

**OTC DISCLOSURE AND NEWS SERVICE**  
**COMPANY INFORMATION AND DISCLOSURE STATEMENT**

(January 5, 2015)

**HANNOVER HOUSE, INC.**  
**(Pinksheets: HHSE)**

**WYOMING**  
**(State of Incorporation)**

**91-1906973**  
**(IRS Employer Identification No.)**

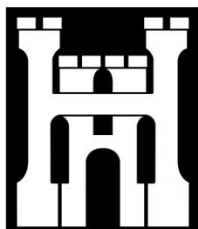
**1428 CHESTER STREET**  
**SPRINGDALE, AR 72764**  
**(Address of Principal Executive Offices)**

**479-751-4500**  
**(Issuer's Telephone Number)**

**Cusip Number 410681 101**

**CURRENT COMMON STOCK SHARE STRUCTURE**  
**AND ADDITIONAL DISCLOSURES**

**POSTED: January 5, 2015**



**HANNOVER**  
**HOUSE**

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## **FORWARD-LOOKING STATEMENTS**

This disclosure statement contains “forward-looking statements” within the meaning of the Private Securities Litigation Reform Act of 1995. In some cases you can identify forward-looking statements by terms such as “may”, “intend”, “will”, “could”, “would”, “expects”, “believe”, “estimate”, or the negative of these terms, and similar expressions intended to identify forward-looking statements.

These forward-looking statements reflect our current views with respect to future events and are based on assumptions and are subject to risks and uncertainties. Also, these forward-looking statements present our estimates and assumptions only as of the date of this disclosure statement. Except for our ongoing obligation to disclose material information as required by federal securities laws, we do not intend to update you concerning any future revisions to any forward-looking statements to reflect events or circumstances occurring after the date of this disclosure statement.

Actual results in the future could differ materially and adversely from those described in the forward-looking statements as a result of various important factors, including the substantial investment of capital required to produce and market films and television series, increased costs for producing and marketing feature films, budget overruns, limitations imposed by our credit facilities, unpredictability of the commercial success of our motion pictures and television programming, the cost of defending our intellectual property, difficulties in integrating acquired businesses, and technological changes and other trends affecting the entertainment industry.

## **ITEM 1 – Current Structure of Common Stock Shares**

The Company's stock is traded on the OTC "Pinksheets" Markets under the trading symbol: HHSE. The Cusip number for the Company is: 410686 101. The following is true and correct, per our transfer agent, as of and at the period ending on January 5, 2015:

- a. Total Common Stock Shares in issue as of January 5, 2015: 663,227,212
- b. Above Shares Restricted From Sale: 99,560,595\*

**TOTAL COMMON STOCK SHARES ISSUED: 663,227,212**

Shareholders of Record: 187 (*Standard Registrar count*)

Total Beneficial Shareholders: 346 (*Broadridge, ICS count*)

Total Authorized Common Stock Shares: 700,000,000

Total Authorized Preferred Stock Shares: 10,000,000

\* *Net of TCA collateral shares (10-mm)*

**CONTROL LOG SUMMARY** – Oct. 20, 2014 through Jan. 5, 2015: On or about Dec. 9, 2014, JSJ Investments, Inc. received 8,974,359 shares per a previously disclosed debt conversion purchase of qualified debts and convertible notes, including payments for Fantastic Films International, Inc. and National Bank of California. There have been no other stock issuances since the prior disclosure on Oct. 20, 2014

## **ITEM 2 – Additional Disclosures and Updates**

At the request of shareholders, HHSE management is providing the following updates on activities relating to current activities for the company.

**2a). CORE ACTIVITIES** – Fueled largely from DVD and BluRay preorders for the February street date titles "**American Justice**" and "**On Any Sunday: The Next Chapter**," the Company is currently replicating and shipping orders for what is expected to be the highest grossing month for core (*DVD / BluRay*) distribution activities in the Company's history (*second only to January, 2011, when the core sales for "Twelve" that were generated by 20<sup>th</sup> Century Fox Home Entertainment are included*). Other key titles being replicated and shipped in January include "**Valley of the Witch**", "**Asalto Al Cine / The Cinema Hold-Up**", "**Sunshine**", "**Grand Champion**", "**Next Up**" and "**Gabrielle**." In addition to these January and February titles, the Company has a significant line-up of video releases through Q1, including "**Spring Break Murders**", "**Salvation**", "**Midnight Horror Show**", "**Possession: The Ingloda Within**", "**Reach**", "**Grim**", "**Dinosaurs of the Jurassic**", "**Bobby Dogs**" and additional new release and catalog re-issued titles from Medallion Releasing supplier labels Green Apple, Fever Dreams and GDC Studios.

**2b). CONSUMER VODWIZ LAUNCH** – Company has not yet launched a consumer outreach campaign to build membership and revenue activities for the VODWIZ streaming portal as of the date of this disclosure. As stated previously, it is the preference of Company to showcase as the primary (*home page and “recommended”*) titles from VODWIZ, an assortment of high-profile, recently released theatrical features. While the vast majority of titles available to VODWIZ from supplier studios are not recent theatrical titles, it is Company’s belief that the consumer response to higher-end titles (*with the bonus of knowing that there are thousands of lesser-known releases also available*), will result in a higher rate of enrollment and site usage. With corporate governance and filing issues completed for the Company, the ability for management to focus time and resources toward this final prelaunch phase for VODWIZ is now viable.

**2c). FORM 10 FILING** – With respect to the audit portion of the Form 10 Registration filing, the Company elected to engage an auditing firm with specific experience in reviewing entertainment companies and entertainment distributors. The previous designation of Hogan Taylor as auditors was suspended by Company due to unlawful email and telephone harassment imposed onto Hogan Taylor by parties hoping to derail the audit and uplisting process for Hannover House. The Company’s reassignment of auditors has been purposely protected from such harassment, and was not a required disclosure under S.E.C. guidelines (*as the Company is not yet classified as a fully reporting equity*). Company has been working with the FBI and U.S. Attorney’s office to pursue criminal charges against the specific and known parties that have been engaged in disrupting Company activities, interfering with business relationships and working to attempt to manipulate the HHSE stock price. It is believed that measures to defer public disclosure of information will be alleviated with the full reporting status of HHSE and the contemporaneous prosecution of parties that have committed these violations.

**2d). UPDATED LIBRARY VALUATION** - The Company has made an agreement with one of the “top three” entertainment valuation firms to analyze and update the Film Library Valuation Report. Over the course of the past four years since the Company’s first valuation study, a net increase of approximately eighty-five (85) new titles have been added to the Library, but these new titles are not included in the valuation. With the addition of these new titles and the additional new media income streams of Video-On-Demand and international Rights that only recently became active as revenue sources for Hannover House, it is believed that the current Library report is undervalued. It is Company’s intention to have a new Library Report reflected on future filings that will occur later in 2015, after the current 12/31/2014 financials and Form 10 registration are made that that will reflect the existing Library Valuation. In order to address the aged and anticipated undervalued status of the current Library Valuation Report, the Form 10 and Y/E (2014) financials include a footnote indicating the significant stature and quantity of titles missing from the previous Library Valuation report.

**2e). CREDIT ARRANGEMENTS** – Company is in the final documentation stages of a credit line facility, and additional special provisions with a replication lab, that will collectively facilitate the manufacturing and shipment of the current, record pre-order volume of DVD and BluRay units. As each agreement is approved for formal announcement, Company will make these disclosures either via blog or, if so required, via OTC Markets Disclosure.

### **ITEM 3 - Certifications**

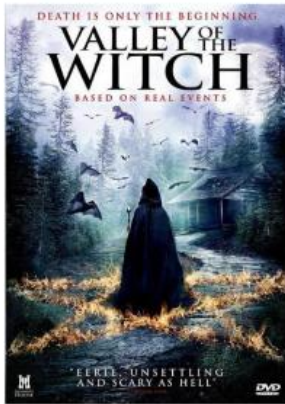
I, ERIC F. PARKINSON, hereby certify that;

- (1) I have reviewed the Statement of Common Stock Structure and Additional Disclosures posted on behalf Hannover House, Inc.
- (2) Based on my knowledge, this Disclosure Statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this Disclosure Statement; and
- (3) Based on my knowledge, the financial information included or incorporated by reference in this Disclosure Statement fairly present in all material respects the financial condition, results of operations, and cash flows of the Issuer as of, and for, the periods presented in this Disclosure Statement.

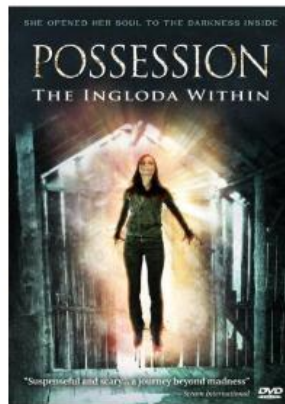
Dated: 5 January, 2015

/s/ \_\_\_\_\_  
By: Eric F. Parkinson  
Title: Chairman and Chief Executive Officer

**ITEM 4 - EXHIBIT "A" – Selected Artwork for Q1 / Q2 Home Video Releases**



Valley of the Witch



Possession: The Ingloda Within



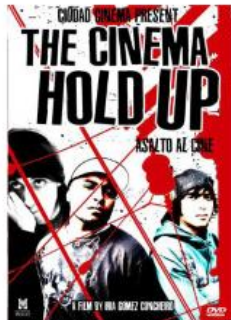
On Any Sunday: The Next Chapter



American Justice



Asalto Al Cine'



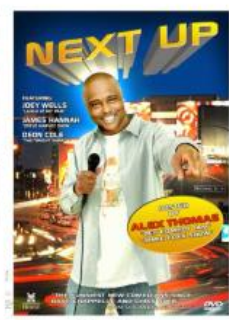
The Cinema Hold Up



Sunshine



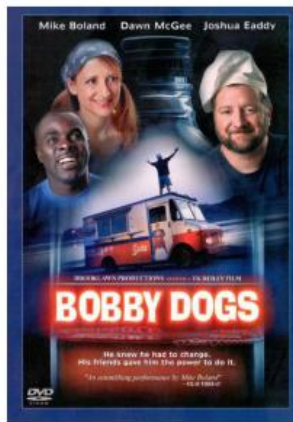
Pappa Cap 6-Pack



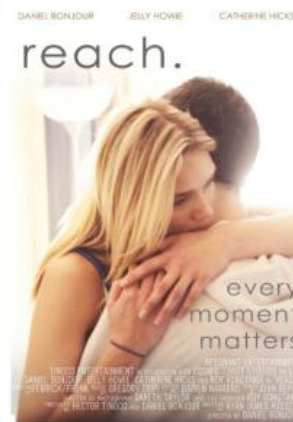
Next Up



Midnight Horror Show



Bobby Dogs



Reach



Salvation



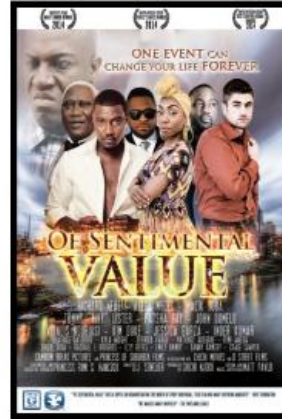
## EXHIBIT "A" - Continued



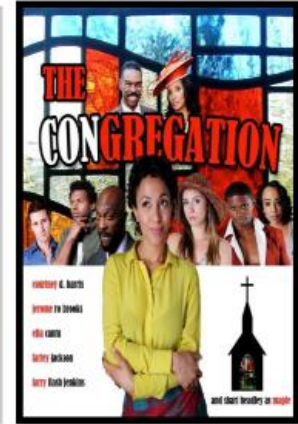
Gabrielle



Vengeance II



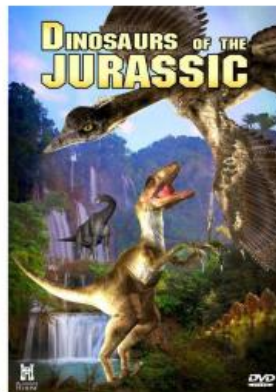
Of Sentimental Value



The Congregation



Grim



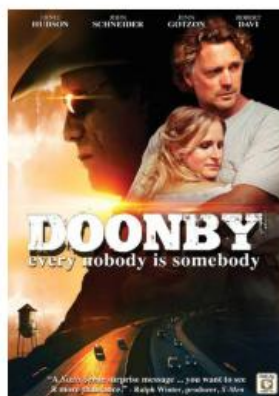
Dinosaurs of the Jurassic



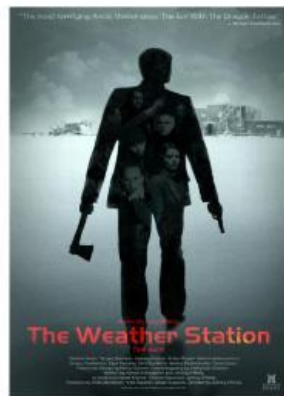
Flesh for the Beast



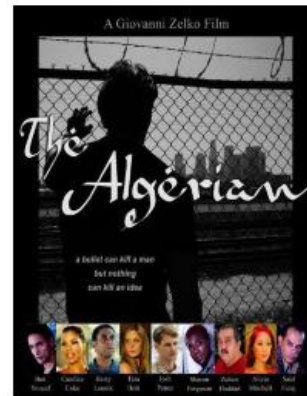
Kite: Liberator



Doonby



The Weather Station  
(temporary art)



The Algerian  
(temporary art)



Valley Inn  
(temporary art)