



**ISSUER INFORMATION AND DISCLOSURE STATEMENT
PURSUANT TO RULE 15C2-11
OF THE SECURITIES EXCHANGE ACT OF 1934**

**YEAR END INTERIM REPORT
FOR THE PERIOD ENDED MARCH 31, 2014**

DATED: AUGUST 25, 2014

BIG SCREEN ENTERTAINMENT GROUP

ISSUER AND DISCLOSURE STATEMENT

YEAR END INTERIM REPORT FOR THE PERIOD ENDED MARCH 31, 2014

DISCLOSURE STATEMENT

ITEM 1 – THE EXACT NAME OF THE ISSUER AND ITS PREDECESSOR	PG3
ITEM 2 - THE ADDRESS OF ITS PRINCIPLE EXECUTIVE OFFICES	PG3
ITEM 3 - SECURITY INFORMATION	PG4
ITEM 4 - ISSUANCE HISTORY	PG4
ITEM 5 - INTERIM FINANCIAL STATEMENTS	PG5
ITEM 6 - DESCRIBE THE ISSUER’S BUSINESS, PRODUCTS AND SERVICES	PG5
ITEM 7 - DESCRIPTION OF ISSUER FACILITIES	PG12
ITEM 8 - OFFICERS, DIRECTORS AND CONTROL PERSONS	PG13
ITEM 9 - THIRD PARTY PROVIDERS	PG17
ITEM 10 - CERTIFICATION	PG18

ISSUER DISCLOSURE STATEMENT

YEAR END INTERIM REPORT FOR THE PERIOD ENDED MARCH 31, 2014

BIG SCREEN ENTERTAINMENT GROUP, INC.

DATED: AUGUST 25, 2014

ALL INFORMATION FURNISHED HEREIN HAS BEEN PREPARED FROM THE BOOKS AND RECORDS OF BIG SCREEN ENTERTAINMENT GROUP, INC. (“COMPANY”) IN ACCORDANCE WITH RULE 15c2-11 PROMULGATED UNDER THE SECURITIES EXCHANGE ACT OF 1934, AS AMENDED.

NO DEALER, SALESMAN OR ANY OTHER PERSON HAS BEEN AUTHORIZED TO GIVE ANY INFORMATION OR TO MAKE ANY REPRESENTATIONS NOT CONTAINED HEREIN IN CONNECTION WITH THE COMPANY. ANY REPRESENTATIONS NOT CONTAINED HEREIN MUST NOT BE RELIED UPON AS HAVING BEEN MADE OR AUTHORIZED BY THE COMPANY.

DELIVERY OF THIS INFORMATION DOES NOT IMPLY THAT THE INFORMATION CONTAINED HEREIN IS CORRECT AS OF ANY TIME SUBSEQUENT TO THE DATE OF THIS ISSUER INFORMATION AND DISCLOSURE STATEMENT.

Item 1: The Name of the Issuer and its Predecessor (If Any)

Big Screen Entertainment Group, Inc. We were originally incorporated under the name Blue Shadows, Inc. on August 15, 1995. Our name was changed to Beverly Hills Film Studios, Inc on November 6, 2003 and finally to our current name on August 22, 2005.

Item 2: The Address of its Principal Executive Offices

Big Screen Entertainment Group, Inc.
Raleigh Studios
5300 Melrose Avenue
Bungalow 124
Hollywood, CA 90038
Tel: 323-960-3410
big@bigscreenent.com
www.bigscreenent.com

No investor relations contact other than communications directly with the Issuer.
Contact Kimberley Kates or Isaac Marble.

Item 3:

Trading Symbol: BSEG

Exact Title and Class of Securities Outstanding:	Class A Common Stock
	Class B Common Stock
	Series A Preferred Stock

CUSIP: 08953T 106

Par Value: \$0.001

Total Shares Authorized:	385,000,000 Common Stock
	50,000,000 Preferred Stock

Total Shares Outstanding as of August 25, 2014:

103,316,636	Class A Common Stock
25,000,000	Class B Common Stock
0	Class A Preferred Stock

Transfer Agent: Colonial Stock Transfer Company, Inc.
66 Exchange Place, Suite 100
Salt Lake City, UT 84111
Tel: 801-355-5740
Fax: 801-355-6505

Is the Transfer Agent registered under the Exchange Act? Yes ☐ No ☒

There are no restrictions on the transfer of security other than may apply under SEC Rule 144. There have been no trading suspension orders issued by the SEC in the past 12 months. In this quarter, the company cancelled 10 million shares of Class B Stock

Item 4:

Issuance History

DATE ISSUED	PURCHASER	SHARES ISSUED	PRICE PER SHARE	TRADING STATUS
10/22/13	WILLIAM PIOTROWSKI	50,000	.10	Restricted
10/22/13	ISAAC MARBLE	50,000	.10	Restricted
10/22/13	ANITA GREGORY	25,000	.10	Restricted
11/28/13	JUN JIANG	600,000	.03	Restricted

All shares were issued for various services incidental to the films in production at the time of the share issuances. These services consisted of script, music, games, and production, marketing and/or advertising services. All shares were issued as private offering exempt from registration pursuant to Section 4(2) of the Securities Act of 1933 and all certificates for the shares contain a legend (1) stating that the shares have not been registered under the Securities Act of 1933, as amended ("*1933 Act*") and (2) setting forth or referring to the restrictions on transferability and sale of the shares under the 1933 Act.

As of the current date, the company has converted its 5,000,000 outstanding Series A Preferred stock to 10,000,000 shares of Class A Common Stock at a restricted trading status at the date of this filing. 4,900,000 of these converted Series A Preferred stock belonged to the officers and directors, and the changes to their share count are reflected in the beneficial shareholders table in item 8, OFFICERS, DIRECTORS AND CONTROL PERSONS. The other converted 100,000 Series A Preferred shares belonged to a non-officer and board member, Jonathan Dimock, and were converted to 200,000 shares of Class A Common Stock.

Per the contracts of officers and management, pay may be issued on a stock basis in lieu of cash payments. The controlling directors of Big Screen Entertainment held a board meeting February 21st, 2014 and passed a resolution to clear officers and directors back pay listed on the books as well as

investments (cash, credit cards) made by officers/directors to the company for the last 8 years to Class A Restricted Common Stock at .10 per share. A total of 5,344,282 shares were issued as restricted stock to the following officers and control persons on July 31st, 2014:

4,433,710 Class A Common Restricted shares to Kimberley Kates at .10 per share.

355,000 Class A Common Restricted shares to Stephen Eckelberry at .10 per share

200,000 Class A Common Restricted shares to FEGiFund at .10 per share

30,000 Class A Common Restricted shares to Isaac Marble at .10 per share

317,766 Class A Common Restricted shares to Michael Manasseri at .10 per share

Additionally, 7,806 Class A Common Restricted shares at .10 per share were issued to David Zappone, who is no longer a part of the company, for past services rendered.

Item 5: Financial Statements

The unaudited financial statements for the most recent year end period ended March 31, 2014 are included with this Disclosure Statement. It is important to note that the outstanding stock listed in these reports is for the current date of August 21, 2014.

Item 6. Describe the Issuer's Business, Products and Services

The company originally incorporated under the name Blue Shadows, Inc. on August 15, 1995. Our name was changed to Beverly Hills Film Studios, Inc. on November 3, 2003. We subsequently merged with Sedona Horizons Corporation on November 13, 2003 and we were the surviving company in the merger. Our corporate name was changed to our current name on August 22, 2005.

We are a full service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music, video games and publishing.

Our Primary SIC Code is 7822 - Motion Pictures and Video Production

Our Secondary SIC Code is 7812- Motion Picture and Tape Distribution

Our fiscal year end is on March 31.

At the present time, we have eight (8) employees, of which four (4) are full-time and four (4) are part-time.

We are a full service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music and publishing as well as a film education division.

Our mission is to become a leader in the independent film, film education and television industry through our development, production and distribution of commercially viable, high-quality entertainment products that will provide short-term return on capital and long-term residual income to our investors and partners.

Headquartered at our corporate offices on Melrose Avenue in Hollywood, California and Rochester Hills, Michigan, our films have premiered at the world's most prestigious independent film festivals and played at the largest theatrical chains in the United States, the United Kingdom, Japan, India and Germany. Our films have been exhibited in America's top retail outlets and formats, including Wal-Mart, Showtime, Amazon, Playstation, Starz, Redbox, iTunes, DISH, Comcast, Netflix, The Movie Channel, Best Buy, Target, Xbox and many other VOD distributors. Our relationships with top Hollywood studios and talent, as well as our corporate distribution alliances in films and

games, have positioned us to continue our growth in the coming years.

The following is a list of a few of the festivals and markets in which our films have been involved:

Name	Location
Cannes Film Market	Cannes, France
Weekend of Fear	Nuremberg, Germany
American Film Market	Santa Monica, CA
Sundance Film Festival	Park City, Utah
Fantasporto Film Festival	Porto, Portugal
Sitges Film Festival	Sitges, Spain
Malaga International Film Festival	Malaga, Spain
Edmonton International Film Festival	Edmonton, Canada
Fantasia Film Festival	Montreal, Canada
Bloody Disgusting Horror Fest	Chicago, Illinois
Nashville Film Festival	Nashville, TN
Geneva Convention Film & Game Festival	Indianapolis, Indiana

We generate revenues from our products and services in several ways:

- As a film production company retaining a studio fee to produce our films;
- By producing materials in-house;
- By domestic distribution for our films and 3rd parties direct to vendors;
- By international sales and distribution of our films and 3rd party films;
- By having an in-house visual effects division;
- By having an in-house marketing division;
- By producing products including commercials, music videos and educational training videos for other vendors in-house;
- By being a post-production facility;
- By being a one-stop shop for film development through production to sales, distribution and manufacturing;
- By owning not less than 50% of all of the films that we produce in most cases and/or receiving a Studio Fee;
- By having an education division with BSEG teachers;
- By producing and selling our own films and television shows;
- By selling films produced by other production companies;
- Through our Gaming division with Scientifically Proven Entertainment, an established gaming company;
- By selling music, artists or projects that we distribute through our Music Division with various established vendors we are in contract with;
- By our direct distribution deal with DISH;
- Through our distribution deal with Orchard for digital and VOD sales all over the world;
- By earning management fees from services rendered on behalf of actors, directors, musicians, writers and visual effects artists whom we represent through our Artist Management Division;
- By selling, distributing or producing television programming both in the reality television programming and drama/comedy scripted shows

CURRENT SITUATION

The company has had a lucrative 4th fiscal quarter. The sales and distribution division has two films in various stages of distribution, *Crimson Winter* and *Singularity Principle* and acquired a third, *You Can't Kill Stephen King* for domestic distribution. The company anticipates a release slate of three films in the first fiscal quarter of 2014.

The production division has signed an option on a new script in development by Taj Jackson, nephew of Michael Jackson, and the Brazilian Sco triplets (Thaisa, Thaina, and Thayana Sco) on a project titled *CODE Z*. Taj Jackson is also on board to direct. The film is inspired by Taj's iconic uncle, Michael Jackson's music video THRILLER.

Additionally, on the production front, BSEG anticipates being able to begin its first Sino-U.S. co-production in conjunction with Dilongda entertainment on *Snow White's Christmas*.

The company is in the process of restructuring, and has formed a holding company, Big Screen Holdings, to manage the many divisions and separate entities of the Big Screen brand. Fairfax Entertainment Group ("FEG") is a US multimedia entertainment company, specializing in working with companies to expand their entertainment reach on a global level. FEG is experienced in corporate finance, mergers and acquisition, and public company development. In 2013, FEG became the biggest Class A Common Stock shareholder of Big Screen Entertainment Group ("BSEG"). Sharing the same goals of growing into a full-service global entertainment group, BSEG and Fairfax Entertainment have been working closely in exploring potential opportunities, especially with the Asian-US entertainment markets.

The company has written down the loan from Babysitter Wanted, LLC by 80% as the investors have written this loan off on their taxes and taken a loss. This is part of BSEG's focus on strategically limiting its liabilities.

OUR PROPRIETARY FILM LIBRARY

We have a substantial proprietary film library comprised of movies we have produced, developed, acquired and distributed. Most of the film projects listed below remains available for sales both internationally and domestically. Our Distribution and Sales Division sells these films internationally, and in the last fiscal year, the company has attended the American Film Market, The Cannes Film Market and the Berlin Film Market, the three primary and largest markets in the world. Meanwhile domestic sales are accomplished through our distribution relationship with CAV releasing domestically. Our business relationship with CAV allows us to now have our own branded "Big Screen Entertainment Group" label, and as many different labels both in film and music as may be necessary for each film or music project that we distribute.

We have produced, developed, acquired and will be distributing the following movies, all of which have been produced and/or will be distributed through Big Screen Entertainment Group:

IN DEVELOPMENT AND POST PRODUCTION

CODE Z- Described as a cross between the original *Red Dawn* and *Toy Soldiers*, *Code Z* takes place during a zombie outbreak, and follows a group of students as they struggle to survive. Based on the Michael Jackson, Thriller music video.

TOOL GIRLS – An action packed thriller to be directed by the multiple award-winning Deka Bros. The film is one of the first on the film slate for BSEG.

SNOW WHITE'S CHRISTMAS – A recently optioned project of Snow White. To be shot in China and the U.S. as a co-production with China. A new take on a famous fairytale.

UNTITLED INTERNATIONAL HEIST FILM - A new film by acclaimed writer Adam Cushman is in development with Big Screen's Kimberley Kates, centering on one of the world's largest heists. Action/adventure film. Big budget. Slated for 2014/2015.

GIRL ZERO - A suspense/thriller taking place in a world where most of the world's women have disappeared with only a few remaining. Written and directed by award winning filmmakers Eric Shapiro and Rhoda Jordan.

CODE NINJA – The Hunt for the Black Diamond - A family film and adventure franchise which we will begin shooting this summer. This film is a series of four films.

KUNG FU KIDS – A family adventure to be shot in China. Stephen Eckelberry is writing and directing.

SANTA IS REAL -- A family fun action adventure about the discovery of Santa Claus written by President of Red Films, Adam Cushman.

ONE MILLION MONSTERS – A high-budget comic book action picture which we intend to develop into a studio level film.

ROAD TO CHRISTMAS – A Christmas family/adventure film written by well known screenwriter Ron Zimmerman.

KRUSHERS – A new twist on crime thrillers. To be produced by Big Screen Entertainment.

FLATHEAD LAKE – Based off a true story. A sci-fi thriller to be filmed on location in Montana. Produced by award winning filmmakers at Big Screen Entertainment.

EAGLE DOCUMENTARY - An exploration into one Northern California family's life as herbal growers and wildlife healers. Taking in injured eagles, owls and hawks, the Hodges provide wildlife rehabilitation eventually culminating with their release back into the wild.

UNTITLED TELEVISION SHOW FOR CABLE - HBO/SHOWTIME/FX- Working with a top doctor in a specialized field, Big Screen is developing a new show geared toward off-network (HBO/Showtime/FX) programming.

TWO UNTITLED REALITY TELEVISION SHOWS WITH ANITA GREGORY – Anita is very active in the Reality TV show world selling numerous ideas to some of the leaders in reality TV. The company is currently in the process of producing two new reality shows.

In addition to these films, the company has started producing high quality, specialized medical training, educational films designed for doctors. The most recent set of educational videos have been produced for Halt Medical Group and details the exciting new Acessa procedure which is a safe, non-invasive medical alternative to a hysterectomy for women suffering from Uterine Fibroids.

BSEG TITLES CURRENTLY IN DISTRIBUTION AND SALES:

A MOSQUITO MAN – A comic book/action/adventure film which is completed and being sold at the film markets. Directed by Michael Manasseri, the director of our successful and critically acclaimed production, *BABYSITTER WANTED*, and utilizing the talents of The Deka Bros., the acclaimed directors and special effects team behind *SODIUM BABIES*, *MOSQUITO MAN* will be distributed by Big Screen Distribution. Starring Michael Manasseri, Monty Bane, Jordan Trovillion, Lloyd Kaufman, Danny Mooney, Ricky Wayne.

DIRTY LOVE – one of the funniest comedies of the decade and growing into a cult classic,

starring Jenny McCarthy, Carmen Electra, Eddie Kay Thomas and Kathy Griffin.

HIDDEN AFFAIRS – starring Kelly LeBrock, Erin Cahill, Thaa Penghlis, Bryan Callen and Shiloh Strong. This is a crime mystery, to be released in early 2014.

BABYSITTER WANTED – an award winning horror/thriller film on numerous Top 10 lists, starring Sarah Thompson, Matt Dallas, Bill Moseley, Kristen Dalton, Bruce Thomas.

WILLIAM SHATNER'S GONZO BALLET – an Award Winning documentary starring William Shatner, Ben Folds, Henry Rollins, Elizabeth Shatner, and Joe Jackson.

FORGET ABOUT IT – an award winning comedy, starring Burt Reynolds, Raquel Welch, Charles Durning, Robert Loggia, Phyllis Diller, and Richard Grieco.

LIGHTFIELD'S HOME VIDEOS - (currently in post-production) – starring Juliette Lewis, Giovanni Ribisi (Avatar), Cuba Gooding, Jr., James Caan, with cameos from Clint Eastwood, John Travolta, Jeff Bridges and Robert Redford.

OUR FILM LIBRARY ACQUIRED FROM THIRD PARTIES FOR SALES:

Distinct from our own proprietary film library, we have acquired various film projects from third parties which we are distributing domestically and through our Big Entertainment Distribution division internationally. We receive a distribution fee for our sales in addition to marketing fees. Our agreements include DVD, Blu-Ray, VOD, PPV, Digital Distribution such as iTunes, Amazon.com, Netflix, DISH. BSEG also has relationships with vendors wherein we sell our films for exhibition on DISH, Comcast, Time Warner, Xbox, Wii, Netflix, Redbox, Hulu, Crackle, Hotels, Airlines and numerous new platforms opening up to exhibit movies.

Revenue streams being generated for movies in the digital marketplace is growing exponentially. Big Screen Entertainment Group is actively acquiring new films for distribution and sales both domestically and internationally.

SOME OF THE FILMS WE REPRESENT AND SELL DOMESTICALLY AND/OR INTERNATIONAL (COMPLETE LIBRARY IS SUBSTANTIAL AND AVAILABLE ON BIG SCREEN WEBSITE):

YOU CAN'T KILL STEPHEN KING- A tongue and cheek horror film; a fan tribute to the work of the great author. The film contains elements from across Mr. King's written repertoire as well as references to many of his film adaptations.

CRIMSON WINTER - A very well shot dramatic thriller that follows a vampire prince's on a long journey to unite the races. Taking place in the Pacific Northwest, a French vampire prince must decide the fate of hikers who have discovered his clan's existence.

SINGULARITY PRINCIPLE - A new Sci-Fi thriller film acquired for sales and distribution starring William B. Davis (The Smoking Man from *The X-Files* movies and TV shows), John Diehl (*Stargate*, *Jurassic Park*) – the film was written and directed by renowned physicist Dr. David Robert Deranian and his partner Austin Hines.

SODIUM BABIES – A critically acclaimed, award-winning visual masterpiece similar to *Fight Club*, but with a vampire twist.

TARGET PRACTICE – An action/adventure film and winner of over 20 film festival and industry awards. (Released under BSEG label domestically). Sales continue internationally.

RULE OF THREE – A superb thriller which also won numerous awards released in U.S. under BSEG label. International sales are currently underway.

MEN aka HOW STELLA FOUND LOVE – A love story starring Sean Young, Dillon Walsh and John Heard.

FELONS – A crime thriller/mystery starring Erika Eleniak, C. Thomas Howell, James Russo, Karen Black and Jack Scalia, directed by Stephen Eckelberry.

DEAD STOP – A horror thriller title from the behind the scenes filmmakers behind The Hunger Games, SAW franchise and Terminator 4.

I DIDN'T COME HERE TO DIE – A well made, intelligent, very well reviewed thriller/horror film by Jim & Kim Productions. BSEG is currently selling the film internationally.

A THOUSAND CUTS – A film starring Academy Award winner Michael Keaton that is being sold internationally through BSEG's sales division.

In addition to the above films, we also represent several libraries of over 400 classic films, television shows and documentaries we sell domestically for Digital sales and Internationally.

MUSIC DIVISION

Our Big Screen music label is distributed through The Orchard. We are in the process of identifying and signing bands to our new Big Screen Music label. We are in the process of expanding this division through our music label, thereby increasing another source of revenue for the company and further branding the "Big Screen" name.

TALENT MANAGEMENT DIVISION

The Talent Management Division is currently managed by Anita Gregory, Kimberley Kates and Isaac Marble. The management scope includes writers, directors and actors. Currently under contract are the talented brothers, Julien Decaillon and Benoit Decaillon, aka The Deka Bros. the directors of the internationally acclaimed film *Sodium Babies* and several award winning music videos.

The Deka Bros. have been quite busy working as the Directors, Directors of Photography, Visual Effects and Special Effect artists. They have directed numerous music videos, educational films and movies. The brothers recently won Best Visual FX Artist for 2012 at the MTV Video Music Awards for their work in a Skrillex video which currently has over 125,000,000 views on YouTube.

Big Screen Entertainment is in the process of expanding the Management division to include Actors, Directors and Musicians.

GAMING DIVISION

We work with Scientifically Proven Entertainment ("SPE") on any future video games projects in Michigan. Our relationship with SPE is administered by Michael Manasseri and SPE's CEO, Nathaniel "Than" McClure. Mr. McClure is a video game industry veteran, formerly of Activision where he worked on *Call of Duty*, one of the most profitable video game franchises in history. Mr. McClure formed Epicenter Studios in Los Angeles with partner Bryan Jury where they developed and produced Real Heroes - Firefighter for the Nintendo Wii console and recently completed *Rock of the Dead*.

SPE provides us with a proven partner in the lucrative video gaming industry.

MICHIGAN DIVISION

The company opened a production and distribution division in southeastern Michigan to take advantage of the Michigan Film Incentive program which currently offers a 32% rebate on all Michigan production and distribution expenditures. Michael Manasseri administers our Michigan facilities.

Additionally, the company has forged a partnership with Made In Michigan Entertainment (MIME). MIME is premiere commercial production house in Michigan and produces a significant revenue stream for BSEG from shooting numerous commercials, music videos, book trailers and other educational films.

SALES AND DISTRIBUTION DIVISION

As discussed in the foregoing, we have acquired various film projects from third parties which we are distributing through our own label domestically and through our new Big Screen Sales division internationally. We receive a distribution fee for our sales in the United States which includes DVD, Blu-Ray, PPV, VOD, Digital Distribution such as iTunes, Amazon.com, Xbox, Playstation, Wii, Netflix, hotels, airlines and numerous new platforms opening up to exhibit movies. We also distribute the films we have produced through Big Screen Distribution, and distribute music projects directly through Big Screen Music and through our relationship with The Orchard, DISH, Amazon as well as BSEG's direct vendors.

We have a five-year contract with DISH Network to release our projects for VOD and PPV. BSEG is gearing up to release 6 projects over the next 12 months with DISH. Our titles with DISH are increasing rapidly with the addition of new personnel in assisting BSEG with delivery and distribution. This will increase revenue over the next 12-24 months for the company.

In addition to a contract with DISH Network, we also have an extended contract with The Orchard, a leader in digital content that acts as an aggregator for numerous revenue generating platforms.

We operate in a competitive environment that is characterized by rapid technological change. We are competing with major domestic and international entertainment companies which have substantially greater resources than our own.

Our major competitors include well-funded public and private companies. Our competitors likely have greater market recognition and substantially greater financial, technical, marketing, distribution, purchasing, manufacturing, film production and personnel resources than we do. Many of our current and potential competitors are developing and currently producing films with substantially greater budgets, and have significantly longer operating histories, greater name recognition, access to capital, and customer and consumer bases. As a result, they may be able to respond more quickly to changing consumer and customer demands or to devote greater resources to the development, promotion and sales of entertainment products and services than we can.

There can be no assurance that we will be able to compete against current and future competitors. If we are unable to compete effectively, or if competition results in a deterioration of market conditions for our entertainment products or services, our business and results of operations would be adversely affected.

We acquire film titles, projects, and screenplays from various entertainment companies and individuals. We also develop, produce and distribute film titles and music projects internally through our own facilities. We are subject to then-prevailing market prices for the film titles

acquired from third parties that we distribute, which are subject to fluctuation. We cannot ensure that the prices charged by the persons and entities from whom we acquire film titles, projects and screenplays will not increase because of changes in market conditions or other factors beyond our control.

We are not dependent on just a few major customers for our products and services. Rather, consumers of our film and music projects are numerous and reside both domestically and internationally.

We do not have any patents, trademarks, licenses, franchises, concessions or labor contracts. We do own, however, intellectual property rights under applicable state and federal laws in each of the films and musical projects which we internally produce or acquire.

We do not have any pending permits or government approvals. We are now and will be pursuing film production business opportunities in the states of Michigan and Louisiana which provides substantial rebates to film producers like us who make films in these various states. Film production is generally subject to oversight and regulation in accordance with national and local ordinances, zoning, environmental protection regulations, intellectual property, trademark and patent protections and regulations, labor and union laws, and other rules and regulations. If we fail to observe these shifting requirements on a national, state, or local level in producing or distributing our music and film products and services, we may incur claims or reputational damage.

BIG ENTERTAINMENT INTERNATIONAL

Big Screen Entertainment Group has created a new international distribution subsidiary called Big Entertainment International (BEI) that is still in developmental stages.

Big Entertainment International (BEI) will be a majority owned subsidiary of Big Screen Entertainment Group which will acquire and distribute films internationally beginning in France.

Through several key connections with some of the largest retailers in France, Big Entertainment International will sell Big Screen's extensive catalogue to the largest retailers in France, as well as all VOD platforms and license to television.

The Company recently cleared some major hurdles in setting up offices in France, and, to date, close to 1,000 outlets have been set for distribution in France. The company is currently seeking financing to begin operations.

Item 7: Description of Issuer Facilities

Our administrative and executive headquarters are located at Raleigh Studios, 5300 Melrose Avenue, Bungalow 124, Hollywood, CA 90038. We occupy 600 sq. ft on a month-to-month lease with a monthly lease payment of \$2,152. We also utilize facilities at Oakland University in Rochester Hills, Michigan for our projects which has over 2,000 square feet of space and numerous sound stages.

Item 8: Officers, Directors and Control Persons

Names of Officers, Directors and Control Persons

Kimberley Kates - CEO/Co-Chair/Director - Ms. Kimberley Kates has been in the film business for 20 years. Ms. Kates oversees a variety of tasks at Big Screen Entertainment Group including producing feature films within the company. Her first produced feature film premiered at the Sundance Film Festival, DIRTY LOVE starring Jenny McCarthy, Carmen Electra, Kathy Griffin and Eddie Kay Thomas. Ms. Kates loves comedy. She championed this film into production.

Besides producing Ms. Kates handles the following activities for the company:

Negotiations, drafting of agreements for production and distribution of motion picture and television productions from beginning to end, knowledge of all aspects of the film industry including servicing, delivery, distribution, production, deals for actors, directors, writers, producers, investor deals, merchandising deals, domestic distribution deals, acquisition of films and distribution rights deals, financing documents, casting, script development, managing talent, hiring all talent on a motion picture from casting directors to DP's to music supervisors, hands on set producing, foreign sales relationships, shareholder relations, editing, post production supervising, marketing and website design, knowledge of film markets, forming numerous alliances with other film companies, to mention a few of the many tasks she oversees.

During Ms. Kates tenure, BSEG has grown into a multi media format, revenue producing company. The company originally started out as only a Production Entity. Under Ms. Kates guidance, the company has expanded into Sales, Distribution, Acquisitions and Management and now is planning expansion into Europe directly. Ms. Kates has acquired access to over 400 films for the Big Entertainment International pipeline and continues negotiations on a substantial library for BSEG and its subsidiaries.

Ms. Kates has engineered strategic corporate entertainment partnerships with Warner Music Group, Warner Electra, Lionsgate, Paramount Studios, Showtime Networks, Redbox, CAV, Wal-Mart to name a few as well as buyers from numerous foreign territories from England, France, Brazil, Spain, Germany, Russia, India Japan and Australia.

Recently Ms. Kates was invited to walk the red carpet at the 4th Beijing International Film Festival Closing Ceremonies. Ms. Kates is collaborating and working on several Sino-American co-productions for BSEG and building strong relationships there.

Ms. Kates is a well known actress, she had an extensive career in front of the camera as well before stepping into the hat of producer 8 years ago. She has worked with such acclaimed performers as Ben Affleck, Gwyneth Paltrow, Dolly Parton, Jake Gyllenhaal, Jared Leto, Samuel Jackson, Judy Davis, Melanie Griffith, Jeremy Piven, Bryan Cranston, Ron Perlman, Huey Lewis, Tom Berenger, Jennifer Love Hewitt, Keanu Reeves, George Carlin and Seth Green. Ms. Kates' director/producer relationships include the likes of Martin Scorsese, Oliver Stone, Randal Kleiser, Michael Tolkin, Brad Silberling, Kevin Bright and Stephen Bochco.

Dr. Jimmy Jiang – Chairman of the Board/Director Dr. Jiang is an M.D. and has a PH.D in Urology in China; Dr. Jiang was one of the top kidney transplant surgeons in the country before coming to the United States to study Immunology at UCLA. Dr. Jiang is the CEO of FEGifund Trust, a subsidiary of Fairfax Entertainment Group, and the biggest shareholder of BSEG.

Dr. Jiang is a prominent Los Angeles businessman and entrepreneur who serves on the board of another Nasdaq traded public company. He has extensive experience in the capital markets in US and China and shares BSEG Chief Executive Officer Kimberley Kates' vision of expansion and growth domestically and overseas.

BSEG anticipates that the addition of Dr. Jiang as Chairman of the Board will have a highly significant impact upon entry into Asian markets and in the launch of joint productions overseas. His efforts and activities have already assisted CEO Kimberley Kates in initiation of several large scale projects consistent with BSEG's philosophy of growth as well as the introduction to the top Asian companies and studios in film production both in the government and private sector.

Michael Manasseri – Senior VP/Director - Michael Manasseri is our Senior Vice President and is also a director. Mr. Manasseri has a long career in acting, directing and producing. He is the Co-Director and Producer of the Company's critically acclaimed horror/thriller, *Babysitter Wanted*, which had a theatrical domestic release. Lions Gate Entertainment released the film on DVD in the United Kingdom; the United States DVD release is set for May 2010.

As a teenager, Mr. Manasseri appeared on Broadway in the revival of *Oliver*, toured the United States in *The King and I* with Yul Brenner, and starred in three Off-Broadway theatrical productions. He also appeared in over 40 national commercials. Michael made his silver screen debut in the 20th Century Fox film, *License to Drive*, starring opposite Corey Haim, Corey Feldman and Heather Graham. Michael also had starring roles in four television series: *Raising Miranda* and *Peaceable Kingdom* for CBS, *Charlie Hoover* for FOX, and from 1994 to 1998 Michael played the lead role in the USA Network comedy *Weird Science* produced by John Landis (Director/Producer of *Animal House*, *Trading Places* and *Coming to America*). *Weird Science* is still in worldwide syndication, having aired in over 40 countries. In 2000, he formed Smash Productions with director John Asher (Diamonds for Miramax), actress/writer Jenny McCarthy (MTV's *Singled Out*, *Scream 3*, *Scary Movie 3*) and our Chairman, Kimberley Kates. The Smash Team created and sold the project "America's Movie" to Fremantle Media, the producers of the Fox hit, *American Idol*. They also developed the project, *Dirty Love*, written by Ms. McCarthy, which Mr. Manasseri produced for the Company.

Mr. Manasseri also produced *The Mirror, aka Nina and the Mystery of the Secret Room*, directed by Stephen Eckelberry, and edited and produced *Forget About It*. Mr. Manasseri produced the documentary, *William Shatner's Gonzo Ballet*, with Melis Productions. Recently, Mr. Manasseri produced, directed and starred in the comic book adventure film *A Mosquito Man* to be released in 2013/2014.

Mr. Manasseri has forged a partnership in Michigan with game developer Epicenter Studios and its sister companies, Scientifically Proven Entertainment and Floor 84 Studios, to create a Michigan-based production and distribution hub for video games, films and television. He also works closely with Oakland University in an advisory capacity on their film program. Mr. Manasseri currently is paid \$65,000 per year in stock or cash from the Company as compensation for his services. Mr. Manasseri beneficially owns 300,000 shares of our Class A Common Stock and 1,000,000 shares of our Series A Convertible Preferred Stock.

Stephen Eckelberry – President of Production/Director - Mr. Eckelberry is our President of Production. He joined us in 2004. Mr. Eckelberry is a filmmaker with over 25 years experience. His latest film, which he wrote and directed for us, *HIDDEN AFFAIRS*, won accolades at several film festivals, including the Hollywood and Portuguese Fantasporto Film Festivals and garnered him the Directors Award at the Macon Film Festival.

Mr. Eckelberry's first feature film as a director premiered at the Austin Film Festival and he was nominated for Best Director at the Nashville Film Festival. He recently completed *Double Duty*, a TV movie comedy starring Tom Sizemore and action star Mimi Lesseos, which chronicles the adventures of a female marine trying to adjust to civilian life. The film premiered on The Showtime Networks.

As a producer he made *My Brother the Pig*, starring Scarlet Johansson and Eva Mendes for Nickelodeon Pictures, and *Malaika* for HBO Kids. For the Company, he was co-producer on *Forget About It*, and a producer on *Babysitter Wanted*, which was accepted at the prestigious

Sitges International Film festival and he served as producer and editor on the recently completed our film *Mosquito Man*.

Mr. Eckelberry's experience in post-production includes big-budget studio films and quality independent films. Highlights include Vincent Gallo's *Buffalo 66* (Sundance '98), and *This World, Then The Fireworks* (Sundance '97) starring Billy Zane and Gina Gershon. Mr. Eckelberry edited *Men*, directed by Zoe Clark Williams, which won the Best Young Filmmaker award at the Hollywood Film Festival, *Mirage* starring Sean Young and Edward Olmos for MCA/Universal, and *The November Men*, both directed by Paul Williams. Recently he edited a series of TV Shows entitled *Baby Geniuses*. Mr. Eckelberry currently earns \$ 55,000 per year in cash or stock from the Company as compensation for his services. Mr. Eckelberry beneficially owns 150,000 shares of Class "A" Common Stock and 500,000 shares of our Series A Convertible Preferred Stock.

Dr. Bruce Lee – Director - Bruce B. Lee, MD is the co-founder and Chief Medical Officer of Halt Medical, Inc., and inventor of the Acesa procedure, a safe and effective minimally invasive surgery for the treatment of uterine fibroid tumors. The procedure has received FDA clearance and is also licensed/cleared in Europe, Canada, and Mexico.

Dr. Lee's father, George S. Lee, was President and Founder of the Southern California Chinese Lawyers Association and one of the key members who assisted in the creation of East-West Bank of Los Angeles, CA. With a parallel interest in entertainment, Dr. Lee has served on multiple boards for over 25 years, has been an executive producer on several films and is a talented composer. He assisted CEO Kimberley Kates in development of the Content Education Division of BSEG and will work to develop and expand activities in this large potential market both in the US and abroad.

Rosslyn Hornsby – Corporate Secretary - Rosslyn Hornsby is our Vice President who joined Big Screen in 2004 working side-by-side with Kimberley Kates, CEO to develop and implement a strong foundation and infrastructure for running the day-to-day management of operations; performing a variety of tasks. She assisted Ms. Kates in planning, initiating, promoting and marketing strategies for BSEG's film production products, as well as, maintaining corporate compliance with SEC. During her tenure with BSEG Mr. Hornsby has earned her titles as; production coordinator, production manager and co-producer.

Isaac Marble – Isaac Marble is Vice President of Sales and Acquisition. He is a native of Montana and graduated from Carroll College with a Bachelors Degree in International Business, Finance and Marketing. He has produced three indie features as well as several short films and commercials. Mr. Marble reviews projects in all phases of development looking for potential acquisitions and sales for Big Screen Entertainment Group's library. Mr. Marble also assists in distribution and marketing activities as well as providing production support.

Anita Gregory- Anita is a reality television development consultant for the company. A piano prodigy, Anita Gregory was in show business by the age of 14, being a much in demand rehearsal accompanist on Broadway. After graduating from Manhattanville College with a Bachelor of Arts degree in Music and Drama, Anita went on to tour the country with a nightclub act that logged over 3,000 performances in clubs and hotels all over the U.S. Anita was consequently discovered by Warner Bros. Records and signed a lucrative recording contract. Her dance hit "The Man I Love" was the number one record in Europe for 3 consecutive months. As she continued to expand upon her musical talents she began writing songs for many feature films and television shows, including several title songs that she sang on the sound tracks as well.

William Piotrowski - Bill works as the Vice President of Marketing and Distribution. He began his career as a composer in Cleveland, Ohio at the age of fifteen when he and gothic/fantasy artist Joseph Vargo formed the dark orchestral soundtrack band Nox Arcana. The duo created ten albums together and found success both in the U.S. and overseas. Their 2005 album, Winter's Knight peaked at number eight after spending three weeks on Billboard's 2006 chart for Top

Holiday Albums. Piotrowski's music with Nox Arcana has been featured in the country's largest theme parks including Universal Studios, Cedar Point and Knott's Berry Farm as well as used in television shows such as Travel Channel's America Haunts and Fox's So You Think You Can Dance. In 2010 he graduated from Kent State University with a degree in Visual Communication and Design as well as a minor in music. With an extensive technological background as well, Bill manages the technical side of film delivery as well as provides extensive marketing support for BSEG.

LOOKING FORWARD

BIG SCREEN HOLDINGS

Newly formed, Big Screen Holdings is acting as the administrative branch of BSEG. BSEG Holdings is being ran by Director and Co-Chair of the Board of Directors, Jimmy Jiang. This division of BSEG will be branching out into US-Sino Entertainment Education and potential purchasing of Real Estate facilities for a Film and Performance Art Education Center as well as new offices for BSEG. This department of the company will act as the executive branch for all new acquisitions, mergers and branching out in to new Media areas for BSEG.

The company is anticipating a strong year in 2014 - 2015. With a robust current slate, extensive catalogue and new acquisitions, the company has the product to make a noticeable impact on the current market as well as its burgeoning relations with China and upcoming productions.

In addition to a domestic and European distribution division, the company's production division is working on several Sino-U.S. co-productions that, if solidified, will prove very lucrative.

Through the partnership with Fairfax Entertainment, BSEG has been presented with major opportunities that the company hopes to capitalize on in 2014 including several signed Memorandum's of Understandings with various Chinese Production companies for future productions ranging in budgets of \$10 million to \$15 million USD as well as forming an Entertainment Education division.

To further this relationship, the company CEO, Kimberley Kates, attended the 4th Annual Beijing International Film Festival as well as the groundbreaking ceremony for the Changchun Film Group's new multi-billion dollar theme park in Haiko, Hainan province. Ms. Kates, Mr. Jiang, Mr. Eckelberry have all attended numerous business and entertainment functions with the Chinese community over the last year solidifying a number of relationships with companies abroad.

Legal/Disciplinary History

None of our officers or directors have been convicted in any criminal proceeding or named as a defendant in a pending criminal proceeding. None of them have been the subject of an order, judgment or decree permanently or temporarily enjoining, barring, suspending or otherwise limiting their involvement in any type of business, Securities, commodities or banking activities. No finding or judgment by a court of competent jurisdiction, the SEC, CFTC or a state securities regulator or a violation of federal or state securities or commodities laws against any of them. There is no order of self-regulatory organization that permanently or temporarily bars, suspends or otherwise limits their respective involvement in any type of business or securities activities.

Beneficial Shareholders

Title of Class	Name & Address	Beneficial Ownership	Percent of Class
Class A Common Stock	Kimberley Kates 5300 Melrose Avenue	2,100,000	2%
Class B Common Stock	Bungalow 124 Los Angeles, CA. 90038	25,000,000	71.4%
Class A Common Stock	FEGiFund (Fairfax Entertainment Group) 701 S Atlantic Blvd. Suite 200. Monterey Park, CA 91754	30,905,906	30%
Class A Common Stock	Michael Manasseri 5300 Melrose Avenue Bungalow 124 Los Angeles, CA. 90038	1,300,000	1%
Class A Common Stock	Stephen Eckelberry 5300 Melrose Avenue Bungalow 124 Los Angeles, CA. 90038	650,000	less than 1%
Class A Common Stock	Rosslyn Hornsby 8306 Wilshire Blvd, #7014 Beverly Hills, CA. 90211	400,000	less than 1%
Class A Common Stock	Bruce B. Lee 5300 Melrose Ave. Bungalow 124 Los Angeles, CA 90038	10,790,755	10%

Item 9: Third Party Providers

Legal Counsel

Robert C. Laskowski
520 SW Yamhill, Suite 600
Portland, OR 97204-1329
Telephone: 503-241-0780
Email: rcl@roblaw.us

Accountant or Auditor

NOW CFO
2424 S. E. Bristol Street, Suite 280
Newport Beach, CA 92660
Telephone: (801) 834-7987
Email: sbryant@nowcfo.com
Contact: TJ Delight and Tom Hill

Investor Relations Consultant

None

Item 10: Certification

I, Kimberley Kates, certify that:

1. I have reviewed this 4th Quarter Year End Report of Big Screen Entertainment Group, Inc.
2. Based on my knowledge, this disclosure statement does not contain any untrue statements of material fact or omit to state a material fact necessary to make the statements made, in the light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations, cash flows of the issuer as of, and for, the periods presented in the disclosure statement.

Dated: August 25, 2014

Kimberley Kates
/s/ Kimberley Kates
Name: Kimberley Kates
Title: Chief Executive Officer