

BIG SCREEN

Entertainment Group

BIG SCREEN ENTERTAINMENT GROUP

Table of Contents

FINANCIAL INFORMATION

CONDENSED CONSOLIDATED BALANCE SHEETS	PG 3
CONDENSED CONSOLIDATED STATEMENTS OF OPERATIONS	PG 4
CONDENSED CONSOLIDATED STATEMENT OF CHANGES IN SHAREHOLDERS' EQUITY	PG 5
CONDENSED CONSOLIDATED STATEMENT OF CASH FLOWS	PG 6
NOTES TO CONDENSED CONSOLIDATED FINANCIAL STATEMENTS	PG 7-9

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONDENSED CONSOLIDATED BALANCE SHEETS
(UNAUDITED)

	September 30, 2015	March 31, 2015
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 218,180	\$ 25,399
Accounts Receivable	1,796,055	1,689,105
Total Current Assets	2,014,235	1,714,504
NON-CURRENT ASSETS		
Notes Receivable	38,120	27,894
Capitalized Gaming Production Costs	638,044	702,195
Capitalized Production Costs, net of accumulated amortization	6,243,208	4,962,556
Fixed Assets	98,700	1,000
Brand and Trade Mark	1,976,000	
Total Non-Current Assets	8,994,071	5,693,644
TOTAL ASSETS	\$ 11,008,306	\$ 7,408,148
 LIABILITIES & SHAREHOLDERS' EQUITY		
LIABILITIES		
Accounts Payable	\$ 141,969	\$ 17,138
Accrued Salaries - Officers	31,026	38,851
Notes payable - Related party	143,768	82,912
Production Loans	38,120	-
Total Liabilities	354,882	138,900
SHAREHOLDERS' EQUITY		
Common Stock, par value \$.001 per share, 385,000,000 shares authorized, 103,816,636 shares issued and outstanding	103,817	103,817
Additional Paid-In Capital	13,388,597	10,194,916
Accumulated Deficit	(3,029,486)	(2,645,846)
Net (Loss) Income	190,496	(383,640)
Total Shareholders' Equity	10,653,424	7,269,247
TOTAL LIABILITIES & SHAREHOLDERS' EQUITY	\$ 11,008,306	\$ 7,408,148

The accompanying notes are an integral part of these condensed consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONDENSED CONSOLIDATED STATEMENTS OF OPERATIONS
(UNAUDITED)

	For the Three Months Ended September 30,		For the Six Months Ended September 30,	
	2015	2014	2015	2014
REVENUES				
Distribution	\$ -	\$ -	\$ 795	\$ -
Licensing	9,508	1,421	18,173	8,533
Services	855,400	20,313	8,392,605	31,813
Other	8,982	101	10,505	43,461
Total Revenues	<u>\$ 873,891</u>	<u>\$ 21,835</u>	<u>\$ 8,422,078</u>	<u>\$ 83,807</u>
COSTS AND EXPENSES				
Costs related to production revenues	52,221	64,932	66,941	153,428
Direct Operation	159,832		7,351,260	
Distribution and Marketing	352,070	28,699	464,193	41,511
Bad Debt expense	-	-	-	168,010
General and Administrative	94,401	14,159	372,949	155,256
Total Expense	<u>658,524</u>	<u>107,790</u>	<u>8,255,343</u>	<u>518,205</u>
INCOME (LOSS)	<u>215,366</u>	<u>(85,955)</u>	<u>166,735</u>	<u>(434,398)</u>
OTHER INCOME (EXPENSE)				
Other Income	8,779	88,135	52,510	97,605
Other Expense	24,703	4,846	28,749	13,663
Total Other Income (expense)	<u>(15,924)</u>	<u>83,289</u>	<u>23,761</u>	<u>83,942</u>
NET INCOME (LOSS)	<u>\$ 199,443</u>	<u>\$ (2,666)</u>	<u>\$ 190,496</u>	<u>\$ (350,456)</u>
Net (Loss) per Common Share, Basic & Diluted	<u>\$ 0.00</u>	<u>\$ (0.00)</u>	<u>\$ 0.00</u>	<u>\$ (0.00)</u>
Weighted Average Number of Shares Outstanding	<u>103,816,636</u>	<u>103,316,636</u>	<u>103,816,636</u>	<u>97,237,155</u>

The accompanying notes are an integral part of these condensed consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONSOLIDATED STATEMENT OF CHANGES IN SHAREHOLDERS' EQUITY
FOR THE QUARTER ENDED September 30, 2015
(UNAUDITED)

	Shares	Common Stock Amount	Additional Paid-in Capital	Retained Earnings	Shareholders Equity
Balance March 31, 2014 (unaudited)	88,518,508	\$ 88,519	\$ 9,665,786	\$ (2,645,846)	\$ 7,108,459
Stock issued for cash	153,846	154	9,846		10,000
Stock issued for Notes Payable	5,344,282	5,344	529,084		534,428
Stock split	9,800,000	9,800	(9,800)		-
Net loss				(383,640)	(383,640)
Balance March 31, 2015 (unaudited)	103,816,636	\$ 103,817	\$ 10,194,916	\$ (3,029,486)	\$ 7,269,247
Net Income				\$ 190,496	190,496
Balance Sept30, 2015-Fairfax Solo			\$ 3,193,681		3,193,681
September 30, 2015	103,816,636	\$ 103,817	\$ 13,388,597	\$ (2,838,990)	\$ 10,653,424

The accompanying notes are an integral part of these condensed consolidated financial statements.

BIG SCREEN ENTERTAINMENT GROUP AND SUBSIDIARIES
CONDENSED CONSOLIDATED STATEMENTS OF CASH FLOWS
(UNAUDITED)

	For the Six Months Ended	
	September 30, 2015	September 30, 2014
CASH FLOWS FROM OPERATING ACTIVITIES:		
Net Income (Loss)	\$ 190,496	\$ (350,456)
Adjustments to reconcile net income to net cash provided by operating activities		
Depreciation and amortization	1,118,980	125,633
Allowance for FEG Notes Receivable	-	-
Changes in assets and liabilities:		
(Increase)/Decrease in Accounts Receivable	(106,950)	124,651
(Increase)/Decrease in Capitalized R&D Gaming	64,151	1,223
(Increase)/Decrease in Capitalized Production Costs	(1,280,652)	296,663
(Increase)/Decrease in Notes Receivable	(10,225)	-
(Decrease)/Increase in Accounts Payable	124,831	(21,087)
NET CASH (USED IN) PROVIDED BY OPERATING ACITIVITIES	100,631	176,627
CASH FLOWS FROM INVESTING ACTIVITIES		
Sale of Fixed Assets	1,000	-
NET CASH PROVIDED BY INVESTING ACTIVITIES	1,000	-
CASH FLOWS FROM FINANCING ACTIVITIES:		
Borrowings on Notes Payable to Officers	(7,824)	(596,513)
Principal Payments on Production Loans - Related Party	98,975	(67,669)
Proceeds from Sale of Stock	-	544,428
NET CASH (USED IN) FINANCING ACTIVITIES	91,151	(119,754)
NET (DECREASE) INCREASE IN CASH	192,781	56,873
CASH AT BEGINNING OF PERIOD	25,399	4,373
CASH AT END OF PERIOD	\$ 218,180	\$ 61,246
Supplemental Disclosure for Cash Flow Information:		
Non-cash Financing Activity:		
Stock issued in payment of labor and production loans	\$ -	\$ 534,428

The accompanying notes are an integral part of these condensed consolidated financial statements.

NOTE A - BUSINESS ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Big Screen Entertainment Group (“Company”) or (“BSEG”) was incorporated under the laws of the state of Nevada. The Company produces and distributes feature films and video games.

Revenue Recognition. Royalty income from film contracts is derived from the sale of DVDs or from the licensing of film rights to third parties. A significant portion of royalty income is paid to the Company based on the timetable associated with royalty statements generated by third party processors, and is not typically known by the Company on a timely basis. Consequently, this revenue is not recognized until the amount is either known or reasonably estimable or until receipt of the statements from the third parties. The Company contracts with various agencies to facilitate collection of royalty income. When the Company is entitled to royalties based on gross receipts, revenue is recognized before deduction of agency fees, which are included as a component of cost of revenue.

The Company recognizes revenue from television and film productions pursuant to ASC 926-605 (formerly American Institute of Certified Public Accountants Statement of Position 00-2, "Accounting by Producers or Distributors of Films"). The following conditions must be met in order to recognize revenue under ASC 926-605: (i) persuasive evidence of a sale or licensing arrangement exists; (ii) the program is complete and has been delivered or is available for immediate and unconditional delivery; (iii) the license period of the arrangement has begun and the customer can begin its exploitation, exhibition or sale; (iv) the arrangement fee is fixed or determinable; and (v) collection of the arrangement fee is reasonably assured. Advance payments received from buyers or licensees are included in the condensed consolidated financial statements as a component of deferred revenue.

Film and Gaming Costs. Investment in film and gaming costs includes the capitalization of costs incurred to produce the film content including direct negative costs, production overhead, interest and development. These costs are recognized as operating expenses on an individual film basis in the ratio that the current year's gross revenues bear to management's estimate of total ultimate gross revenues from all sources to be earned over a seven-year period. Capitalized production costs are stated at the lower of unamortized cost or estimated fair value on an individual film basis. Revenue forecasts, based primarily on historical sales statistics, are continually reviewed by management and revised when warranted by changing conditions. When estimates of total revenues and other events or changes in circumstances indicate that a film has a fair value that is less than its unamortized cost, an impairment loss is recognized in the current period for the amount by which the unamortized cost exceeds the film's fair value.

Condensed financial Statements. The accompanying financial statements have been prepared by the Company without audit. In the opinion of management, all adjustments (which include only normal recurring adjustments) necessary to present fairly the financial position, results of operations, and cash flows at December 31, 2014, and for all periods presented herein, have been made.

Basis of Consolidation. All significant intercompany transactions and balances have been eliminated in consolidation.

Use of Estimates and Assumptions. The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Concentrations. Financial instruments that potentially subject us to concentrations of credit risk consist principally of cash and cash equivalents and accounts receivable. Accounts receivable are typically unsecured and are derived from revenues earned from customers located in the United States.

Recent Accounting Pronouncements. The Company has reviewed recently issued, but not yet adopted, accounting standards in order to determine their effects, if any, on its results of operations, financial position or cash flows. Based on that review, the Company believes that none of these pronouncements will have a significant effect on its financial statements.

Cash and Cash Equivalents. For purposes of reporting cash flows, the Company considers all highly-liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents.

Income Taxes. The Company utilizes the liability method of accounting for income taxes as set forth in ASC Topic 740 (SFAS No. 109), "Accounting for Income Taxes." Under the liability method, deferred taxes are determined based on the difference between the financial statement and tax bases of assets and liabilities using enacted tax rates in effect in the years in which the differences are expected to reverse. An allowance against deferred tax assets is recorded when it is more likely than not that such tax benefits will not be realized.

NOTE B – CAPITALIZED FILM AND GAMING PRODUCTION COSTS

The following table summarizes the net capitalized film and gaming production costs in various stages of production at:

	September 30, 2015	September 30, 2014
Gaming	\$ 638,044	\$ 702,195
Completed – theatrical	5,379,143	5,326,533
Less: accumulated amortization	(502,532)	(376,899)
Total film and gaming production costs	\$ 5,514,655	\$ 5,651,829

The Company expects to amortize within three to five years 90% of capitalized film and gaming costs based on the estimated costs and ultimate revenue projected.

NOTE C – ACCRUED SALARIES - OFFICERS

The Company's officers have signed contracts that allow them to accrue salaries that can be paid in either stock or cash. The officers exercised some of these options in the year ended March 31, 2015 for \$557,662. The current balance ending September 30, 2015 the Company accrued \$31,531 for these salaries. The balance at September 30, 2014 was \$38,851.

NOTE D – PRODUCTION LOANS AND LINES OF CREDIT

Production and loans payable consist of the following at:

	September 30, 2015	September 30, 2014
Notes payable - Related party	\$ 143,768	\$ 82,912
Total notes payable	\$ 143,768	\$ 82,912

NOTE E – RELATED PARTY TRANSACTIONS

At September 30, 2015 the Company has a loan payable to FEGifund, a 34.9% shareholder of the Company's outstanding shares of stock. FEGifund is also controlled by Big Screen's current Chairman of the Board and Director, Jimmy Jiang.

NOTE F - SHAREHOLDERS' EQUITY

At September 30, 2015 there are 385,000,000 shares of authorized common stock. Total common stock issued and outstanding at September 30, 2015 and March 31, 2015, was 103,816,636 and 88,518,508 shares, respectively.

NOTE G – CONSOLIDATED EQUITY

Since July 1, 2015, per Agreement and Board Resolution, BSEG Holdings and Fairfax Entertainment Inc. agreed to combine Q3 (2015-2016) financials and will continue to do so for the future. Fairfax Entertainment, Inc., (FEG), engages in multiple entertainment businesses. FEG was established in May 2010 and funded by Dr. Jimmy Jiang.

FEGfund Trust, a 100% subsidiary company of FEG owns 34.9% shares and voting power of BSEG since Jan. 2014. Dr. Jimmy Jiang was elected as Chairman of the Board of BSEG in March, 2015 and is controlling party of both entities. By the board meeting on May 18, 2015, the Board of BSEG and FEG agreed to combine both financial reports from July 2015 (Q3). FEG has been a corporation and relative company of BSEG Holdings since this date. FEG operates as an independent company.

FEG also agreed to set up a no interest credit line to BSEG Holdings which has been used to pay off old accounts payable before June 30, 2015 and will continue to pay the majority of BSEG Holdings' invoices in 2016 as needed.

NOTE H - SUBSEQUENT EVENTS

The Company has evaluated events from September 30, 2015, through the date whereupon the financial statements were issued and has determined that there are no additional items to disclose.