saxton 8730 Sunset Blvd. 6 th Floor West Wing West Hollywood, CA 90069	38%	37,000,000

Exhibit "D"

Financial Statements

DOC HOLLYWOOD KIDZ, INC.
(A Developmental Stage Company)

BALANCE SHEET

Year ending December 31, 2004

UNAUDITED

	<u>December 31,</u> <u>2004</u>
CURRENT ASSETS	
Cash	\$ 123,175
Accounts receivable	<u>2,153</u>
Total Current Assets	<u>125,328</u>
FIXED ASSETS, NET (Note 2)	<u>5,000</u>
OTHER ASSETS	
Intercompany loans	25,000
Film rights	<u>21,500</u>
Total Other Assets	<u>46,500</u>
TOTAL ASSETS	<u>\$ 176,828</u>
CURRENT LIABILITIES	
Accounts payable and accrued expenses	\$ <u>275</u>
Total Current Liabilities	<u>275</u>
LONG-TERM LIABILITIES	
Total Liabilities	<u>275</u>
STOCKHOLDERS' EQUITY	
Common stock: \$0.001 par value, 200,000,000 shares authorized; 98,040,238 shares issued outstanding	98,040
Additional paid-in capital	325,485
Stock subscription receivable	(3,000)
Accumulated deficit	<u>(243,972)</u>
Total Stockholders' Equity	<u>176,553</u>
TOTAL LIABILITIES AND STOCKHOLDERS' EQUITY	<u>\$ 176,828</u>

* These financial statements and notes thereto present fairly, in all material respects, the financial position of the company and the results of its operations and cash flows for the periods presented, in conformity with accounting principles generally accepted in the United States, consistently applied and hereby certified by
Steven Saxton, President for Doc Hollywood Kidz, Inc.

DOC HOLLYWOOD KIDZ, INC.
(A Developmental Stage Company)

STATEMENT OF OPERATIONS
Year ending December 31, 2004

UNAUDITED

	<u>Ending December 31, 2004</u>
REVENUE	\$ 2,153
EXPENSES	
Consulting	150,709
Professional fees	3,250
Rent	49,045
General and administrative expenses	<u>43,121</u>
Total Expenses	<u>246,125</u>
LOSS FROM OPERATIONS	(243,972)
INCOME TAX EXPENSE	<u>-</u>
NET LOSS	<u>\$(243,972)</u>
BASIC LOSS PER SHARE	
Loss per share	<u>\$(0.01)</u>
WEIGHTED AVERAGE NUMBER OF SHARES OUTSTANDING	<u>39,600,000</u>

* These financial statements and notes thereto present fairly, in all material respects, the financial position of the company and the results of its operations and cash flows for the periods presented, in conformity with accounting principles generally accepted in the United States, consistently applied and hereby certified by Steven Saxton, President for Doc Hollywood Kidz, Inc.

DOC HOLLYWOOD KIDZ, INC.
(A Developmental Stage Company)

STATEMENT OF STOCKHOLDERS' EQUITY
Year ending December 31, 2004

UNAUDITED

	Common Stock		Additional Paid-in Capital	Accumulated Deficit
	Shares	Amount		
Balance, July 19, 2004	-	\$ -	\$ -	\$ -
Common shares issued for services at \$0.005 per share	20,000,000	20,000	74,275	-
Common shares issued for cash at \$0.004 per share	78,040,238	78,040	251,210	-
Net loss				(243,972)
Balance, December 31, 2004	<u>98,040,238</u>	<u>98,040</u>	<u>325,485</u>	<u>(243,972)</u>

* These financial statements and notes thereto present fairly, in all material respects,
the financial position of the company and the results of its operations and cash
flows for the periods presented, in conformity with accounting principles generally
accepted in the United States, consistently applied and hereby certified by
Steven Saxton, President for Doc Hollywood Kidz, Inc.

DOC HOLLYWOOD KIDZ, INC.
(A Developmental Stage Company)

STATEMENT OF CASH FLOWS
Year ending December 31, 2004

UNAUDITED

	<u>December 31, 2004</u>
CASH FLOWS FROM OPERATING ACTIVITIES	
Net loss	\$ (243,972)
Adjustments to reconcile net loss to net cash used by operating activities:	
Common stock issued for services	94,275
Changes in operating assets and liabilities:	
(Increase) in accounts receivable	(2,153)
Increase in accounts payable:	
Other Current liabilities	<u>275</u>
Net Cash Used by Operating Activities	<u>(151,575)</u>
CASH FLOWS FROM INVESTING ACTIVITIES	
Purchase of film rights	(21,500)
Purchase of fixed assets	<u>(5,000)</u>
Net Cash Used by Investing Activities	<u>(26,500)</u>
CASH FLOWS FROM FINANCING ACTIVITIES	
Loans to related parties	(25,000)
Common stock issued for cash	<u>326,250</u>
Net Cash Provided by Financing Activities	<u>301,250</u>
NET CHANGE IN CASH	123,175
CASH AT BEGINNING OF YEAR	<u>-</u>
CASH AT END OF YEAR	<u>\$ 123,175</u>
SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION:	
Interest paid	\$ -
Income taxes paid	\$ -
SCHEDULE OF NON-CASH FINANCING ACTIVITIES:	\$ -

* These financial statements and notes thereto present fairly, in all material respects, the financial position of the company and the results of its operations and cash flows for the periods presented, in conformity with accounting principles generally accepted in the United States, consistently applied and hereby certified by
Steven Saxton, President for Doc Hollywood Kidz, Inc.

DOC HOLLYWOOD KIDZ, INC.
(A Developmental Stage Company)

NOTES TO FINANCIAL STATEMENTS
Year ending December 31, 2004

NOTE 1 - NATURE OF ORGANIZATION

This summary of significant accounting policies of Doc Hollywood Kidz, Inc. (the Company) is presented to assist in understanding the Company's financial statements. The unaudited financial statements and notes are representations of the Company's management, which is responsible for their integrity and objectivity. Management believes that these accounting policies conform to accounting principles generally accepted in the United States of America and have been consistently applied in the preparation of the financial statements.

a. Organization and Business Activities

The Company was incorporated under the laws of the State of Nevada on October 13, 2000 for the purpose of creation, development and acquisition of innovative feature films and recorded music in the child, teen, and family genres. These unique and commercial entertainment properties are designed to appeal to the mass children's market, and are to be distributed domestically and internationally through strategic partnerships with the world's largest and longest standing music, film and television distribution companies as well as growing internet distribution channels. The Company has not realized significant revenues to date and therefore classified as a development stage company.

b. Depreciation

The cost of the property and equipment will be depreciated over the estimated useful life of 5 years beginning January 1, 2005. Depreciation is computed using the straight-line method when the assets are placed in service.

c. Accounting Method

The Company's financial statements are prepared using the accrual method of accounting. The Company has elected a December 31 year-end.

d. Cash and Cash Equivalents

For the purpose of the statement of cash flows, the Company considers all highly liquid investments purchased with a maturity of three months or less to be cash equivalents.

e. Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

f. Revenue Recognition

The Company recognizes recording and rental revenue when services have been provided and collection is reasonably assured.

NOTE 1 - NATURE OF ORGANIZATION (Continued)

g. Advertising

The Company follows the policy of charging the costs of advertising to expense as incurred.

h. Film Rights

Film development costs, including any related interest and overhead, are capitalized as incurred. Profit participations and residuals, if any, are accrued in the proportion that revenue for a period bears to the estimated future revenues. The individual film forecasts method set forth in FASB Statement No. 53 ("FASB 53") is used to amortize these costs based on the ratio of revenue earned in the current period to the Company's estimate of total revenues to be realized. Management periodically reviews its estimates on a film-by-film basis and, when unamortized costs exceed net realizable value for a film, that film's unamortized costs are written down to net realizable value. During the years ended December 31, 2003, the Company recognized \$-0- of film development impairment costs.

NOTE 2 - FIXED ASSETS

Fixed assets at December 31, 2004 consisted of the following:

Office equipment	\$	5,000
Less accumulated depreciation		<u>-</u>
	\$	<u>5,000</u>

Depreciation expense for the years ended December 31, 2004 was \$-0-.

NOTE 3 - GOING CONCERN

The Company's financial statements are prepared using generally accepted accounting principles applicable to a going concern which contemplates the realization of assets and liquidation of liabilities in the normal course of business. The Company has had limited revenues, has generated significant losses from operations and has a deficit in its working capital.

In order to continue as a going concern and achieve a profitable level of operations, the Company will need, among other things, additional capital resources and developing a consistent source of revenues. Management's plans include raising \$1,000,000 from the private placement of shares of its common stock.

The ability of the Company to continue as a going concern is dependent upon its ability to successfully accomplish the plan described in the preceding paragraph and eventually attain profitable operations. The accompanying financial statements do not include any adjustments that might be necessary if the Company is unable to continue as a going concern.