STEREO VISION ENTERTAINMENT, INC.

Annual
COMPANY INFORMATION
AND
DISCLOSURE STATEMENT

Year Ended June 30, 2014

QUARTERLY COMPANY INFORMATION AND DISCLOSURE STATEMENT

1. ***General Company Information***

The exact name of the issuer and its predecessor (if any).

StereoVision Entertainment, Inc. was originally incorporated in the State of Arizona as Arizona Tax Pros & Insurance Wholesalers, Inc., on December 14, 1993. Arizona Tax Pros & Insurance Wholesalers, Inc., changed its name to Kestrel Equity Corporation on September 30, 1997. On July 20, 1999, Kestrel entered into an Acquisition Agreement and Plan of Reverse Merger with Stereo Vision Entertainment, Inc., a privately held Nevada corporation, incorporated on May 5, 1999 and subsequently merged out of existence. Pursuant to the Merger, which was consummated on December 30, 1999, Kestrel was merged with and into SVE Merger, Inc., which was incorporated on December 23, 1999 in Nevada, redomiciling the corporate entity to Nevada. On January 31, 2000, SVE Merger, Inc. changed its name to StereoVision Entertainment, Inc.

2. ***Address of the the issuer's principal executive offices****.*

601 East Charleston Boulevard, Suite 100
Las Vegas, Nevada 89104
Phone: (818) 826-6018
Fax: (818) 304-0578
Website: http://stereovision.com

3 ***Security Information*****.**

The jurisdiction(s) and date of the issuer's incorporation or organization.

Stereo Vision Entertainment, Inc. was incorporated in Nevada on December 23, 1999 (as SVE Merger, Inc.), with a name-change amendment filed on January 31, 2000.

Trading Symbol is "SVSN"
Title and Class of Securities Outstanding — Common Stock —
CUSIP Number is 85914Q 20 7

Par or stated value and description of the security.

Common Stock has a par value of $0.001
There are no dividend, voting, conversion or liquidation rights, nor any redemption or sinking fund privileges.
There are no provisions in the charter or by-laws that would delay, defer or prevent a change of control.

The number of shares or total amount of the securities outstanding for each class of securities authorized.

In answering this item, provide the information below for each class of securities authorized. Please provide this information (i) as of the end of the issuer's most recent fiscal quarter and (ii) as of the end of the issuer's last two fiscal years.

Annual Reports:

(i)	Period end date	June 30, 2014
(ii)	Number of shares authorized	100,000,000
(iii)	Number of shares outstanding	96,068,820
(iv)	Freely tradable shares (public float)	11,631,180
(v)	Total number of beneficial shareholders	255+
(vi)	Total number of shareholders of record	255+

(i)	Period end date	June 30, 2013
(ii)	Number of shares authorized	100,000,000
(iii)	Number of shares outstanding	67,658,820
(iv)	Freely tradable shares (public float)	11,341,180
(v)	Total number of beneficial shareholders	254+
(vi)	Total number of shareholders of record	254+

The name and address of the transfer agent.

Pacific Stock Transfer
4045 South Spencer Street Suite 403 Las
Vegas, NV 9119
Telephone: (702) 361-3033

*4. **Issuance History***

List of securities offerings and shares issued in the past two years.

Note: all shares issued with a restrictive legend stating that the shares have not been registered under the Securities Act and setting forth or referring to the restrictions on transferability and sale of the shares under the Securities Act. Their trading status will depend upon the application of Rule 144 to the holders at the time they are submitted for trading.

Dates	***Number of Shares***	***Price (total) Per Share***	***Rule Jurisdiction***	***Consideration (Recipients)***
1/9/13	1,000,000	$15,000 (0.15)	Rule 4(2) Florida	loan conversion (stated rate)
1/15/13	100,000	$ 5,000 (0.05)	Rule 4(2) California	expenses of show
3/6/13	750,000	$75,000 (0.10)	Rule 4(2) California	Loan origination fee by Tony Banducci
7/1/13	21,000,000	$630,000 (0.03)	Rule 4(2) Florida	Conversion of debt by Jack Honour
7/1/13	2,000,000	$30,000 (0.03)	Rule 4(2) Florida	Board Fees/REZN8 President's fees to Steven Williams

7/1/13	1,000,000	$15,000 (0.03)	Rule 4(2) Florida	Board of Directors fees: Jack Honour
7/1/13	1,000,000	$15,000 (0.03)	Rule 4(2) Puerto Rico	Board of Directors fees: Andres Romero
7/1/13	1,000,000	$15,000 (0.03)	Rule 4(2) Puerto Rico	Board of Directors fees: Carlos Barcelo
10/15/13	80,000	$4,000 (0.05)	Rule 4(2) Texas	Private Placement
3/16/14	1,000,000	$15,000 (0.03)	Rule 4(2) Texas	Board of Directors fees; Chris Bennett

5. ***Financial Statements***

Financial information for the issuer's most recent fiscal period.

The financial statements for the quarterly period ending June 30, 2014 are attached at the end of this Disclosure Statement and contain the following:

Balance Sheet Statement of
Income
Cash Flows
Notes

Similar financial information for such part of the two preceding fiscal years as the issuer or its predecessor has been in existence.

The financial statements for the fiscal year ended June 30, 2014, to include the information for June 30, 2013, are attached at the end of this Disclosure Statement and contain the following:

Balance Sheet Statement of
Income
Cash Flows
Notes

for the preceding two-year period.

Stereo Vision Entertainment, Inc.

Unaudited Financial Statements

Quarter Ending June 30, 2014

Balance Sheet

ASSETS:	(Unaudited) June 30, 2014	(Unaudited) Mar 31, 2014
Current Assets:		
Cash	56	461
Prepaid Expenses & Loan to Shareholder	30,199	28,059
Total Current Assets	30,255	28,520
Fixed Assets:		
Office Equipment	16,745	16,745
Less Accumulated Depreciation	(16,745)	(16,745)
Net Fixed Assets	0	0
Intangible and Other Non-Current Assets:		
Films, Manuscripts, Recordings and Similar Property	430,078	430,078
REZN 8	20,000	20,000
Investment in Mad Dogs & Oakies	11,893	11,893
Total Intangible and Other Non-Current Assets:	461,971	461,971
Total Assets	492,226	492,349
LIABILITIES AND STOCKHOLDERS' EQUITY:		
Liabilities:		
Accounts Payable		
Accrued Expenses	199,445	190,445
Lawsuit Payable		
Loans from Shareholders		-6,600
Total Current Liabilities	199,445	192,845
Stockholders' Equity:		
Common Stock, $.001 Par value Authorized 100,000,000 shares, Issued 96,068,820 at June 30, 2014 and 67,653,820 at June 30, 2013	96,068	96,068
Common Stock to be Issued, 96,000 shares at June 30, 201, and June 30, 2013	96	96
Additional Paid-In Capital	19,305,129	19,305,129
Deficit Accumulated During the Development Stage	(19,108,512)	(19,103,648)
Total Stockholders' Equity	292,685	297,549
Total Liabilities and Stockholders' Equity	492,130	490,490

Income Statement

	(Unaudited) Quarterly for the period ending	
	06-30-14	03-31-14
Revenues	-	-
Expenses		
Research & Development	-	-
General & Administrative	4,864	4,229
Salaries & Consulting		
Advertising & Promotion		
Loss on Investment		-
Lawsuit Settlement	-	-
Operating Loss	(4,864)	(4,229)
Other Income (Expense):		
Interest Income		
Interest Expense		
Investment Fee	-	-
Loss on Sale of Assets	-	-
Write off of Note Receivable	-	-
Gain on Forgiveness of Debt	-	
Gain (Loss) on Available for Sale Securities	-	-
Total Other Income (Expense)	(0)	(0)
Net Loss Before Taxes	(4,864)	(4,229)
Income Tax Expense	-	-
Net Loss	(4,864)	(4,229)

StereoVision Entertainment, Inc.

STATEMENT OF CASH FLOWS

April through June 2014

	Apr – Jun 14
OPERATING ACTIVITIES	
Net Income	-4,864.02
Adjustments to reconcile Net Income net cash provided by operations:	
Loan to Shareholder	-2,040.00
N/P David Ballard	4,600.00
N/P Glenn Kirk	2,000.00
Net cash provided by Operating Activities	-404.02
Net cash increase for period	-404.02
Cash at beginning of period	460.82
Cash at end of period	56.80

Stereo Vision Entertainment, Inc.
Unaudited Financial Statements
Fiscal year ending June 30, 2014

Balance Sheet

ASSETS:	(Unaudited) June 30, 2014	(Unaudited) June 30, 2013
Current Assets:		
Cash	338	694
Prepaid Expenses	29,917	29,917
Total Current Assets	30,255	30,611
Fixed Assets:		
Office Equipment	16,745	16,745
Less Accumulated Depreciation	(16,745)	(16,745)
Net Fixed Assets	0	0
Intangible and Other Non-Current Assets:		
Films, Manuscripts, Recordings and Similar Property	430,078	430,078
REZN 8	20,000	20,000
Investment in Mad Dogs & Oakies	11,893	11,893
Total Intangible and Other Non-Current Assets:	461,971	461,971
Total Assets	492,226	492,582
LIABILITIES AND STOCKHOLDERS' EQUITY:		
Liabilities:		
Accounts Payable	341,643	349,143
Accrued Expenses	1,297,827	1,388,432
Lawsuit Payable	32,411	32,411
Loans from Shareholders	1,700,473	1,638,018
Total Current Liabilities	3,372,354	3,408,004
Stockholders' Equity:		
Common Stock, $.001 Par value Authorized 100,000,000 shares, Issued 96,068,820 at June 30, 2014 and 67,653,820 at June 30, 2013	96,068	67,653
Common Stock to be Issued, 96,000 shares at June 30, 201, and June 30, 2013	96	96
Additional Paid-In Capital	19,305,129	16,031,179
Deficit Accumulated During the Development Stage	(19,108,512)	(19,013,938)
Total Stockholders' Equity	(292,685)	(2,915,009)
Total Liabilities and Stockholders' Equity	3,079,669	492,995

Income Statement

	(Unaudited) For the Twelve Months Ended 30-Jun	
	2014	2013
Revenues	-	-
Expenses		
Research & Development	-	-
General & Administrative	87,907	77,686
Salaries & Consulting		350,845
Advertising & Promotion	67	5,940
Loss on Investment	6,600	-
Lawsuit Settlement	-	-
Operating Loss	(94,574)	(434,471)
Other Income (Expense):		
Interest Income		
Interest Expense	(0)	(85,139)
Investment Fee	-	-
Loss on Sale of Assets	-	-
Write off of Note Receivable	-	-
Gain on Forgiveness of Debt	-	
Gain (Loss) on Available for Sale Securities	-	-
Total Other Income (Expense)	(0)	(85,139)
Net Loss Before Taxes	(94,574)	(519,610)
Income Tax Expense	-	-
Net Loss	(94,574)	(519,610)
Basic & Diluted Loss Per Share	(0.01)	(0.01)
Weighted Average	96,068,820	67,635,820

STATEMENT OF CASH FLOWS

July 2013 through June 2014

	Jul 13 - Jun 14
OPERATING ACTIVITIES	
Net Income	-24,698.53
Adjustments to reconcile Net Income to Net Cash provided by operations:	
Loan to Shareholder	131.67
Accounts Payable	-349,142.52
Accrued Payroll	-730,844.45
Accrued Payroll: Robison Entry	-414,932.10
Accrued Payroll Taxes	-153,050.43
Due to Ron Kelley (Auto Rental)	-90.45
Due to Ted Botts (Expenses)	-5,071.33
Income Tax Payable	-1,600.00
Lawsuit Payable	-32,410.56
N/P Alex A Ertle	-59,193.76
N/P Allen Barrow	-2,116.78
N/P David Ballard	-1,052,490.61
N/P Dennis Markley	-15,375.00
N/P Eric Honour	-2,824.12
N/P Fabian Berru	-60,034.58
N/P Focus Group	-2,260.12
N/P Greg Davis	-5,650.34
N/P Hardick	-8,620.73
N/P Jack Honour (Expense)	-6,214.55
N/P Jean Paul Bohsali	-1,037.86
N/P Jerrold Phillips	-5,650.34
N/P Jim Kramer	-2,344.88
N/P John & Rosemary Farina	-5,650.34
N/P John Bodziak	-17,197.24
N/P John Honour	-26,782.48
N/P Mark Roesch	-19,866.50
N/P Marla Mahloch	-61,073.10
N/P Mike Hippert	-6,075.46
N/P Nicklaus	-9,944.56
N/P Pamela Hartnett	-5,650.34
N/P Pat Rossignol	-21,525.00
N/P R Glenn Kirk	-3,000.00
N/P Ruth Anne Semlinger	-8,475.48
N/P Sabrina Calhoum	-16,412.84
N/P Samuel Joseph	-11,512.50
N/P Sheldon	-1,394.04
N/P Sound City Center	-28,251.58
N/P Tom Skeeter	-16,471.76
N/P William Lopez Jr.	-28,187.50

Net cash provided by Operating Activities	-3,205,393.09
FINANCING ACTIVITIES	
Additional Paid in Capital	3,273,949.59
Common Stock	28,415.00
Net cash provided by Financing Activities	3,302,364.95
Net cash increase for period	96,971.86
Cash at beginning of period	693.66
Cash at end of Period	96,278.20

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

NOTE 1 - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This summary of accounting policies for Stereo Vision Entertainment, Inc. is presented to assist in understanding the Company's financial statements. The accounting policies conform to generally accepted accounting principles and have been consistently applied in the preparation of the financial statements.

The unaudited financial statements as of December, 2014 include, in the opinion of management, all adjustments (which are only normal recurring adjustments) necessary to fairly state the financial position and results of operations for the twelve months. Operating results for interim periods are not necessarily indicative of the results which can be expected for full years.

Nature of Operations and Going Concern

The accompanying financial statements have been prepared on the basis of accounting principles applicable to a “going concern”, which assumes that the Company will continue in operation for at least one year and will be able to realize its assets and discharge its liabilities in the normal course of operations.

Several conditions and events cast doubt about the Company’s ability to continue as a “going concern”. The Company has incurred net losses of approximately $19,108,512 for the period from May 5, 1999 (inception) to December 31, 2014, has a liquidity problem, and requires additional financing in order to finance its business activities on an ongoing basis. The Company is actively pursuing alternative financing and has had discussions with various third parties, although no firm commitments have been obtained. In the interim, shareholders of the Company have continued to meet its minimal operating expenses as they have done in the past.

The Company’s future capital requirements will depend on numerous factors including, but not limited to, continued progress developing its products and market penetration and profitable operations.

These financial statements do not reflect adjustments that would be necessary if the Company were unable to continue as a “going concern”. While management believes that the actions already taken or planned, will mitigate the adverse conditions and events which raise doubt about the validity of the “going concern” assumption used in preparing these financial statements, there can be no assurance that these actions will be successful.

If the Company were unable to continue as a “going concern”, then substantial adjustments would be necessary to the carrying values of assets, the reported amounts of its liabilities, the reported expenses, and the balance sheet classifications used.

Principles of Consolidation

The consolidated financial statements for the twelve months ended December 31, 2014 include the accounts of the parent entity and its wholly-owned subsidiaries TDOJ LLC and REZN8. TDOJ was formed on March 17, 2009 and has no operations as of December 31, 2014. REZN8 was tentatively acquired during January 2011, and the acquisition was completed in October of 2011, and the company has had minimal operations in the interim.

All significant intercompany balances and transactions have been eliminated.

Organization and Basis of Presentation

The Company was incorporated under the laws of the State of Nevada on December 23, 1999. As June 30, 2014, the Company is in the development stage, and has not commenced planned principal operations.

Nature of Business

The Company intends to position itself to evolve into a vertically integrated, diversified media entertainment company. The Company anticipates generating revenues from several sources, including production of new feature films in both 3-D and 2-D format for theatrical and direct to DVD release, as well as expanding into other areas of the entertainment industry including the licensing of its film rights to the video gaming industry.

Cash and Cash Equivalents

For purposes of the statement of cash flows, the Company considers all highly liquid debt instruments purchased with a maturity of three months or less to be cash equivalents to the extent the funds are not being held for investment purposes.

Pervasiveness of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles required management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Fair Value of Financial Instruments

The carrying value of the Company's financial instruments, including accounts payable and accrued liabilities at June 30, 2014 approximates their fair values due to the short-term nature of these financial instruments.

Loss per Share

Basic loss per share has been computed by dividing the loss for the year applicable to the common stockholders by the weighted average number of common shares outstanding during the year. The effect of outstanding common stock equivalents would be anti-dilutive for June 30, 2014 and are thus not considered. At June 30, 2014, there were no outstanding common stock equivalents.

Reclassification

Certain reclassifications have been made in the 2013 financial statements to conform with the 2014 presentation.

Intangible Assets

Intangible assets consist of movie and music licensing rights and production costs and are

valued at cost. As of June 30, 2014, the Company had $430,078 in film costs that are in the development stage or pre-production stage.

The Company identifies and records impairment losses on intangible assets when events and circumstances indicate that such assets might be impaired or when the property is not set for production within three years of acquisition. The Company considers factors such as significant changes in the regulatory or business climate and projected future cash flows from the respective asset. Impairment losses are measured as the amount by which the carrying amount of intangible asset exceeds its fair value.

NOTE 2 - INCOME TAXES

As of December 31, 2014, the Company had a net operating loss carry forward for income tax reporting purposes of approximately $19,108,512 that may be offset against future taxable income through 2032. Current tax laws limit the amount of loss available to be offset against future taxable income when a substantial change in ownership occurs. Therefore, the amount available to offset future taxable income may be limited. No tax benefit has been reported in the financial statements, because the Company believes there is a 50% or greater chance the carry-forwards will expire unused. Accordingly, the potential tax benefits of the loss carry-forwards are offset by a valuation allowance of the same amount.

	2014	2013
Net Operating Losses	$ 3,167,184	$3,072,610
Valuation Allowance	(3,167,184)	(3,072,610)
	$ -	$ -

The provision for income taxes differs from the amount computed using the federal US statutory income tax rate as follows:

	2014	2013
Provision (Benefit) at US Statutory Rate	0	0
Increase (Decrease) in Valuation Allowance	0	0

The Company evaluates its valuation allowance requirements based on projected future operations. When circumstances change and causes a change in management's judgment about the recoverability of deferred tax assets, the impact of the change on the valuation is reflected in current income.

NOTE 3 - DEVELOPMENT STAGE COMPANY/ GOING CONCERN

The Company has not begun principal operations and as is common with a development stage company, the Company has had recurring losses during its development stage. Continuation of the Company as a going concern is dependent upon obtaining the additional working capital necessary to be successful in its planned activity. The management of the Company has developed a strategy, which it believes will accomplish this objective through additional equity funding and long term financing, which will enable the Company to operate for the coming year.

NOTE 4 - RENT EXPENSE

The Company's principal executive offices are located at 601 East Charleston Blvd, Suite 100, Las Vegas, Nevada 89104. The Company also has access to facilities at the Sound City Studios, as necessary, for executive suite offices and reception and conference room arrangements. The lease expired in June 2005. Since then, the Company has been on a month to month lease. The monthly rent for the property is $2,500. For the three months ended March 31, 2014, rent expense was $7,500.

NOTE 5 - LOANS FROM SHAREHOLDERS AND OTHER RELATED PARTY TRANSACTIONS

As of June 30, 2014, the company owed $1,638,018 plus interest from June 30, 2013 to various shareholders, officers and directors. The loans are unsecured with interest at rates of between 4% to 12% and have no fixed terms of repayment.

During the three months ended September 30, 2010, the Company borrowed $10,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately and are due on demand.

During the three months ended December 31, 2010, the Company borrowed $20,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately are due on demand.

During the three months ended March 31, 2011, the Company borrowed $30,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately are due on demand.

During the three months ended December 31, 2011, the Company borrowed $50,000 from shareholder Alex A. Ertle, This loan is convertible to common stock of the company at a $0.05 per share. This note is convertible immediately and due on demand.

During the three months ended March 31, 2012, the Company borrowed $25,000 from shareholder William Lopez. This loan is convertible to common stock of the company at a $0.05 per share. This note is convertible immediately and due on demand.

During the six months ended December 31, 2012, the company borrowed $25,000 from various shareholders. These loans are convertible to common stock of the Company at a conversion rate of $0.05 per share. These notes are convertible immediately and are due on demand.

NOTE 6 - COMMON STOCK TRANSACTIONS

During the quarter ended March 31, 2012, the company issued 11,110,000 shares for the acquisition of REZN8, and an additional 500,000 shares upon exercise of options held by Robert Block.

During the quarter ended March 31, 2013, the company issued 1,000,000 shares for debt conversion; 750,000 shares for points paid on a loan; and 100,000 shares in exchange for trade show entry fees.

During the quarter ended September 30, 2013, the company issued 5,000,000 shares, at 1,000,000 shares per person and per service position, to each of its 4 directors and to the President of its wholly-owned subsidiary, for their annual services. The Company also issued 21,000,000 to convert the debt of Jack Honour, in the amount of $630,000, into equity, at a price per share of $0.03.

During the quarter ended December 31, 2013, the company issued 80,000 shares in a private placement at $0.05 per share.

During the quarter ended March 31, 2014, the company issued 1,000,000 shares to its then-new director, Chris Bennett, for his services.

NOTE 7 - STOCK SPLIT

None in the preceding three-year period.

NOTE 8 - COMMITMENTS

On November 26, 2010, the Company entered into a consulting agreement with John Honour whereby Mr. Honour will be paid $300,000 per year. This agreement was in effect for a period of three years, ending November 25, 2013. This agreement was extended on November 26, 2013 for an additional three years, subject to annual approval by the board of directors.

NOTE 9 - STOCK OPTIONS

At June 30, 2014, there were no stock options outstanding.

NOTE 10 - LEGAL PROCEEDINGS

In September of 2001 the company entered into a promissory note with Duncan MacPhearson to be payable within the year. A dispute arose and the note was not timely paid, which led to a court action styled *R. Duncan MacPhearson vs. Stereo Vision Entertainment, et. al.*,C ase No. LC 0611749, in Los Angeles, California. Subsequently, the parties, on January 26, 2004, entered into a Settlement Agreement, including default provisions if scheduled payments did not occur as agreed. 25,000 shares of restricted stock, valued at $25,000, were delivered and $42,500 of payments was made, but the final $10,000 was not paid. According to the stipulated judgment agreement, this resulted in the plaintiff's entry of a judgment, according to notice received by the company, of $37,411, which was then appealed by the Company as incorrect. The appellate court disagreed and allowed the entry of judgment as filed, stating that the 25,000 shares had "no value" and allowing $37,411 to be imposed against the Company.

Therefore, the company has paid $42,500 in cash, $25,000 in restricted stock, and owed $37,411, which had been accrued as a liability in the financial statements, for a total lawsuit resolution of $104,911. At June 30, 2012, the total amount due was $32,411

The Company has been served with a judgment in the amount of $6,600 by an individual in Pennsylvania. As of June 30, 2012, this amount has been recorded as a liability in the accompanying financial statements.

The Company has received notice that it is in breach of its former contract with the Investor Relations Group which claims it is owed $17,676 as well as 40,000 shares of restricted stock. As of June 30, 2012 and June 30, 2011, this amount has been recorded as a liability in the accompanying financial statements. The issuance of the common stock has also been recorded and valued at $10,100. As of June 30, 2012, the stock has not been issued.

The Company has been served with a judgment in the amount of $55,000 for non- payment of a $50k loan plus interest by an individual in Florida. As of July 8th, 2013, this amount has been recorded as a liability in the accompanying financial statements.

The Company is in litigation for unpaid commissions alleged to be due to the REZN8 acquisition. This case will go to trial in early 2015. No reserves have been allocated for the results of this litigation.

NOTE 11 - INVESTMENT IN JAMOAKIE PRODUCTIONS

On May 2, 2005, the Company signed an agreement with Mr. Jamie Oldaker to acquire a 10% interest in JamOakie Productions which entitles the company to 10% of the profits from the album, “Mad Dogs & Oakies” which has subsequently been released. The Company has the right but not the obligation to finance future JamOakie projects. The price paid was 20,000 unregistered common shares of the Company which were worth $6,000 at the time, and $5,893 in cash.

NOTE 12 - FILM AND MUSIC COSTS

The Company has intangible assets which consist of movie licensing rights and development costs which are valued at cost. As of June 30, 2013, the Company had $430,078 invested in film projects that are in the development or pre-production stage.

6. Business Information: Issuer's Business, Products and Services

The nature of the issuer's business.

A. Business Development.

The company is a Nevada corporation, incorporated on December 23, 1999, and utilizing a June 30th fiscal year end. The company has not been in bankruptcy, receivership or any similar proceeding. It is not under any obligation to make payments on current indebtedness, some of which is due on demand (approximately $95,000), nor does it have any long-term financing arrangements by which it is obligated to make short-term payments. There has not been a change of control during the preceding 13-year period.

The Company has one wholly owned subsidiary. In October of 2011, the company completed the acquisition of its second subsidiary, REZN8, via the issuance of 11,110,000 shares of common stock, of which 10,000,000 shares went to Robert Block, with the remaining shares going to other minority shareholders. Paul Sidlo was engaged, for a period of 5 years, to be its President, and was given 10,000,000 options at exercise prices ranging from $0.05 per share to $0.10 per share to serve in this position. REZN8, Inc. is included in the financial statements attached to this disclosure document.

From December of 1999 through January 19, 2012, the company had been a "reporting company" with the Securities and Exchange Commission. However, it filed a de-registration form on January 19, 2012, and has since been delisted from the OTC Bulletin Board, and is currently trading on the Pink Sheets. Its primary SIC code is 7330.

There are two outstanding liabilities for prior judgments against the Company, totaling approximately $39,000 (together), both of which have been outstanding for over 5 years. There are also current, non-liquidated and disputed claims: one for breach of contract from an investor relations group in the maximum amount of $17,676 and that value is carried in full on the Company's financial statements. A second claim has recently been filed, for unpaid commissions related to share issuances, which have been responded to by the Company and on which the Company does not believe there is significant exposure other than legal fees. There are no other obligations which would have a material effect on the company's business, financial condition, or operations.

B. Business of Issuer.

The company is in the primary business of applying its patented 3-D technology to the production of motion pictures and their shorter versions as might be used in training films, commercials or other video-presented materials. It has been conducting operations continuously, since the original incorporation in Nevada in late 1999, and is in operation today. An entity which the company acquired via merger was a 'shell' company during a portion of its existence, and that status may impact the availability of exemptions generally otherwise available to holders of the company's restricted common stock.

The company has a subsidiary, REZN8, a California corporation, which is wholly-owned, and is in the business of motion graphics and titles.

The company does not currently believe that any government regulations are pending which will have a negative impact on the company's operations, although several

states and territories are considering additional tax incentives and other forms of subsidies to encourage the filming of motion pictures and related entertainment within their jurisdiction. If these incentive programs are activated or expanded, they would benefit the business opportunities available to the company and many of its clientele.

During the last two fiscal years, the company has spent approximately $100,000 on research and project development activities. We are not impacted by environmental laws (whether federal, state or local), as the business is not currently producing anything that would be subject to environmental regulation. At present, the company has 1employee and 7 consultants.

C. The nature of products or services offered.

The company's principal product is 3D entertainment content. As such, it operates within the traditional distribution channels of the film and motion picture industry, sometimes accessing theatrical release distributors and ultimately providing services and product to reproduction markets such as DVD or mobile phones. The Company's main line of business is to provide original 3D and 2D programming including low to medium cost productions for theatrical release and direct to DVD. Pay-per-view films, television/cable films, and other entertainment related projects, including merchandising 3-D technology and items related to specific creative content will also be targeted. Unique self-developed projects will initially focus on low to medium budget films (below $ 25,000,000 production cost).

The company does not announce new products unless they are ready for delivery, although there are several products in the research stage. These products would be utilized in the primary filming and / or processing of the media.

We operate in a very competitive business environment, generally positioned against or competing with major studios, television networks and numerous independent houses. The film content production business is very capital intensive and StereoVision will need to raise and secure significant equity and/or debt financing to implement its specific production objectives. If the Company receives that financing, it anticipates producing and/or co-producing cutting edge, commercially successful independent feature length films in all genres. Financing for these productions, when possible, will be accomplished through joint ventures in order to minimize company risk. When feasible, StereoVision anticipates each production will be structured as a stand-alone limited liability company, thus diminishing the equity dilution impact on the Company. StereoVision intends to act as the executive producer of each film project and to collect the customary up-front executive producer's fee. There is no assurance that StereoVision can secure financing to produce films or even if films are produced that they can be profitably distributed.

StereoVision intends to produce and develop 3-D and 2-D films and DVD's in all genres for its library, as well as to acquire additional film assets. While the Company may enter into participation, licensing or other financial arrangements with third parties in order to minimize its financial involvement in production, it will be subject to substantial financial risks relating to content. StereoVision expects that it will typically be required to pay for the production of film content during the production period prior to release and will most likely be able to recoup these costs and make profits from revenues from ticket sales within to 18 to 24 months following release. The company will, however, always seek to arrange presales

to both foreign and domestic buyers such as studios, distribution companies, cable networks, equity partners etc. It will also seek to negotiate product integration arrangements as well as take advantage of tax subsidies in the locations in which it films.

StereoVision anticipates generating revenues from several sources, including production and distribution of new and existing independent 3-D and 2-D feature films, TV movies and direct to DVD films and licensing of video game rights. The company will also license the rights to its products for ancillary markets where appropriate.

Since the predominant output of the company is in media production or improvements to various pre-existing media, the sources and availability of product are actually the ideas of others, and their intellectual property content. As such there is no single distributor or over-arching dependence upon one or a few customers or suppliers.

There is currently no need for any government approval of our principal products or services and there are no submissions with any governments awaiting approval. Were we to seek the enticements or supplements available to companies that film on location in jurisdictions that offer those blandishments, then we would await the go-ahead from which ever department within the government approves those requests. In some cases, the project is completed before any reimbursement requests are submitted, so that would affect the profitability of the project, but would not necessarily prevent its completion. However, the Classification and Rating Administration of the Motion Picture Association of America, an industry trade association, assigns ratings for age-group suitability for motion pictures. Stereo Vision plans to submit its pictures for such ratings. Management's current policy is to produce motion pictures that qualify for a rating no more restrictive than "PG 13."

Management's Discussion and Analysis or Plan of Operation.

Plan of Operation. The Company plans to continue to develop the Company's wholly-owned or optioned and jointly-owned or optioned with a first right of refusal such Intellectual Properties as: *'Three Dimensions Of Jerusalem (TDOJ),*" "*Kung Fu U" (KFU3D), "Secrets of the Lost San Sabas" (SLSS), "Aubrey Blaze" (AB3D)* and *"Gonzos 3 Double D" (G3DD).* The Company has purchased the 9-time Emmy-Award-winning 3D motion graphics company REZN8. R8 has been a California corporation in good standing for 27 years. The Company has conceptualized taking R8 public to fund the expansion of R8's marketing and sales division, and fund the Company's IP TDOJ.

From 2008 to the present, the Company has been developing five 3D film projects: *"Aubrey Blaze Piranhas," "Booty," "Gonzos 3DD," "Kung Fu U,"* and *"Three Dimension of Jerusalem.*" These projects are in different stages of development. Per the Company's proposed financing agreements, the Company will form stand-alone limited liability companies on a project-by-project basis. Upon the completion of each film financing, StereoVision will earn industry-standard 5% producer's fees from each budget, and will use this money for debt retirement, operations, and project development.

"*Aubrey Blaze Piranhas*" in 3D (ABP) has been fully scripted and budgeted. We have capitalized costs of $76,500 related to this project. This is a sci-fi thriller for theatrical release to be made in Puerto Rico with the help of the Company's Vice Chairman, Puerto Rico's former Governor and US Congressman Carlos Romero-Barcelo. The screenplay was written by Baywatch creators Michael Berk and Doug Scwartz. It would star stage, screen,

and recording artist Nina Josephs. The project is currently budgeted at $12,000,000. It is the story of hit video game creators who go the Amazon to film underwater video for their new video game sensation, "*Aubrey Blaze*". There they encounter mutated Piranhas that fly right out of the water at your throat in 3D. The film is to be shot in the phosphorescent caves in Puerto Rico. Through the already-enacted Puerto Rican government's film producer's rebate legislation, we expect to receive up to 40% of the budget in a rebate. We plan to raise the balance of the production budget by selling foreign distribution rights. We believe that high net worth investors would like the opportunity to own half the film, for a $1,000,000 cash advance, and an $8,000,000 million dollar letter of credit (LOC). The $1,000,000 would be used to secure a bankable director, a bankable actor, and producer's, and screenwriter's fees. The Letter of Credit is necessary to qualify for the Puerto Rican rebates, and the gap loans against foreign distribution contracts. This formula is minimally dilutive and upon successful deployment, would allow the Company to go into the production of the movie, with full ownership of domestic distribution. The Company has paid a $100,000 equipment leasing advance to a 3D camera equipment company.

"*Booty*" has been fully scripted and budgeted. We have capitalized costs of $205,578 related to this project. We optioned this property from Sony for $50,000 and will have a $500,000 rights payment due to Sony thirty days after commencement of principal photography. *"Booty"* is a family fun pirate's movie where eight women get kidnapped by pirates and upon arrival at the pirate's Caribbean hideout, the women overthrow the pirates and steal their ship filled with all the pirate's booty. A chase ensues that has all of history's famous pirate's after the women, and the treasure laden ship. *"Booty*" is to be shot in Puerto Rico. The financing formula for "*Booty*" is the same one that we're using for "Aubrey Blaze Piranhas." The difference being that the "*Booty*" budget is $25,000,000. The $1,000,000 advance in this financing model, will pay for the bankable star and director, and the $500,000 option fee due Sony. We are in discussions with numerous potential funding candidates. Subsequent to the completion of the financing, as with all of our movies, it will take about one year to get the film into distribution.

"*Three Dimensions of Jerusalem*" (TDOJ) has been fully scripted and budgeted. We have capitalized costs of $52,500 related to this project. This is a family-oriented, faith-based film to which we have attached as Producer/Director multiple Faith-Based award winning filmmaker, Michael Landon Jr. As screenwriter, we have secured Academy-Award-winning screenwriter Pamela Wallace, and as Executive in Charge, we have engaged former LucasFilm CEO Charlie Weber. As composer, we have Israeli Oscar nominated Composer Misha Segal; on special effects, Academy Award winning special effects artist Harvey Lowry, and on motion graphics and titles, 9-time Emmy-Award-winning graphic design artist Paul Sidlo. Currently, the film has a $6,000,000 production budget. Because there will not be a large enough budget to allow a bankable star to utilize the Puerto Rican film producer's rebates, our financing formula calls for the investors to advance $3,000,000 for half ownership. The balance of the budget would be funded through the Puerto Rican rebates, and distribution advances. This is an action/adventure story about three 12 year old boys that live in Jerusalem. One's Christian, one's Muslim, and one's Jewish. They're best friends and this story outlines the trials and, dangers that they encounter in today's Jerusalem.

"Gonzos 3 Double D" is a story treatment by Baywatch creators Michael Berk and Doug Schwartz. We have capitalized costs related to "*Gonzos 3DD*" (G3D) of $42,500. With G3D

being only a three million dollar budget, a bankable star isn't likely. Our plan is to secure a sponsor type investor, and use G3D as a 3D advertising vehicle.

For "*Kung Fu U*" *(KFU)* (Hulk Hogan slated to star), we have capitalized costs of $53,000. This is the story of a martial arts academy near Beverly Hills. They're sponsoring a summer self defense program with famous super heroes, where they teach the schools nerdy rich kids self defense. KFU is a comedy. The budget is $8,000,000. We plan to shoot this in Louisiana where we can capitalize on the 25% film producer's subsidy, and we're currently looking to secure a studio partnership for this project. As events develop slowly with studios, this movie is not a top priority. While StereoVision has been in the business of attempting to develop 3D entertainment business for over 10 years, 3D has only begun receiving mainstream acceptance in the last year or so.

The Company currently has minimal cash reserves. Fund Raising efforts will continue throughout the Company's active life-span.

The Company is constantly improving its 3-D technology, and utilizes the best of its technology on each project. To that extent, improvements in the technology occur with each successive film effort.

At present, the Company has no plans to acquire any plant facilities or additional equipment. As funding improves and the number of projects increases, the Company will hire more employees and consultants.

Analysis of Financial Conditions and Results of Operations.

During the last two years the Company has continued to develop its intellectual properties and work with wholly- owned subsidiary REZN8 to form a new management team.

The Company has minimal cash reserves and is depending on production fees from the sale of its Intellectual Properties, revenues from its subsidiary, REZN8, and loans from shareholders.

There has been a major surge in demand for the Company's core product, 3D entertainment content. This trend should improve the Company's ability to both raise money and secure content for production.

Off-Balance Sheet Arrangements.

There are currently no off-balance-sheet arrangements. If certain projects are funded utilizing limited partnerships or limited liability companies as the mechanism for investment, then these arrangements will be provided at a future point in time. The company does have some existing debt which, at the election of the individual creditors, may be converted into the company's common stock: $95,000, plus interest, is convertible at $0.05 per share, and $75,000 in additional debt is convertible at $0.10 per share. These conversions may occur at any time prior to the due date of the principal and interest.

7. ***The nature and extent of the issuer's facilities****.*

The Company headquarters are at 601 East Charleston Boulevard, Suite 100, Las Vegas, Nevada 89101.

The company, as necessary, operates out of a 2,500 foot facility at Sound City Studios, located in Van Nuys, California. This facility is not unique and could be replicated or replaced if and when necessary, as the company is on a month-to-month lease. The primary advantage of studio space is that it is open-tiered and flexible in its architecture, generally much more sound proof or sound-resistant than normal office or warehouse space, and has much greater availability of electrical support than typical non-studio space. This space is under a month to month lease, which we believe is slightly below market, but not so much so that it would be considered an asset on the company's books.

Tangible assets consist of office furnishings and equipment of $16,745, which was fully depreciated as of June 30, 2011. Intangible assets consist of movie and music licensing rights and production costs and have been valued at cost. As of June 30, 2013, the Company had $430,078 in film costs that are in the development stage or pre-production stage.

8. ***Officers, Directors and Control Persons***

The name of the chief executive officer, members of the board of directors, as well as control persons.

As of June 30, 2014, the company had 5 directors, and several officers, all serving on a part-time or consultancy basis unless otherwise indicated below.

John "Jack" Honour. *President and Chief Executive Officer, Chief Financial Officer, Chairman of the Board of directors*. Mr. Honour operates out of the offices in Van Nuys and from various ports of call around the country, as this business requires constant contact with persons and companies located outside of the greater Las Vegas and Los Angeles areas. He has been a senior executive and director of the company for the past 10 years, almost all of which were as the CEO. For approximately 8 months of that time period, two other individuals functioned as CEO and Jack served as the Chief Operating Officer during those brief stints. His early career included service with the elite Coast Guard amphibious support team and Honor Guard stationed at the White House, which provides a basis for much of his operational philosophy. His current salary is $300,000 per year, which is generally deferred until such time as the company's cash flow allows its payment. At various times in the past, he has accepted equity in lieu of salary and converted past-due salary in common stock of the company to relieve the company's debt burdens. Jack currently owns 43,994,934 shares of the company's common stock.

Carlos Romero-Barcelo, *Vice-Chairman of the Board*. Mr. Romeo-Barcelo is Puerto Rico's former two-term Congressman, two-term Governor, and two-term Mayor of San Juan. Governor Romero Barcelo attended Phillips Exter Academy in New Hampshire, graduating in 1949. Later, he attended Yale University, obtaining a BA in Polictial Science and

Economics, in 1953. That same year, at age 20, he returned to Puerto Rico and enrolled in the University of Puerto Rico Law School, becoming a licensed layer in 1956. In 1977, he received a doctorate Honoris Causa from the University of Bridgeport, Connecticut. Although he has retired from politics, he has remained active in PNP political gatherings and is a member of the League of United Latin American Citizens (LULAC). His business address is the company's corporate headquarters at 15452 Cabrito Road in Van Nuys. He owns 500,000 shares of the company's common stock and is paid as necessary for his annual services to the company.

Andres Romero, *Director***.** Mr. Romero is based at 15452 Cabrito Road, Van Nuys, and has been with the company for the past 6 years, serving primarily as a director. His business experience, during the past 5 years, has been the ownership and operation of 7-11 Stores and development of several "green energy" applications in Puerto Rico. He owns 900,000 shares of common stock and receives reimbursement of corporate expenses.

Steven Williams, *Secretary, Treasurer and Director***.** Mr. Williams is based at the company's headquarters and has held his current positions for 5 years. He came to the company from ASCAP, where he was a senior executive, and he is responsible for liaison with artists, production companies and other talent. He has agreed, as of April 8, 2013, to serve as the President of REZN8, the Company's subsidiary, for a fee of $5,000 per month. He currently owns 3,046,000 shares of common stock.

Christopher Bennett*, Director*. He is currently stationed on the Greenbay LPD 20 which is at present berthed in San Diego for refitting. As a Damage Controlman and a Fire Marshal his responsibilities include maintaining watertight integrity and emergency equipment associated with firefighting and Shipboard flooding, and chemical, biological, and nuclear warfare detection and decontamination. He holds a U.S. Navy and Marine Corps Achievement Medal, and an Enlisted Surface Warfare Specialist Pin, and has completed one West Pack deployment. Originally from Camas, Washington, Chris attended Scottsdale Community College and Colorado State University before enlisting in the Navy in 2011. He is a recognized composer and his professional passion is for the entertainment business. He currently lives in San Diego with his wife Nichelle and their two boys Caleb, and Noah. Over the coming year, which is the final year of his enlistment, in preparation for his career in the entertainment industry he'll be working with the many Industry veterans associated with the companies in the Stereo Vision Entertainment Group.

None of the foregoing individuals listed above has, in the past five years, been the subject of:

(a) A conviction in a criminal proceeding or named as a defendant in a pending criminal proceeding (excluding traffic violations and other minor offenses);

(b) The entry of an order, judgment, or decree, not subsequently reversed, suspended or vacated, by a court of competent jurisdiction that permanently or temporarily enjoined, barred, suspended or otherwise limited such person's involvement in any type of business, securities, commodities, or banking activities;

(c) A finding or judgment by a court of competent jurisdiction (in a civil action), the Securities and Exchange Commission, the Commodity Futures Trading

Commission, or a state securities regulator of a violation of federal or state securities or commodities law, which finding or judgment has not been reversed, suspended, or vacated; or

(d) The entry of an order by a self-regulatory organization that permanently or temporarily barred, suspended or otherwise limited such person's involvement in any type of business or securities activities.

Mr. Carlos Romero-Barcelo is the father of Andres Romero.

There have been no Related Party Transactions among or between any of the officers, directors or other affiliates of the Company in the past five years.

As of the date of this filing, the company is not aware of any conflicts of interest among its officers and directors with the company, nor of any affiliates who might be in conflict with the company's business goals.

Beneficial Owners.

The following individuals or entities are known to the company to own in excess of five percent (5%) of any class of the issuer's equity securities:

John Honour, 15452 Cabrito Road, Van Nuys, California — 43,994,934 shares
Robert S. Block, 2695 Spearpoint Drive, Reno, Nevada — 10,500,000 shares

Purchases of Equity Securities by the Issuer and Affiliated Purchasers.

None.

9. ***Third Party Providers***

The name, address, telephone number, and email address of each of the following outside providers that advise the issuer on matters relating to the operations, business development and disclosure:

1. Counsel:
Christopher Dieterich
11835 West Olympic Boulevard, Suite 1235E, Los Angeles, CA 90064
310.312.6888
venturelaw@gmail.com

2. Accountants or Auditors:
Wendy Wei, as a licensed CPA, Masters Degree
Provides outside accounting services through her firm. Her responsibilities are to aggregate all of the economic information and assemble the company's internal financial statements. Management then reviews these statements and publishes them. She is not responsible for auditing the information.
PO Box 3996
Cedar Park, Texas
512.835.7060

wenfengwei@yahoo.com

3. Public Relations Consultants - none

4. Investor Relations Consultants – none

5. Investment Banker - none

6. Promoters

Chuck Tamburello
5991 SW 86th Street
South Miami, Florida
Telephone: 305-323-5687

7. Other Advisors that provided information in this Disclosure Statement – None

10. ***Issuer's Certifications***.

I, Steven Williams, chief financial officer, certify that:

I have reviewed this Quarterly Company Information and Disclosure Statement of Stereo Vision Entertainment, Inc.;

Based on my knowledge, this disclosure statement does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this disclosure statement; and

Based on my knowledge, the financial statements, and other financial information included or incorporated by reference in this disclosure statement, fairly present in all material respects the financial condition, results of operations and cash flows of the issuer as of, and for, the periods presented in this disclosure statement.

Date: March 19, 2015
Steven Williams CFO
Stereo Vision Entertainment, Inc.

Exhibits

None filed with this report.

Previously, with the June 30, 2013 Annual Report, all of the following exhibits were filed:

Articles of Incorporation and Bylaws.

Exhibit 3.1	Articles of incorporation, dated December 23, 1999
Exhibit 3.2	Agreement and Plan of Merger, dated January 10, 2000, between SVE the Company and Kestrel Equity Corporation
Exhibit 3.3	Amendment of Articles for Name Change, dated January 31, 2000
Exhibit 3.4	A complete copy of the bylaws..

Material Contracts.

Exhibit 4.1	Convertible debenture - Form
Exhibit 10.1	Consulting Agreement, with J. Jack Honour, dated November 26, 2010
Exhibit 10.2	Consulting Agreement with Stephan Williams, dated April 8, 2013 (President of REZN8)
Exhibit 10.3	Consulting Agreement with Charles Webber and Weber Communications, Inc. - Operations of REZN8, dated November 12, 2012

Financial Statements Included:

Unaudited Quarterly Report for quarter ended June 30, 2014
Unaudited Annual Report for the fiscal years ended June 30, 2014 and June 30, 2013