

OTC DISCLOSURE AND NEWS SERVICE
COMPANY INFORMATION AND DISCLOSURE STATEMENT

(March 31, 2014)

HANNOVER HOUSE, INC.
(Pinksheets: HHSE)

WYOMING
(State of Incorporation)

91-1906973
(IRS Employer Identification No.)

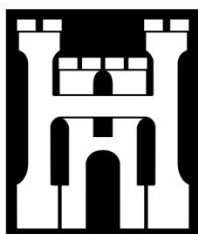
1428 CHESTER STREET
SPRINGDALE, AR 72764
(Address of Principal Executive Offices)

479-751-4500
(Issuer's Telephone Number)

Cusip Number 410681 101

**QUARTERLY & ANNUAL FINANCIAL REPORTS AND
COMPLIANCE DISCLOSURES UNDER OTC MARKETS
GUIDELINES FOR CURRENT REPORTING (y/e 12-31-2013)**

POSTED: March 31, 2014



**HANNOVER
HOUSE**

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FORWARD-LOOKING STATEMENTS

This disclosure statement contains “forward-looking statements” within the meaning of the Private Securities Litigation Reform Act of 1995. In some cases you can identify forward-looking statements by terms such as “may”, “intend”, “will”, “could”, “would”, “expects”, “believe”, “estimate”, or the negative of these terms, and similar expressions intended to identify forward-looking statements.

These forward-looking statements reflect our current views with respect to future events and are based on assumptions and are subject to risks and uncertainties. Also, these forward-looking statements present our estimates and assumptions only as of the date of this disclosure statement. Except for our ongoing obligation to disclose material information as required by federal securities laws, we do not intend to update you concerning any future revisions to any forward-looking statements to reflect events or circumstances occurring after the date of this disclosure statement.

Actual results in the future could differ materially and adversely from those described in the forward-looking statements as a result of various important factors, including the substantial investment of capital required to produce and market films and television series, increased costs for producing and marketing feature films, budget overruns, limitations imposed by our credit facilities, unpredictability of the commercial success of our motion pictures and television programming, the cost of defending our intellectual property, difficulties in integrating acquired businesses, and technological changes and other trends affecting the entertainment industry.

In compliance with the OTC Pink Basic Disclosure Guidelines, the Company hereby submits the following disclosures and information for the Quarterly Report, covering the annual period ending December 31, 2013.

Item 1 – **The exact name of the issuer** is Hannover House, Inc., formerly known as Target Development Group, Inc. The name of our Company, also referred to the “Issuer” or “HHSE”, is HANNOVER HOUSE, INC., a Wyoming Corporation (registered in Wyoming on January 29, 2009); The Company’s wholly-owned, operating entity, Truman Press, Inc., d/b/a “Hannover House” was incorporated in California in 1993, and re-registered into Arkansas, June, 2008.

Item 2 – **The address of the issuer’s principal executive offices** is as follows:

Our Contact Information:

Hannover House, Inc.

(HHSE)

1428 Chester St.

Springdale, AR 72764

Tel. 479-751-4500

Fax: 479-751-4999

www.HannoverHouse.com

Contact Person:

D. Frederick Shefte, President

Hannover House, Inc.

1428 Chester St.

Springdale, AR 72764

Tel. 479-751-4500

Fax.: 479-751-4999

Fred@HannoverHouse.com

Item 3 – **The jurisdiction and date of the issuer’s incorporation under that jurisdiction** are: Wyoming (corporation), registered January 29, 2009. The Company’s wholly-owned, operating entity, Truman Press, Inc., d/b/a “Hannover House” was incorporated in California in 1993, and re-registered into Arkansas, effective June, 2008.

Item 4 – **Exact title and class of securities outstanding:**

The Company’s stock is traded on the OTC “Pinksheets” Markets under the trading symbol: HHSE. The Cusip number for the Company is: 410686 101. The following is true and correct, per our transfer agent, as of and at the period ending on March 31, 2013:

a.	Total shares in issue as of Dec. 31, 2013:	580,232,365
b.	Above Shares Restricted From Sale: 130,651,743	
	<u>TOTAL SHARES IN ISSUE:</u>	<u>580,232,365</u>
c.	Series “A” Preferred Shares:	1,000,000

Shareholders of Record: 183 (*Standard Registrar count*)

Total Beneficial Shareholders: 342 (*Broadridge, ICS count*)

Total Authorized Shares: 600,000,000

Item 5 – **Stock Transfer Agent:**

The Transfer Agent for the Company’s stock is:

Standard Registrar & Transfer Company, Inc.

12528 South 1840 East

Draper, UT 84020

Tel. 801-571-8844 / Fax 801-571-2551

Item 6 - Compliance Filing with respect to the Year Ending Dec. 31, 2013:

Management Discussion of Operations –(item numbers below refer to the designations assigned under the OTC Markets Guidelines for Current Reporting).

PART C / BUSINESS INFORMATION

Item 8 – **The nature of the issuer’s business** is driven by the operating entity, Hannover House which is a full-service producer and distributor of entertainment products (*i.e., feature films for theatrical, video, television and international distribution, and a publisher of books*).

A – Hannover House, Inc., is a Wyoming Corporation. Truman Press, Inc., d/b/a “Hannover House” is an Arkansas Corporation.

A – 2 Hannover House, Inc., f/k/a Target Development Group, Inc. was registered as a corporation in Wyoming on January 29, 2009. Truman Press, Inc., d/b/a “Hannover House” was registered as a corporation in California on September 15, 1993, and re-registered in Arkansas effective June 2008. The Ecklan Corporation, registered on March 25, 1998, in the State of Texas, was the predecessor entity to Target Development Group, Inc.

A – 3 The Company, Hannover House, Inc., as well as Truman Press, Inc., d/b/a “Hannover House” each have an effective fiscal year-end date of December 31.

A – 4 Neither the Company, Hannover House, Inc., nor the operating entity, Truman Press, Inc., d/b/a “Hannover House” have ever been in bankruptcy. To the best of management’s knowledge, no predecessor entity has ever been in bankruptcy.

A – 5 Effective January 1, 2010, Target Development Group, Inc., acquired all of the shares of Truman Press, Inc., d/b/a “Hannover House” in a stock-swap agreement. The details of this acquisition venture are described in detail within the information statement posted on the OTC Markets Disclosure Statement of December 14, 2009.

A – 6 Over the past two years, the Company has defaulted on several loan or credit obligations, but none representing a material event to the Company or falling outside of the ordinary course of business. As previously disclosed, the Company had originally incurred a total of \$550,000 worth of debt (cumulative from four, separate parties) which has been identified as a portion of the “Prints and Ads” expenditure for the theatrical release of the movie, “Twelve.” As of Dec. 31, 2013, the Company had reduced the outstanding balances cumulatively owed to the remaining three lenders by a cumulative amount of \$284,000. The Company continues to report as long-term payables the debts for the Hounddog P&A and for remaining revenue guarantees to Gaumont (for the licensing of the movie “Twelve”), collectively totaling approximately \$930,782 and reflected on the balance sheet. Other debts, including Technicolor Labs, Kalmbach Publishing, and Deluxe Labs, are all subject to performing settlement agreements; unresolved debts or judgment matters include AOL, Bedrock Ventures, NB Cal and Interstar, which are described in greater detail in this disclosure filing. The Company is negotiating to structure a final agreement and payment plan for the settlement of any remaining balance (or interest) still due to Fantastic Films International.

A – 7 As of 12-31-2013, there were no further changes of “control”.

A – 8 As of 12-31-2013, there were no increases of 10% or more of the same class of outstanding equity securities.

A – 9 During Q1, 2013, Company entered into a debt conversion and a convertible note to L.G. Capital of New York, for a raising of \$25,000 in debt and \$25,000 as a convertible note, with a one-year maturation date. On April 11, 2013, Company entered into a Debt Conversion transaction with Graham Financial Services, for the release of 8,823,528 shares of stock over a ninety day period, in consideration for the sale / transfer of \$100,000 in aged-debt obligations. As part of the agreement for a credit line from TCA Global Master Fund, the Company authorized the release of 10-million restricted shares to TCA on or about June 18, 2013.

A – 10 The Company has not experienced any delisting of the issuer's securities.

A – 11 As of the 12-31-2013, there were no current, past, pending or threatened legal proceedings or administrative actions that could have a material effect on the issuer's business, financial condition or operations other than those items specifically described hereunder. As of 12-31-2013 and remaining true through the date of this filing, there were no past or pending trading suspensions by a securities regulator. The legal proceedings, whether past, pending or threatened, all fall under the guidelines of being within the ordinary course of business, and are disclosed in detail later in this filing. The five most significant matters impacting the Company, as described herein, are the remaining licensing fee balance still due to Gaumont, SA for the rights to the film "Twelve" (*which is a performing obligation being reduced quarterly through new revenues*), the Bedrock Ventures and Interstar judgments, the remaining balance due to Fantastic Films (*principal amount has been reduced by approximately 90% from payments already*), and the balance of Prints & Ads funding due to Michael Weinreb, a private investor in the specific venture release of "Hounddog."

B – 1, 2 and 3 **Business of Issuer** -- The SIC Codes most closely conforming to the Company's business activities are: 7822 (*Services – Motion Picture & Video Tape Distribution*) and 2731 (*Books: Publishing*). The Company is currently operating. At no time has the Company ever been a "shell company" as defined in the guidelines.

Through the operating entity of "Hannover House," the Company is actively involved with the production, acquisition and distribution of entertainment products into the USA and Canadian markets, including theatrical films, home video releases, rights licenses of films and videos to Video-On-Demand platforms and television, as well as book publishing (including printed editions and electronic "E-Book" formats).

FILMS & VIDEOS – Most of the film and video titles that are distributed by the Company are "acquired" or otherwise licensed from third-party suppliers, often production companies or media companies seeking to expand their income and market reach through a relationship with Hannover House. Some of the properties distributed by the Company are "*sales agency*" ventures, in which the Company performs certain sales & marketing functions on behalf of the owners of the properties, as opposed to having the Company actually purchase or otherwise license rights into the property. Historically, most of the titles sold by the Company were under such "*sales agency*" ventures. However, beginning in 2010 with the merger of Hannover House and Target Development Group, Inc., the Company has been moving away from "*sales agency*" ventures and pursuing actual rights-licensing / acquisition structures for new titles. Examples of

“sales agency” titles would include “**All's Faire In Love**” from Duke of York Productions and “**Grand Champion**” from American Family Movies; examples of rights-licensed titles would include “**Twelve**” from Gaumont and “**Turtle: The Incredible Journey**” from Sola-Media. The Company benefits from rights-licensed titles over sales-agency titles in a variety of ways: a). the fees to the Company are usually higher under rights licenses, b). the duration of the terms of representation rights are usually longer for rights licenses, and c). titles falling under rights-licenses provide the Company with additional balance sheet and collateral benefits.

For the calendar year ending 12-31-2013, the Company generated approximately ninety-five percent (95%) of the gross revenues from the sales, distribution and licensing of Film & Video properties (including International Sales and domestic Video-On-Demand revenues). The average “net margin” generated for the benefit of the Company from the release of Films & Videos is twenty-six percent (26%).

BOOKS / E-BOOKS – The Company remains active in the acquisition and licensing of publishing rights to printed books and e-Books. The gross margins earned by the Company in the release of Books are generally much higher than the margins derived from the release of Film and Video properties; however, the upside revenue potential for books is usually not as high as the potential for Films. So the Company seeks to maintain a balance in its release slate of high-margin book properties, with high-revenue Film and Video properties.

B – 4 – The Company refers to the combined entities, as reported on a consolidated basis, of Hannover House, Inc., Truman Press, Inc., d/b/a “Hannover House” and Bookworks, Inc. (a special purpose entity utilized for Screen Actors Guild activities and productions). Each of the corporate entities files separate income tax returns with the federal government and respective states of registration; however, financial statements and reports, as of January 1, 2010, refer to the combined and consolidated results of all entities. Hannover House, Inc. is the publicly-traded entity for all operating divisions. Truman Press, Inc., d/b/a “Hannover House” is the operating and releasing division entity for all consumer products. Bookworks, Inc., is a special purpose entity established for the servicing of book and publishing ventures, and more recently, used for Screen Actors Guild productions.

B - 5 – As of 12-31-2013 and remaining true through the date of this filing, the Company does not foresee any probable or existing governmental regulations as having an adverse or material impact to the operations.

B - 6 – During calendar year 2009 (and specifically limited to activities for Truman Press, Inc., d/b/a “Hannover House”), the Company invested approximately \$15,000 on activities that could be characterized as ‘research and development.’ During the calendar year of 2010, and under the consolidated reporting of all entities, the Company invested approximately \$20,000 on projects and activities that could be characterized as ‘research and development.’ During the calendar year of 2011 and under consolidated reporting of all entities, the Company invested approximately \$166,000 on projects and activities that could be characterized as ‘research and development.’ (specifically, the production of feature film / video products). During 2012, the Company invested approximately \$220,000 in productions, research and / or development. During 2013, the Company invested approximately \$7,500 in productions and development.

B - 7 – The Company has not incurred any non-negligible costs relating to compliance with environmental laws, whether to federal, state or local.

B - 8 – As of 12-31-2013, the Company had 6 full-time employees. As of the date of this filing, the Company has 6 full-time employees. Some job tasks that were previously handled with in-house staff, have been outsourced to third-party suppliers, benefitting the Company both in reduced costs, as well as in moving many of these costs from an expensed "G&A" categorization, into a capitalized "recoupable" category to be charged on a per-title basis.

Item 9 – The nature of products and services offered:

- A. The principal products of the Company, and their respective markets are:
 - i. Theatrical films – released to theatres in the United States
 - ii. Home Video Products (DVDs, Blu-Rays, Digital Copies) – released to video specialty retailers, mass-merchandisers, bookstores, schools, libraries and rental outlets (including kiosks) in the United States and Canada;
 - iii. Video-On-Demand releases – films and videos offered for direct ‘in-home viewing’ by consumers via a variety of service providers.
 - iv. Books and E-Books – sold through bookstores, schools, libraries, internet retailers and streamed through a variety of e-Book platforms.
 - v. International Licensing - the sale (or contractual "pre-sale" of rights to higher profile films) is a new revenue source for the Company in 2013.
- B. The primary distribution methods used by the Company for all consumer product goods can be categorized as: “two-step wholesale” distribution (wherein the Company sells its products to an authorized wholesale distributor, which in turn, resells the products to retailers or consumers) and “direct distribution” wherein the Company sells its products directly to consumers or directly to the end-user retailer.
- C. The Company has announced, and included in this disclosure below, a listing of upcoming theatrical films that will also be released onto home video formats.
- D. Competitive Position – The Company competes for theatrical screens and retail (home video) shelf space against seven (7) Major Studio suppliers and approximately eight (8) independent studio suppliers. While all of the Major Studio competitors operate their own (in-house) home video distribution divisions, only three of the independent studio suppliers operate both theatrically and in the home video markets. Operating a home video releasing label “in-house” provides the Company with an advantage in the solicitation of titles for acquisition, as well as provides greater control over the Company’s cash-flow and corporate goals.
- E. Materials and Suppliers – The principal service providers to the Company are listed in detail in this disclosure, below. The principal suppliers of new release film and video products include the following production companies and programming sources (*listed alphabetically*): Allegheny Image Factory; American Family Movies; Associated Television; Atlas Films; BerVon Entertainment; Cinetic Media; Daybreak Pictures; Empire Film Group, Inc.; Eurocine International; Gaumont, SA; Northbank Entertainment; Plaza Entertainment, Inc.; Phoenix Entertainment; Phoenix Releasing Group; Sola-Media, GmbH; Shoreline Entertainment; Studio 3 Entertainment; PWI-Veracruz Entertainment. The principal suppliers of books for the Company to publish include (listed alphabetically): James Danielson, Phil Goodman, Brenda Hancock,

Vivian Kaplan, Barr McClellan and Vivian Schilling. The Company sees no shortage of properties available for acquisition in any of the applicable media.

- F. Dependence on Major Customers – Two current customers for the Company each constitutes a greater-than fifteen percent (15%) contribution to gross revenues. These key customers are Wal-Mart Stores, Inc. (inclusive of sales to their SAM’S Clubs division), and Netflix (Streaming); on occasions, and dependent on title selection, Redbox can rise to a fifteen percent (15%) customer, but on an annualized basis for 2013 did not reach this designated level for Hannover House. The Company does not see the market share of any of these three key accounts as representative of an unhealthy dependence on any key customer.
- G. The Company does not own or control any patents, franchise or concessions. The licenses and royalty agreements fall under the category of being part of the ordinary course of business.
- H. The company does not need any government approvals of principal products or services.

Item 10 **The nature and extent of the issuer’s facilities** include a primary office and warehouse combo unit (under lease from Elder Properties, Springdale, AR), comprising approximately 6,000 square feet. The lease for the primary office and warehouse was entered into as of March 2008 under a three (3) year lease, which has since converted to a month-by-month automatically extended term.

PART D / MANAGEMENT STRUCTURE AND FINANCIAL INFORMATION

Item 11 (A-1 through A-6) – **The name of the Chief Executive Officer, members of the board of directors, as well as control persons are:**

a) Eric Filson Parkinson, Chief Executive Officer and member of the board; business address for Mr. Parkinson is: 1428 Chester St., Springdale, AR 72764. At all times during the prior five years, Mr. Parkinson has been employed as the C.E.O. of Truman Press, Inc., d/b/a “Hannover House.” Mr. Parkinson has an accrued salary of ninety-thousand dollars (USD \$90,000) per year, for which the vast majority has been, and continues to be deferred and accrued. As of December 31, 2013, Mr. Parkinson beneficially owned 62,905,192 shares of Class A common stock in the Company, and 600,000 shares of Series A Preferred Stock. Mr. Parkinson has voluntarily surrendered back into company treasury a total of 26,800,000 shares of stock, to be held pending satisfaction of corporate and sales achievements. Parkinson has no other Board memberships or affiliations other than volunteer, non-profit associations.

b) Don Frederick Shefte, President and member of the board; business address for Mr. Shefte is: 1428 Chester St., Springdale, AR 72764. At all times since November, 2006, Mr. Shefte has been employed as the President of Truman Press, Inc., d/b/a “Hannover House” as well as a part-time, adjunct professor of Business at the Sam Walton School of Business at the University of Arkansas. Prior to joining Truman Press, Inc. (in November 2006), Shefte was the Senior Vice President and Senior Trust Officer at the Bank of Fayetteville. Mr. Shefte has an accrued salary of ninety-thousand dollars (USD \$90,000) per year, for which the vast majority has been, and continues to be deferred and accrued. As of June 30, 2013, Mr. Shefte beneficially owns 40,091,090 shares of Class A

common stock in the Company, and 400,000 shares of Series A Preferred Stock. Shefte has no other Board memberships or affiliations other than volunteer, non-profit associations. Shefte has voluntarily surrendered back into company treasury total of 5-million shares of stock, to be held pending satisfaction of corporate governance achievements.

B. Legal / Disciplinary History. Neither of the board of directors members has been involved in any form of criminal conviction or proceeding or named as a defendant in a pending criminal proceeding; neither director has been suspended, vacated or otherwise barred from any involvement in securities, commodities or banking activities; neither director has been affected by a finding or judgment by a court of competent jurisdiction, the Securities and Exchange Commission, the Commodity Futures Trade Commission or a state securities regulator of a violation of federal or state securities or commodities laws; neither director has received an order by a self-regulatory organization that permanently or temporarily bars or limits such person's involvement in securities activities.

C. Disclosure of Family Relationships – There are no family relationships existing between or among either of the Board of Directors, or any other officers, directors, or beneficial owners of more than five percent (5%) of any of the class of the issuer's equity securities.

D. Disclosure of Related Party Transactions – The Company was not involved in any Related Party Transactions valued at \$120,000 or more, or valued at more than one percent of the issuer's total assets at year-end for its last three fiscal years.

E. Disclosure of Conflicts of Interest – There are no known conflicts of interest.

Item 12 – **Financial information for the issuer's most recent fiscal period** (Y/E Dec. 31, 2013) has been posted separately. The financials include: a balance sheet; statement of income; statement of cash flows; statement of changes in stockholder's equity; and financial notes. Such financial statements are incorporated by reference.

Item 13 – **Similar financial information for such part of the two preceding fiscal years** has also been posted separately, including annual reports for the periods ending 12-31-2011 and 12-31-2012. The Company attests that such financial statements are incorporated by reference.

Item 14 – **Beneficial Owners** – The total count of Beneficial Owners as reported to the Company by Broadridge ICS (as of Dec. 31, 2013) was 343. As of December 31, 2013 and remaining true through the date of this filing, the Company was aware of only two shareholders controlling directly or beneficially more than five percent (5%) of any class of the issuer's total authorized equity securities (except as described in Item 14 c) below):

- a) Eric F. Parkinson (CEO), 1428 Chester St., Springdale, AR 72764 – holding 62,905,192 shares of Common Stock. Parkinson also owns 600,000 shares of Series A Preferred Stock. Mr. Parkinson retains a lien to reclaim up to 26.8-million shares from his original allotment of TDGI shares, which were voluntarily surrendered back to the company's treasury pending achievement of certain corporate and revenue goals for the company under his direction as C.E.O. During Q2 (2012), Parkinson allocated from his personal holdings a total of 1,800,000 shares of restricted stock, for the benefit of key employees

and as additional consideration for a term note extended to the Company by a private investor. Parkinson has an agreement with the Company regarding a performance-based formula for the recapture / replacement of these shares, to occur no sooner than July 1, 2013, but since extended to January, 2014 for re-evaluation.

- b) Don Frederick Shefte (President), 3741 N. Old Wire Road, Fayetteville, AR 72703 – beneficially owned 40,091,090 shares of Common Stock. Shefte also owns 400,000 shares of Series A Preferred Stock. Upon closing of the acquisition of Truman Press, Inc. by Target Development Group, Inc., in January, 2010, the TDGI stock allocation for Shefte was divided with Shefte receiving 50,987,547 shares and each of his two adult children receiving 6,373,443 shares under a pre-existing agreement relating to Shefte's ownership interested in Truman Press, Inc. Mr. Shefte retains a lien to reclaim up to 5-million shares from his original allotment of TDGI shares, which were a voluntarily surrendered back to the company's treasury pending achievement of certain corporate governance goals for the company under his direction as President.

Item 15 – The name, address, telephone number and email address for each of certain outside providers that advise the issuer on matters relating to operations, business development and disclosure are as follows:

George B. Morton, Esq.
Law Offices of George P. Morton
217 E. Dickson St., Suite 103
Fayetteville, AR 72701
(479) 935-9511
GBM@Morton-Law.us

Todd Wisdom, CPA
Hogan-Taylor, LLP
688 E. Milsap Road, Suite 233
Fayetteville, AR 72703
(479) 521-9191
Info@HoganTaylor.com

Lisa Higgins, CPA
111 N. Church Ave.
Fayetteville, AR 72701
(479) 442-8731
DeLisaHog@aol.com

Jim Scheltema, Esq.
4475 Woodbine Road
Milton, FL 32571
(850) 995-4885
JimScheltema@gmail.com

As of June 30, 2013 the Company had engaged Ahnume Business Consultants, LLC to provide corporate venture advice, pursue new transactions and opportunities, provide Shareholder Investor Relations and other "non-title-specific" Public Relations. Ahnume was instrumental in structuring the VODwiz IPTV Channel and On-Demand website ventures with NanoTech Entertainment, as well as continuing to provide financial and operational consultation and advice covering corporate opportunities and financing strategies.

Item 16 – B. Management's Discussion and Analysis or Plan of Operation

- a). *Entertainment Distribution* – The primary activities for the Company, and the primary revenue generating sources, remain in the field of "Entertainment Distribution." The Company is engaged in the acquisition of feature film and video properties from a wide variety of production sources. These acquired titles are marketed into applicable media, primarily media outlets in the United States and Canada. Some of the properties acquired or licensed by the Company include the right to distribute or sublicense into international territories, outside of North America. The higher profile titles that are acquired are

usually intended for a first release window to theatres in the United States, followed by home video release (i.e., DVD, Blu-Ray and Video-On-Demand), then television release, and finally, a re-priced release to the sell-thru home video market. Some titles acquired by the Company are not released to theatres, but instead are released “directly to the home video markets” such as the 2012, February release of the thriller, “Boggy Creek.” The Company acquires the majority of titles through direct submission from producers, major agencies and attorneys, with limited acquisition activities occurring at international film festivals and markets, including MIP-TV, Cannes, Toronto, Tribeca, American Film Market and Sundance. In some cases, the Company can license the rights to distribute and release titles without the requirement of a significant, pre-paid license fee or “royalty advance” to the licensor (however, there is often a “minimum guarantee payment” with a date-certain set in lieu of an upfront licensing fee). In other cases, the Company is required to pay an advance to the licensor, to be recouped later off the licensor’s share of revenues to be generated under the distribution agreement. In response to a general decrease in retail shelf space for DVD units, the Company added Blu-Ray format to higher profile titles. In response to a general decrease in retail shelf space for non-theatrical titles, the Company enhanced its activities into acquiring and releasing higher-profile titles to theatres prior to release to the home video market. During 2012, the emerging media format of “Video-On-Demand” streaming grew into a more significant revenue component for the Company, ostensibly replacing some of the packaged goods sales from manufactured DVD and Blu-Ray units for all suppliers.

- b). *Book Publishing & Distribution* – The historic, core business for the Company has been the licensing and release of books to the retail book and library markets in the United States and Canada. The Company plans to continue with publishing, and proceeded to release four titles onto the newly emerging “e-Book” formats during 2013. The Company also plans to increase its output of book and e-Book titles in the coming years, and is currently searching for an executive “Editor & Publisher” to oversee these enhanced activities.
- c). *Development Opportunities* – The Company continues to research and investigate business opportunities that would support the core activities in entertainment. In 2011, the Company made an offer and acceptance agreement with the mortgage note holder for the purchase of 4.5-acres of land, including a 2,900 square foot warehouse structure, for use as an off-site storage facility, as well as to provide sufficient expansion opportunities in the future; this transaction has since been cancelled due to delays by the mortgage note holder in obtaining a clear title to the property. The Company is also investigating opportunities to utilize off-balance-sheet financing (including private investors and debt), and various tax incentive programs that could be combined to finance the construction and operation of multiplex theatres and a production center / stage. The Company is also involved with the development of some “original feature productions,” including a proposed animated feature based on the characters from the “Terminator” movie franchise and a major motion picture production of “Mother Goose” starring Shirley MacLaine and Samuel L. Jackson. “The Legend of Belle Starr” is expected to feature two or more “A” level stars (production planned for summer 2014). Such productions are expected to be financed entirely through off-balance sheet sources (*including co-productions, tax incentives and international rights pre-sales*).

- d). *Existing Staff* – As of the date of this filing, the Company employs six (6) full time staffers, with additional consultant(s) as necessary to provide services for: Acquisitions Consulting, Graphics Design and Home Video Sales. Full-Time staff positions include: CEO, President, Director of Technical Services, Publicity Assistant and Warehousing.
 - e). *Multi-title Output Agreements* – As of June 30, 2012, Company had entered into three separate agreements, each covering multiple titles from the same licensor / production entities. The first was a six picture agreement with Origin Film Partners covering primarily horror-themed original productions, but which has since been cancelled by mutual agreement; the second is a four picture agreement with Allegheny Image Factory covering primarily science-fiction themed original productions; the third agreement, is with North Shore Entertainment (U.K.) for three, original sci-fi / horror features. A pending fourth multi-title agreement covers four theatrical caliber films (primarily in the “PG” rated level of adventure programming), but is still being negotiated and structured, and as such, has not been publicly announced. The Company believes that these Multi-Title Output Agreements will provide a reliable supply of marketable titles for release over the next two years, with in genres that the Company has experienced success.
- B-1 FULL FISCAL YEARS – During the calendar year ending 12-31-2009, Target Development Group, Inc., posted no revenues other than a debt for equity exchange and the resulting amortization on that amount as disclosed in the Y/E 12-31-2009 filings (posted July 28, 2011). For the calendar year ending 12-31-2010, the initial year of the combined entities of Target Development Group, Inc. and Truman Press, Inc., d/b/a “Hannover House,” the Company posted gross revenues of \$911,422 and pre-tax earnings of \$404,559, details for which are disclosed in the Y/E 12-31-2010 filings (posted Jan. 17, 2011). During the calendar year reporting period, ending 12-31-2011, the Company generated \$4,319,087 in sales and \$1,400,684 in pre-tax profits (32.4% margin). During the previous, full reporting calendar year (ending 12-31-2012), the Company generated \$2,373,065 in sales and \$1,345,217 in pre-tax profits (56.6% margin). For the current reporting year, ending 12-31-2013, the Company generated \$3,136,125 in sales and \$1,393,684 in pre-tax profits (44.4% margin).
- B-1-i Management does not currently see any trends, events or uncertainties that are likely to have a material impact on the Company’s operations during the current fiscal year, or in the immediate future.
 - B-1-ii The Company has been accessing several sources of liquidity during 2010, 2011 and 2012, including an investment banking arrangement with Bedrock Ventures, Inc., (which previously had generated \$500,000 for the Company); During 2011, 2012 and 2013 as disclosed, the Company participated in debt-conversion stock ventures with Graham Financial Services, Inc. to alleviate or fully retire approximately \$1.5-million in corporate debts. In February of 2013, Company raised an additional \$50,000 from L.G. Capital (designated as \$25,000 under a convertible note agreement and \$25,000 as a debt conversion transaction for the benefit of Deluxe Labs).
 - B-1-iii All of the Company’s commitments for capital expenditures relating to the acquisition of new films or books for release fall within the description of being within the ordinary course of business.

- B-1-iv The only known trend or uncertainty that has impacted the Company's revenues in the past and may be expected to impact it in the future are issues relating to the competitive release windows for other entertainment products / titles and how this could impact the Company's release schedule (*i.e.*, if new data is received that indicates that a previously planned release date for a film or item is no longer a competitively acceptable date, then the Company may choose to delay the release of said item until a more conducive release window is determined).
- B-1-v There are no significant issues of income or loss that are not related to the Company's continuing core activities as described in greater detail below.
- B-1-vi There are no material changes from period to period in the Company's financial statements.
- B-1-vii There are seasonal aspects affecting the Company's releases, tied into retail promotions, consumer trends and the general seasonality of movies, videos and books. These seasonal trends have been evaluated by the Company and are incorporated into the planning and scheduling of new releases.
- B-2. INTERIM PERIODS DISCUSSION – For simplicity, the operations of the Company during the fiscal year ending 12-31-2009 could be characterized as limited to that of a development company for real estate ventures. However, due to the generally depressed market conditions for real estate, the previous managers of the Company determined that it may be more beneficial for the Company to acquire Truman Press, Inc., d/b/a "Hannover House" as an active entity in the recession-resilient industry of entertainment. In December, 2009, the previous managers of the Company negotiated for the acquisition of Truman Press, Inc., d/b/a "Hannover House" through a stock-for-stock swap, and effective January 1, 2010, the combined entities began working together. Most of calendar years 2010 and 2011 can be described as a "building years" for the combined entities, with only a few titles actually being released. The company released to theatres the documentary "RACING DREAMS" and the teen-thriller "TWELVE" during 2010. Smaller / limited theatrical releases occurred for "CHELSEA ON THE ROCKS" during 2010. In 2011, the company released the nature documentary, "TURTLE: THE INCREDIBLE JOURNEY" and the comedy "ALL'S FAIRE IN LOVE" to more than 100 theatres each, and opened the gritty drama "COOK COUNTY" in New York and Los Angeles area theatres only. During 2010 and 2011, the Company made acquisition deals to handle the release of more than twenty additional titles, slated for release during 2011, 2012 and 2013. During calendar year 2013, the Company released eight titles on DVD, two titles on Blu-Ray, four book releases and seventy titles to the Video-On-Demand markets. The highest revenue generating title for the Company during 2013 was "MOTHER GOOSE: JOURNEY TO UTOPIA" with international presale guarantees of \$2-million. The highest grossing consumer products title during 2013 was the sci-fi / action / thriller, "ZOMBIE WARZ," with placements at both Redbox and WalMart.

C. OFF BALANCE SHEET TRANSACTIONS – The Company does not currently have any off-balance sheet financing arrangements. All existing financing transactions have been disclosed and posted.

PART E – ISSUANCE HISTORY

Item 17 – List of securities offerings and shares issued for services in the past two years.

- a) **Graham Financial Debt Venture** – On June 22, 2012, the Company issued 14,727,272 shares to Graham Financial Services, Inc., in consideration for the assignment of approximately \$300,000 worth of qualified debts held by Company. This debt conversion venture was structured under a format utilized for the previous debt-conversion venture with Graham Financial Services (e.g., the assumption of qualifying debts and the obligation to pay same to Graham Financial Services, in consideration for the issuance of HHSE shares).
- b) **LG Capital Debt Conversion and Convertible Debenture** - On February 20, 2013, Company entered into two agreements with L.G. Capital. The sum of \$25,000 was purchased as qualifying / aged debt (for the benefit of Deluxe Media); and the sum of \$18,500 was paid to Company under a one-year note, convertible into equity at the discretion of L.G. Capital.
- c) **Graham Financial Transaction 2013** - On April 11, 2013, Company entered into a Debt Conversion transaction with Graham Financial Services, for the release of 8,823,528 shares of stock over a ninety day period, in consideration for the sale / transfer of \$100,000 in aged-debt obligations.
- d) **Business Consultation / IR / Mergers & Acquisitions** - In May, the Company entered into a consulting agreement with Ahnume Business Consultants, LLC, covering a wide range of services and consultation topics. In consideration for business consultation, including the structuring and implementation of beneficial joint-venture relationships, the Company authorized the release of 26-million restricted shares to Ahnume, on or about May 25, 2013.
- e) **Corporate Credit Facility** - As part of the agreement for a credit line from TCA Global Master Fund, the Company authorized the release of 10-million restricted shares to TCA on or about June 18, 2013.
- f) **Other Stock Issues** - During the final quarterly period ending 12-31-2013, the Company issued a total of 17,142,851 shares of stock, of which 13,291,000 were issued to Graham Financial Services, Inc. (or their assignees), as per a previously disclosed Debt Conversion transaction (*principal creditors benefitting from the proceeds of this transaction include Bedrock Ventures, Delivery Your Audience, Fantastic Films, Hollywood Reporter and Tribune Entertainment*). Also during the quarter, company issued a total of 1,851,851 shares to Maremmano Corp. as a separate Debt Conversion transaction, proceeds from which were paid by Maremmano to reduce eligible balances due to Shoreline Entertainment/Mainsail Films and Deluxe Laboratories. One-million each of restricted shares were also issued during Q4 as compensation for outside business consultants to Mohawk Management and Ahnume Business Consultants. A previously executed contract with Greenwood Financial Services, LLC for a planned Debt Conversion was cancelled during Q4; the shares issued for that transaction (6.2-million

and 1.7-million) were subsequently cancelled. As of the date of this report, the 6.2-million quantity has been returned to Treasury Stock and the 1.7-million shares are in the process of cancellation.

The Company has not made any general offering of Securities other than those described above.

SECTION TWO: ISSUER'S CONTINUING DISCLOSURE OBLIGATIONS

Item 1 – **Exact name of the issuer and address of its principal executive offices** – posted in Item 2 of this Disclosure, above.

Item 2 – **Shares Outstanding** – posted in Item 4 of this Disclosure, above.

Item 3 – **Interim Financial Statements** – the most recent calendar quarterly financial report and statement (for the period ending 12-31-2013) has been posted separately.

Item 4 – **Management's discussion and analysis or plan of operation** – posted in Items 8 and 9 of this Disclosure, above.

Item 5 – **Legal Proceedings** – As of December 31, 2013, the Company was no longer involved in any current or "open" lawsuits that had not already been adjudicated.

Item 6 – **Defaults upon senior securities** – Not Applicable

Item 7 – **Other Information** – Not Applicable

Item 8 – **Certifications** – Located at the end of this Disclosure, (and designated as "ITEM 7").

Quarterly Reporting Obligations – The filing of this Disclosure report constitutes satisfaction of the requirements for Quarterly Reporting Obligations as detailed in the OTC Markets Alternative Reporting Standard Guidelines for Providing Adequate Current Information.

Current Reporting Obligations

1. **Entry into a Material Definitive Agreement** – Not Applicable
2. **Termination of a Material Definitive Agreement** – Not Applicable
3. **Completion of Acquisition or Disposition of Assets, Including but not Limited to Mergers** – Not Applicable.
4. **Creation of a Direct Financial Obligation or an Obligation under an Off-Balance Sheet Arrangement of an Issuer** – Not Applicable.
5. **Triggering Events That Accelerate or Increase a Direct Financial Obligation or an Obligation under an Off-Balance Sheet Arrangement** – Not Applicable

6. **Costs Associated with Exit or Disposal Activities** – Not Applicable
7. **Material Impairments** – Not Applicable
8. **Sales of Equity Securities** – Not Applicable
9. **Material Modification to Rights of Security Holders** – Not Applicable
10. **Changes in Issuers Certifying Accountant** – Not Applicable
11. **Non-Reliance on Previously issued Financial Statements or a Related Audit Report or Complete Interim Review** – Not Applicable
12. **Changes in Control of Issuer** – Not Applicable
13. **Departure of Directors or Principal Officers; Election of Directors; Appointment of Principal Officers** – Not Applicable.
14. **Amendments to Articles of Incorporation or Bylaws; Change in Fiscal Year** – As previously disclosed and posted, in 2010, the Board of Directors voted to approve a reduction in the total amount of shares authorized for the company to the revised total of 700-million shares. This was duly noted and recorded with the Wyoming Secretary of State's listings for the Company. As previously disclosed and posted, the Company Board, by unanimous action, subsequently voted to reduce the total of common stock shares authorized to 600-million shares, effective January 1, 2013. Effective April 1, 2014, the Company plans to restore the authorized share count back to the previous level of 700-million shares.
15. **Amendments to the Issuer's Code of Ethics, or Waiver of a Provision of the Code of Ethics** – Not Applicable.

This Represents the Completion of Compliance Disclosures for the Period Ending 6-30-13

ITEM 7 Certifications

I, ERIC F. PARKINSON, hereby certify that;

- (1) I have reviewed the Compliance Filings for the Year-End 12-31-2013 as posted on March 31, 2014 on behalf of Hannover House, Inc.
- (2) Based on my knowledge, this Disclosure Statement, Compliance Filing and summary of Management discussions and actions does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this Disclosure Statement;

(3) Based on my knowledge, the financial information included or incorporated by reference in this Disclosure Statement, fairly present in all material respects the financial condition, results of operations, and cash flows of the Issuer as of, and for, the periods presented in this Statement.

Dated: 31 March, 2014

/s/

By: Eric F. Parkinson
Title: Chairman and Chief Executive Officer