



**ISSUER INFORMATION AND DISCLOSURE STATEMENT
PURSUANT TO RULE 15C2-11
OF THE SECURITIES EXCHANGE ACT OF 1934**

**FOR THE QUARTER ENDED
DECEMBER 31, 2018 – Q3**

DATED: MARCH 5, 2019

BIG SCREEN ENTERTAINMENT GROUP

ISSUER AND DISCLOSURE STATEMENT

FOR THE QUARTER ENDED DECEMBER 31, 2018

DISCLOSURE STATEMENT

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**ISSUER DISCLOSURE STATEMENT
QUARTER ENDED DECEMBER 31, 2018**

BIG SCREEN ENTERTAINMENT GROUP, INC.

DATED: MARCH 5, 2019

ALL INFORMATION FURNISHED HEREIN HAS BEEN PREPARED FROM THE BOOKS AND RECORDS OF BIG SCREEN ENTERTAINMENT GROUP, INC. (“COMPANY”) IN ACCORDANCE WITH RULE 15c2-11 PROMULGATED UNDER THE SECURITIES EXCHANGE ACT OF 1934, AS AMENDED.

NO DEALER, SALESMAN OR ANY OTHER PERSON HAS BEEN AUTHORIZED TO GIVE ANY INFORMATION OR TO MAKE ANY REPRESENTATIONS NOT CONTAINED HEREIN IN CONNECTION WITH THE COMPANY. ANY REPRESENTATIONS NOT CONTAINED HEREIN MUST NOT BE RELIED UPON AS HAVING BEEN MADE OR AUTHORIZED BY THE COMPANY.

DELIVERY OF THIS INFORMATION DOES NOT IMPLY THAT THE INFORMATION CONTAINED HEREIN IS CORRECT AS OF ANY TIME SUBSEQUENT TO THE DATE OF THIS ISSUER INFORMATION AND DISCLOSURE STATEMENT.

Item 1: The Name of the Issuer and its Predecessor (If Any)

Big Screen Entertainment Group, Inc. We were originally incorporated under the name Blue Shadows, Inc. on August 15, 1995. Our name was changed to Beverly Hills Film Studios, Inc. on November 6, 2003 and finally to our current name on August 22, 2005.

Item 2: The Address of its Principal Executive Offices

Big Screen Entertainment Group, Inc.
6565 E. Washington Blvd
Los Angeles, CA 90040
Tel: 323-654-3400
big@bigscreenent.com
www.bigscreenentgroup.com

No investor relations contact other than communications directly with the Issuer.
Contact Kimberley Kates or Stephen Eckelberry

Item 3:

Trading Symbol: BSEG

Exact Title and Class of Securities Outstanding:	Class A Common Stock Class B Common Stock Series A Preferred Stock
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CUSIP: 08953T 106

Par Value: \$0.001

Total Shares Authorized:	385,000,000 Common Stock
	50,000,000 Preferred Stock

Total Shares Outstanding:

As December 31, 2018	103,816,636	Class A Common Stock
	0	Class B Common Stock

Transfer Agent: Colonial Stock Transfer Company, Inc.
66 Exchange Place, Suite 100
Salt Lake City, UT 8411
Tel: 801-355-5740
Fax: 801-355-6505

Is the Transfer Agent registered under the Exchange Act? Yes ☐ No ☒

There are no restrictions on the transfer of security other than may apply under SEC Rule 144. There have been no trading suspension orders issued by the SEC in the past 12 months.

Item 4:

The Company has not issued any equity securities since 2014.

Item 5:

The unaudited financial statements for the most recent period ended December 31, 2018 are included with this Disclosure Statement.

Item 6.

The company originally incorporated under the name Blue Shadows, Inc. on August 15, 1995 in the State of Nevada. Our name was changed to Beverly Hills Film Studios, Inc. on November 3, 2003 in the State of Nevada. We subsequently merged with Sedona Horizons Corporation on November 13, 2003 and we were the surviving company in the merger. Our corporate name was changed to our current name on August 22, 2005.

We are a full service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music, video games and publishing.

Our Primary SIC Code is 7822 - Motion Pictures and Video Production
Our Secondary SIC Code is 7812 - Motion Picture and Tape Distribution

Our fiscal year end is on March 31.

At the present time, we have eight (8) employees, of which five (5) are full-time and three (3) are part-time.

We are a full service entertainment company designed to develop, produce, purchase, exhibit and distribute products in all media formats, including motion pictures, television, music and publishing as well as an education division.

Our mission is to become global leader in the independent film, film education and television industry through our development, production and distribution of commercially viable, high-quality entertainment products that will provide short-term return on capital and long-term residual income to our investors and partners.

Headquartered at our corporate offices on Wilshire Blvd. in Beverly Hills, California and Rochester Hills, Michigan, our films have premiered at the world's most prestigious independent film festivals and played at the largest theatrical chains in the United States, the United Kingdom, Japan, India and Germany. Our films have been exhibited in America's top retail outlets and formats, including Wal-Mart, Showtime, Time Warner, Amazon, Playstation, Starz, Redbox, iTunes, DISH, Comcast, Netflix, The Movie Channel, Best Buy, Target, Xbox, Google Play, YouTube and many other VOD distributors. Our relationships with top Hollywood studios and talent, as well as our corporate distribution alliances in films and games, have positioned us to continue our growth in the coming years.

The following is a list of a few of the festivals and markets in which our films have been played or premiered:

Name	Location
Hollywood International Film Festival	Hollywood, CA
Cannes Film Market	Cannes, France
Weekend of Fear	Nuremberg, Germany
American Film Market	Santa Monica, CA
Sundance Film Festival	Park City, Utah
Fantasporto Film Festival	Porto, Portugal
Sitges Film Festival	Sitges, Spain
Malaga International Film Festival	Malaga, Spain
Edmonton International Film Festival	Edmonton, Canada
Fantasia Film Festival	Montreal, Canada
Bloody Disgusting Horror Fest	Chicago, Illinois
Nashville Film Festival	Nashville, TN
Geneva Convention Film & Game Festival	Indianapolis, Indiana

We generate revenues from our products and services in several ways:

- As a Global Sales and Distribution Company
- As a film production company retaining a studio fee to produce our films;
- As a service production provider for setting up films globally through our subsidiaries and directly;
- By producing materials in-house;
- By domestic distribution for our films and 3rd parties direct to vendors;
- By global sales and distribution of our films and 3rd party films;
- By having an in-house visual effects division;
- By having an in-house marketing division;
- By producing products including commercials, music videos and educational training videos for other vendors in-house;
- By being a post-production facility;
- By being a one-stop shop for film development through production to sales, distribution and manufacturing;
- By owning not less than 50% of all of the films that we produce in most cases and/or receiving a Studio Fee;
- By having an education division with programs for foreign students;
- By producing and selling our own films and television shows;
- By selling films produced by other production companies;
- By our direct distribution deal with DISH;
- Through our distribution deal with Orchard for digital and VOD sales all over the world;
- By earning management fees from services rendered on behalf of actors, directors, musicians, writers and visual effects artists whom we represent through our Artist Management Division;
- By selling, distributing or producing television programming both in the reality television programming and drama/comedy scripted shows.
- Creating New Media Content for Social Networks.
- Our partnership with Hollywood International Film Exchange

CURRENT SITUATION

BSEG had three board meetings on March 27, 2018, June 15, 2018, July 9, 2018 to discuss and approve deals in progress, letters of intent, restructuring of the company, acquisitions, IP development. Stephen Eckelberry was elected to Chairman of the Board.

BSEG is currently focusing on creating new content and adding value to Big Screen through developing new IP's for the company. Currently BSEG is in talks with a film fund to develop 5 new IP's a year. New projects are underway, including a new television series and four new films.

BSEG optioned a new film by Olivia DeLaurentis, "This Gets Ruff." Production is scheduled to begin in 2019 with BSEG producing.

The Company is in discussions to develop a Big Screen Roku Channel and Big Screen Streaming App for content.

The Company is in talks to bring a President of Acquisition and Development to the Company to help develop and acquire more content.

OUR PROPRIETARY FILM LIBRARY

We have a substantial proprietary film library comprised of movies we have produced, developed, acquired and distributed. Many of the film projects listed below remain available for sales both internationally and domestically. Meanwhile domestic sales are accomplished through our distribution relationship with CAV distribution to release in North America on DVD as well as DISH, iTUNES, AMAZON, SLING TV, HULU, NETFLIX and ORCHARD. Our business relationships with CAV and ORCHARD allows us to now have our own branded “Big Screen Entertainment Group” label in the films we distribute.

FILMS AND TV IN DEVELOPMENT AND POST PRODUCTION

We have produced, developed, acquired and will be distributing the following movies, all of which have been produced and/or will be distributed through Big Screen Entertainment Group:

UNTITLED FEMALE ACTION/DRAMA – 10 Episodes in development for an exciting new series based of true events. Sandro Monetti is co-creator with Kimberley Kates. BSEG will be announcing more information on this project throughout 2019.

SANTA IS REAL -- A family fun action adventure about the discovery of Santa Claus written by President of Red Films, Adam Cushman, directed by The Deka Bros, produced by award winning filmmaker, Michael Manasseri.

20,000 LEAGUES UNDER THE SEA – based off the Jules Verne novel. A new angle to an epic saga. Co-production with K-7 films. K-7 has produced numerous films including a previous Jules Verne project.

ADVENTURES OF LITTLE RED – *An optioned project based off the Little Red Riding Hood, to be shot in China and USA.*

SNOW WHITE – Adventure in China– An optioned project based on the Snow White fairytale, and the first of a series to be shot in China and the U.S. as a co-production with China.

CODE Z - Described as a cross between the original *Red Dawn* and *Toy Soldiers*, *Code Z* takes place during a zombie outbreak, and follows a group of students as they struggle to survive.

TOOL GIRLS – An action packed thriller to be directed by the multiple award-winning Deka Bros. The film is one of the first on the film slate for BSEG.

GIRL ZERO - A suspense/thriller taking place in a world where most of the world's women have disappeared with only a few remaining. Written and directed by award winning filmmakers Eric Shapiro and Rhoda Jordan.

CODE NINJA – The Hunt for the Black Diamond - A family film and adventure franchise.

KUNG FU KIDS – A family adventure to be shot in China. Stephen Eckelberry is developing.

ONE MILLION MONSTERS – A high-budget comic book action picture which we intend to develop into a studio level film.

ROAD TO CHRISTMAS – A Christmas family/adventure film written by screenwriter Ron Zimmerman.

FLATHEAD LAKE – Based off a true story. A sci-fi thriller to be filmed on location in Montana. Produced by award winning filmmakers at Big Screen Entertainment.

EAGLE DOCUMENTARY - An exploration into one Northern California family's life as herbal growers and wildlife healers. Taking in injured eagles, owls and hawks, the Hodges provide wildlife rehabilitation eventually culminating with their release back into the wild.

BSEG TITLES CURRENTLY IN DISTRIBUTION AND SALES:

SINGULARITY PRINCIPLE – Science Fiction mystery/drama by renowned physicist, Dr. Robert Deranian. Starring John Diehl and William B. Davis. Currently in distribution.

CRIMSON WINTER – drama, thriller currently in distribution.

YOU CAN'T KILL STEPHEN KING – Tongue and cheek horror film by Dr. Monroe Mann. Currently in distribution.

A MOSQUITO MAN – A comic book/action/adventure film which is completed. Directed by Michael Manasseri, the director of our successful and critically acclaimed production, *BABYSITTER WANTED*, and utilizing the talents of The Deka Bros., the acclaimed directors and special effects team behind *SODIUM BABIES*, *MOSQUITO MAN* will be distributed by Big Screen Distribution. Starring Michael Manasseri, Monty Bane, Jordan Travillion, Lloyd Kaufman, Danny Mooney, Ricky Wayne.

HIDDEN CHAMBERS – starring Kelly LeBrock, Erin Cahill, Thaa Penghlis, Bryan Callen and Shiloh Strong. This is a crime mystery, to be released in early 2014.

BABYSITTER WANTED – an award winning horror/thriller film on numerous Top 10 lists, starring Sarah Thompson, Matt Dallas, Bill Moseley, Kristen Dalton, Bruce Thomas.

DIRTY LOVE – Premiered at Sundance Film Festival, one of the most outrageous comedies of the decade and growing into a cult classic, starring Jenny McCarthy, Carmen Electra, Eddie Kay Thomas and Kathy Griffin.

FORGET ABOUT IT – an award winning comedy, starring Burt Reynolds, Raquel Welch, Charles Durning, Robert Loggia, Phyllis Diller, and Richard Grieco.

LIGHTFIELD'S HOME VIDEOS – documentary with Juliette Lewis, Giovanni Ribisi, Cuba Gooding, Jr., James Caan, cameos by Mel Gibson, Clint Eastwood, John Travolta, Brooke Shields and Robert Redford.

OUR FILM LIBRARY ACQUIRED FROM THIRD PARTIES FOR SALES:

Distinct from our own proprietary film library, we have acquired various film projects from third parties which we are distributing domestically and through our Big Entertainment Distribution division internationally. We receive a distribution fee for our sales in addition to marketing fees. Our agreements include DVD, Blu-Ray, VOD, PPV, Digital Distribution such as iTunes, Amazon.com, Netflix, DISH. BSEG also has relationships with vendors wherein we sell our films for exhibition on DISH, SLING TV, Comcast, Time Warner, Xbox, Wii, Netflix, Redbox, Hulu, Crackle, Hotels, Airlines and numerous new platforms opening up to exhibit movies.

Revenue streams being generated for movies in the digital marketplace is growing exponentially. Big Screen Entertainment Group is actively acquiring new films for distribution and sales both domestically and internationally.

Full Library List of films we distribute directly, licensed through 3rd parties and/or have produced available on our website. www.bigscreenentertainmentgroup.com

MUSIC DIVISION

Our Big Screen music label is distributed through The Orchard. We are in the process of expanding this division through our music label, thereby increasing another source of revenue for the company and further branding the “Big Screen” name.

TALENT MANAGEMENT DIVISION

The Talent Management Division is currently managed by Kimberley Kates. The management scope includes writers, directors and actors. Currently under contract are the talented brothers, Julien Decaillon and Benoit Decaillon, aka The Deka Bros. the directors of the internationally acclaimed film *Sodium Babies* and several award winning music videos.

The Deka Bros. have been quite busy working as the Directors, Directors of Photography, Visual Effects and Special Effect artists. They have directed numerous music videos, educational films and movies. The brothers recently won Best Visual FX Artist at the MTV Video Music Awards for their work in a Skrillex video which currently has over 125,000,000 views on YouTube.

Big Screen Entertainment is in the process of expanding the Management division to include Actors.

SALES AND DISTRIBUTION DIVISION

As discussed in the foregoing, we have acquired various film projects from third parties which we are distributing through our own label domestically and through our new Big Screen Sales division internationally. We receive a distribution fee for our sales in the United States which includes DVD, Blu-Ray, PPV, SVOD, VOD, Digital Distribution such as iTunes, Amazon.com, Hulu, Xbox, Playstation, Wii, Netflix, hotels, airlines and numerous new platforms opening up to exhibit movies. We also distribute the films we have produced through Big Screen Distribution and distribute music projects directly through Big Screen Music and through our relationship with The Orchard, DISH, Amazon as well as BSEG’s direct vendors.

We have a five-year contract with DISH Network to release our projects for VOD and PPV. BSEG is gearing up to release 6 projects over the next 12 months with DISH.

In addition to a contract with DISH Network, we also have an extended contract with The Orchard, a leader in digital content that acts as an aggregator for numerous revenue generating platforms.

We operate in a competitive environment that is characterized by rapid technological change. We are competing with major domestic and international entertainment companies which have substantially greater resources than our own.

Our major competitors include well-funded public and private companies. Our competitors likely have greater market recognition and substantially greater financial, technical, marketing, distribution, purchasing, manufacturing, film production and personnel resources than we do. Many of our current and potential competitors are developing and currently producing films with substantially greater budgets, and have significantly longer operating histories, greater name recognition, access to capital, and customer and consumer bases. As a result, they may be able to respond more quickly to changing consumer and customer demands or to devote greater resources to the development, promotion and sales of entertainment products and services than we can.

There can be no assurance that we will be able to compete against current and future competitors. If we are unable to compete effectively, or if competition results in a deterioration of market conditions for our entertainment products or services, our business and results of operations would be adversely affected.

We acquire film titles, projects, and screenplays from various entertainment companies and

individuals. We also develop, produce and distribute film titles and music projects internally through our own facilities. We are subject to then-prevailing market prices for the film titles acquired from third parties that we distribute, which are subject to fluctuation. We cannot ensure that the prices charged by the persons and entities from whom we acquire film titles, projects and screenplays will not increase because of changes in market conditions or other factors beyond our control.

We are not dependent on just a few major customers for our products and services. Rather, consumers of our film and music projects are numerous and reside both domestically and internationally.

We do own intellectual property rights under applicable state and federal laws in each of the films and musical projects which we internally produce or acquire.

We do not have any pending permits or government approvals. We are now and will be pursuing film production business opportunities in the states of Michigan and Louisiana which provides substantial rebates to film producers like us who make films in these various states. Film production is generally subject to oversight and regulation in accordance with national and local ordinances, zoning, environmental protection regulations, intellectual property, trademark and patent protections and regulations, labor and union laws, and other rules and regulations. If we fail to observe these shifting requirements on a national, state, or local level in producing or distributing our music and film products and services, we may incur claims or reputational damage.

BIG ENTERTAINMENT GLOBAL

Big Screen Entertainment Group has created a new global distribution subsidiary called Big Entertainment Global that is still in developmental stages as well as working with our partner Fairfax Entertainment Group (FEG)/HiFEX for Global sales and distribution. FEG/HiFEX has been working closely with China with importing and exporting big budget, completed films as well as pre-selling films for the China and US markets.

Big Entertainment Global will be a majority owned subsidiary of Big Screen Entertainment Group which will acquire and distribute films globally in Europe and Asia.

EDUCATION DIVISION

Big Screen Entertainment Group Director, Dr. Jimmy Jiang, has set up an education division in Hollywood to introduce international students to the world of filmmaking under American Big Screen Education subsidiary.

The program includes numerous divisions from, Special Effects, Directing, Screenwriting, Acting, Singing and Post-Production programs with an accredited University in California under the Big Screen Education brand.

MERCHANDISING DIVISION

The Company along with Hollywood International Film Exchange (HiFEX) is looking into expanding operations into merchandising, beauty products, healthcare and big screen LED

spearheaded by Jimmy Jiang.

EVENTS IN LAST QUARTER

The BSEG team was hired as service consultants for post-production on a WWII film, Airstrike as well as Death Wish and Papillon. The Company assisted Fairfax/Hollywood International Film Exchange and Origin Film from China with international sales as well as completing all the post-production elements, dubbing into English, marketing materials and organizing the US release for Lionsgate/Grindstone.

A new untitled series of a 10 episode, female-driven, action story based off true events is in development, BSEG is working with a team of four writers on the project. Big Screen has put together a new development team for this project and several other new IP's the company is aggressively developing.

Original partners of the Company, Michael Manasseri and Stephen Eckelberry have rejoined the Board of Directors and are currently working with BSEG's Kimberley Kates on several new projects. Stephen Eckelberry was promoted to Chairman of the Board.

Talks are underway to develop a Big Screen streaming service on Roku and an App. The Company is also in discussion to hire new members to the IP Development team for The Company.

Item 7: Description of Issuer Facilities

Our administrative and executive headquarters are located in an 80,000 sq. ft. warehouse in Commerce, California we lease 3,000 square feet and pay \$2,500 a month.

Item 8: Officers, Directors and Control Persons

A. Names of Officers, Directors and Control Persons

Stephen Eckelberry – Chairman/President Production/Director

Mr. Eckelberry is our President of Production for Big Screen Pictures. He joined BSEG in 2004. He was appointed to the Board of Directors of Big Screen Entertainment Group on June 15, 2018. Mr. Eckelberry is a filmmaker with over 33 year's experience. One of his latest films, which he wrote and directed for BSEG, *HIDDEN AFFAIRS*, won accolades at several film festivals, including the Hollywood and Portuguese Fantasporto Film Festivals and garnered him the Directors Award at the Macon Film Festival.

Mr. Eckelberry's first feature film as a director premiered at the Austin Film Festival and he was nominated for Best Director at the Nashville Film Festival. He recently completed *Double Duty*, a TV movie comedy starring Tom Sizemore and action star Mimi Lesseos, which chronicles the adventures of a female marine trying to adjust to civilian life. The film premiered on The Showtime Networks.

As a producer he made *My Brother the Pig*, starring Scarlet Johansson and Eva Mendes for Nickelodeon Pictures, and *Malaika* for HBO Kids. For the Company, he was co-producer on *Forget About It*, and a producer on *Babysitter Wanted*, which was accepted at the prestigious Sitges International Film festival and he served as producer and editor on the MOSQUITO MAN.

Mr. Eckelberry's experience in post-production includes big-budget studio films and quality independent films. Highlights include Vincent Gallo's *Buffalo 66* (Sundance '98), and *This World, Then The Fireworks* (Sundance '97) starring Billy Zane and Gina Gershon. Mr. Eckelberry edited *Men*, directed by Zoe Clark Williams, which won the Best Young Filmmaker award at the Hollywood Film Festival, *Mirage* starring Sean Young and Edward Olmos for MCA/Universal, and *The November Men*, both directed by Paul Williams.

Kimberley Kates – Founder/CEO/Director

Ms. Kimberley Kates has been in the film business for 25 years. Ms. Kates oversees a variety of tasks at Big Screen Entertainment Group including producing feature films within the company.

Ms. Kates handles the following activities for the company:

Negotiations, drafting of agreements for production and distribution of motion picture and television productions from beginning to end, knowledge of all aspects of the film industry including servicing, delivery, distribution, production, deals for actors, directors, writers, producers, investor deals, merchandising deals, domestic distribution deals, acquisition of films and distribution rights deals, financing documents, casting, script development, managing talent, hiring all talent on a motion picture from casting directors to DP's to music supervisors, hands on set producing, foreign sales relationships, shareholder relations, editing, post production supervising, marketing and website design, knowledge of film markets, forming numerous alliances with other film companies, to mention a few of the many tasks she oversees.

During Ms. Kates' tenure, BSEG has grown into a multi-media format, revenue producing company. The company originally started out as only a Production Entity. Under Ms. Kates guidance, the company has expanded into Sales, Distribution, Acquisitions and Management and now is planning expansion into Europe directly. Ms. Kates has acquired access to over 400 films for the Big Entertainment International pipeline and continues negotiations on a substantial library for BSEG and its subsidiaries.

Ms. Kates has engineered strategic corporate entertainment partnerships with DISH, Warner Music

Group, Warner Electra, Lionsgate, Paramount Studios, Showtime Networks, Redbox, CAV, Wal-Mart, iTunes, Hulu, Sling TV, Amazon to name a few as well as buyers from numerous foreign territories from England, France, Brazil, Spain, Germany, Russia, India Japan Australia and China.

Dr. Jimmy Jiang – Treasurer/Director

Dr. Jiang is an M.D. and has a PH.D in Urology in China; Dr. Jiang was one of the top kidney transplant surgeons in the country before coming to the United States to study Immunology at UCLA. Dr. Jiang is the Chairman and CEO of FEGifund Trust, a subsidiary of Fairfax Entertainment Group, and the biggest shareholder of BSEG.

Dr. Jiang is a prominent Los Angeles businessman and entrepreneur. He has extensive experience in the capital markets in US and China and shares BSEG Chief Executive Officer Kimberley Kates' vision of expansion and growth domestically and overseas.

BSEG anticipates that the addition of Dr. Jiang as Chairman of the Board will have a highly significant impact upon entry into Asian markets and in the launch of joint productions overseas. His efforts and activities have already assisted CEO Kimberley Kates in initiation of several large-scale projects consistent with BSEG's philosophy of growth as well as the introduction to the top Asian companies and studios in film production both in the government and private sector.

Michael Manasseri – President Big Screen Entertainment/Director

He is also President of our affiliated company Big Screen Pictures. Mr. Manasseri was appointed a director of Big Screen Entertainment Group on June 15, 2018. Mr. Manasseri has a long career in acting, directing and producing. He is the Co-Director and Producer of the Company's critically acclaimed horror/thriller, *Babysitter Wanted*, which had a theatrical domestic release. Lions Gate Entertainment released in the United Kingdom; the United States through Warners.

As a teenager, Mr. Manasseri appeared on Broadway in the revival of *Oliver*, toured the United States in *The King and I* with Yul Brenner, and starred in three Off-Broadway theatrical productions. He also appeared in over 40 national commercials. Michael made his silver screen debut in the 20th Century Fox film, *License to Drive*, starring opposite Corey Haim, Corey Feldman and Heather Graham. Michael also had starring roles in four television series: *Raising Miranda* and *Peaceable Kingdom* for CBS, *Charlie Hoover* for FOX, and from 1994 to 1998 Michael played the lead role in the USA Network comedy *Weird Science* produced by John Landis (Director/Producer of *Animal House*, *Trading Places* and *Coming to America*). *Weird Science* is still in worldwide syndication, having aired in over 40 countries

In 2000, he formed Smash Productions with director John Asher (Diamonds for Miramax), actress/writer Jenny McCarthy (MTV's *Singled Out*, *Scream 3*, *Scary Movie 3*) and our Chairman, Kimberley Kates. The Smash Team created and sold the project "America's Movie" to Fremantle Media, the producers of the Fox hit, *American Idol*. They also developed the project, *Dirty Love*, written by Ms. McCarthy, which Mr. Manasseri produced for the Company.

Mr. Manasseri produced, directed and starred in our comic book adventure film *A Mosquito Man*, produced and directed the award-winning *The Pickle Recipe*. He has also produced and directed many TV commercials in Michigan over the past year. His latest film *Give Me Liberty* is premiering at the 2019 Sundance Film Festival.

He also works closely with Oakland University in an advisory capacity on their film program.

Dr. Bruce Lee – Director

Bruce B. Lee, M.D., is the inventor of the Acesa procedure, a safe and effective minimally invasive surgery for the treatment of uterine fibroid tumors. The procedure has received FDA 3 clearance and is also licensed/cleared in Europe, Canada, and Mexico.

Dr. Lee is a classically trained pianist and accomplished composer.

Dr. Lee's father, George S. Lee, was President and Founder of the Southern California Chinese Lawyers Association and one of the key members who assisted in the creation of East-West Bank of Los Angeles, CA. With a parallel interest in entertainment, Dr. Lee has served on multiple boards for over 30 years, has served as an executive producer on several films.

LOOKING FORWARD

The company is looking forward to opening new avenues in the global arena in 2018/2019 with Europe and Asia. With a strong current slate, new acquisitions and IP development, the company has the product and service personnel to make a noticeable impact on the current market as well as its relations with China and upcoming productions.

In addition to a domestic and European distribution division, the company's Asian distribution division has become more lucrative for the Company.

Through the partnership with Fairfax Entertainment, BSEG has been presented with major opportunities that the company will capitalize on. The company is focusing on revenue generating activities, broadening our scope of business activities to include ventures with Global Entertainment, New Media Content including Television Productions for Streaming Channels, Acquisitions and studio quality productions.

B. Legal/Disciplinary History. Please identify whether any of the foregoing persons have in the last five years, been the subject of:

1. A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

None

2. The entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;

None

3. A finding or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or

None

4. The entry of an order by a self-regulatory organization that permanently or temporarily barred suspended or otherwise limited such person's involvement in any type of business or securities activities.

None

C. Beneficial Shareholders as of December 31, 2018

Title of Class	Name & Address	Beneficial Ownership	Percent of Class
Class A Common Stock	Kimberley Kates 8306 Wilshire Blvd Suite 514 Beverly Hills, CA 90211	6,533,710	6.3%
Class A Common Stock	FEGiFund (Fairfax Entertainment Group) 6565 E Washington Blvd Los Angeles, CA 90040 Control Person: Chairman/ CEO: Jimmy Jiang	22,650,000	21.9%
Class A Common Stock	Michael Manasseri 8306 Wilshire Blvd Suite 514 Beverly Hills, CA 90211	1,617,766	1.5%
Class A Common Stock	Stephen Eckelberry 8306 Wilshire Blvd Suite 514 Beverly Hills, CA 90211	1,005,000	.09%
Class A Common Stock	Bruce B. Lee 8306 Wilshire Blvd Suite 514 Beverly Hills, CA 90211	10,001,150	9.5%
Class A Common Stock	Jun Jiang 6565 E Washington Blvd. Los Angeles, CA 90040	9,555,906	9.2%

No equity securities have been issued since 2014.

Item 9: Third Party Providers

Legal Counsel

Robert C. Laskowski
520 SW Yamhill, Suite 600
Portland, OR 97204-1329
Telephone: 503-241-0780
Email: rcl@roblaw.us

Accountant or Auditor

Katrina Kung
Tom Hill, E.A.

Item 10: Certification

I, Kimberley Kates, certify that:

1. I have reviewed this December 31, 2018, quarterly report for Big Screen Entertainment Group, Inc. (BSEG).
2. Based on my knowledge, this disclosure statement does not contain any untrue statements of material fact or omit to state a material fact necessary to make the statements made, in the light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and
3. Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations, cash flows of the issuer as of, and for, the periods presented in the disclosure statement.

Dated: March 5, 2019

Kimberley Kates
/s/ Kimberley Kates
Name: Kimberley Kates
Title: Chief Executive Officer