

ISSUER INFORMATION AND DISCLOSURE STATEMENT
PURSUANT TO
Rule 15c2-11

AEC Holdings, Corp.
(formerly Amazon Oil & Energy Corp.)

Federal ID No.: 20-4268048

CUSIP No.: 00287J102

ISSUER'S EQUITY SECURITIES

As of February 22, 2008

Common Stock

500,000,000 Common Shares authorized, par value \$0.001 per share
201, 896, 944 Common Shares issued and outstanding
10,000,000 Preferred Shares authorized, par value \$0.001 per share
100 Preferred Shares issued and outstanding

ALL INFORMATION FURNISHED HEREIN HAS BEEN PREPARED FROM THE BOOKS AND RECORDS OF AEC HOLDINGS CORP. (THE "COMPANY") IN ACCORDANCE WITH RULE 15c2-11 PROMULGATED UNDER THE SECURITIES EXCHANGE ACT OF 1934, AS AMENDED.

NO DEALER, SALESMAN OR ANY OTHER PERSON HAS BEEN AUTHORIZED TO GIVE ANY INFORMATION OR TO MAKE ANY REPRESENTATIONS NOT CONTAINED HEREIN IN CONNECTION WITH THE COMPANY. ANY REPRESENTATIONS NOT CONTAINED HEREIN MUST NOT BE RELIED UPON AS HAVING BEEN MADE OR AUTHORIZED BY THE COMPANY.

DELIVERY OF THIS INFORMATION FILE, AT ANY TIME DOES NOT IMPLY THAT THE INFORMATION CONTAINED HEREIN IS CORRECT AS OF ANY TIME SUBSEQUENT TO THE DATE FIRST WRITTEN ABOVE.

The undersigned hereby certifies that they have prepared and reviewed the information and the notes hereto, and the information herein is true, complete and presented fairly, in all materials respects.

February 22, 2008

By: *Brent Martz*
Brent Martz
President

COPIES OF THIS INFORMATION AND DISCLOSURE STATEMENT ARE AVAILABLE FROM THE ISSUER UPON REQUEST.

INFORMATION AND DISCLOSURE STATEMENT

All information in this Information and Disclosure Statement has been compiled to fulfill the disclosure requirements of Rule 15c2-11 promulgated under the Securities Exchange Act of 1934, as amended (the "Exchange Act"). The enumerated items and captions contained herein correspond to the format as set forth in that rule.

Forward-looking Statements

This Information and Disclosure Statement contains various "forward-looking statements" within the meaning of Section 27A of the Securities Act of 1933, as amended and Section 21E of the Securities Exchange Act of 1934, as amended. Forward-looking statements represent the Company's expectations or beliefs concerning future events. The words *believe*, *expect*, *anticipate*, *intend*, *estimate*, *project* and similar expressions are intended to identify forward-looking statements. The Company cautions that these statements are further qualified by important factors that could cause actual results to differ materially from those in the forward-looking statements, including without limitations, the factors described in this Information and Disclosure Statement.

Investors are cautioned not to place undue reliance on such forward-looking statements because they speak only of the Company's views as of the statement dates. Although the Company has attempted to list the important factors that presently affect the Company's business and operating results, the Company further cautions investors that other factors may in the future prove to be important in affecting the Company's results of operations. The Company undertakes no obligation to publicly update or revise any forward-looking statements, whether as a result of new information, future events, or otherwise.

PART A: GENERAL COMPANY INFORMATION

Item I The exact name of the issuer and its predecessor (if any) in the past five (5) years and the dates of the name changes.

The exact name of the issuer is: **AEC Holdings, Corp.**

The issuer's exact name of its predecessor in the past five (5) years:

<u>Formerly</u>	<u>Date changed</u>
Amazon Oil & Energy Corp.	December 2006
eKnowledge Group, Inc	September 2006

Item II The address of the issuer's principal executive offices.

The address of the issuer's principal executive offices are:

Not By Sight Entertainment
650 N. Rose Drive, #106
Placentia, CA 92870
310-880-2675
info@notbysightentertainment.com

Investor Relations:

None

Item III The state and date of the issuer's incorporation or organization.

State of Incorporation: Nevada
Date Incorporated: April 21, 1999

Item IV The name and address of the transfer agent

The Issuer's Stock Transfer Agent is:

Madison Stock Transfer,
1688 East 16th Street
Suite 7
Brooklyn, NY 11229

The transfer agent is registered under the Exchange Act and is regulated by the Securities and Exchange Commission.

Item V The nature of the issuer's business during the last three (3) years.

AEC Holdings, Corp. was incorporated in the state of Nevada on April 21, 1999 under the name Richmond Services, Inc. Since that time, the Company changed its name. On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC. AEC, through Not By Sight Entertainment, is production company in the entertainment industry, focusing on family-friendly films, television, theatrical stage events as well as music acts. The Company's products are designed for total family viewing, as the productions will be marketed to both parents and their children with family-safe subject matter.

- A. *A list of all companies that have been submitted for quotation on the OTC Bulletin Board or NQB Pink Sheets for which the above officers and directors were an officer, director or major shareholder. In addition, identify any other companies for which they are currently an officer, director, or major shareholder.*

None

- B. *For all companies referenced in A above, provide a detailed description of the current corporate status of these companies and any current involvement by the above officers and directors. In addition, identify all companies that have merged and the current name and the trading symbol of these companies.*

Not applicable

- C. *For all the companies referenced in A above, identify all the companies that were formed as a blank check.*

Not applicable

D. *Has the Issuer, its shareholders, affiliates or any entity representing the Issuer entered into any agreements with the sponsoring market maker?*

No

E. *Is the Issuer working with any consultants or public relations firms? If so, provide compensation exchanged (to date and future), dates of service, services provided and future expected services.*

No

F. *Has the Issuer entered into any discussions or negotiations concerning potential merger or acquisition candidates? If so, describe the discussions and provide any related documentation.*

No

G. *Has the sponsoring market maker entered into any agreements with the Issuer, our shareholders, affiliates or any entity representing the Issuer?*

No

A. Business Development

1. *the form of organization of the issuer (e.g., corporation, partnership, limited liability company, etc.);*

Corporation

2. *the year that the issuer (or any predecessor) was organized;*

1999

3. *the issuer's fiscal year end date;*

December 31st

4. *whether the issuer (and/or any predecessor) has been in bankruptcy, receivership or any similar proceeding;*

No

5. *any material reclassification, merger, consolidation, or purchase or sale of a significant amount of assets not in the ordinary course of business;*

On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC.

6. *any default of the terms of any note, loan, lease or other indebtedness or financing arrangement requiring the issuer to make payments;*

None

7. *any change of control;*

On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC.

8. *any increase in 10% or more of the same class of outstanding equity securities;*

On January 25, 2008, the Company issued an aggregate of 110,000,000 (approximately 55%) shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

9. *describe any past, pending or anticipated stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization;*

- a. On September 30, 2006 the Company effected a ten (10) for one (1) reverse stock split.
- b. On July 25, 2007, the Company effected a one-hundred (100) for one (1) reverse stock split.
- c. On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC.

10. *any delisting of the issuer's securities by any securities exchange or NASDAQ or deletion from the OTC Bulletin Board; and*

None

11. *any current, past, pending or threatened legal proceedings or administrative actions either by or against the issuer that could have a material effect on the issuer's business, financial condition, or operations. Any current, past or pending trading suspensions by a securities regulator. State the names of the principal parties, the nature and current status of the matters, and the amounts involved.*

None

B. Business of the Issuer

All information pertaining in this information statement to the risks, business and operations of the issuer pertains to Not By Sight Entertainment, LLC. Unless otherwise noted, terms such as the "Company," "we," "us," "our" collectively refer to AEC Holdings, Corp. and its wholly-owned subsidiary, Not By Sight Entertainment, LLC.

AEC Holdings, Corp. was incorporated in the state of Nevada on April 21, 1999 under the name Richmond Services, Inc. Since that time, the Company has changed its name. On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC. AEC, through Not By Sight Entertainment, is production company in the entertainment industry, focusing on family-friendly films, television, theatrical stage events as well as music acts. The Company's products are designed for total family viewing, as the productions will be marketed to both parents and their children with family-safe subject matter.

Business Purpose:

AEC Holdings, Corp. ("AEC"), through its wholly-owned subsidiary, Not By Sight Entertainment, LLC ("NBSE"), is a diverse company whose goal and purpose is to redefine family-friendly entertainment. Over the years, the family entertainment genre has lost its appeal and has been degraded to boring and substandard in content and quality. Through its wholly-owned subsidiary NBSE, AEC's purpose is to redefine and reintroduce family-friendly programming.

The Company has a mission to bring family-friendly entertainment back to a high level and to move away from the gratuitous violence, foul language and sexual innuendo that drive most film, television and stage productions. The Company's goal is to become a "new breed" of Production Company that holds to the highest standards of morals and values, virtues and accountability in all of our business dealings. One of the Company's primary objectives is to be a company in which investors will be proud to have ownership in and to be associated with. The Company will strive to produce successful, entertaining and fun productions from film and television, to stage and musical events to commercials and music videos. AEC, through NBSE will be a full-service production company with a significant difference, which is that it will care about content and the way a product is designed and produced. The Company will strive to be different and exciting, to fill the void of high quality, entertaining, exciting and dynamic family-friendly entertainment.

Products and Services:

AEC Holdings, Corp. ("AEC"), through its wholly-owned subsidiary Not By Sight Entertainment, LLC ("NBSE"), plans to become a global force in the family media arena. The Company will focus on feature film, live stage/theater

production as well as up and coming musical entities. Our goal will be to produce the highest quality film, live stage show and musical entertainment geared toward families of all ages. The Company plans to re-define the misused label "family-friendly" and will offer projects that families can and will come to trust. AEC will become a strong source of trusted media of the highest caliber for families worldwide.

Our production company focuses on creating family-friendly entertainment, including the production of high-quality feature films, live theatrical stage events and producing and promoting new musical talent. This will include using original material as well as optioning other notable properties. We will oversee each project as well as partner with established media companies for marketing and distribution.

Our company goal is deceptively simple; provide unique, high-quality entertainment for the entire family. This will encompass a three-fold business philosophy:

- 1) Uncompromised standards - in all of our dealings
- 2) Financial responsibility - on all of our projects
- 3) Quality product - across the board

These may not seem unique, but when accomplished, these three will help us achieve our goal of taking a market share of the family entertainment genre while maintaining an impeccable relationship with our investors and while employing a highly motivated and competent staff.

Our products, including film, stage and music, will be marketed to the world, with a specific focus on young families, with children at home.

The entertainment business is a growth business, with new technologies constantly developing new ways of reaching audiences. Although the customary ways of distributing product (theater, home video/DVD) are still viable, the Internet is changing the way people view media. As a result, AEC will be on the cutting-edge of modern technology in determining how best to get our product into the hands of our target consumer.

The Company believes it has much strength in competing. Not only are the Officers of the Company knowledgeable and experienced in this field, but also they have surrounded themselves with some of the best in the business. Our management team encompasses over 35 years of combined experience within the industry.

What AEC will present in the first phase of its business are film, theatrical and music projects that feed directly into the strengths of its co-owners.

Our management team with their vast experience, established relationships within the industry (agents, talent, etc.), as well as extensive list of existing properties, all add to the potential of this new company. We aren't producing widgets, but rather we are focusing on a medium in which we've had success in the past and feel that we can continue this success for the future.

Essentially, the Company is offering entertainment to the public. Our services are based on 35 years of combined experience on set and/or stage possessed by our management. The first five film and theatrical projects were developed and chosen because of this. Management is confident that based on their expertise in dealing with kids and animals as well as established, successful theatrical endeavors, the finished products will not only be creative and of high-quality, they will also prove to be financially successful.

Product Overview:

The Company plans to produce and deliver for distribution, the following four film projects, two theatrical productions and three musical entities:

Film Project #1:

"SCALAWAGS"

A family adventure story. When Miranda is sent to live with her crazy uncle for the summer, she immediately takes to his band of stray dogs but not to Uncle Norville. He lives in his backyard in a "pirate ship" and seems to be a bit nuts. One day while Miranda plays with the dogs, they lead her into an off limits room of the ship where she finds a contraption that seems to hold the location of a buried treasure. She forces the issue about the treasure and only widens

the rift between her and her uncle. But, when the town sheriff comes to take her away and foreclose on Norville's house and ship, Miranda makes a decision to go after the treasure with or without him.

Film Project #2:

"DOG DUTY"

Just after his thirteenth birthday, a very selfish Charlie Duncan, deciding he is well old enough to be on his own for the weekend, manufactures a shrewd plan to accomplish that goal. All goes well until his younger brother and the recently placed ex-family dog tag along and the dog gets mistaken for a highly trained jewel thief that happens to be carrying the plunder from a recent heist.

Film Project #3:

"DOG GONE ALIENS"

A high concept, family comedy. When Aliens inhabiting dog bodies come to Earth to attempt a rescue of their Captain, they end up doing battle with a renegade band of fellow aliens who inhabit bird bodies and are housed in intergalactic prisons (our zoos), that are out to steal their space ship.

Theatrical Production #1:

[Jerusalem AD]

This original, musical production is unlike anything ever seen before. [Jerusalem AD] is an audience interactive musical depicting the events leading up to the crucifixion and resurrection of Jesus Christ. The audience will take a walking journey through a 360-degree set, interacting with over 100 cast members, live animals, stirring music, and compelling drama, while experiencing the realities of life as it could have been in AD 35.

Theatrical Production #2:

[Bethlehem AD]

This original, musical production will follow in the footsteps of the successful theatrical production, [Jerusalem AD]. Set in Bethlehem, this unique musical production will take the audience through an interactive experience, taking a walking journey through a 360-degree set, depicting life in Bethlehem around the time of the birth of Christ. Hear the angels, see the shepherds and experience the night that changed history forever.

Musical Artist #1:

By the Tree

Musical Artist #2:

TBD

Musical Artist #3:

TBD

Marketing, Advertising & Distribution:

Although we are prepared to handle marketing and distribution on our own, our short-term goal is to team up with existing channels to get our products into the hands of the consumer. This will reduce our profit in the short-term, but there are long-term benefits. Teaming up with major marketing and distribution channels for theatrical releases or for direct-to-DVD sales will position us to develop a reputation and a relationship with their contacts. Once the Company establishes it's name in the industry, we will be in a better position to handle marketing and distribution on our own, ultimately increasing our bottom line.

If teaming up with major marketing and distribution channels does not prove advantageous, we believe that the following plan, as outlined below will enable us to compete favorably:

Films

35% Newspaper and Regional Print Media
40% Regional Broadcast Media (local market radio and cable TV)
15% Direct Mail
5% Online
5% Field/Grass Roots promotions
No outdoor
No television

Stage

45% Newspaper and Regional Print Media
35% Direct Mail
10% Radio
10% Field/Grass Roots promotions

Music

50% Radio
35% Online
15% Newspaper

Market Analysis and Potential & Competitive Position

The entertainment industry is a market that has been experiencing steady and rapid growth and the potential for success is present for a company that has the right product at the right time. Over the past several years, however, there has been an increased decay in moral content. With a major portion of Americans living with children 18 years old and younger in their home, there is a need to provide quality entertainment, both in content and in expression.

The demographic we will be targeting primarily are children of all ages and families looking for a night out. We believe that our product will have strong family appeal, and a major goal of the Company is that parents will come to know and trust the Company logo. We hope to establish a trust with parents, so that they will never be apprehensive about allowing their children to see content that carries the AEC label.

AEC is poised to fill the need of quality, family-friendly entertainment. Using the combined talents of our management team, the Company will utilize management's experience and success to provide what the world is asking for, a reputation the public cannot only count on excellence, but also in content in which they can be confident.

Primary Competitors:

We believe that there are few, if any, competitors that seek to accomplish the same goals in as many unique and diverse mediums. The two companies listed below have achieved a great deal of success in the family-friendly film and television markets, but to our knowledge, they do not handle theatrical productions or musical artists:

Porchlight Entertainment

Porchlight Entertainment is a company using a similar film and television production model. They follow a similar family-friendly agenda and have had a number of successful productions and television ventures. Their business plan is based more on volume of films made than high box office revenue.

Their successful television ventures include:

- *Adventures from the Book of Virtues [animated]*
- *Baxter [animated]*
- *Jay Jay the Jet Plane [animated]*

Walden Media

Walden Media is another first-rate film production company, using a similar film production model. They are responsible for *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, released in 2005, as well as many other family-friendly film projects to include:

- *Holes* (gross \$67,406,573.00 [4/18/2003])
- *Around the World in 80 Days* (gross -\$24,008,137.00 [6/16/2004])
- *Because of Winn Dixie* (gross \$32,647,042.00 [2/18/2005])
- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (gross - \$153,822,000 [to date])

Obviously, another major competitor for the family-friendly market is *The Walt Disney Company*. *Disney* continues to produce project after project, attracting families from all walks of life in every major country. However, the content of many *Disney* projects has been questioned at times, which calls into question *Disney's* commitment to family-friendly content over profit margins. However, *Disney* remains the world's leader in distribution of family-friendly entertainment products.

Like *Walden Media*, our Company will seek to join forces with the distribution arm of *Disney*, releasing family-friendly entertainment, produced by AEC. We will seek to capitalize on existing relationships with the *Disney Company* to investigate and utilize their vast ability to get product into the hands of consumers. In this way, we believe *Disney* will be more of a conduit than a competitor.

Our ability to forge a relationship with the *Walt Disney Company* or any other major distributors however is not a certainty, and AEC makes no representations that we will be able to do so at any point in time.

Financial Potential:

We believe that our Company has amazing financial potential. The public has an insatiable appetite for entertainment. As a result, the entertainment industry has responded with new entertainment venues popping up across America and the world. AEC plans to capitalize on the growing desire for entertainment and produce family-friendly entertainment in the three most appealing art forms: film, stage and music. Families are always looking for the next film or stage event and there is always a need for new, creative musical talent. Our goal is to produce family-friendly entertainment that will appeal to a mass audience.

In addition, our ability to produce and distribute quality entertainment at low cost will be our edge. Because we have chosen to work on productions that have a proven track record and/or utilize the unique abilities that our principles bring to AEC, we will be able to cut costs and still deliver an amazing product. We believe this ability will bring more dollars to the bottom line.

Part of our success will be the ability to cross market our products. One of the ways this could happen would be using one of our musical artists in a film and/or stage show. By doing this, we are putting resources behind similar projects, maximizing our return while minimizing our marketing investment.

Contact Us:

The Company's president, Brent Martz can be reached at 310-880-2675.

the issuer's primary and secondary SIC Codes;

Primary:	7812
Secondary:	7822

1. *if the issuer has never conducted operations, is in the development stage or is currently conducting operations;*

Currently conducting operations.

2. *if the issuer is considered a "shell company" pursuant to SEC Rule 405 of the Securities Act of 1933;*

No. The Company has assets and liabilities, and is operating in accordance with a specific business purpose and plan. On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC.

3. *the names of any parent, subsidiary, or affiliate of the issuer, and describe its business purpose, its method of operation, its ownership, and whether it is included in the financial statements attached to this disclosure document;*

Not By Sight Entertainment, LLC, a California Limited Liability Company, is the wholly-owned subsidiary of AEC Holdings, Corp.

On January 25, 2008, the Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC.

Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC.

The Financial Statements attached hereto are consolidated to include both the Issuer and its wholly-owned subsidiary, Not By Sight Entertainment, LLC.

4. *the effect of existing or probable governmental regulations on the business;*

None

5. *an estimate of the amount spent during each of the last two fiscal years on research and development activities, and, if applicable, the extent to which the cost of such activities are borne directly by customers;*

It is estimated that approximately \$10,000 in cash has been expended with regards to research, development, and the launching of the Company's business operations. Such expenditures have been borne by the officers of the company.

6. *costs and effects of compliance with environmental laws (federal, state and local); and*

The Company has no direct costs or effects of compliance with environmental laws.

7. *number of total employees and number of full-time employees.*

Total:	4
Full time:	3
Part time:	1
Independent Contractors:	0

Officers:

Brent Martz – President
Jon Van Dyke – Secretary

Employees:

Amy Brookman – Director of Accounting
Darla Rodriguez – Executive Assistant

Directors:

Brent Martz – Chairman of the Board
Jon Van Dyke
Stuart Nichols
Russell Yarema

C. Investment Policies

For any investments that the issuer has, provide clear descriptions of the investments, any restrictions or impairments the investments may have and the policies used to value and/or depreciate such assets from a financial and tax perspective. State whether there are any limitations of the percentage of assets which may be invested in any one investment, or type of instrument, and indicate whether such policy may be changed without a vote of security holders. State whether the issuer’s policy is to acquire assets primarily for possible capital gain or primarily for income.

The Issuer does not presently have any investments and does not presently own any real estate and/or real estate related investments.

D. *Schematic Diagram that depicts how the Issuer came to its current state. The diagram should include, but is not limited to, dates of mergers, name changes and any transaction involving issuances of shares.*

The exact name of the issuer is AEC Holdings, Corp.

Date:	Event(s):	Notes(s):
April 21, 1999	The Company is incorporated in the State of Nevada as Richmond Services, Inc.	
November 10, 1999	The Company name was changed to TechNature, Inc. and the State of Incorporation was changed to Delaware in anticipation of a corporate acquisition.	
January 11, 2000	The Company name was changed back to Richmond Services, Inc., and the State of Incorporation was changed back to Nevada, as the contemplated acquisition of November 10, 1999 was never consummated.	
January 14, 2000	The Company name was changed to TechNature, Inc., in anticipation of a corporate acquisition.	
April 24, 2000	The Company name was changed back to Richmond Services, Inc., as the contemplated acquisition of January 14, 2000 was never consummated.	
May 3, 2000	The Company name was changed to EKnowledge Group, Inc.	
September 30, 2006	The Company name was changed to Amazon Oil & Energy Corp. The number of authorized shares was amended to	

	500,000,000 shares of common stock authorized at a par value of \$0.001, and 50,000,000 preferred shares authorized at a par value of \$0.001. The Company executed a reverse stock split at a ratio of 10 to 1.	
December 20, 2006	The Company name was changed to AEC Holdings, Corp. The number of authorized shares was amended to 500,000,000 shares of common stock authorized at a par value of \$0.001, and 10,000,000 preferred shares authorized at a par value of \$0.001.	
July 25, 2007	The Company effected a 100 for 1 reverse stock split.	
January 25, 2008	The Company issued an aggregate of 110,000,000 shares of its common stock in connection with a share exchange with Not By Sight Entertainment, LLC, a California Limited Liability Company, and its Managing Members, Brent Martz and Jon C. Van Dyke, who cumulatively own 100% of the issued and outstanding membership interests of Not By Sight Entertainment, LLC. Pursuant to this share exchange, Not By Sight Entertainment, LLC became a wholly-owned subsidiary of AEC Holdings, Corp. Since the share exchange, AEC Holdings, Corp. has been operating its business activities and operations through Not By Sight Entertainment, LLC.	Issuance of shares exempt from the registration requirements under Section 4(2) of the Securities Act of 1933, as amended

Item VI The nature of products or services offered

A. Principal products or services, and their markets;

AEC Holdings, Corp. (“AEC”), through its wholly-owned subsidiary, Not By Sight Entertainment, LLC (“NBSE”), is a diverse company whose goal and purpose is to redefine family-friendly entertainment. Over the years, the family entertainment genre has lost its appeal and has been degraded to boring and substandard in content and quality. Through its wholly-owned subsidiary NBSE, AEC’s purpose is to redefine and reintroduce family-friendly programming.

The Company has a mission to bring family-friendly entertainment back to a high level and to move away from the gratuitous violence, foul language and sexual innuendo that drive most film, television and stage productions. The Company’s goal is to become a "new breed" of Production Company that holds to the highest standards of morals and values, virtues and accountability in all of our business dealings. One of the Company’s primary objectives is to be a company in which investors will be proud to have ownership in and to be associated with. The Company will strive to produce successful, entertaining and fun productions from film and television, to stage and musical events to commercials and music videos. AEC, through NBSE will be a full-service production company with a significant difference, which is that it will care about content and the way a product is designed and produced. The Company will strive to be different and exciting, to fill the void of high quality, entertaining, exciting and dynamic family-friendly entertainment.

Products and Services:

AEC Holdings, Corp. ("AEC"), through its wholly-owned subsidiary Not By Sight Entertainment, LLC ("NBSE"), plans to become a global force in the family media arena. The Company will focus on feature film, live stage/theater production as well as up and coming musical entities. Our goal will be to produce the highest quality film, live stage show and musical entertainment geared toward families of all ages. The Company plans to re-define the misused label "family-friendly" and will offer projects that families can and will come to trust. AEC will become a strong source of trusted media of the highest caliber for families worldwide.

Our production company focuses on creating family-friendly entertainment, including the production of high-quality feature films, live theatrical stage events and producing and promoting new musical talent. This will include using original material as well as optioning other notable properties. We will oversee each project as well as partner with established media companies for marketing and distribution.

Our products, including film, stage and music, will be marketed to the world, with a specific focus on young families, with children at home.

The entertainment business is a growth business, with new technologies constantly developing new ways of reaching audiences. Although the customary ways of distributing product (theater, home video/DVD) are still viable, the Internet is changing the way people view media. As a result, AEC will be on the cutting-edge of modern technology in determining how best to get our product into the hands of our target consumer.

The Company believes it has much strength in competing. Not only are the Officers of the Company knowledgeable and experienced in this field, but also they have surrounded themselves with some of the best in the business. Our management team encompasses over 75 years of combined experience in the industry.

What AEC will present in the first phase of its business are film, theatrical and music projects that feed directly into the strengths of its co-owners.

Our management team with their vast experience, established relationships within the industry (agents, talent, etc.), as well as extensive list of existing properties, all add to the potential of this new company. We aren't producing widgets, but rather we are focusing on a medium in which we've had success in the past and feel that we can continue this success for the future.

Essentially, the Company is offering entertainment to the public. Our services are based on 35 years of combined experience on set and/or stage possessed by our management. The first five film and theatrical projects were developed and chosen because of this. Management is confident that based on their expertise in dealing with kids and animals as well as established, successful theatrical endeavors, the finished products will not only be creative and of high-quality, they will also prove to be financially successful.

B. Distribution methods of the products or services;

Although we are prepared to handle marketing and distribution on our own, our short-term goal is to team up with existing channels to get our products into the hands of the consumer. This will reduce our profit in the short-term, but there are long-term benefits. Teaming up with major marketing and distribution channels for theatrical releases or for direct-to-DVD sales will position us to develop a reputation and a relationship with their contacts. Once the Company establishes it's name in the industry, we will be in a better position to handle marketing and distribution on our own, ultimately increasing our bottom line.

If teaming up with major marketing and distribution channels does not prove advantageous, we believe that the following plan, as outlined below will enable us to compete favorably:

Films

- 35% Newspaper and Regional Print Media
- 40% Regional Broadcast Media (local market radio and cable TV)
- 15% Direct Mail
- 5% Online
- 5% Field/Grass Roots promotions

No outdoor
No television

Stage

45% Newspaper and Regional Print Media
35% Direct Mail
10% Radio
10% Field/Grass Roots promotions

Music

50% Radio
35% Online
15% Newspaper

C. *Status of any publicly announced new products or services;*

None

D. *Competitive business conditions, the issuer's competitive position in the industry, and methods of competition;*

The entertainment industry is a market that has been experiencing steady and rapid growth and the potential for success is present for a company that has the right product at the right time. Over the past several years, however, there has been an increased decay in moral content. With a major portion of Americans living with children 18 years old and younger in their home, there is a need to provide quality entertainment, both in content and in expression.

The demographic we will be targeting primarily are children of all ages and families looking for a night out. We believe that our product will have strong family appeal, and a major goal of the Company is that parents will come to know and trust the Company logo. We hope to establish a trust with parents, so that they will never be apprehensive about allowing their children to see content that carries the AEC label.

AEC is poised to fill the need of quality, family-friendly entertainment. Using the combined talents of our management team, the Company will utilize management's experience and success to provide what the world is asking for, a reputation the public cannot only count on excellence, but also in content in which they can be confident.

Primary Competitors:

We believe that there are few, if any, competitors that seek to accomplish the same goals in as many unique and diverse mediums. The two companies listed below have achieved a great deal of success in the family-friendly film and television markets, but to our knowledge, they do not handle theatrical productions or musical artists:

Porchlight Entertainment

Porchlight Entertainment is a company using a similar film and television production model. They follow a similar family-friendly agenda and have had a number of successful productions and television ventures. Their business plan is based more on volume of films made than high box office revenue.

Their successful television ventures include:

- *Adventures from the Book of Virtues [animated]*
- *Baxter [animated]*
- *Jay Jay the Jet Plane [animated]*

Walden Media

Walden Media is another first-rate film production company, using a similar film production model. They are

responsible for *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*, released in 2005, as well as many other family-friendly film projects to include:

- *Holes* (gross \$67,406,573.00 [4/18/2003])
- *Around the World in 80 Days* (gross -\$24,008,137.00 [6/16/2004])
- *Because of Winn Dixie* (gross \$32,647,042.00 [2/18/2005])
- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (gross - \$153,822,000 [to date])

Obviously, another major competitor for the family-friendly market is *The Walt Disney Company*. *Disney* continues to produce project after project, attracting families from all walks of life in every major country. However, the content of many *Disney* projects has been questioned at times, which calls into question *Disney's* commitment to family-friendly content over profit margins. However, *Disney* remains the world's leader in distribution of family-friendly entertainment products.

Like *Walden Media*, our Company will seek to join forces with the distribution arm of *Disney*, releasing family-friendly entertainment, produced by AEC. We will seek to capitalize on existing relationships with the *Disney Company* to investigate and utilize their vast ability to get product into the hands of consumers. In this way, we believe *Disney* will be more of a conduit than a competitor.

Our ability to forge a relationship with the *Walt Disney Company* or any other major distributors however is not a certainty, and AEC makes no representations that we will be able to do so at any point in time.

E. *Sources and availability of raw materials and the names of principal suppliers;*

None

F. *Dependence on one or a few major customers;*

None

G. *Patents, trademarks, licenses, franchises, concessions, royalty agreements or labor contracts, including their duration;*

None

H. *The need for any government approval of principal products or services. Discuss the status of any requested government approvals.*

None

Item VII **The nature and extent of the issuer's facilities**

The issuer currently does not maintain any facilities, however is currently planning on leasing space in the near future. AEC will need to have approx. 2,500 sq. ft. of office space that will be used primarily for day-to-day operations as well as for auditions, casting, readings, screenings and other production related necessities. The Company anticipates that this office will be leased for a term of 2-5 years, after which the company will re-evaluate its needs.

PART B: SHARE STRUCTURE AND ISSUANCE HISTORY

Item VIII **The exact title and class of each class of securities outstanding**

Trading Symbol

AECS

<u>Class of Stock Outstanding</u>	<u>CUSIP Number</u>
Common Stock	00287J102
Preferred Stock	

Item IX Description of the security.

A. Par or stated value.

<u>Class of Stock Outstanding</u>	<u>Par Value</u>
Common Stock	\$0.001
Preferred Stock	\$0.001

B. Common or Preferred Stock.

- For common equity, describe any dividend, voting and preemption rights.
None
- For preferred stock, describe the dividend, voting, conversion and liquidation rights as well as redemption or sinking fund provisions.
None
- Describe any material rights of common or preferred stockholders.
None
- Describe any provision in issuer's charter or by-laws that would delay, defer or prevent a change in control of the issuer.
None

Item X The number of shares or total amount of the securities outstanding for each class of securities outstanding.

<u>Common Stock</u>	<u>Fiscal Year End</u>	<u>Fiscal Quarter End</u>	<u>Current</u>
(i) period end date	December 31, 2006	September 30, 2007	January 31, 2008
(ii) number of shares of authorized	500,000,000	500,000,000	500,000,000
(iii) number of shares outstanding	_____	_____	_____
(iv) freely tradable shares (public float)	_____	_____	_____
(v) the total number of shareholders	—	—	—

<u>Preferred Stock</u>	<u>Fiscal Year End</u>	<u>Fiscal Quarter End</u>	<u>Current</u>
(i) period end date	December 31, 2006	September 30, 2007	January 31, 2008
(ii) number of shares of authorized	10,000,000	10,000,000	10,000,000
(iii) number of shares outstanding	_____	_____	_____
(iv) freely tradable shares (public float)	_____	_____	_____
(v) the total number of	—	—	—

shareholders			
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Item XI List of securities offerings and shares issued for services in the past two (2) years.

All shares or any other securities or options to acquire such securities issued for services in the past two (2) fiscal years and any interim periods.

The issuance of securities above was made in reliance upon Section 4(2) of the Securities Act, which provides exemptions for transactions not involving a public offering. We determined that the recipients of securities described above were sophisticated investors who had the financial ability to assume the risk of their total investment and acquired them for their own account and not with a view to any distribution thereof to the public. The certificates evidencing the securities bear legends stating that the shares are not to be offered, sold or transferred other than pursuant to an effective registration statement under the Securities Act or an exemption from such registration requirements.

Issuer’s Business Operations and Business Purpose at the time the above shares were issued

N/A

PART C MANAGEMENT AND CONTROL STRUCTURE

Item XII The name of the chief executive officer, members of the board of directors, as well as control persons.

A. Officers and Directors. In responding to this item, please provide the full names, business addresses, employment histories (which should list all previous employers for the past 10 years, positions held, responsibilities and employment dates), board memberships, other affiliations, compensation, and number of securities (and of which class) beneficially owned by each such person, which information must be no older than the date of this information statement, for the issuer’s:

1. Executive Officers:

<u>Name</u>	<u>Age</u>	<u>Position</u>
Brent Martz	39	President
Jon Van Dyke	43	Secretary

Brent Martz

<u>Previous Employers for the past 10 years</u>	<u>Position Held</u>	<u>Position Held Since</u>
Yorba Linda Friends Church	Pastor of Creative Min.	July, 2006
The Church at Rocky Peak	Worship Arts Pastor	August, 2000 – June, 2006
Salvage Records	Vice President	August, 2000 – July, 2003

Background

Brent Martz brings years of production experience, but beyond that and more specifically he brings a unique perspective as he has served for 15 years as an arts pastor, writing, preaching and ministering with his musical talents. His skill, leadership and enthusiasm have elevated him into the top tier of sought after worship leaders.

Brent has chosen to channel this talent and energy into the Company and it's film and television, stage and musical productions. Under his leadership, all future productions will benefit and he will undoubtedly help to steer the Company into a prominent position as a world leader in family-friendly entertainment.

Board Memberships

Not By Sight Entertainment, LLC.; Managing Member
AEC Holdings, Corp.: President, Director

Other Affiliations

None

Number of Company shares beneficially held:

55,000,000 shares of common stock

Jon Van Dyke

<u>Previous Employers for the past 10 years</u>	<u>Position Held</u>	<u>Position Held Since</u>
Self-Employed (Film Industry)	2 nd Unit Director/Animal Trainer	1990-2006
Steve Berens Animals of Distinction	Head Animal Trainer/Coordinator	1985-1995

Background

Jon Van Dyke comes from a predominately film background as he has spent his entire adult life on film and television sets working with highly trained animals and directing second unit. His unique perspective comes from his animal training background, his endless energy and contagious enthusiasm. His ability to guide and lead has been a proven commodity in the production world and will help to elevate NBSE into its rightful and proper place as a world leader in family-friendly entertainment. Since many of NBSE start-up productions will feature animals prominently, his background in efficiently orchestrating productions with animals, as well as children, into successful and entertaining projects, will be sure to touch not only kids, but also the kid in everyone. His childlike sensibility and skill as a both a director and leader will help to guide NBSE to it's ultimate goal.

Board Memberships

Not By Sight Entertainment, LLC.; Managing Member
AEC Holdings, Corp.: Secretary, Director

Other Affiliations

None

Number of Company shares beneficially held:

55,000,000

2. Directors:

<u>Name</u>	<u>Age</u>	<u>Position</u>
Brent Martz	39	Chairman of the Board
Jon Van Dyke	43	Director

3. General Partners:

None

4. Control Persons:

Brent Martz
Jon Van Dyke

B. Legal/Disciplinary History.

None of the above-named parties have, in the past five years, been the subject of:

1. A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);
2. The entry of an order, judgment or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;
3. A finding or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or
4. There entry of an order by a self-regulatory organization that permanently or temporarily barred, suspended or otherwise limited such party's involvement in any type of business or securities activities.

- C. Disclosure of Certain Relationships. Describe any relationships existing among and between the issuer's officers, directors and shareholders. To the extent not otherwise disclosed, describe all relationships and affiliations among and between the shareholders and the issuer, its predecessors, its present and prior officers and directors, and other shareholders.

None.

- D. Disclosure of Conflicts of Interest. Describe any related party transactions or conflicts of interests. Provide a description of the circumstances, parties involved and mitigating factors for any related party transactions or executive officer or director with competing professional or personal interests.

None

Item XIII Beneficial Owners

The following table sets forth the name, address and shareholdings of all persons holding more than five percent (5%) of any class of the issuer's equity securities.

<u>Name and Address</u>	<u>Shares Held</u>	<u>Percentage¹</u>
Brent Martz	55,000,000	
Jon Van Dyke	55,000,000	

¹ Based on 201,896,944 shares of common stock issued and outstanding as of the date of this Information Statement.

CORPORATE SHAREHOLDERS

To the extent not otherwise disclosed, if any of the above shareholders are corporate shareholders, provide the name and address of the person(s) owning or controlling such corporate shareholders and the resident agents of the corporate shareholders.

None.

Item XIV *The name of any outside providers that advise the issuer on matters relating to the operations, business development and disclosure. The information should include the advisor(s) name, address, telephone, and email address.*

1. Investment Banker;

None

2. Promoters;

None

3. Counsel;

**The Sourlis Law Firm
Virginia K. Sourlis, Esq.**

Address: The Galleria
2 Bridge Avenue
Red Bank, New Jersey 07701
Telephone: (732) 530-9007
Facsimile: (732) 530-9008
Website: www.SourlisLaw.com
Email: Virginia@SourlisLaw.com

4. Accountant or Auditor - The information should clearly describe if an outside accountant provides audit or review services, state the work done by the outside accountant, describe the responsibilities of the accountant and the responsibilities of management (i.e. who audits, prepares or reviews the issuer’s financial statements, etc.).

Accountant

Name: Amy Brookman
Address: 650 N. Rose Drive, #106 Placentia, CA 92870
Telephone: 310-880-2675

Email: amy@notbysightentertainment.com

Responsibilities: Tax work and general corporate accounting work.

Licensing and Qualifications to perform such duties on behalf of the Issuer: BS in Business Management from the Master’s College – Santa Clarita, CA

5. Public Relations Consultant(s)

None

6. Investor Relations Consultant(s); and

None

7. Any other advisor(s) that assisted, advised, prepared or provided information with respect to this disclosure documentation - the information should include the advisor(s)' telephone number and email address.

None

PART D FINANCIAL INFORMATION

Item XV Adequate disclosure of the issuer's (or its predecessor's) current financial position, which should include the most recent fiscal year and any interim quarters.

A. The following Financial Statements are also posted on Pink Sheets:

- 1) a balance sheet – dated September 30, 2007;
- 2) a statement of income;
- 3) a statement of cash flows;

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The President, the Chief Principal Officer and Chief Financial Officer of the Issuer, herein certifies that the attached financial statements and the notes thereto, present fairly, in all material respects, the financial position of the issuer and the results of its operations and cash flows for the periods presented, in conformity with accounting principles generally accepted in the United States, consistently applied.

B. The issuer should provide a summary of the types of information that the Company will provide to security holders in the future and the schedule for providing this information.

Financial Information will be updated and posted quarterly and annually on the Pink Sheets News Service.

Item XVI Similar financial information for such part of the 2 preceding fiscal years as the issuer or its predecessor has been in existence.

Included in the Financial Statements presented in Item XV.

Item XVI Management's Discussion and Analysis

A. Management's Discussion and Analysis of Financial Condition and Results of Operations.

B. Off-Balance Sheet Arrangements.

None

PART E: EXHIBITS

Item XVII Material Contracts.

None

Item XIX Articles of Incorporation and Bylaws.

A. Articles of Incorporation

See attached

B. Bylaws

See attached.

Item XX Issuer's Certifications.

I, Brent Martz, certify that:

1. I have reviewed this initial disclosure statement of AEC Holdings, Corp., a Nevada corporation;
2. Based on my knowledge, this disclosure statements does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects, the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

Date: February 21, 2008

Brent Martz

Brent Martz
President

PART F MISCELLANEOUS

Item XX Purchases of Equity Securities by the Issuer and Affiliated Purchasers.

The following table provides information with respect to any purchase made by or on behalf of the issuer or any "Affiliated Purchaser" of shares or other units of any class of the issuer's equity securities. The term "Affiliated Purchaser" means:

1. Any person acting, directly or indirectly, in concert with the issuer for the purpose of acquiring the issuer's securities; or

2. Any affiliate who, directly or indirectly, controls the issuer's purchases of such securities, whose purchases are controlled by the issuer, or whose purchases are under common control with those of the issuer; *provided, however*, that "Affiliated Purchaser" shall not include a broker, dealer, or other person solely by reason of such broker, dealer or other person effecting purchases on behalf of the issuer or for its account, and shall not include an officer or director of the issuer solely by reason of that officer's or director's participation in the decision to authorize purchases by or on behalf of the issuer.

ISSUER PURCHASES OF EQUITY SECURITIES				
Period	Column (a) Total Number of Shares (or Units) Purchased	Column (b) Average Price Paid per Share (or Unit)	Column (c) Total Number of Shares (or Units) Purchased as Part of Publicly Announced Plan or Programs	Column (d) Maximum Number (or Approximate Dollar Value) of Shares (or Units) that May Yet Be Purchased Under the Plans or Programs
As of the date of this Information Statement	None	n/a	None	n/a
As of the end of the issuer's most recent fiscal quarter	None	n/a	None	n/a
As of the issuer's most recent fiscal year end.	None	n/a	None	n/a

Item XXI **Whether the broker or dealer or any associated person is affiliated, directly or indirectly with the issuer.**

No

Item XXII **Whether the quotation is being published or submitted on behalf of any other broker or dealer, and, if so, the name of such broker or dealer**

No

Item XXIII **Whether the quotation is being submitted or published directly or indirectly on behalf of the issuer, or any director, officer or any person, directly or indirectly the beneficial owner of more than 10 percent of the outstanding units or shares of any equity security of the issuer, and, if so, the name of such person, and the basis for any exemption under the federal securities laws for any sales of such securities on behalf of such person.**

No

**ISSUER INFORMATION AND DISCLOSURE STATEMENT
PURSUANT TO
Rule 15c2-11
AEC Holdings, Corp.**