

DRAFT INFORMATION AND DISCLOSURE STATEMENT

***THIS STATEMENT HAS NOT BEEN FILED WITH THE NASD OR ANY OTHER REGULATORY AGENCY**

All information contained in this Information and Disclosure Statement has been compiled to fulfill the disclosure requirements of Rule 15c2-11 (a)(5) promulgated under the Securities Exchange Act of 1934, as amended. The enumerated captions contained herein correspond to the sequential format as set forth in the rule.

Item 1: The Exact Name of the Issuer.

Art4love, Inc., formerly known as Theca Corporation (or hereinafter referred to as “ALVI”)

Item 2: The Principal Executive Office of the Issuer.

Art4love Inc.
200 Park Avenue South
Suite 1311
New York, New York 10003

Office: 212-375-1300
Fax: 212-260-9697
Website: www.art4love.com

Investor Relations Contact for the Issuer:

Art4love, Inc.
Name: Chad Lieberman
200 Park Avenue South
New York, NY 10003
Telephone: 212-375-1300

Item 3. The State and Date of Incorporation.

ALVI (formerly Theca Corporation) was incorporated in the State of Colorado on March 24, 1999 and re-domiciled into the State of Nevada on November 29, 2004

Item 4. The Exact Title and Class of the Security.

Security Symbol: ALVI
CUSIP Number – 04323X 10 1
Common Stock - \$0.001 par value
Preferred Stock - \$0.001 par value (no CUSIP number)

Item 5. The Par or Stated Value of the Security.

Five Hundred Twenty Five Million (525,000,000) shares of stock authorized in the company's Articles of Incorporation filed within the State of Nevada. The authorized shares consist of Five Hundred Million (500,000,000) shares of Common Stock at par value \$.001 and Twenty Five Million (25,000,000) shares of Preferred Stock at par value \$.001.

Item 6. The Number of Shares Outstanding.

A. The Number of Shares Outstanding year ending December 31, 2003:

(i) ALVI was authorized by the Articles of Incorporation of the company to issue One Hundred Million (100,000,000) shares of common stock, par value \$.001 and Twenty Five Million (25,000,000) shares of preferred stock, par value \$.001 as of December 31, 2003 and preferred stock were authorized.

(ii) As of December 31, 2003 there were Six Hundred Twenty Five Thousand (625,000) shares of common stock outstanding and Zero (0) shares of preferred stock of the company outstanding.

(iii) Zero (0) shares of the outstanding common stock in ALVI as of December 31, 2003 were designated as free trading shares because the company did not have an opinion letter from Counsel until July 21, 2004 determining the tradability of the shares. There are currently no preferred shares outstanding.

(iv) As of December 31, 2003 there were 21 common stock shareholders of record in ALVI and Zero (0) preferred stock shareholders.

B. The Number of Shares Outstanding as of December 28, 2004:

(i) ALVI is currently authorized by the Articles of Incorporation of the company to issue Five Hundred Million (500,000,000) shares of common stock, par value \$.001 and Twenty Five Million (25,000,000) shares of preferred stock, par value \$.001.

(ii) There are currently One Hundred Ten Million Ten Thousand (110,010,000) shares of common stock outstanding and Zero (0) shares of preferred stock of the company outstanding.

(iii) Fifty Million Ten Thousand (50,010,000) shares of the outstanding common stock in ALVI are designated as free trading shares. There are currently no preferred shares outstanding.

(iv) As of December 28, 2004 there are 52 common stock shareholders of record in ALVI and Zero (0) preferred stock shareholders.

(v) The company has not filed or registered its shares with any regulatory agency and has not offered shares for sale under any Offering Memorandum. The free trading shares in the company are exempt from Registration under the Securities Act of 1933, Section 4(1), pursuant to Rule 144k opinion from council which is attached as Exhibit "A". The shareholders and directors of the company approved a 166.7 for 1 forward split on the 625,000 shares of common stock of the company previously outstanding on November 11, 2004.

Item 7. The Name and Address of the Transfer Agent.

Routh Stock Transfer
2724 Routh Street, Suite A
Dallas, TX 75201

Office: 214-999-0041
Facsimile: 214-954-0009

Routh Stock Transfer is currently registered under the Exchange Act and is an SEC approved transfer agent. The SEC approval letter is attached as Exhibit "B".

Item 8. The Nature of the Issuer's Business.

(A) Business Development: Art4love, Inc. is an emerging growth art company that secures the distribution, leasing and sales rights of visual art. Currently, the company has access to the works of 1,200 artists, representing the rights of over 15,000 pieces of original artwork by both established and emerging artists. By offering a comprehensive range of leasing and sales options and an extensive selection of artwork, the company provides a "one-stop/full-service environment" to assist corporate clients with all facets of their art needs. In addition, the company offers a complete range of consulting services including framing, installation, disposition, digital image licensing, limited edition prints, portraits and commissioned work. Believing that artwork is an essential element in the office and home environments, Art4love's vision is to be a leader in the corporate art market, which currently allocates \$10 billion annually in support of the arts(1). ¹ (American Canvas: The Evolving Cultural Landscape, Alexander Jane NEA publication, 1997).

1. The form of organization of the issuer;

ALVI is a Nevada Corporation

2. The year that the issuer (or any predecessor) was organized;

Art4love, Inc. (previously known as Theca Corporation) was organized by the filing of the Articles of Incorporation with the Secretary of State of Colorado on March 24, 1999.

On November 28, 2004 the shareholders and directors of the company approved the Plan of Merger by and between Art4love, Inc. (formerly known as Theca Corporation), a Colorado corporation into Theca Corporation, Merger Sub (the “Surviving entity”), a Nevada corporation for the sole and exclusive purpose of changing its domicile from Colorado to Nevada and thereby stated that all provisions extant in the Company’s constituent documents shall remain in force and effect; the directors and officers of the Company shall remain in position or office; the current shareholders of the Company shall become shareholders of the Surviving entity with the same ownership whether by shares or percentage, as held in the company. At the time of the filing of the merger the shareholders and directors of the company also approved the name of the company to change its name to Art4love, Inc. The Secretary of the State of Nevada declared the merger effective on November 29, 2004 and the Secretary of the State of Colorado declared the merger effective on November 29, 2004.

On November 28, 2004 the shareholders and directors of the company approved the Plan of Merger by and between Art4love, Inc., a Delaware corporation into Art4love, Inc. (the “Surviving entity”), a Nevada corporation. At the time of the filing of the merger the shareholders and directors of the company also approved the name of the company to change its name to Art4love, Inc. The Secretary of the State of Nevada declared the merger effective on November 29, 2004 and the Secretary of the State of Delaware declared the merger effective on November 30, 2004.

3. Issuer’s fiscal year end date:

The fiscal year end date is December 31.

4. Whether the issuer (and/or any predecessor) has been in bankruptcy, receivership or any similar proceeding;

The company has not and is not in the process of filing bankruptcy, receivership or any similar proceeding.

5. Whether the Issuer has made a material reclassification, merger, consolidation, or purchase or sale of a significant amount of assets not in the ordinary course of business;

On November 28, 2004 the shareholders and directors of the company approved the Plan of Merger by and between Art4love, Inc. (formerly known as Theca Corporation), a Colorado corporation into Theca Corporation, Merger Sub (the "Surviving entity"), a Nevada corporation for the sole and exclusive purpose of changing its domicile from Colorado to Nevada and thereby stated that all provisions extant in the Company's constituent documents shall remain in force and effect; the directors and officers of the Company shall remain in position or office; the current shareholders of the Company shall become shareholders of the Surviving entity with the same ownership whether by shares or percentage, as held in the company. At the time of the filing of the merger the shareholders and directors of the company also approved the name of the company to change its name to Art4love, Inc. The Secretary of the State of Nevada declared the merger effective on November 29, 2004 and the Secretary of the State of Colorado declared the merger effective on November 29, 2004.

On November 28, 2004 the shareholders and directors of the company approved the Plan of Merger by and between Art4love, Inc., a Delaware corporation into Art4love, Inc. (the "Surviving entity"), a Nevada corporation. At the time of the filing of the merger the shareholders and directors of the company also approved the name of the company to change its name to Art4love, Inc. The Secretary of the State of Nevada declared the merger effective on November 29, 2004 and the Secretary of the State of Delaware declared the merger effective on November 30, 2004.

6. Has the Company had any default of any terms of any note, loan, lease, or other indebtedness or financing arrangement requiring the issuer to make payments:

No.

7. Has the Issuer had a change of control?

Andrew Telsey the previous President of ALVI and Darlene Kell the previous Secretary resigned on December 1, 2004 and appointed the following Board of Directors:

<i>Name</i>	<i>Position</i>
Chad Lieberman	CEO
Jeffery Adduci	President
Earl C. Bateman	Vice President
Anna Sesay	Secretary
Michael de Guzman	Treasurer

8. Has there been an increase of 10% or more of the same class of outstanding equity securities; and

On November 11, 2004 the Board and shareholders of the company approved a 166.7 for 1 forward split of the outstanding common stock of the company by Unanimous Consent.

9. Describe any past, pending or anticipated stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization;

On November 11, 2004 the Board and shareholders of the company approved a 166.7 for 1 forward split of the outstanding common stock of the company by Unanimous Consent.

On November 28, 2004 the shareholders and directors of the company approved the Plan of Merger by and between Art4love, Inc. (formerly known as Theca Corporation), a Colorado corporation into Theca Corporation, Merger Sub (the "Surviving entity"), a Nevada corporation for the sole and exclusive purpose of changing its domicile from Colorado to Nevada and thereby stated that all provisions extant in the Company's constituent documents shall remain in force and effect; the directors and officers of the Company shall remain in position or office; the current shareholders of the Company shall become shareholders of the Surviving entity with the same ownership whether by shares or percentage, as held in the company. At the time of the filing of the merger the shareholders and directors of the company also approved the name of the company to change its name to

Art4love, Inc. The Secretary of the State of Nevada declared the merger effective on November 29, 2004 and the Secretary of the State of Colorado declared the merger effective on November 29, 2004.

On November 28, 2004 the shareholders and directors of the company approved the Plan of Merger by and between Art4love, Inc., a Delaware corporation into Art4love, Inc. (the “Surviving entity”), a Nevada corporation. At the time of the filing of the merger the shareholders and directors of the company also approved the name of the company to change its name to Art4love, Inc. The Secretary of the State of Nevada declared the merger effective on November 29, 2004 and the Secretary of the State of Delaware declared the merger effective on November 30, 2004.

10. Whether the Issuer has been de-listed by any securities exchange or NASDAQ.

ALVI’s securities have not been de-listed and are not in the process of being de-listed by the Securities and Exchange Commission or the NASD.

11. Are there any current, past, pending or threatened legal proceedings or administrative actions either by or against the issuer that could have a material effect on the issuer’s business, financial condition, or operations. State the names of the principal parties, the nature and current status of the matters, and the amounts involved:

No, there are no current, past, pending or threatening legal proceedings or administrative actions.

(B) Business of Issuer. Art4Love, Inc. works one-on-one with its corporate clients, advising on the selection of artwork through a private on-line viewing room custom created for each client. Architects and designers will be able to download art images for presentation to their clients; corporate management will be able to approve and procure artwork and portfolios from anywhere in the world; and professional buyers will be able to purchase portfolios of high quality, original artwork at trade discounts. The Company’s strategy is to implement a comprehensive approach to corporate engagement, from initial consultation to finished installation. Corporate clients will receive assistance in identifying and procuring appropriate art styles and framing designs that best complement and enhance their respective corporate cultures.

1. Please indicate the issuer's primary and secondary SIC Codes;

The Primary SIC Code for the company is 5999 and there is no other SIC code that fits as the secondary SIC code at this time.

2. If the issuer has never conducted operations, is in the development stage or is currently conducting operations;

The company is currently conducting operations.

3. State the names of any parent, subsidiary, or affiliate of the issuer, and describe its business purpose, its method of operation, its ownership, and whether it is included in the financial statements attached to this disclosure document;

Not applicable.

4. The effect of existing or probable governmental regulations on the business;

The company does not foresee any substantial changes that could adversely affect the business of the company at this time.

5. An estimate of the amount spent during each of the last two fiscal years on research and development activities, and, if applicable, the extent to which the cost of such activities are borne directly by customers;

The company has spent a great deal of time, preparation, and labor on the research and development of the company and it can only give a rough estimate on the amount of time and preparation spent for the Research and Development of the company. The company roughly estimates \$350,000 and states that no money has been paid by the company. The company can assure the customer that they will not directly or indirectly affect the ALVI customers.

6. Costs and effects of compliance with environmental laws (federal, state and local); and

The company is not producing any products that are hazardous to the environment and does not foresee any changes that could adversely affect the environment. All products and services are environmentally friendly.

7. Number of total employees and number of full time employees.

The company currently has a total of 16 employees, of which 4 employees of the company are considered full time

(C) Investment Policies. Describe the issuer's policies with respect to each of the following types of investments. State whether there are any limitations of the percentage of assets which may be invested in any one investment, or type of instrument, and indicate whether such policy may be changed without a vote of security holders. State whether the issuer's policy is to acquire assets primarily for possible capital gain or primarily for income.

The Company plans to fund its efforts and all assets that will possibly be acquired will be used to generate income for the company. The company does not own any property.

None of the following questions shall be applicable in Section 8. Please continue on to Section 9.

1. Investments in real estate or interests in real estate. Indicate the types of real estate in which the issuer may invest, and describe the method (or proposed method) of operating and financing these properties. Indicate any limitations on the number or amount of mortgages that may be placed on any one piece of property.

2. Investments in real estate mortgages. Indicate the types of mortgages and the types of properties subject to mortgages in which the issuer plans to invest. Describe each type of mortgage activity in which the issuer intends to engage, such as originating, servicing and warehousing, and the portfolio turnover rate.

3. Securities of or interests in persons primarily engaged in real estate activities. Indicate the types of securities in which the issuer may invest, and indicate the primary activities of

persons in which the issuer may invest and the investment policies of such persons.

Item 9: The nature of products or services offered.

In responding to this item, please describe the following:

1. Principal products or services, and their markets;

Contemporary Fine Art: Art4Love Inc. offers original contemporary fine art — including, but not limited to, painting, sculpture, photography, digital media and installation — direct from the artists in a wide range of styles and media. Since the company does not limit itself to a style of work or level of artist, it has access to one of the most diverse and interesting selections of contemporary fine art, with a range of work at different price points. Customers may purchase individual pieces or entire collections focusing on either new exciting talent or more established recognized artists. Art4Love Inc. will offer a selection of pre-designed collections of 10 to 20 pieces, each with a range of primary, secondary and tertiary artworks. Customers may opt to design their own collections, browse through our collections, or request the Company to act as curator of a collection designed according to their specifications.

Limited Edition Iris Prints: Limited Edition Iris Prints is the hottest new area of finished art products. Through Art4Love Inc., clients will be able to take an original piece of artwork and transfer it directly on to the material of their choice. Iris prints are an archival method of printing that is widely recognized by experts as far superior to traditional lithography. Iris prints maintain their color and intensity for around 75 years, up to 15 times longer than traditional lithography methods. Each print is made from a super high-resolution file printed out using micro-sized droplets of archival inks onto either high quality watercolor paper or directly on to canvas. The resulting prints have a texture, clarity and brightness that no other printing method can supply at a price that is within the reach of any client. Each print will be signed by the artist and comes with a certificate of authenticity.

Limited Edition Iris Prints will be available in the following options:

The Traditional Print: The image is transferred onto archival heavyweight watercolor paper and framed using the options available in the framing menu.

The Canvas Print: The image is transferred onto medium weight canvas and stretched onto a 3/4-inch thick frame. The resulting artwork is framed using the options available in the framing menu.

The Canvas Print with Brushstrokes: The image is transferred onto canvas and stretched onto a 3/4-inch thick frame. Custom brushstrokes are then added to provide texture. Where possible we follow the brushstrokes of the original artwork. The resulting artwork is framed using the options in the available framing menu.

Image Licensing: Image licensing grants the client the right to reproduce an image for a specified purpose at a pre-arranged charge. Companies including publishing houses, advertising agencies, restaurant franchises, music and entertainment industries often seek the rights to utilize an image on either an exclusive or non-exclusive basis. With access to over 300,000 images from the 1890's to present day, Art4Love Inc. will seek to license these images to the following vertical markets; department stores, casinos, hotels, movie theaters, publishing houses, music industry, corporations, real estate brokers, individual e-commerce retail, restaurants, framing shops, travel industry and health and sports clubs. As companies devote extensive resources to maintaining a recognizable brand identity, licensing Art4Love Inc. images will allow the client to create a standardized image in all their locations at an affordable rate. Costs for image licensing are dependant on right granted to client.

2. Distribution methods of the products or services;

Art Portraits and Commissions: Customers may opt to commission an artist's work for a specific application (i.e. portraiture or environmental sculpture). Art4Love Inc. has a substantial number of artists from whom customers can select. The Company will furnish clients with examples of artists that fit the identified need. Alternatively, customers can commission artists to create a painting with a specific theme or color based on an identified style. Art4Love Inc. will coordinate the entire commissioning process from arranging initial drawings to contracting and installation.

Framing: Art4Love Inc. custom frames only artwork sold by the Company. Customers may select framing/mounting for some or all of their purchases. The Company's relationship with one of the leading framers in the New York area means it is able to provide affordable solutions to any framing problem. On-line framing selections include four basic standards including a choice of molding profiles. Custom options are available and priced accordingly. Made to order pedestals are also available.

Shipping, Art Handling and Installation: Art4Love Inc. will coordinate artwork shipping with framing and installation upon request. Art handlers will pick-up, store, deliver and present artwork to clients and will arrange delivery to and from the framers. The Company's regional installers are skilled artisans who will install per the clients corporate guidelines/specifications.

Dispositions: Artworks are assets, and as such, are part of any customer's inventory. Companies downsizing, undergoing mergers or changing focus often have an interest in selling off existing artworks. This will be a growing market for Art4Love Inc. to manage, display and sell these works as agents for the customer. Many customers desire anonymity when dispositioning their art collection; the Company provides this service.

Consulting Services: Customers may opt for free on-line instant messaging, an on-phone consulting session, or an in-person meeting to discuss purchasing, framing, installation or maintenance decisions and advice on further art services and opportunities. Art4Love Inc.'s consulting services include curatorial services, collection management and care, artwork tracking and rotation. Customers may build collections from the Company's extensive database or request that we act as curator of a collection selected according to their quantity, size, subject and budget requirements. Additionally, we anticipate providing a collections management program; condition examination, conservation, registration, and /or recommendations for storage. The Company's collection care service checks artwork conditions and recommends appropriate restoration, while value is checked against the artist's current selling prices. Art4Love Inc. comprehensive asset management system will provide an artwork tracking system with location, condition and value of the artwork. The company also provides art collection rotation services; creating a rotation schedule and plan, as well as providing the handling assistance.

3. Status of any publicly announced new product or service;

On December 16, 2003, Art4Love, Inc. entered into a Letter of Intent with The Noone Group Inc., for an exclusive, perpetual and transferable license agreement for their open broadcast technology and related services within the United States of America and worldwide rights within the art vertical market. MASS is a proprietary broadcast platform that offers a small footprint ticker, which is fully customizable and delivers content 24 hours a day in an easy-to-read, concise headline format. A click on the scrolling

headline by the user launches the associated web content in their browser. The communication utility can deliver any type of art information that can be served up on a Web page accessible by intended subscribers. This tool will enable Art4Love Inc. to be a leader in the dissemination and broadcast of art information around the world.

On October 1, 2003, Art4Love, Inc. entered into a Management Agreement with Florida Art Unlimited. Art4Love will offer to FAU a one- stop integrated suite of complimentary core products and auxiliary revenue producing services focused around leasing, and selling art and photo work. Art4Love will build FAU a unique SQL proprietary databased back end software package with search engine capabilities to track the sales and leasing of artists work and portfolio is online. It will also serve as a sales and marketing tool to help recruit artists and clients to purchase art. This agreement will include all Art4Love contracts and documents needed to recruit artists and to help FAU run their business of recruiting, selling and leasing art. Art4Love Inc. will offer FAU a complete mirror image of Art4love's Model for the state of Florida. This agreement adds a revenue base for Art4Love and expands its footprint south along the east coast. This site is available at www.floridaartunlimited.com .

4. Competitive business conditions, the issuer's competitive position in the industry, and methods of competition;

There are several other retail gallerias, art consulting companies, etc. in the market today but ALVI is confident in the products and service that is being provided. ALVI has relationships with several key Distributors, suppliers, and contractors in the industry.

ALVI is more competitive in its pricing and quality of its products. The company provides original art with modern day technology to increase ALVI's sales productivity.

5. Sources and availability of raw materials and the names of principal suppliers;

The company predominantly purchases its inventory from key suppliers around the nation. The company has several agreements with many different real estates brokers, artists, companies, etc.

6. Dependence on one or a few major customers;

The company depends on several customers and suppliers in the industry. ALVI is not dependant on one major customer for the

survival of the company and looks forward to the future business that is to be provided.

7. Patents, trademarks, licenses, franchises, concessions, royalty agreements or labor contracts, including their duration; and

On December 16, 2003, Art4Love, Inc. entered into a Letter of Intent with The Noone Group Inc., for an exclusive, perpetual and transferable license agreement for their open broadcast technology and related services within the United States of America and worldwide rights within the art vertical market.

On May 8, 2003, Art4Love, Inc. entered into a software license agreement with Neo Images Corporation for an exclusive, perpetual and transferable license agreement for source code for its website, code, architecture and schema for its database.

On August 28, 2002, Art4Love, Inc. entered into a Co-Inventory Agreement with Eyeonart.com. The Company was conceived in 1996 with the mission of making it simple and convenient to buy contemporary fine art online. D. James Dee, a highly respected New York City photographer of fine art with over 25 years of experience, formed the company. Currently Eyeonart.com has over 100 artists with more than 2,000 images.

8. The need for any government approval of principal products or services. Discuss the status of any requested government approvals.

The company conducts the daily business under the guidelines of the State of Nevada. The company, at this time does not need and has not requested government approval on the products and services provided by ALVI.

Item 10: The nature and extent of the issuer's facilities.

In responding to this item, please give the location of the principal plants and other property of the issuer and describe the condition of the properties. If the issuer does not have complete ownership of the property (for example, if others also own the property or if there is a mortgage on the property), describe the limitations on the ownership.

The company currently rents 3 offices and a conference room for \$3,000 per month at the address listed in Item 2 from Real Estate Network, Inc. The company does not own the property.

Item 11: The name of the chief executive officer, members of the board of directors, as well as counsel, accountant and public relations consultant.

In responding to this item, please provide the full names, business addresses, employment histories, board memberships, other affiliations, and number of securities (and of which class) beneficially owned by each such person, which information must be no older than the end of the most recent fiscal year, for the issuer's:

A. Executive Officers;

The following list sets forth the name, address and position of each executive officer and director of the Issuer as of the date hereof:

<u>Name</u>	<u>Position</u>
Chad Lieberman Art4love, Inc. 200 Park Ave. S., Suite 1311 New York, NY 10003	CEO
Jeffrey Adduci Art4love, Inc. 200 Park Ave. S., Suite 1311 New York, NY 10003	President
Earl Bateman Art4love, Inc. 200 Park Ave. S., Suite 1311 New York, NY 10003	Vice President
Michael Deguzman Art4love, Inc. 200 Park Ave. S., Suite 1311 New York, NY 10003	Treasurer
Anna Sesay Art4love, Inc. 200 Park Ave. S., Suite 1311 New York, NY 10003	Secretary

The principal occupation and business experience during the last five years for each of the present directors and executive officers of the Issuer are as follows:

Chad Love Lieberman – CEO, Chad Love has spent his life incorporating the concept of Art as a product to behold and enjoy, as well as a business. In addition to being a successful artist, selling over 200 paintings per year, Mr. Lieberman was named director of the Fulcrum Art Gallery in Greenwich Village, New York in 1998. At the Fulcrum Gallery, his responsibilities included marketing, bookkeeping, special events coordination and the planning of weekly dinner events. Also at this position, he sold more than \$350,000 worth of art during one four-month period. Mr. Lieberman created the position “resident artist” for several of the largest nightclubs in New York City, such as, The Sound Factory, Life, Limelight, Tunnel and Exit. Mr. Lieberman and his production team traveled to these various clubs designing, producing and finally creating unique and spectacular performances and environmental works of art. These artworks were tailored specifically for the assortment of events taking place. Additionally, Mr. Lieberman is also a licensed real estate agent. During his tenure as a real estate broker at Citi Habitats Real Estate, Mr. Lieberman always kept a watchful eye on how to help his clients achieve that special ambiance in their new apartments by placing a “Chad Love” Lieberman original work of art on their walls. Mr. Lieberman’s largest project to date is the task of “bringing art to the everyday world.” He is accomplishing this by engaging young artists with proven talent and limited resources, and pairing them with an audience eager to buy at fair market prices. Mr. Lieberman has recently been published thru 1stbooks Publishing House. His book is entitled “Creative Warriors Walk Alone.” The book teaches artists not only the fundamentals for establishing themselves in the art industry, but also how to make a profitable career out of it.

Jeffrey Adduci, President, In February, 2004, Jeffrey Adduci ended a near sixteen year tenure with the National Investment Banking Association (NIBA). NIBA, and its predecessors, Regional investment Bankers Association (RIBA), and Regional Investment Brokers Syndicate (RIBS), were structured as membership organizations principally comprised of small NASD equity underwriting firms and related small issuer capital market service providers. Mr. Adduci began his employment with the RIBS organization in July of 1998 serving as both Vice-President and executive Director prior to his appointment as President of the re-structured RIBA organization in June of 1994.

In early 1994, Mr. Adduci persuaded Mr. Steve Putnam, then President of the Raymond James subsidiary, Robert Thomas Securities, and a former NASD chairman, to be the next RIBS chairman. Mr. Putnam accepted based on Mr. Adduci’s proposed

strategy to re-structure RIBS from a for-profit entity to a not-for-profit industry association. Mr. Adduci's initiative also included a name change to Regional Investment Bankers Association (RIBA), a strategy to enhance the industry recognition and reputation of the organization, its NASD member firms, and the positioning of Mr. Adduci as a proactive leader in the development of an early-stage market wherein America's growth companies could access equity capital and investors and market professionals could transact business in an efficient, liquid market governed by appropriate, measured regulation.

Concurrent with these activities, Mr. Adduci executed a self-directed campaign to establish, nurture, and repair relations with members of the regulatory community, exchange officials, and legislative committee members in Washington, D.C. This pursuit afforded Mr. Adduci the opportunity to meet and engage all the key officials at the SEC, NASD, NASDR, NASAA, SIA, NASDAQ, and the AMEX, as well as members of the U.S. House of Representatives and U.S. Senate.

Mr. Adduci soon became recognized as the representative voice of America's small business capital formation marketplace championing the need to provide America's emerging companies with a vital and healthy small issuer market. As a result of these efforts, and his continued advocacy on behalf of this most critical of market segments, and its multiple related constituencies, Mr. Adduci has been a frequent featured speaker and panelist at industry forums sponsored by the SEC, NASD, NASAA, NASDAQ, and the SIA. In addition, Mr. Adduci has served on NASDAQ's OTC Advisory and BBX committees, and has been a member of the Board of Directors of The Small Business Administration's (SBA) Regulatory Fairness Program. He is recognized as an authority in the areas of capital formation for America's emerging companies, America's regional brokerage and investment banking firms, and of the regulatory oversight and policies governing this market segment.

In a seminal speech at a SEC sponsored forum in September of 1998, Mr. Adduci warned of an impending crisis within America's small business capital formation arena. It was the first of many addresses, articles, and meetings that dealt with a capital access crisis that continues today. Mr. Adduci continues to be evangelical in his efforts to trumpet the message that capitalizing America's small-to-medium enterprises is singularly the most pressing economic issue confronting America as these companies not only are the primary engines fueling new job growth but also are the principal innovators

of goods and services in a rapidly changing marketplace, both domestically and globally.

Prior to joining the financial services industry in 1988, Mr. Adduci held teaching positions on the secondary and university levels in Illinois, Florida, Ohio, and Italy. He earned his undergraduate degree in American Studies, Magna Cum Laude, from Miami of Ohio University, and a masters degree in Theatre Arts from Northern Illinois University where his concentrated areas of study included history's alternative theatre movements, the use of the theatre as a medium for social commentary, and the adapting of literature to the stage. Mr. Adduci also began, but did not complete, a Ph.D program in Popular Culture at Bowling Green University where he was awarded a Doctoral Teaching Fellowship.

In addition to his academic career, Mr. Adduci has also worked in the fields of theatre administration and arts management working for and providing consulting services to such individuals, theatre groups and dance companies as Edward Albee, John Cage, The Paramount Arts Centre, The Guthrie Theatre, The Steppenwolf Theatre Company, The Merce Cunningham Dance Company, The Chicago Moving Company, and The Hubbard Street Dance Company. A published playwright, having adapted the literature of Henry Miller, Jerzy Kosinski, William Saroyan and Samuel Beckett for the stage, Mr. Adduci remains active in the performing arts providing pro-bono consulting services to theatre and dance companies in the areas of fundraising, grantsmanship, and business development. jadduci@art4love.com

Anna Sesay, Secretary, Ms. Sesay brings 13 years of legal experience to her role with Art4Love, Inc. She has focused her legal talents on several practicing areas, including, Contract Attorney for Corporate Law Anti Trust, Mergers and Acquisitions and Securities Fraud. Ms. Sesay's general practicing areas include civil litigation, entertainment law, intellectual property and copyright law, employment discrimination, Landlord and Tenant disputes, immigration law, transactional work, contract review and incorporation law. Ms. Sesay graduated from South Bank University London in 1988 with LLB Law with Honors and then attended Counsel of Legal Education in 1989. Ms. Sesay has been a member of the New York City Bar Association since 1997, where she has sat on the Young Bar Committee as a member since 1992. Ms. Sesay is presently undertaking a second degree in Information Technology at DeVry School of Technology. From May of 2002 to present, Mrs. Sesay works with a law firm bringing many areas of expertise such as Online Commercial defense litigation document and privilege

review of Class action suit brought by shareholders. From December 2002 to May 2004 she worked in the Online Pharmaceutical litigation Department with a law firm working on document and privilege review. From November 2002 to May 2004, Mrs. Sesay worked as a Contract Attorney for a very well known law firm in areas such as online document and privilege review pursuant to DOJ second request and Antitrust Litigation in the area of electronic broker securities transactions. From March to October 2002 as a Contract Attorney with a law firm developing online document preparation and privilege review for Multi-million dollar insurance litigation. From February 2002, Mrs. Sesay worked as a Contract Attorney with a well recognized Law Firm and held a supervisory position for over 10 other attorneys coordinating the document production. Document and Privilege review, preparation of witness statements to be used for cross examination and In-chief, for a Commercial Arbitration arising out of a dispute involving Pledge and Security agreement. From June to July 2001, she worked as Contract Attorney reviewing document and privilege Review pursuant to DOJ second request for major Merger and Acquisition transactions. From March to April 2001, Mrs. Sesay worked as a Contract Attorney reviewing deposition digesting for multi-million dollar real estate Breach of trust cases. From September 2000 to February 2001 she worked with a Law Firm concerning document and privilege review pursuant to FTC second Request for major Merger and Acquisition transactions. Reviewed, analyzed and sorted documents according to an FTC Second Request, including segregation of highly confidential, privilege and sensitive material. She was a member of the privilege and second review team. She created and maintained privilege and redaction logs in preparation for discovery. From January 2000 to September 2000, Mrs. Sesay worked as an Independent Data Management Consultant for a Nuclear Power plant company working with data management of divestiture records for Con Edison. From September to December 1999, Mrs. Sesay worked on document and privilege review for discovery of responsive documents for major Securities fraud cases. She listened to audio sound tape recordings of securities transactions to assess responsiveness in accordance with SEC discovery request. She created spreadsheets that were used as documentation indexes for transcribed documents. Mrs. Sesay among her all of her responsibilities she also participated in legal proofreading. From September 1998 to August 1999, Mrs. Sesay worked as a Lead Legal/Data Management Consultant and Supervisor for a large multi-million dollar divestiture sale of Astoria, Arthur Kill and Ravenswood Power Plants as directed by the Public Commission pursuant to anti-monopoly policy data management of divestiture records for Con Edison. Mrs. Sesay directed, supervised

computerized database and document production team, monitored and trained paralegals, legal assassins and administrative staff. Mrs. Sesay coordinated with all levels of company personnel and departments to collect all relevant records into centralized database and data room area for viewing by prospective bidder – buyers to facilitate the bidding process in accordance with the Public Commission Rules and Regulations. She was responsible for keeping records, creating logs, producing and running daily and weekly updated reports utilizing Excel and Access. Reviewed and segregated documents for confidentiality, proprietary interest and privilege issues. She contributed significantly to the development of written procedures for processing Divestiture records and was responsible for the implementation of the same. Mrs. Sesay brings a great deal of expertise and experience to Art4love.

Earl C. Bateman, III – Vice Pres., Mr. Bateman began his career as Art Director at First American Bank of Virginia where he was responsible for the design and production of retail and corporate collateral, financial documents, internal communication and annual reports. After serving at the Bank, he moved to Washington's premiere design firm Sparkman & Bartholomew, designing print pieces for prestigious clients such as MCI, and the Tobacco Institute. In 1982, ABC News hired Mr. Bateman as an on-air artist, and within four years, he had worked his way up to Director of News Graphics becoming responsible for the look and design of all aspects of their news programming, including World News Tonight, 20/20, and Nightline. Here he also contributed to negotiations that wrested jurisdiction for electronic graphic computers from NABET to his WGA artists. Mr. Bateman further contributed by designing the logos for Day One, Our World and Primetime Live, and redesigned sets and packages for special events. In 1989, Mr. Bateman was contracted with Scott Miller & Associates by NBC to brand and launch CNBC in Fort Lee. He was instrumental in the development of the CNBC Stock Ticker to brand the launch package of British Satellite Broadcasting in London and designed work for ABC Sports, NBC Sports, The New York Times, Washington Magazine and The Baltimore Sun. In 1990, Earl was hired by CBS as Director of Design Graphics at WCBS, where he was responsible for a staff of 14, a \$1M budget and the branded look of all programming and systems. In 1994, Mr. Bateman joined the United Paramount Network at their flagship station WWOR 9 where he designed the network logos, the UPN launch package and also redesigned news, sports and public affairs programming. In 1996, he left broadcasting altogether to pursue television post-production, joining Post Perfect in New York City as Design Director/Special Effects Supervisor. During his career Mr. Bateman has designed and directed

commercials and promo-packages for JWT, Y & R, Ford, Muriel Seibert, CBS News, NBC, ABC, Fox, Disney, HBO, Showtime, AT&T, Comedy Central, The Wiz, Alka-Seltzer, Nickelodeon, A&E, Pepsi Corp and many other AAA agencies. He is the recipient of three Emmy's and numerous nominations, BDA Awards, a Clio, Cable ACE recognition, the Art Director's Club of New York, New York Festival Awards, PROMAX Gold, the Society of Illustrators and other honors. Mr. Bateman graduated from The Hartford Art School with a BFA in Film and Video Production and was faculty in the MFA program from the School of Visual Arts, New York.

Michael de Guzman – Treasurer, Michael de Guzman brings over 12 years of sales and marketing experience in several industries. Mr. de Guzman began his career as a stockbroker in a boutique investment firm called M.S. Farrell & Co. He quickly learned the trade and the art of raising capital with the managing directors of the firm. Mr. de Guzman continued to work on Wall Street for over 5 years for companies such as Emanuel & Co., Americorp Securities and Charles Schwab & Co. Mr. de Guzman was then recruited by the managing partner of Urban Wireless to launch their product into the highly competitive wireless market. Urban Wireless was the first company to offer pre-active, pre-paid digital wireless service. Mr. de Guzman's strong sales efforts helped Urban Wireless to become a leader in the pre-paid wireless market for the Northeast with over 1000 authorized wireless dealers. This explosive growth led the company to win the prestige's Ernst and Young's young entrepreneur of the year award in 1999. Most recently, Mr. de Guzman worked as the Director of the Eickholt Gallery in Soho. Mr. de Guzman is currently recognized in NYC as an artist promoter and curator.

The following table sets forth the ownership for each class of equity securities of the Issuer owned beneficially and of record by all directors and officers of the Issuer.

<u>Name and Position</u>	<u>Common Stock Owned</u>	<u>Percentage Owned</u>
Chad Lieberman, CEO Art4love, Inc. 200 Park Ave. S., Suite 1311 New York, NY 10003	60,000,000	55%

Jeffrey Adduci, President Does not own any stock
Art4love, Inc.
200 Park Ave. S., Suite 1311
New York, NY 10003

Earl Bateman, Vice President Does not own any stock
Art4love, Inc.
200 Park Ave. S., Suite 1311
New York, NY 10003

Michael Deguzman, Treasurer Does not own any stock.
Art4love, Inc.
200 Park Ave. S., Suite 1311
New York, NY 10003

Anna Sesay, Secretary Does not own any stock.
Art4love, Inc.
200 Park Ave. S., Suite 1311
New York, NY 10003

B. Directors;

The list is as set forth above.

C. General Partners;

This does not apply to the company.

D. Promoters;

This does not apply to the company.

E. Control Persons;

Chad Lieberman is the only individual considered to be control persons of the company.

F. Counsel;

Ruskin Moscou Faltischek, P.C.
East Tower, 15th Floor
190 EAB Plaza
Uniondale, New York 11556-0190
Telephone: 516.663.6656
Facsimile: 516.663.6856

G. Certified Public Accountant.

Joe Perry
Marcum & Kliegman, LLP
10 Melville Park Road
Melville, NY 11747-3146
Telephone: 631.414.4000
Fax: 631.414.4001

*The company's accountant is a certified PLC and CPA accountant.

Joe works with the company on tax filings.

Thomas E. Flanagan, CPA
249-02 Jericho Turnpike
Floral Park, New York 11001

Office: 516-353-2257

*Provides to Art4Love advice as it relates to all financial and accounting matters of the company.

H. Public Relations Consultant.

This does not apply to the company.

I. Any other advisor (s) that assisted, advised, prepared or provided information with respect to this disclosure documentation:

Chasity Thompson
Routh Capital Consulting, Inc.
2724 Routh St., Suite B
Dallas, TX 75201
Office: 214-999-0091
Fax: 214-954-0009
E-mail: cthompson@routhcapital.com

Please also identify whether any of the foregoing persons have, in the last five years, been the subject of:

1. A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

None.

2. The entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;

None.

3. A finding or judgment by a court of competent jurisdiction (in a civil action), the SEC, the CFTC, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or

None.

4. The entry of an order by a self-regulatory organization that permanently or temporarily barred suspended or otherwise limited such person's involvement in any type of business or securities activities.

None.

Attached herein as Exhibit "C" is a list of shareholders as of December 9, 2004 for ALVI that discloses all shareholders that currently hold more than 5% of the common stock of the company's issued and outstanding shares.

The only shareholder that currently owns more than 5% of the common stock of the company's issued and outstanding shares are Chad Lieberman, the CEO of the company.

Mr. Lieberman, being the CEO of Art4love currently has a close working business relationship with all of the current Officers and Directors of Art4love. Mr. Lieberman has no relationship with the former Officers and Directors of the company. Mr. Lieberman was introduced to the former Officers and Directors of the company by his Attorney, Dennis Orourke.

Please describe any affiliations or relationships between the former Officers and Directors of the company and the current Officers and Directors of the company.

The current Officers and Directors of Art4love, Inc. were introduced to the former Officers and Directors of the company by the company's Corporate Counsel, Mr. Dennis Orourke. There is no relationship between the new Officers and Directors and the former

Officers and Directors of the company besides the current business acquisition of the company.

Item 12: The issuer's most recent balance sheet and profit and loss and retained earnings statements.

The most recent financial statements are separately attached on the Pinksheets website as Exhibit "D".

The company intends to post all reports on the Pinksheets website every quarter to disclose the financial condition of the company and any changes that have occurred since this statement.

Item 13: Similar financial information for such part of the 2 preceding fiscal years as the issuer or its predecessor has been in existence.

The financial statements of the company for the fiscal year ending 2003 and 2002 are separately attached on the Pinksheets website as Exhibit "D".

Item 14: Whether any quotation is being submitted or published directly or indirectly on behalf of the issuer, or any director, officer or any person, directly or indirectly the beneficial owner of more than 10 percent of the outstanding units or shares of any equity security of the issuer, or at the request of any promoter for the issuer, and, if so, the name of such person, and the basis for any exemption under the federal securities laws for any sales of such securities on behalf of such person.

To the best of Company's knowledge, information and belief, quotations with respect to the Issuer's common stock are not being submitted or published, directly or indirectly, on behalf of the Issuer or on behalf of a director, officer or beneficial owners of more than ten 10% percent of the common stock that is issued and outstanding.

CERTIFICATION

I, Chad Lieberman, hereby certify that I have reviewed the Information and Disclosure statement, Exhibits, and all notes thereto and; I, having full authority to sign on behalf of the company hereby certify that the information is complete and presented fairly, in all material respects.

Dated this 28th day of December, 2004:

Certified by: /s/ Chad Lieberman
Chad Lieberman, CEO

Exhibit "A"

Rule 144k Opinion Letter from Counsel, Page 1

**SHOSS & ASSOCIATES
ATTORNEYS & COUNSELERS**

807 S. POST OAK LANE, NO. 223
HOUSTON, TEXAS 77056

TELEPHONE: (713) 686-4605

July 21, 2004

Theca Corp.

Securities Transfer Corp.
2591 Dallas Pky, Suite 102
Frisco, Texas 75034

Gentlemen:

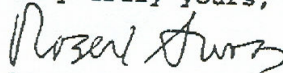
The above company (the "Company") has requested that we render an opinion with respect to the status of certain shares issued by the Company. Our opinion relates to the shareholders (and shares) set forth on Annex A hereto.

We have reviewed the background and related documentation relating to this matter. In addition, we have confirmed that none of the Annex A shareholders are currently affiliates of the Company (as that term is defined in Rule 144), nor have they been affiliates of the Company during the preceding three-month period, and at least two years have elapsed since the date the shares were validly issued to such shareholders.

Based upon the above, it is our opinion that the shares set forth on Annex A are now deemed to be free-trading, with no restrictive legend required on any of those certificates. The certificates for such shares may now be issued without restrictive legend.

This opinion is limited to the matters stated herein and is furnished solely for your use in connection with the reissuance of the above shares.

Very truly yours,



Roger L. Shoss

Exhibit "A"

Rule 144k Opinion Letter from Counsel, Page 2

ANNEX "A"
THECA CORPORATION

NAME AND ADDRESS	DATE SHARES ISSUED	NO. OF SHARES HELD
Rick Alexander 105 Castle Pines Dr. N. Castle Rock, CO 80104	03/24/1999	16,000
Brad Bayless 6860 S. Yosemite Ct. Suite 200 Englewood, CO 80112	03/24/1999	16,000
Jim Brennan 126 Silver Leaf Way Castle Rock, CO 80104	03/24/1999	16,000
Michael Brewster 93 Castle Pines Dr. N. Castle Rock, CO 80104	03/24/1999	16,000
Joanne Earnhart 14498 E. Florida Avenue Unit D Aurora, CO 80012	03/24/1999	16,000
H.W. Gorden 5291 N. Mesa Dr. Castle Rock, CO 80108	03/24/1999	16,000
Corbin Grimes 4646 Sunridge Terrace Dr. Castle Rock, CO 80109	03/24/1999	16,000
Joan Grna 1300 South Willow Street Apt. 12-204 Denver, CO 80247	03/24/1999	15,000
Kirsten Hamilton 13623 E. Exposition Avenue Aurora, CO 80112	03/24/1999	16,000
David Heinz 8 Partridge Lane Littleton, CO 80127	03/24/1999	16,000
Chad C. Kell 10163 Pecos Street Northglenn, CO 80260	03/24/1999	15,000
Darlene D. Kell 1639 South Ivory Circle Unit D Aurora, CO 80017	03/24/1999	25,000

Exhibit "A"

Rule 144k Opinion Letter from Counsel, Page 3.

NAME AND ADDRESS	DATE SHARES ISSUED	NO. OF SHARES HELD
Dawn D. Kell 26695 Bradley Street Conifer, CO 80433	03/24/1999	15,000
Mary Ann May 3356 S. Grape Street Denver, CO 80222	03/24/1999	16,000
John Rinderknecht 10 Jackson Denver, CO 80206	03/24/1999	16,000
William Saltz 9888 E. Vassar Drive, G101 Denver, CO 80231	03/24/1999	16,000
Steven Sanford 2446 E. Glenhaven Drive Highlands Ranch, CO 80126	03/24/1999	16,000
Andrew I. Telsey 6198 South Moline Court Englewood, CO 80111	03/24/1999	300,000
Brent Wagner 7844 W. Mansfield Parkway #2-302 Lakewood, CO 80235	03/24/1999	15,000
Brad Weiman 6108 South Moline Court Englewood, CO 80111	03/24/1999	16,000
Larry Woods 768 Valderrama Ct. Castle Rock, CO 80104	03/24/1999	16,000
TOTALS		625,000

Exhibit "B"

Routh Stock Transfer, Inc. SEC approval letter



OFFICE OF FILINGS AND
INFORMATION SERVICES

UNITED STATES
SECURITIES AND EXCHANGE COMMISSION
OPERATIONS CENTER
6432 GENERAL GREEN WAY
ALEXANDRIA, VIRGINIA 22312-2413

December 2, 2004

ROUTH STOCK TRANSFER INC.

2724 Routh Street
Dallas, TX 75201

Re: Effective Registration-ROUTH STOCK TRANSFER INC.
SEC File No.: 84-6125

Dear Ms. Thompson:

Please be advised that the registration of Routh Stock Transfer, Inc., (File No.: 84-6125), became effective with the Securities and Exchange Commission on 09/23/04 and such registration remains effective with this Commission.

If we can be of further assistance, please do not hesitate to contact the undersigned directly on (202) 942-7834.

Sincerely,

Barbara Burke, signing for Ms. Morgan

Laura Morgan, Legal Instruments Examiner
Branch of Registrations & Examinations

Exhibit "C"

Common stock shareholders that own more than 5% of the outstanding common stock of the company

Shareholders Name:	Percentage Owned:	Common stock shares owned:
Chad Lieberman 200 Park Ave. S. Suite 1311 New York, NY 10003	55%	60,000,000