

ISSUER INFORMATION DISCLOSURE

DITIGAL ARTS MEDIA NETWORK, INC.

(a Colorado Corporation)

**3265 Johnson, Suite 212,
Riverdale, NY 10463**

YEARLY REPORT

For the year ended December 31, 2015

February 8, 2017



February 8, 2017

**Information required for compliance with the provisions of the
OTC Markets Group Inc. (f/k/a Pink Sheets, LLC)
OTC Pink Basic Disclosure Guidelines
(Version 1.1 – April 25, 2013)**

The following information specifies forward-looking statements of our management; this Issuer Information Statement contains certain “forward-looking statements” (as such term is defined in Section 21E of the Securities Exchange Act of 1934, as amended). These statements reflect our current expectations regarding our possible future results of operations, performance, and achievements. These forward-looking statements are made pursuant to the safe harbor provisions of the Private Securities Litigation Reform Act of 1995, regulation of the Securities and Exchange Commission, and common law.

Wherever possible, we have tried to identify these forward-looking statements by using words such as “anticipate,” “believe,” “estimate,” “expect,” “plan,” “intend,” and similar expressions. These statements reflect our current beliefs and are based on information currently available to us. Accordingly, these statements are subject to certain risks, uncertainties, and contingencies, which could cause our actual results, performance, or achievements to differ materially from those expressed in, or implied by, such statements. These risks, uncertainties and contingencies include, without limitation, the factors set forth under “Item VI Describe the Issuer’s Business, Products and Services.” We have no obligation to update or revise any such forward-looking statements that may be made to reflect events or circumstances after the date of this Issuer Information Disclosure.

In preparing these condensed financial statements in conformity with accounting principles generally accepted in the United States of America, management makes estimates and assumptions that affect the reported amounts of assets and liabilities in the balance sheet and revenue and expenses in the statement of operations. Actual results could differ from those estimates. In the opinion of management, all adjustments, consisting of normal recurring adjustments, necessary for a fair presentation of financial position and the results of operations for the interim and year end periods presented have been reflected herein. The results of operations for interim periods are not necessarily indicative of the results to be expected for the full year.

Item I Name of the issuer and its predecessors (if any).

The exact name of the Issuer is DIGITAL ARTS MEDIA NETWORK, INC. (the “Issuer” or “Company”).

Other than listed above, the Issuer has used the following names in the past five years:
Formerly = Umairco, Inc. until June 2014
Formerly = Redijet, Inc. until August 2013

Item II Address of the issuer’s principal executive offices.

Company Headquarters

3265 Johnson Avenue
Suite 212
Riverdale, NY 10463
Phone: (866) 298-7691
E-mail: info@DigitalArtsMediaNetwork.com
Website: <http://www.DigitalArtsMediaNetwork.com>

IR Contact

The DAMN Team
Phone: (866) 298-7691
E-mail: IR@DigitalArtsMediaNetwork.com

Item III Security Information.

On July 7, 2015, the Company filed with the Secretary of State with Colorado an amendment to amend and restate the Company’s Articles of Incorporation, as amended (the “Articles of Incorporation”), authorizing the issuance of up to 211,000,000 shares, consisting of two hundred million (200,000,000) shares of common stock, par value \$0.001 per share, and eleven million (11,000,000) shares of special or preferred stock, par value \$0.001 per share. The Articles of Incorporation restated the full powers and obligations of the Company and appointed Ajene Watson as its sole Director.

The Issuer has currently authorized two (2) class of securities: common stock and preferred stock:

1. Common Stock and Preferred Stock

Trading Symbol:	DATI		
Exact title and class of securities outstanding:	Common Stock		
CUSIP:	904072105		
Par or Stated Value:	\$0.001		
Total shares authorized:	200,000,000	as of:	December 31, 2015
Total shares issued:	124,678,529	as of:	December 31, 2015
Total shares outstanding:	123,512,529	as of:	December 31, 2015

Trading Symbol:	None		
Exact title and class of securities outstanding:	Preferred Stock		
CUSIP:	904072105		
Par or Stated Value:	\$0.001		
Total shares authorized:	11,000,000	as of:	December 31, 2015
Total shares issued:	-	as of:	December 31, 2015
Total shares outstanding:	-	as of:	December 31, 2015

Transfer Agent

Quicksilver Stock Transfer
1980 Festival Plaza Drive, #530
Las Vegas, NV 89135

Phone: 702.629.1883

Quicksilver Stock Transfer is registered under the Federal Exchange Act, and as such is regulated by the Securities and Exchange Commission, in conjunction with FINRA.

List any restrictions on the transfer of security:

None

Describe any trading suspension orders issued by the SEC in the past 12 months:

None

List any stock split, stock dividend, recapitalization, merger, acquisition, spin-off, or reorganization either currently anticipated or that occurred within the past 12 months

Currently, there is no other reclassification, merger, consolidation, purchase or sale of a significant amount of assets not in the ordinary course of business. The Issuer is taking steps however to make a full acquisition of one of its accelerated projects.

The Company also anticipates creating two classes of preferred shares to (i) support the Company's intended capital raise of up to \$3,500,000, (ii) to support the Company's PAI

business model, (iii) compensate executives, board members and advisors, and, (iv) for an intended equity swap with the Interim CEO.

The Interim CEO intends on returning the majority of his shares back into the Company's treasury, in exchange of voting preferred and compensation shares [preferred].

Currently, the Company is fully compliant with its contractual obligations to maintain the required reserve share amount for any requesting debtholders. The Company has also employed considerable efforts to restructure its shorter termed convertible debt by amending all of the convertible debt instruments to have a floor of \$0.35.

Item IV Issuance History.

1. During October 2014, the Company entered into a \$10,000 Promissory Note Agreement with Bishop Equity Partners. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
 - a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$10,000;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend.
2. During November 2014, the Company entered into a \$5,000 Promissory Note Agreement with AJENE WATSON, LLC. The promissory note agreement bears interest at ten (10%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
 - a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$5,000;
 - f. The Promissory Note Agreement is not publicly traded;

- g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend.
- 3. During November 2014, the Company entered into a \$10,000 Promissory Note Agreement with SGI Group, LLC. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
 - a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$10,000;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend.
- 4. During November 2014, the Company entered into a \$10,000 Promissory Note Agreement with Howard Weiss, a natural person. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
 - a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$10,000;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend.
- 5. During December 2014, the Company entered into a \$10,000 Promissory Note Agreement with Bishop Equity Partners. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
 - a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;

- b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$10,000;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend.
6. During January 2015, the Company entered into a \$100,000 Line of Credit Agreement with Ajene Watson, LLC. The line of credit Agreement bears interest at 10 percent and has a December 31, 2016 maturity date.

Subsequently, on December 31, 2015, the Company entered into a \$96,115 Promissory Note Agreement with AJENE WATSON, LLC in relation to the aforementioned Line of Credit. The promissory note agreement bears interest at fifteen (10%) percent and has a one year maturity date.

- a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion into restricted common shares on any outstanding balance after the Maturity Date;
 - e. As of September 30, 2016, advances under the line of credit and accrued interest were approximately \$96,115 and \$7,202, respectively.
 - f. The Line of Credit Agreement is not publicly traded however, outstanding amounts owed can only convert into common shares after the Maturity Date;
 - g. The Line of Credit Agreement and any shares issued under this agreement contain the appropriate restrictive legend
7. During March 2015, the Company entered into a \$2,520 Promissory Note Agreement with Bishop Equity Partners. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
- a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;

- d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$2,520;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend.
8. During March 2015, the Company entered into a \$26,869 Promissory Note Agreement with Vera Group, LLC. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
- a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$26,869;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend
9. During May 2015, the Company entered into an \$18,000 Promissory Note Agreement with Vera Group, LLC. The promissory note agreement bears interest at fifteen (15%) percent and has a one year maturity date. The note may be repaid in whole or in part any time prior to maturity. There are no common shares issuable upon the execution of this promissory note.
- a. The agreement was entered into pursuant to Section 4(2) of the Securities Act of 1933, as amended, and Rule 506 promulgated thereunder;
 - b. The transaction was unregistered;
 - c. The transaction was executed via a private agreement and not a public offering;
 - d. The agreement called for conversion, at the investor's sole discretion, into common shares at a variable conversion price;
 - e. The Issuer received proceeds of \$18,000;
 - f. The Promissory Note Agreement is not publicly traded;
 - g. The Promissory Note Agreement and any converted shares issued under this agreement contain the appropriate restrictive legend

Item V Yearly Financial Statements

The following documents are filed under “*Exhibit 1 through Exhibit 4*” and are included as part of this Disclosure:

Condensed Financial Statements of the Company as of and for the year ended December 31, 2014 and 2015:

Balance Sheets
Statements of Operations
Statements of Stockholders (Deficit) Equity
Statements of Cash Flows

Please note that notes to Financial Statements are presented in previous filing dated January 26, 2017.

See Attached Exhibit 1, pages 1 through 4

Item IV Describe the Issuer’s Business, Products and Services.

A. Issuer’s Mission

The mission of Digital Arts Media Network, Inc. (the “Company” or “DAMN”) (www.DigitalArtsMediaNetwork.com), is to build and develop a public accelerator-incubator utilizing the PAI model, with the intent to follow the global success of accelerators and incubators around the world, adding niche opportunities and offering strategies unique to its Public Accelerator-Incubator (“PAI”) platform and both the microcap and startup communities.

As a PAI, DAMN will invest in, develop and acquire disruptive innovations that solve problems through digital platforms and other electronic applications.

B. Description of the Issuer’s business operations

DAMN aligns with leading private accelerators and incubators to form unique partnerships. These partnerships enhance the vetting process and expedite traction. Further, DAMN partners with successful entrepreneurs, venture capitalists, and development teams to provide startups with general and functional mentorship from industry leaders. This in addition to providing ventures with a series of capital infusions over the course of 3 months (acceleration period) to 24 months (incubation period). All investments (capital and services) begin with a 6% minimum equity stake in the startup.

DAMN offers all investors the ability to (i) diversify, (ii) maximize success, (iii) see money at work, and (iv) exit. For those persons invested directly in the PAI, there is an additional opportunity to effectively support startup ventures through mentorship, and private investors in individual ventures receive additional benefit from various strategies that further mitigate risk.

C. Business Model

Digital Arts Media Network invests in entrepreneurial teams that primarily develop disruptive innovations. These companies enter into DAMN’s PAI program, either through application,

acquisition or strategic partnership. DAMN, which considers teams first, ideas second, and markets third, generally uses a double-vetting strategy to ensure that those entrepreneurs developing high-growth innovations, are mentored, funded, and where applicable, acquired.

Digital Arts Media Network's value is derived from:

- Major liquidity events of the private venture.
- Revenues from the resale/repackaging of portfolio companies' products and services.
- A revenue share model with portfolio companies.

D. Description of Business Opportunity

DAMN seeks to decrease the risk of a startup's failure with an intensive double vetting criteria for each company accepted onto the PAI platform.

Where plausible, complimenting companies and synergistic services are strategically aligned to create new products or services within and out of the PAI platform.

Reciprocally, because Digital Arts Media Network is a PAI, private investors could benefit from additional income streams along with a strategy of mitigating downside risk, while the broader investing public receives equal and immediate access to private company and startup investment opportunities.

E. Description of Target Market

Technological advancements have allowed media, internet, gaming and communication companies to achieve greater values today, higher than ever before, and at faster rates. Start-ups are abound, investment interest is extraordinary, and high-value, high-growth success is attainable. However, as Mark Zuckerberg noted, "We live in a world where talent is evenly distributed, but opportunity is not."

The PAI platform implores that, not only must the system be challenged, but we must challenge ourselves, to see to it that opportunity on every level, effectively finds its way to investors across a universal spectrum.

Digital Arts Media Network, operating as a PAI platform, will establish, develop and in some instances, acquire, disruptive and sustainable innovations that seeks to disrupt global categories in the digital communications space. Most important, as a PAI, those opportunities will be offered through DAMN's equity, which will be accessible by all investors of every socio-economic background.

Opportunity Market

- 1/3 of all U.S. startups raising Series A capital was through an accelerator
- \$58 Billion invested in startups during 2015
- \$10+ Billion raised by accelerator and incubator companies for startups

- \$42 Billion valuation for accelerator and incubators companies
- \$30+ Billion nano-cap/microcap market

F. Description of the Issuer's History

Pre-Public Accelerator-Incubator (1993 – May 2014)

The Corporation was initially incorporated in Colorado April 12, 1993 as “Communications Systems International, Inc.” On July 21, 1998, the Corporation filed a Form-8 12G registering its common stock. On May 25, 2007, we changed our name to “Redijet, Inc.” On August 27, 2013, we changed our name to “Umairco, Inc.” The Corporation has effectuated two (2) previous stock splits of its common stock, (i) on August 31, 1999 or common stock reverse split on a one (1) for two (2) basis and (ii) on March 22, 2013 our common stock split on a one (1) for fifty (50) basis.

Business.

The Corporation was originally incorporated primarily for the purpose to provide telecommunication services offering long distance, calling cards and enhanced voice and data services.

On May 25, 2007 the Corporation changed its name to Redijet, Inc. The Corporation operated aircraft for business travelers and also provided catering services on client flights. The Corporation had several levels of service: Jet Club, clients received a percentage ownership in the aircraft in exchange for a retainer that included maintenance and management fees and Charter Club, clients chartered aircraft one hundred (100) hours per month.

On August 27, 2013 the Corporation changed its name to Umairco, Inc. The Corporation is engaged in the recovery efforts of “Uninsured Motorist” claims on behalf New York State’s Motor Vehicle Accident Indemnification Corporation (“MVAIC”) as well as reporting to Albany Department of Motor Vehicles their investigations. MVAIC indemnifies New York State residents who are victims of uninsured motor vehicle accidents occurring in New York State. After paying qualified claims, MVAIC seeks to recover from the uninsured parties. MVAIC has engaged and empowers the Corporation to pursue claims on its behalf.

Initial Development of Accelerator-Incubator (May 2014 - Present)

During May 2014, the Company’s majority stakeholders put forth a 3 year proposal to transition and transform the Company into what could be perceived to be a more lucrative venture in the start-up technology space. After careful review of the proposed venture, on June 12, 2104, the Board of Directors of the Corporation deemed it in the best interest of the Corporation to change the primary business of the Corporation and sell the uninsured motorist business to its former officers. The new primary business of the Corporation is the development of a digital arts and media network. On June 12, 2104, the Corporation received shareholders’ consent whereby it approved the change of the Corporation’s name and appointed Ajene Watson as the Corporation’s President. On June 18, 2104 the Corporation filed with the state of Colorado and changed its name to Digital Arts and Media Network, Inc.

G. Description of Issuer's Ongoing Development Plans and Assumptions

Our current development plans are described in this disclosure document. Whether we continue developing the project will depend on the following factors:

- Availability and cost of capital;
- Costs and availability of equipment supplies and personnel necessary to conduct operations;
- Success or failure of activities in similar areas;
- Changes in the estimates of the costs to complete our projects; our ability to attract other industry partners to acquire a portion of the working interests, to reduce costs and exposure to risks;
- Our operations may adversely impact the business which could result in material liabilities to us; and,
- Obtaining governmental permits and approvals for operations, technology use and offerings, and/or operations which can be a costly and time-consuming process, can result in restrictions on our operations, and may delay or prevent us from obtaining necessary permits, licenses and/or other approvals and authorizations.

In addition to capital the Company has raised between October 2014 and September 30th, 2016 in order to explore, research and further test and develop the PAI business model, management will undertake an additional three-stage approach to its 2017 acceleration-incubation development costs. The initial stage will cost approximately \$350,000, the second stage will cost approximately \$825,000 with the third stage, consisting primarily of marketing and compensation, will cost upward of \$825,000. The Company has already secured interest in the needed capital for the initial stage of the launch and roll-out. The Company intends to raise the majority of the remaining capital required through private placements.

Management will continue to gather data about our projects, and it is possible that additional information will cause us to alter our schedule or determine that a project should not be pursued. You should understand that our plans regarding our projects might change.

H. Shell Status

Based on all of the foregoing, it has been reasonably determined that the Company is ***not now, nor at any time in the past***, been a "shell company" as that term is defined by the Commission as per Release 33-8869, footnote 172, whereby the Company has always been a fully operative ongoing operation with an implemented business plan, revenues, assets, note payables, leases, rights, etc.

I. Date and State (or Jurisdiction) of Incorporation:

The Issuer was organized under the laws of the State of Colorado in 1993.

J. The issuer's primary and secondary SIC codes;

The Issuer's primary SIC Code is 7389.

K. The Issuer's fiscal year end date;

The issuer's year end date is December 31.

L. Principal products or services, and their markets;

The Company has acquired interests in digital communications and media categories. The Company seeks to acquire further interests and act as an accelerator. The Company seeks to add value to its shareholders through the use of the PAI platform. Although the Internet has broken down borders throughout the world, the PAI platform primarily will operate in the Americas, Europe and Asia.

Item VII Describe the Issuer's Facilities.

The Company currently maintains its corporate registered offices at 3265 Johnson Avenue, Suite 212, Riverdale, NY 10463.

Item VIII Officers, Directors, and Control Persons.

A – Officers and Directors

Ajene Watson
Interim Chief Executive Officer & President
3265 Johnson Avenue
Suite 212
Riverdale, NY 10463

Directors

Ajene Watson (sole)

B - Legal/Disciplinary History Identify whether any of the foregoing persons have in the last five years, been the subject of:

1. A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

None of the foregoing persons have been the subject of a conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding.

2. The entry of an order, judgment, or decree not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such a person's involvement in any type of business, securities, commodities, or banking activities;

None of the foregoing persons have been the subject of any order, judgment, or decree, that permanently or temporarily enjoined, barred, suspended or otherwise limited such a person's involvement in any type of business, securities, commodities, or banking activities.

3. A finding or judgment by a court of competent jurisdiction (in a civil action), the SEC, the CFTC, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated;

None of the foregoing persons have been the subject of any finding or judgment by a court of competent jurisdiction (in a civil action), the SEC, the CFTC, or a state securities regulator of a violation of federal or state securities or commodities law.

4. The entry of an order by a self-regulatory organization that permanently or temporarily barred suspended or otherwise limited such person's involvement in any type of business or securities activities.

None of the foregoing persons have been the subject of any order by a self-regulatory organization that permanently or temporarily barred, suspended or otherwise limited such person's involvement in any type of business or securities activities.

C – Beneficial Shareholders

The registered shareholder(s) with 5% or more of the Company's issued and outstanding shares are as follows:

Name	Number of Shares Beneficially Owned	Percent of Class (1)
AJENE WATSON, LLC Ajene Watson beneficial shareholder 3265 Johnson Avenue, Suite 303 Riverdale, NY 10463	112,260,000	90.89%

(1) Based on 123,512,529 shares of common stock outstanding as of December 31, 2015.

Item IX Third Party Providers.

1. Legal Counsel

John T. Root, Esq.
Law Office of John T. Root
P.O. Box 5666
Jacksonville, AR 72078
Phone: (501) 529-8567

2. Accountant or Auditor

N/A

For the three-month ended September 30th, 2016, financial reports and related footnote disclosures have not been reviewed or audited by independent accountants.

3. Investor Relations Consultant:

N/A

4. Any other advisor(s) that assisted, advised, prepared or provided information with respect to this disclosure statement

Financial reporting consultant

Albeck Financial Services, Inc.
11767 Katy Freeway
Suite 830
Houston, TX 77079
(281)496-0540
<http://www.albeck.com>

Item X Issuer's Certifications.

CERTIFICATIONS

I, Ajene Watson, Chief Executive Officer of Digital Arts Media Network, Inc., hereby certify that:

1. I have reviewed this "Yearly Company Information and Financial Statements" of Digital Arts Media Network, Inc. for the year ended December 31, 2015; and
2. Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as, and for, the periods presenting this disclosure statement.

Date: February 8, 2017

/s/ Ajene Watson
By: Ajene Watson
Interim Chief Executive Officer

DIGITAL ARTS MEDIA NETWORK INC
BALANCE SHEETS (UNAUDITED)

	December 31, 2015	December 31, 2014
ASSETS		
Current assets		
Cash	\$ 1,803	\$ 190
Total current assets	1,803	190
Investment in startups	112,943	28,399
Total assets	<u>\$ 114,746</u>	<u>\$ 28,589</u>
LIABILITIES AND STOCKHOLDERS' DEFICIT		
Current liabilities		
Accounts payable	\$ 3,000	\$ 3,000
Accrued liabilities	62,070	37,090
Note payable, current	251,660	132,000
Total current liabilities	316,730	172,090
Long term borrowings	1,735	-
Total liabilities	<u>\$ 318,465</u>	<u>\$ 172,090</u>
Stockholders' deficit		
Common stock, \$.001 par value, 200,000,000 shares authorized; 123,512,529 shares issued and outstanding as of December 31, 2014 and 2015	123,512	123,512
Accumulated deficit	(327,231)	(267,013)
Total stockholders' deficit	(203,719)	(143,501)
Total liabilities and stockholders' deficit	<u>\$ 114,746</u>	<u>\$ 28,589</u>

DIGITAL ARTS MEDIA NETWORK INC
STATEMENTS OF OPERATIONS (UNAUDITED)

	Year Ended December 31,	
	2015	2014
Revenues	\$ -	\$ 32,232
Operating expenses		
Professional services	12,500	25,730
Sales and marketing	6,202	2,468
General and administrative	7,778	17,855
Rent	8,385	
Total operating expenses	34,865	46,053
Loss from operations	(34,865)	(13,821)
Other (expense) income		
Interest income (expense), net	(25,353)	(10,022)
Change in market value of derivative financial instruments	-	(726)
Other income (expense), net	-	40
Total other expense, net	(25,353)	(10,708)
Net loss	\$ (60,218)	\$ (24,529)

DIGITAL ARTS MEDIA NETWORK INC
STATEMENTS OF STOCKHOLDERS' (DEFICIT) EQUITY (UNAUDITED)

	<u>Common Stock</u>		<u>Additional</u>	<u>Paid In</u>	<u>Accumulated</u>	
	<u>Shares</u>	<u>Amount</u>	<u>Capital</u>		<u>Deficit</u>	<u>Total</u>
Balance, December 31, 2014	123,512,529	\$ 123,512	\$ -	\$	(267,013)	\$ (143,501)
Net loss					(60,218)	(60,218)
Balance, December 31, 2015	<u>123,512,529</u>	<u>\$ 123,512</u>	<u>\$ -</u>	<u>\$</u>	<u>(327,231)</u>	<u>\$ (203,719)</u>

DIGITAL ARTS MEDIA NETWORK INC
STATEMENTS OF CASH FLOWS (UNAUDITED)

	Year Ended December 31,	
	2015	2014
CASH FLOWS FROM OPERATING ACTIVITIES		
Net income (loss)	\$ (60,218)	\$ (24,529)
Non-cash adjustments to reconcile net loss to net cash:		
Changes in Operating Assets and Liabilities:		
Accounts payable	-	3,000
Accrued interest	24,980	12,090
CASH USED FOR OPERATING ACTIVITIES	(35,238)	(9,439)
CASH FLOWS FROM INVESTING ACTIVITIES		
Investment in startups	(84,544)	(28,399)
CASH USED FOR INVESTING ACTIVITIES	(84,544)	(28,399)
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from issuance of debt	121,395	47,000
Payments on treasury stock		(12,000)
CASH PROVIDED BY FINANCING ACTIVITIES	121,395	35,000
 Net increase in cash	 <u>1,613</u>	 <u>(2,838)</u>
 Cash, beginning of year	 \$ <u>190</u>	 \$ <u>3,028</u>
 Cash, end of year	 \$ <u>1,803</u>	 \$ <u>190</u>

[end of report]