STEREO VISION ENTERTAINMENT, INC.

Quarterly
COMPANY INFORMATION
AND
DISCLOSURE STATEMENT

FISCAL Quarter Ended March 31, 2013

INITIAL COMPANY INFORMATION AND DISCLOSURE STATEMENT

1. ***General Company Information***

The exact name of the issuer and its predecessor (if any).

StereoVision Entertainment, Inc. was originally incorporated in the State of Arizona as Arizona Tax Pros & Insurance Wholesalers, Inc., on December 14, 1993. Arizona Tax Pros & Insurance Wholesalers, Inc., changed its name to Kestrel Equity Corporation on September 30, 1997. On July 20, 1999, Kestrel entered into an Acquisition Agreement and Plan of Reverse Merger with Stereo Vision Entertainment, Inc., a privately held Nevada corporation, incorporated on May 5, 1999 and subsequently merged out of existence. Pursuant to the Merger, which was consummated on December 30, 1999, Kestrel was merged with and into SVE Merger, Inc., which was incorporated on December 23, 1999 in Nevada, redomiciling the corporate entity to Nevada. On January 31, 2000, SVE Merger, Inc. changed its name to StereoVision Entertainment, Inc.

2. ***Address of the the issuer's principal executive offices****.*

15452 Cabrito Road, Studio 204
Van Nuys, California 91406
Phone: (818) 456-3858
Fax: (818)
Website: http://stereovision.com

3 ***Security Information*****.**

The jurisdiction(s) and date of the issuer's incorporation or organization.

Stereo Vision Entertainment, Inc. was incorporated in Nevada on December 23, 1999 (as SVE Merger, Inc.), with a name-change amendment filed on January 31, 2000.

Trading Symbol is "SVSN"
Title and Class of Securities Outstanding — Common Stock —
CUSIP Number is 85914Q 20 7

Par or stated value and description of the security.

Common Stock has a par value of $0.001
There are no dividend, voting, conversion or liquidation rights, nor any redemption or sinking fund privileges.
No provisions in the charter or by-laws that would delay, defer or prevent a change of control.

The number of shares or total amount of the securities outstanding for each class of securities authorized.

In answering this item, provide the information below for each class of securities authorized. Please provide this information (i) as of the end of the issuer's most recent fiscal quarter and as of the end of the issuer's last two fiscal years.

(i) As of March 31, 2013
(ii) Number of common shares authorized: 100,000,000
(iii) Number of common shares outstanding: 67,653,820
(iv) Affirmation: Total number of beneficial shareholders owning at least 100 shares exceeds 100.
(v) Total number of shareholders of record: 254

(i)	Period end date	June 30, 2013
(ii)	Number of shares authorized	100,000,000
(iii)	Number of shares outstanding	67,658,820
(iv)	Freely tradable shares (public float)	11,341,180
(v)	Total number of beneficial shareholders	254+
(vi)	Total number of shareholders of record	254+

(i)	Period end date	June 30, 2012
(ii)	Number of shares authorized	100,000,000
(iii)	Number of shares outstanding	65,903,820
(iv)	Freely tradable shares (public float)	11,096,180
(v)	Total number of beneficial shareholders	254+
(vi)	Total number of shareholders of record	254

The name and address of the transfer agent.

Pacific Stock Transfer
4045 South Spencer Street
Suite 403 Las Vegas, NV 9119
Telephone: (702) 361-3033

4. ***Issuance History***

List of securities offerings and shares issued in the past two years.

Note: all shares issued with a restrictive legend stating that the shares have not been registered under the Securities Act and setting forth or referring to the restrictions on transferability and sale of the shares under the Securities Act. Their trading status will depend upon the application of Rule 144 to the holders at the time they are submitted for trading.

Dates	***Number of Shares***	***Price (total) Per Share***	***Rule Jurisdiction***	***Consideration (Recipients)***
1/31/11	500,000	$25,000 (0.05)	Rule 4(2) Florida	Rent on Corporate Residence
1/31/11	400,000	$20,000 (0.05)	Rule 4(2) Florida	Director's fees / services over two years for Steven L. Williams
1/31/11	400,000	$20,000 (0.05)	Rule 4(2) P. Rico	Director's fees / services over two years for Andres Romero
1/31/11	125,000	$6,250 (0.05)	Rule 4(2) Florida	Consulting Services (banking) by Leonard Werner
2/10/11	200,000	$20,000 (0.10)	Rule 4(2) Florida	Late fee on 9/8/09 loan
1/31/11	1,910,682	$95,000	Rule 4(2)	loan conversions, plus interest

		(0.05)	Florida	5 holders
1/31/11	15,000,000	$750,000 (0.05)	Rule 4(2) Florida	$450,000 of back debt and $300,000 current services rendered by John Honour
1/31/11	100,000	$ 5,000 (0.05)	Rule 4(2) California	Consulting services/broadcast by Tim Kuglin
4/25/11	200,000	$10,000 (0.05)	Rule 4(2) California	convert loan
4/27/11	100,000	$ 5,000 (0.05)	Rule 4(2) California	3D broadcast consulting, by Dan Symmes
6/10 to 8/18 2011	600,000	$60,000 (0.10)	Rule 4(2) Rule 4(2)	Loan conversion/payout Note interest
7/5/11	20,000	$ 1,000 (0.05)	Rule 4(2) Florida	convert loan
7/12/11	500,000	$400,000 (0.80)	Rule 4(2) California	settle back rent debt/REZN8
8/18/11	50,000	$2,500 (0.05)	Rule 4(2) California	Legal Services rendered Sony deal, by Denny Bond
12/1/11	125,000	$ 5,000 (0.04)	Rule 4(2) Florida	convert loan
12/5/11	250,000	$12,500 (0.05)	Rule 4(2) Florida	consulting services on global stock markets
2/23/12	11,611,000	unknown California	Rule 506	Share Exchange - Section 368 Paul Sidlo (1,111,000 shares) Robert Block (10,500,000 shares) REZN8 acquisition
1/9/13	1,000,000	$15,000 (0.15)	Rule 4(2) Florida	loan conversion (stated rate)
1/15/13	100,000	$ 5,000 (0.05)	Rule 4(2) California	expenses of show
3/6/13	750,000	$75,000 (0.10)	Rule 4(2)	Financial services consulting by Tony Banducci

*5. **Financial Statements***

Financial information for the issuer's most recent fiscal period.

The financial statements for the quarterly period ending June 30, 2013 are attached at the end of this Disclosure Statement and contain the following:

Balance Sheet
Statement of Income
Cash Flows
Notes

for the preceding two quarters.

Similar financial information for such part of the two preceding fiscal years as the issuer or its predecessor has been in existence.

The financial statements for the fiscal year ended June 30, 2013, to include the information for June 30, 2012, are attached at the end of this Disclosure Statement and contain the following:

Balance Sheet
Statement of Income
Cash Flows
Notes

for the preceding two-year period.

Stereo Vision Entertainment, Inc.
Unaudited Financial Statements
Quarter Ending June 30, 2013

Interim Financial Statements.

Balance Sheet

ASSETS:	(Unaudited) Mar 31, 2013	(Unaudited) Dec 31, 2012
Current Assets:		
Cash	13,343	13,593
Prepaid Expenses & Loan to Shareholder	30,331	29,917
Total Current Assets	43,260	43,510
Fixed Assets:		
Office Equipment	16,745	16,745
Less Accumulated Depreciation	(16,745)	(16,745)
Net Fixed Assets	0	0
Intangible and Other Non-Current Assets:		
Films, Manuscripts, Recordings and Similar Property	430,078	430,078
REZN 8	20,000	20,000
Investment in Mad Dogs & Oakies	11,893	11,893
Total Intangible and Other Non-Current Assets:	461,971	461,971
Total Assets	505,644	505,481
LIABILITIES AND STOCKHOLDERS' EQUITY:		
Liabilities:		
Accounts Payable	273,367	336,643
Accrued Expenses	1,429,588	1,361,707
Lawsuit Payable	32,411	32,411
Loans from Shareholders	1,569,112	1,541,371
Total Current Liabilities	3,304,478	3,272,132
Stockholders' Equity:		
Common Stock, $.001 Par value Authorized 100,000,000 shares, Issued 67,673,820 at March 31, 2013 and 66,903,836 at December 31, 2012	67,653	66,904
Common Stock to be Issued, 96,000 shares at March 31, 2013 and December 31, 2012	96	96
Additional Paid-In Capital	16,031,179	15,956,929
Deficit Accumulated During the Development Stage	(18,897,763)	(18,790,580)
Total Stockholders' Equity	(2,798,835)	(2,766,651)
Total Liabilities and Stockholders' Equity	505,643	505,481

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Statement of Income

	(Unaudited) For the three months ended 03-31-13	For the three months ended 12-31-12
Revenues	$ -	$ -
Expenses		
Research & Development	-	-
General & Administrative	35,707	20,037
Salaries & Consulting	115,210	75,000
Advertising & Promotion	2,139	52
Loss on Investment	-	-
Lawsuit Settlement	-	-
Operating Loss	(153,056)	(95,089)
Other Income (Expense):		
Interest Income		
Interest Expense	(45,113)	(17,711)
Investment Fee	-	-
Loss on Sale of Assets	-	-
Write off of Note Receivable	-	-
Gain on Forgiveness of Debt	-	-
Gain (Loss) on Available for Sale Securities	-	-
Total Other Income (Expense)	(45,113)	(17,711)
Net Loss Before Taxes	(198,169)	(112,800)
Income Tax Expense	-	-
Net Loss	(198,169)	(112,800)
Basic & Diluted Loss Per Share	(0.002)	(0.002)
Weighted Average	67,653,820	65,154,169

STATEMENT OF CASH FLOWS

Jan 1, 2013 – March 31, 2013

OPERATING ACTIVITIES	
Net Income	-177,058.34
Adjustments to reconcile Net Income to net cash provided by operations:	
Loan to Shareholder	2,086.00
Accounts Payable	5,000.00
Accrued Payroll	64,320.00
N/P Alex A Ertle	5,971.88
N/P Allen Barrow	25.81
N/P Botts	68.91
N/P David Ballard	14,632.81
N/P Dennis Markley	187.50
N/P Doughlas & Deborah Schwart	65.63
N/P Eric Honour	34.44
N/P Fabian Berru	732.13
N/P Focus Group	27.56
N/P Gish Group	178.84
N/P Greg Davis	68.91
N/P Hardick	105.13
N/P Herb Goldman	55.38
N/P Jack Honour (Expense)	75.79
N/P Jean Paul Bohsali	12.66
N/P Jerrold Phillips	68.91
N/P Jim Kramer	28.60
N/P Jim Morse	69.77
N/P John & Rosemary Farina	68.91
N/P John Bodziak	709.72
N/P John Honour	326.62
N/P Mark Roesch	242.27
N/P Marla Mahloch	744.79
N/P Mike Hippert	74.09
N/P Nicklaus	121.28
N/P Pamela Hartnett	68.91
N/P Pat Rossignol	262.50
N/P Putnam	236.43
N/P Rod McLane	461.25
N/P Ruyth Anne Semlinger	103.36
N/P Sabrina Calhoum	200.16
N/P Samuel Joseph	140.40
N/P Sheldon	17.00
N/P Sound City Center	344.53

N/P Tom Skeeter	3,471.76
N/P Wiiliam Lopez Jr.	2,843.75
N/P Zussman	54.12
Net cash provided by Operating Activities	-72,749.83
FINANCING ACTIVITIES	
Additional Paid in Capital	74,250.00
Common Stock	750.00
Net cash provided by Financing Activities	75,000.00
Net cash increase for period	2,250.17
Cash at beginning of period	11,092.58
Cash at end of period	**13,342.75**

STEREO VISION
ENTERTAINMENT, INC.
(A Development Stage Company)
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

NOTE 1 - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This summary of accounting policies for Stereo Vision Entertainment, Inc. is presented to assist in understanding the Company's financial statements. The accounting policies conform to generally accepted accounting principles and have been consistently applied in the preparation of the financial statements.

The unaudited financial statements as of March 30, 2013 include, in the opinion of management, all adjustments (which are only normally recurring adjustments) necessary to fairly state the financial position and results of operations for the twelve months. Operating results for interim periods are not necessarily indicative of the results which can be expected for full years.

Nature of Operations and Going Concern

The accompanying financial statements have been prepared on the basis of accounting principles applicable to a "going concern", which assumes that the Company will continue in operation for at least one year and will be able to realize its assets and discharge its liabilities in the normal course of operations.

Several conditions and events cast doubt about the Company's ability to continue as a "going concern". The Company has incurred net losses of approximately $18,897,764 for the period from December 23, 1999 (inception) to March 31, 2013, has a liquidity problem, and requires additional financing in order to finance its business activities on an ongoing basis. The Company is actively pursuing alternative financing and has had discussions with various third parties, although no firm commitments have been obtained. In the interim, shareholders of the Company have continued to meet its minimal operating expenses as they have done in the past.

The Company's future capital requirements will depend on numerous factors including, but not limited to, continued progress developing its products and market penetration and profitable operations.

These financial statements do not reflect adjustments that would be necessary if the Company were unable to continue as a "going concern". While management believes that the actions already taken or planned, will mitigate the adverse conditions and events which raise doubt about the validity of the "going concern" assumption used in preparing these financial statements, there can be no assurance that these actions will be successful.

If the Company were unable to continue as a "going concern", then substantial adjustments would be necessary to the carrying values of assets, the reported amounts of its liabilities, the reported expenses, and the balance sheet classifications used.

Principles of Consolidation

The consolidated financial statements for the quarter ended March 31, 2013 include the accounts of the parent entity and subsidiary REZN8. REZN8 has had any meaningful operations during the preceding quarter.

Reclassification

Certain reclassifications have been made in the 2012 financial statements to conform with the 2013 presentation.

Intangible Assets

Intangible assets consist of movie and music licensing rights and production costs and are valued at cost. As of March 31, 2013, the Company had $430,078 in film costs that are in the development stage or pre-production stage.

The Company identifies and records impairment losses on intangible assets when events and circumstances indicate that such assets might be impaired or when the property is not set for production within three years of acquisition. The Company considers factors such as significant changes in the regulatory or business climate and projected future cash flows from the respective asset. Impairment losses are measured as the amount by which the carrying amount of intangible asset exceeds its fair value.

NOTE 2 - INCOME TAXES

As of June 30, 2012, (taxable fiscal year) the Company had a net operating loss carry forward for income tax reporting purposes of approximately $18,443,562 that may be offset against future taxable income through 2032. Current tax laws limit the amount of loss available to be offset against future taxable income when a substantial change in ownership occurs. Therefore, the amount available to offset future taxable income may be limited. No tax benefit has been reported in the financial statements, because the Company believes there is a 50% or greater chance the carry-forwards will expire unused. Accordingly, the potential tax benefits of the loss carry-forwards are offset by a valuation allowance of the same amount.

	2012	2011
Net Operating Losses	$2,553,000	$2,483,250

Valuation Allowance		
	(2,553,000)	(2,483,250)
	$ -	$ -

The Company evaluates its valuation allowance requirements based on projected future operations. When circumstances change and causes a change in management's judgment about the recoverability of deferred tax assets, the impact of the change on the valuation is reflected in current income.

NOTE 3 - DEVELOPMENT STAGE COMPANY/ GOING CONCERN

The Company has not begun principal operations and as is common with a development stage company, the Company has had recurring losses during its development stage. Continuation of the Company as a going concern is dependent upon obtaining the additional working capital necessary to be successful in its planned activity. The management of the Company has developed a strategy, which it believes will accomplish this objective through additional equity funding and long term financing, which will enable the Company to operate for the coming year.

NOTE 4 - RENT EXPENSE

The Company's principal executive offices are located at 601 East Charleston Blvd, Suite 100, Las Vegas, Nevada 89104. The Company also has access to facilities at the Sound City Studios, as necessary, for executive suite offices and reception and conference room arrangements. The lease expired in June 2005. Since then, the Company has been on a month to month lease. The monthly rent for the property is $2,500. For the three months ended March 31, 2014, rent expense was $7,500.

NOTE 5 - LOANS FROM SHAREHOLDERS AND OTHER RELATED PARTY TRANSACTIONS

As of March 31, 2013 and December 31, 2012, the company owed $1,569,112 and $1,541,371 respectively to various shareholders, officers and directors. The loans are unsecured with interest at rates of between 4% to 12% and have no fixed terms of repayment. During the three months ended March 31, 2013, the Company received $27,741 in net new loans from related parties, which are included in the total above.

NOTE 6 - COMMON STOCK TRANSACTIONS

Common stock transactions for prior periods have been disclosed in prior reporting and not included from this summary. During the period December 31, 2012 and March 31, 2013, 1,850,000 shares were issued to 3 individual recipients.

NOTE 7 - STOCK SPLIT

None in previous three years.

NOTE 8 - COMMITMENTS

On November 26, 2010, the Company entered into a consulting agreement with John Honour whereby Mr. Honour will be paid $300,000 per year. This agreement shall be in effect for a period of three years, ending November 25, 2013.

NOTE 9 - STOCK OPTIONS

At March 31, 2013, there were no stock options outstanding.

Stereo Vision Entertainment, Inc.
Unaudited Financial Statements
Fiscal year ending June 30, 2012

Balance Sheet

ASSETS:	(Unaudited) June 30, 2012	(Unaudited) June 30, 2011
Current Assets:		
Cash	3,884	1,042
Prepaid Expenses	29,917	29,917
Total Current Assets	33,801	30,959
Fixed Assets:		
Office Equipment	16,745	16,745
Less Accumulated Depreciation	(16,745)	(16,745)
Net Fixed Assets	0	0
Intangible and Other Non-Current Assets:		
Films, Manuscripts, Recordings and Similar Property	430,078	430,078
REZN 8	20,000	20,000
Investment in Mad Dogs & Oakies	11,893	11,893
Total Intangible and Other Non-Current Assets:	461,971	461,971
Total Assets	495,772	492,930
LIABILITIES AND STOCKHOLDERS' EQUITY:		
Liabilities:		
Accounts Payable	314,443	280,040
Accrued Expenses	1,054,693	914,895
Lawsuit Payable	32,411	32,411
Loans from Shareholders	1,635,499	1,330,317
Total Current Liabilities	3,037,046	2,557,666
Stockholders' Equity:		
Common Stock, $.001 Par value Authorized 100,000,000 shares, Issued 65,903,836 at June 30, 2012 and 70,082,836 at June 30, 2011	65,904	71,083
Common Stock to be Issued, 96,000 shares at June 30, 2012 and June 30, 2011	96	96
Additional Paid-In Capital	15,956,929	15,956,929
Deficit Accumulated During the Development Stage	(18,564,203)	(18,092,844)
Total Stockholders' Equity	(2,541,274)	(2,064,736)
Total Liabilities and Stockholders' Equity	495,772	492,930

Income Statement

	(Unaudited) For the Twelve Months Ended 30-Jun	
	2012	2011
Revenues	$ -	$ -
Expenses		
Research & Development	-	-
General & Administrative	78,255	100,239
Salaries & Consulting	324,611	305,686
Advertising & Promotion	1,361	3,604
Loss on Investment	-	-
Lawsuit Settlement	-	-
Operating Loss	(404,227)	(409,529)
Other Income (Expense):		
Interest Income		
Interest Expense	(67,133)	(82,031)
Investment Fee	-	-
Loss on Sale of Assets	-	-
Write off of Note Receivable	-	-
Gain on Forgiveness of Debt	-	
Gain (Loss) on Available for Sale Securities	-	-
Total Other Income (Expense)	(67,133)	(82,031)
Net Loss Before Taxes	(471,360)	(491,560)
Income Tax Expense	-	-
Net Loss	(471,360)	(491,560)
Basic & Diluted Loss Per Share	(0.01)	(0.01)
Weighted Average	65,380,169	47,140,105

OPERATING ACTIVITIES (July 1, 2011 thru June 30, 2012)	
Net Income	-471,359.95
Adjustments to reconcile Net Income to net cash provided by operations:	
Accounts Payable	34,400.00
Accrued Payroll	302,847.88
N/P Alex A Ertle	51,250.00
N/P Allen Barrow	96.00
N/P Botts	256.26
N/P David Ballard	46,979.16
N/P Doughlas & Deborah Schwart	125.00
N/P Eric Honour	128.08
N/P Fabian Berru	2,722.66
N/P Focus Group	102.50
N/P Gish Group	665.06
N/P Greg Davis	256.26
N/P Hardick	390.96
N/P Herb Goldman	205.94
N/P Jack Honour (Expense)	281.84
N/P Jean Paul Bohsali	47.06
N/P Jerrold Phillips	256.26
N/P Jim Kramer	106.34
N/P Jim Morse	259.48
N/P John & Rosemary Farina	256.26
N/P John Bodziak	826.40
N/P John Honour	1,214.62
N/P Mark Roesch	900.98
N/P Marla Mahloch	2,769.76
N/P Mike Hippert	275.52
N/P Nicklaus	451.00
N/P Pamela Hartnett	256.26
N/P Pat Rossignol	500.00
N/P Putnam	879.24
N/P Rod McLane	1,715.28
N/P Ruyth Anne Semlinger	384.38
N/P Sabrina Calhoum	506.26
N/P Samuel Joseph	522.10
N/P Sheldon	63.22
N/P Sound City Center	1,281.26
N/P Wiiliam Lopez Jr.	25,000.00
N/P Zussman	201.40
Net cash provided by Operating Activities	8,020.73

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

NOTE 1 - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This summary of accounting policies for Stereo Vision Entertainment, Inc. is presented to assist in understanding the Company's financial statements. The accounting policies conform to generally accepted accounting principles and have been consistently applied in the preparation of the financial statements.

The unaudited financial statements as of December, 2012, in the opinion of management, all adjustments (which include only normal recurring adjustments) necessary to fairly state the financial position and results of operations for the twelve months. Operating results for interim periods are not necessarily indicative of the results which can be expected for full years.

Nature of Operations and Going Concern

The accompanying financial statements have been prepared on the basis of accounting principles applicable to a “going concern”, which assumes that the Company will continue in operation for at least one year and will be able to realize its assets and discharge its liabilities in the normal course of operations.

Several conditions and events cast doubt about the Company’s ability to continue as a “going concern”. The Company has incurred net losses of approximately $18,520,544 for the period from May 5, 1999 (inception) to December 31, 2012, has a liquidity problem, and requires additional financing in order to finance its business activities on an ongoing basis. The Company is actively pursuing alternative financing and has had discussions with various third parties, although no firm commitments have been obtained. In the interim, shareholders of the Company have continued to meet its minimal operating expenses as they have done in the past.

The Company’s future capital requirements will depend on numerous factors including, but not limited to, continued progress developing its products and market penetration and profitable operations.

These financial statements do not reflect adjustments that would be necessary if the Company were unable to continue as a “going concern”. While management believes that the actions already taken or planned, will mitigate the adverse conditions and events which raise doubt about the validity of the “going concern” assumption used in preparing these financial statements, there can be no assurance that these actions will be successful.

If the Company were unable to continue as a “going concern”, then substantial adjustments would be necessary to the carrying values of assets, the reported amounts of its liabilities, the reported expenses, and the balance sheet classifications used.

Principles of Consolidation

The consolidated financial statements for the twelve months ended December 31, 2012 include the accounts of the parent entity and its wholly-owned subsidiaries TDOJ LLC and REZN8. TDOJ was formed on March 17, 2009 and has no operations as of December 31, 2012. REZN8 was tentatively acquired during January 2011, and the

acquisition was completed in October of 2011, and the company has had minimal operations in the interim.

All significant intercompany balances and transactions have been eliminated.

Organization and Basis of Presentation

The Company was incorporated under the laws of the State of Nevada on December 23, 1999. As of December 31, 2012, the Company is in the development stage, and has not commenced planned principal operations.

Nature of Business

The Company intends to position itself to evolve into a vertically integrated, diversified media entertainment company. The Company anticipates generating revenues from several sources, including production of new feature films in both 3-D and 2-D format for theatrical and direct to DVD release, as well as expanding into other areas of the entertainment industry including the licensing of its film rights to the video gaming industry.

Cash and Cash Equivalents

For purposes of the statement of cash flows, the Company considers all highly liquid debt instruments purchased with a maturity of three months or less to be cash equivalents to the extent the funds are not being held for investment purposes.

Pervasiveness of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles required management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Fair Value of Financial Instruments

The carrying value of the Company's financial instruments, including accounts payable and accrued liabilities at June 30, 2012 approximates their fair values due to the short-term nature of these financial instruments.

Loss per Share

Basic loss per share has been computed by dividing the loss for the year applicable to the common stockholders by the weighted average number of common shares outstanding during the year. The effect of outstanding common stock equivalents would be anti-dilutive for June 30, 2012 and are thus not considered. At June 30, 2012, there were no outstanding common stock equivalents.

Reclassification

Certain reclassifications have been made in the 2011 financial statements to conform with the 2012 presentation.

Intangible Assets

Intangible assets consist of movie and music licensing rights and production costs and are valued at cost. As of June 30, 2012, the Company had $430,078 in film costs that are in the development stage or pre-production stage.

The Company identifies and records impairment losses on intangible assets when events and circumstances indicate that such assets might be impaired or when the property is not set for production within three years of acquisition. The Company considers factors such as significant changes in the regulatory or business climate and projected future cash flows from the respective asset. Impairment losses are measured as the amount by which the carrying amount of intangible asset exceeds its fair value.

NOTE 2 - INCOME TAXES

As of December 31, 2012, the Company had a net operating loss carry forward for income tax reporting purposes of approximately $18,520,544 that may be offset against future taxable income through 2032. Current tax laws limit the amount of loss available to be offset against future taxable income when a substantial change in ownership occurs. Therefore, the amount available to offset future taxable income may be limited. No tax benefit has been reported in the financial statements, because the Company believes there is a 50% or greater chance the carry-forwards will expire unused. Accordingly, the potential tax benefits of the loss carry-forwards are offset by a valuation allowance of the same amount.

	2012	2011
Net Operating Losses	$2,553,000	$2,483,250
Valuation Allowance	(2,553,000)	(2,483,250)
	$ -	$ -

The provision for income taxes differs from the amount computed using the federal US statutory income tax rate as follows:

	2011	2010
Provision (Benefit) at US Statutory Rate	$ 69,750	$ 200,100
Increase (Decrease) in Valuation Allowance	(69,750)	(200,100)
	$ -	$ -

The Company evaluates its valuation allowance requirements based on projected future operations. When circumstances change and causes a change in management's judgment about the recoverability of deferred tax assets, the impact of the change on the valuation is reflected in current income.

NOTE 3 - DEVELOPMENT STAGE COMPANY/ GOING CONCERN

The Company has not begun principal operations and as is common with a development stage company, the Company has had recurring losses during its development stage. Continuation of the Company as a going concern is dependent upon obtaining the additional working capital necessary to be successful in its planned activity. The management of the Company has developed a strategy, which it believes will accomplish this objective through additional equity funding and long term financing, which will enable the Company to operate for the coming year.

NOTE 4 - RENT EXPENSE

The Company's principal executive offices are located at 601 East Charleston Blvd, Suite 100, Las Vegas, Nevada 89104. The Company also has access to facilities at the Sound City Studios, as necessary, for executive suite offices and reception and conference room arrangements. The lease expired in June 2005. Since then, the Company has been on a month to month lease. The monthly rent for the property is $2,500. For the three months ended March 31, 2013, rent expense was $7,500.

NOTE 5 - LOANS FROM SHAREHOLDERS AND OTHER RELATED PARTY TRANSACTIONS

As of June 30, 2012, the company owed $1,635,499 to various shareholders, officers and directors. The loans are unsecured with interest at rates of between 4% to 12% and have no fixed terms of repayment.

During the three months ended September 30, 2010, the Company borrowed $10,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately and are due on demand.

During the three months ended December 31, 2010, the Company borrowed $20,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately are due on demand.

During the three months ended March 31, 2011, the Company borrowed $30,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately are due on demand.

During the three months ended December 31, 2011, the Company borrowed $50,000 from shareholder Alex A. Ertle, This loan is convertible to common stock of the company at a $0.05 per share. This note is convertible immediately and due on demand.

During the three months ended March 31, 2012, the Company borrowed $25,000 from shareholder William Lopez. This loan is convertible to common stock of the company at a $0.05 per share. This note is convertible immediately and due on demand.

Subsequent event - During the six months ended December 31, 2012, the company borrowed $25,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately and are due on demand.

NOTE 6 - COMMON STOCK TRANSACTIONS

During the quarter ended September 30, 2010, the company issued 500,000 new shares for loan conversions (200,000), services rendered (200,000) and rent (100,000).

During the quarter ended December 31, 2010, the company issued 200,000 new shares for loan conversions.

During the quarter ended March 31, 2011, the company issued 18,335,682 new shares as follows: 6,925,000 shares to individuals for services, 10,910,682 shares for note conversions and interest, and 500,000 shares for rental expenses.

During the quarter ended June 30, 2011, the company issued 500,000 new shares for notes payable to be converted, and 100,000 for personal services.

During the quarter ended September 30, 2011, the company issued 570,000 new shares to shareholders, 500,000 for debt settlements, 50,000 for services and 20,000 in loan conversions.

During the quarter ended December 31, 2011, the company issued 250,000 new shares to Steve Previch for consulting and another 125,000 for ongoing loan conversions.

During the quarter ended March 31, 2012, the company issued 11,110,000 shares for the acquisition of REZN8, and an additional 500,000 shares upon exercise of options held by Robert Block.

NOTE 7 - STOCK SPLIT

None in the preceding three-year period.

NOTE 8 - COMMITMENTS

On November 26, 2010, the Company entered into a consulting agreement with John Honour whereby Mr. Honour will be paid $300,000 per year. This agreement shall be in effect for a period of three years, ending November 25, 2013.

NOTE 9 - STOCK OPTIONS

At December 31, 2012, there were no stock options outstanding.

NOTE 10 - LEGAL PROCEEDINGS

In September of 2001 the company entered into a promissory note with Duncan MacPhearson to be payable within the year. A dispute arose and the note was not timely paid, which led to a court action styled *R. Duncan MacPhearson vs. Stereo Vision Entertainment, et. al.*, Case No. LC 0611749, in Los Angeles, California. Subsequently, the parties, on January 26, 2004, entered into a Settlement Agreement, including default

provisions if scheduled payments did not occur as agreed. 25,000 shares of restricted stock, valued at $25,000, were delivered and $42,500 of payments was made, but the final $10,000 was not paid. According to the stipulated judgment agreement, this resulted in the plaintiff's entry of a judgment, according to notice received by the company, of $37,411, which was then appealed by the Company as incorrect. The appellate court disagreed and allowed the entry of judgment as filed, stating that the 25,000 shares had "no value" and allowing $37,411 to be imposed against the Company. Therefore, the company has paid $42,500 in cash, $25,000 in restricted stock, and owed $37,411, which had been accrued as a liability in the financial statements, for a total lawsuit resolution of $104,911. At June 30, 2012, the total amount due was $32,411

The Company has been served with a judgment in the amount of $6,600 by an individual in Pennsylvania. As of June 30, 2012, this amount has been recorded as a liability in the accompanying financial statements.

The Company has received notice that it is in breach of its former contract with the Investor Relations Group which claims it is owed $17,676 as well as 40,000 shares of restricted stock. As of June 30, 2012 and June 30, 2011, this amount has been recorded as a liability in the accompanying financial statements. The issuance of the common stock has also been recorded and valued at $10,100. As of June 30, 2012, the stock has not been issued.

The Company has recently been served with a complaint for unpaid commissions owed due to share issuances in the REZN8 acquisition, but this complaint is being vigorously defended and the Company does not believe it suffer losses in excess of its legal fees. No reserves have been allocated for results of this litigation.

January 4, 2011, the company announced that it has completed the acquisition of REZN8 Productions effective 12/31/2010. Stereo Vision paid 11,110,000 restricted common shares for 100% of REZN8. REZN8 will operate as a Stereo Vision wholly-owned subsidiary. In concert with REZN8's Chairman, Robert S. Block, REZN8's founder Paul Sidlo, will continue to serve as the operational management of the company for a 5-year period commencing with the completion of the acquisition.

NOTE 11 - INVESTMENT IN JAMOAKIE PRODUCTIONS

On May 2, 2005, the Company signed an agreement with Mr. Jamie Oldaker to acquire a 10% interest in JamOakie Productions which entitles the company to 10% of the profits from the album, “Mad Dogs & Oakies” which has subsequently been released. The Company has the right but not the obligation to finance future JamOakie projects. The price paid was 20,000 unregistered common shares of the Company which were worth $6,000 at the time, and $5,893 in cash.

NOTE 12 - FILM AND MUSIC COSTS

The Company has intangible assets which consist of movie licensing rights and development costs which are valued at cost. As of June 30, 2012, the Company had $430,078 invested in film projects that are in the development or pre-production stage.

6. Business Information: Issuer's Business, Products and Services

The nature of the issuer's business.

A. Business Development.

The company is a Nevada corporation, incorporated on December 23, 1999, and utilizing a June 30th fiscal year end. The company has not been in bankruptcy, receivership or any similar proceeding. It is not under any obligation to make payments on current indebtedness, some of which is due on demand (approximately $95,000), nor does it have any long-term financing arrangements by which it is obligated to make short-term payments. There has not been a change of control during the preceding 13-year period.

The Company has one wholly owned subsidiary. In October of 2011, the company completed the acquisition of its second subsidiary, REZN8, via the issuance of 11,110,000 shares of common stock, of which 10,000,000 shares went to Robert Block, with the remaining shares going to other minority shareholders. Paul Sidlo was engaged, for a period of 5 years, to be its President, and was given 10,000,000 options at exercise prices ranging from $0.05 per share to $0.10 per share to serve in this position. REZN8, Inc. is included in the financial statements attached to this disclosure document.

From December of 1999 through January 19, 2012, the company had been a "reporting company" with the Securities and Exchange Commission. However, it filed a de-registration form on January 19, 2012, and has since been delisted from the OTC Bulletin Board, and is currently trading on the Pink Sheets. Its primary SIC code is 7330.

There are two outstanding liabilities for prior judgments against the Company, totaling approximately $39,000 (together), both of which have been outstanding for over 5 years. There are also current, non-liquidated and disputed claims: one for breach of contract from an investor relations group in the maximum amount of $17,676 and that value is carried in full on the Company's financial statements. A second claim has recently been filed, for unpaid commissions related to share issuances, which have been responded to by the Company and on which the Company does not believe there is significant exposure other than legal fees. There are no other obligations which would have a material effect on the company's business, financial condition, or operations.

B. Business of Issuer.

The company is in the primary business of applying its patented 3-D technology to the production of motion pictures and their shorter versions as might be used in training films, commercials or other video-presented materials. It has been conducting operations continuously, since the original incorporation in Nevada in late 1999, and is in operation today. An entity which the company acquired via merger was a 'shell' company during a portion of its existence, and that status may impact the availability of exemptions generally otherwise available to holders of the company's restricted common stock.

The company has a subsidiary, REZN8, a California corporation, which is wholly-owned, and is in the business of motion graphics and titles.

The company does not currently believe that any government regulations are pending which will have a negative impact on the company's operations, although several

states and territories are considering additional tax incentives and other forms of subsidies to encourage the filming of motion pictures and related entertainment within their jurisdiction. If these incentive programs are activated or expanded, they would benefit the business opportunities available to the company and many of its clientele.

During the last two fiscal years, the company has spent approximately $100,000 on research and project development activities. We are not impacted by environmental laws (whether federal, state or local), as the business is not currently producing anything that would be subject to environmental regulation. At present, the company has 1employee and 7 consultants.

C. The nature of products or services offered.

The company's principal product is 3D entertainment content. As such, it operates within the traditional distribution channels of the film and motion picture industry, sometimes accessing theatrical release distributors and ultimately providing services and product to reproduction markets such as DVD or mobile phones. The Company's main line of business is to provide original 3D and 2D programming including low to medium cost productions for theatrical release and direct to DVD. Pay-per-view films, television/cable films, and other entertainment related projects, including merchandising 3-D technology and items related to specific creative content will also be targeted. Unique self-developed projects will initially focus on low to medium budget films (below $ 25,000,000 production cost).

The company does not announce new products unless they are ready for delivery, although there are several products in the research stage. These products would be utilized in the primary filming and / or processing of the media.

We operate in a very competitive business environment, generally positioned against or competing with major studios, television networks and numerous independent houses. The film content production business is very capital intensive and StereoVision will need to raise and secure significant equity and/or debt financing to implement its specific production objectives. If the Company receives that financing, it anticipates producing and/or co-producing cutting edge, commercially successful independent feature length films in all genres. Financing for these productions, when possible, will be accomplished through joint ventures in order to minimize company risk. When feasible, StereoVision anticipates each production will be structured as a stand-alone limited liability company, thus diminishing the equity dilution impact on the Company. StereoVision intends to act as the executive producer of each film project and to collect the customary up-front executive producer's fee. There is no assurance that StereoVision can secure financing to produce films or even if films are produced that they can be profitably distributed.

StereoVision intends to produce and develop 3-D and 2-D films and DVD's in all genres for its library, as well as to acquire additional film assets. While the Company may enter into participation, licensing or other financial arrangements with third parties in order to minimize its financial involvement in production, it will be subject to substantial financial risks relating to content. StereoVision expects that it will typically be required to pay for the production of film content during the production period prior to release and will most likely be able to recoup these costs and make profits from revenues from ticket sales within to 18 to 24 months following release. The company will, however, always seek to arrange presales

to both foreign and domestic buyers such as studios, distribution companies, cable networks, equity partners etc. It will also seek to negotiate product integration arrangements as well as take advantage of tax subsidies in the locations in which it films.

StereoVision anticipates generating revenues from several sources, including production and distribution of new and existing independent 3-D and 2-D feature films, TV movies and direct to DVD films and licensing of video game rights. The company will also license the rights to its products for ancillary markets where appropriate.

Since the predominant output of the company is in media production or improvements to various pre-existing media, the sources and availability of product are actually the ideas of others, and their intellectual property content. As such there is no single distributor or over-arching dependence upon one or a few customers or suppliers.

There is currently no need for any government approval of our principal products or services and there are no submissions with any governments awaiting approval. Were we to seek the enticements or supplements available to companies that film on location in jurisdictions that offer those blandishments, then we would await the go-ahead from which ever department within the government approves those requests. In some cases, the project is completed before any reimbursement requests are submitted, so that would affect the profitability of the project, but would not necessarily prevent its completion. However, the Classification and Rating Administration of the Motion Picture Association of America, an industry trade association, assigns ratings for age-group suitability for motion pictures. Stereo Vision plans to submit its pictures for such ratings. Management's current policy is to produce motion pictures that qualify for a rating no more restrictive than "PG 13."

Management's Discussion and Analysis or Plan of Operation.

Plan of Operation. The Company plans to continue to develop the Company's wholly-owned or optioned and jointly-owned or optioned with a first right of refusal such Intellectual Properties as: *'Three Dimensions Of Jerusalem (TDOJ),*" "*Kung Fu U" (KFU3D), "Secrets of the Lost San Sabas" (SLSS), "Aubrey Blaze" (AB3D)* and *"Gonzos 3 Double D" (G3DD).* The Company has purchased the 9-time Emmy-Award-winning 3D motion graphics company REZN8. R8 has been a California corporation in good standing for 27 years. The Company has conceptualized taking R8 public to fund the expansion of R8's marketing and sales division, and fund the Company's IP TDOJ.

From 2008 to the present, the Company has been developing five 3D film projects: *"Aubrey Blaze Piranhas," "Booty," "Gonzos 3DD," "Kung Fu U,"* and *"Three Dimension of Jerusalem.*" These projects are in different stages of development. Per the Company's proposed financing agreements, the Company will form stand-alone limited liability companies on a project-by-project basis. Upon the completion of each film financing, StereoVision will earn industry-standard 5% producer's fees from each budget, and will use this money for debt retirement, operations, and project development.

"*Aubrey Blaze Piranhas*" in 3D (ABP) has been fully scripted and budgeted. We have capitalized costs of $76,500 related to this project. This is a sci-fi thriller for theatrical release to be made in Puerto Rico with the help of the Company's Vice Chairman, Puerto Rico's former Governor and US Congressman Carlos Romero-Barcelo. The screenplay was written by Baywatch creators Michael Berk and Doug Scwartz. It would star stage, screen,

and recording artist Nina Josephs. The project is currently budgeted at $12,000,000. It is the story of hit video game creators who go the Amazon to film underwater video for their new video game sensation, "*Aubrey Blaze*". There they encounter mutated Piranhas that fly right out of the water at your throat in 3D. The film is to be shot in the phosphorescent caves in Puerto Rico. Through the already-enacted Puerto Rican government's film producer's rebate legislation, we expect to receive up to 40% of the budget in a rebate. We plan to raise the balance of the production budget by selling foreign distribution rights. We believe that high net worth investors would like the opportunity to own half the film, for a $1,000,000 cash advance, and an $8,000,000 million dollar letter of credit (LOC). The $1,000,000 would be used to secure a bankable director, a bankable actor, and producer's, and screenwriter's fees. The Letter of Credit is necessary to qualify for the Puerto Rican rebates, and the gap loans against foreign distribution contracts. This formula is minimally dilutive and upon successful deployment, would allow the Company to go into the production of the movie, with full ownership of domestic distribution. The Company has paid a $100,000 equipment leasing advance to a 3D camera equipment company.

"*Booty*" has been fully scripted and budgeted. We have capitalized costs of $205,578 related to this project. We optioned this property from Sony for $50,000 and will have a $500,000 rights payment due to Sony thirty days after commencement of principal photography. *"Booty"* is a family fun pirate's movie where eight women get kidnapped by pirates and upon arrival at the pirate's Caribbean hideout, the women overthrow the pirates and steal their ship filled with all the pirate's booty. A chase ensues that has all of history's famous pirate's after the women, and the treasure laden ship. *"Booty*" is to be shot in Puerto Rico. The financing formula for "*Booty*" is the same one that we're using for "Aubrey Blaze Piranhas." The difference being that the "*Booty*" budget is $25,000,000. The $1,000,000 advance in this financing model, will pay for the bankable star and director, and the $500,000 option fee due Sony. We are in discussions with numerous potential funding candidates. Subsequent to the completion of the financing, as with all of our movies, it will take about one year to get the film into distribution.

"*Three Dimensions of Jerusalem*" (TDOJ) has been fully scripted and budgeted. We have capitalized costs of $52,500 related to this project. This is a family-oriented, faith-based film to which we have attached as Producer/Director multiple Faith-Based award winning filmmaker, Michael Landon Jr. As screenwriter, we have secured Academy-Award-winning screenwriter Pamela Wallace, and as Executive in Charge, we have engaged former LucasFilm CEO Charlie Weber. As composer, we have Israeli Oscar nominated Composer Misha Segal; on special effects, Academy Award winning special effects artist Harvey Lowry, and on motion graphics and titles, 9-time Emmy-Award-winning graphic design artist Paul Sidlo. Currently, the film has a $6,000,000 production budget. Because there will not be a large enough budget to allow a bankable star to utilize the Puerto Rican film producer's rebates, our financing formula calls for the investors to advance $3,000,000 for half ownership. The balance of the budget would be funded through the Puerto Rican rebates, and distribution advances. This is an action/adventure story about three 12 year old boys that live in Jerusalem. One's Christian, one's Muslim, and one's Jewish. They're best friends and this story outlines the trials and, dangers that they encounter in today's Jerusalem.

"Gonzos 3 Double D" is a story treatment by Baywatch creators Michael Berk and Doug Schwartz. We have capitalized costs related to "*Gonzos 3DD*" (G3D) of $42,500. With G3D

being only a three million dollar budget, a bankable star isn't likely. Our plan is to secure a sponsor type investor, and use G3D as a 3D advertising vehicle.

For "*Kung Fu U*" *(KFU)* (Hulk Hogan slated to star), we have capitalized costs of $53,000. This is the story of a martial arts academy near Beverly Hills. They're sponsoring a summer self defense program with famous super heroes, where they teach the schools nerdy rich kids self defense. KFU is a comedy. The budget is $8,000,000. We plan to shoot this in Louisiana where we can capitalize on the 25% film producer's subsidy, and we're currently looking to secure a studio partnership for this project. As events develop slowly with studios, this movie is not a top priority. While StereoVision has been in the business of attempting to develop 3D entertainment business for over 10 years, 3D has only begun receiving mainstream acceptance in the last year or so.

The Company currently has minimal cash reserves. Fund Raising efforts will continue throughout the Company's active life-span.

The Company is constantly improving its 3-D technology, and utilizes the best of its technology on each project. To that extent, improvements in the technology occur with each successive film effort.

At present, the Company has no plans to acquire any plant facilities or additional equipment. As funding improves and the number of projects increases, the Company will hire more employees and consultants.

Analysis of Financial Conditions and Results of Operations.

During the last two years the Company has continued to develop its intellectual properties and work with wholly- owned subsidiary REZN8 to form a new management team.

The Company has minimal cash reserves and is depending on production fees from the sale of its Intellectual Properties, revenues from its subsidiary, REZN8, and loans from shareholders.

There has been a major surge in demand for the Company's core product, 3D entertainment content. This trend should improve the Company's ability to both raise money and secure content for production.

Off-Balance Sheet Arrangements.

There are currently no off-balance-sheet arrangements. If certain projects are funded utilizing limited partnerships or limited liability companies as the mechanism for investment, then these arrangements will be provided at a future point in time. The company does have some existing debt which, at the election of the individual creditors, may be converted into the company's common stock: $95,000, plus interest, is convertible at $0.05 per share, and $75,000 in additional debt is convertible at $0.10 per share. These conversions may occur at any time prior to the due date of the principal and interest.

7. ***The nature and extent of the issuer's facilities****.*

The company operates out of a 2,500 foot facility at Sound City Studios, located in Van Nuys, California. This facility is not unique and could be replicated or replaced if and when necessary, as the company is on a month-to-month lease. The primary advantage of studio space is that it is open-tiered and flexible in its architecture, generally much more sound proof or sound-resistant than normal office or warehouse space, and has much greater availability of electrical support than typical non-studio space. This space is under a month to month lease, which we believe is slightly below market, but not so much so that it would be considered an asset on the company's books.

Tangible assets consist of office furnishings and equipment of $16,745, which was fully depreciated as of June 30, 2011. Intangible assets consist of movie and music licensing rights and production costs and have been valued at cost. As of June 30, 2013, the Company had $430,078 in film costs that are in the development stage or pre-production stage.

8. ***Officers, Directors and Control Persons***

The name of the chief executive officer, members of the board of directors, as well as control persons.

The company has 4 directors, and several officers, all serving on a part-time or consultancy basis unless otherwise indicated below.

John "Jack" Honour. *President and Chief Executive Officer, Chief Financial Officer, Chairman of the Board of directors*. Mr. Honour operates out of the offices at 15452 Cabrito Road in Van Nuys and from various ports of call around the country, as this business requires constant contact with persons and companies located outside of the greater Los Angeles area. He has been a senior executive and director of the company for the past 10 years, almost all of which were as the CEO. For approximately 8 months of that time period, two other individuals functioned as CEO and Jack served as the Chief Operating Officer during those brief stints. His early career included service with the elite Coast Guard amphibious support team and Honor Guard stationed at the White House, which provides a basis for much of his operational philosophy. His current salary is $300,000 per year, which is generally deferred until such time as the company's cash flow allows its payment. At various times in the past, he has accepted equity in lieu of salary and converted past-due salary in common stock of the company to relieve the company's debt burdens. Jack currently owns 21,994,934 shares of the company's common stock.

Carlos Romero-Barcelo, *Vice-Chairman of the Board*. Mr. Romeo-Barcelo is Puerto Rico's former two-term Congressman, two-term Governor, and two-term Mayor of San Juan. Governor Romero Barcelo attended Phillips Exter Academy in New Hampshire, graduating in 1949. Later, he attended Yale University, obtaining a BA in Polictial Science and Economics, in 1953. That same year, at age 20, he returned to Puerto Rico and enrolled in the University of Puerto Rico Law School, becoming a licensed layer in 1956. In 1977, he received a doctorate Honoris Causa from the University of Bridgeport, Connecticut. Although he has retired from politics, he has remained active in PNP political gatherings

and is a member of the League of United Latin American Citizens (LULAC). His business address is the company's corporate headquarters at 15452 Cabrito Road in Van Nuys. He owns 500,000 shares of the company's common stock and is paid as necessary for his annual services to the company.

Andres Romero, *Director***.** Mr. Romero is based at 15452 Cabrito Road, Van Nuys, and has been with the company for the past 6 years, serving primarily as a director. His business experience, during the past 5 years, has been the ownership and operation of 7-11 Stores and development of several "green energy" applications in Puerto Rico. He owns 900,000 shares of common stock and receives reimbursement of corporate expenses.

Steven Williams, *Secretary, Treasurer and Director***.** Mr. Williams is based at the company's headquarters and has held his current positions for 5 years. He came to the company from ASCAP, where he was a senior executive, and he is responsible for liaison with artists, production companies and other talent. He has agreed, as of April 8, 2013, to serve as the President of REZN8, the Company's subsidiary, for a fee of $5,000 per month. He currently owns 1,046,000 shares of common stock.

None of the foregoing individuals listed above has, in the past five years, been the subject of:

(a) A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

(b) The entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;

(c) A finding or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading Commission, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or

(d) The entry of an order by a self-regulatory organization that permanently or temporarily barred, suspended or otherwise limited such person's involvement in any type of business or securities activities.

Mr. Carlos Romero-Barcelo is the father of Andres Romero.

There have been no Related Party Transactions among or between any of the officers, directors or other affiliates of the Company in the past five years.

As of the date of this filing, the company is not aware of any conflicts of interest among its officers and directors with the company, nor of any affiliates who might be in conflict with the company's business goals.

Beneficial Owners.

The following individuals or entities are known to the company to own in excess of five percent (5%) of any class of the issuer's equity securities:

John Honour, 15452 Cabrito Road, Van Nuys, California — 21,994,934 shares
Robert S. Block, 2695 Spearpoint Drive, Reno, Nevada — 10,500,000 shares

Purchases of Equity Securities by the Issuer and Affiliated Purchasers.

None.

9. ***Third Party Providers***

The name, address, telephone number, and email address of each of the following outside providers that advise the issuer on matters relating to the operations, business development and disclosure:

1. Counsel:
Christopher Dieterich
11835 West Olympic Boulevard, Suite 1235E, Los Angeles, CA 90064
310.312.6888
venturelaw@gmail.com

2. Accountants or Auditors:
Wendy Wei, as a licensed CPA, Masters Degree
Provides outside accounting services through her firm. Her responsibilities are to aggregate all of the economic information and assemble the company's internal financial statements. Management then reviews these statements and publishes them. She is not responsible for auditing the information.
PO Box 3996
Cedar Park, Texas
512.835.7060
wenfengwei@yahoo.com

3. Public Relations Consultants - none

4. Investor Relations Consultants – none

5. Investment Banker - none

6. Promoters
Chuck Tamburello
5991 SW 86th Street
South Miami, Florida
Telephone: 305-323-5687

7. Other Advisors that provided information in this Disclosure Statement - None

10. ***Issuer's Certifications***.

I, Steven Williams, chief financial officer, certify that:

I have reviewed this Quarterly Company Information and Disclosure Statement of Stereo Vision Entertainment, Inc.;

Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and

Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

Date: March 18, 2015
Steven Williams CFO
Stereo Vision Entertainment, Inc.

Exhibits

Financial Statements:

Unaudited Quarterly Report for quarters ended March 31, 2013
Unaudited Annual Report for the fiscal years ended June 30, 2012 and June 30, 2011